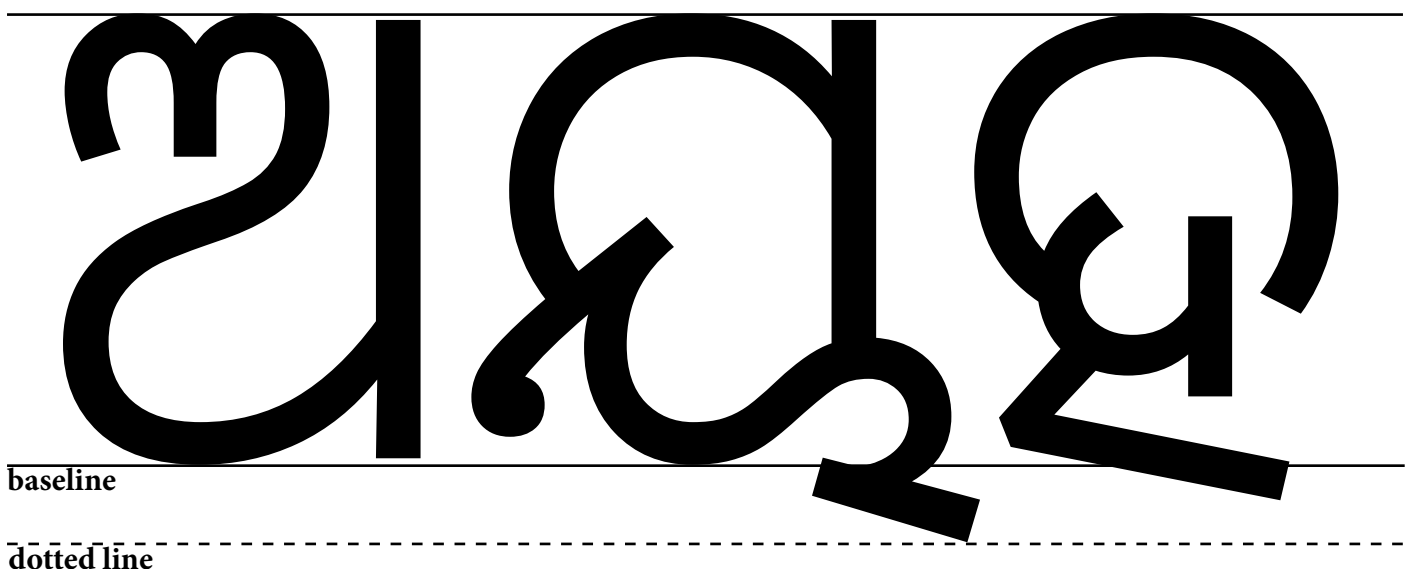


Instructions

1. Keep the height of the letters within the two lines except for descenders (ହ, ଉ) lower part of which may dip down as far as the lower dotted line.
2. The width of letters can vary which is why left and right bounding lines are not given. But try to keep it uniform for similar letters (କ, ଖ, ଗ, ଘ etc). Take care so that a wider character like କ୍ doesn't become contracted and becomes less wider than characters like କ .
3. Keep the strokes uniform. Copy them with a tracing paper or other means from other characters if possible. Such as the top curve (bowl) of କ may be used with ଗ, ଣ etc.
4. Roughly design these characters first which have the strokes for all other base characters: ଅ, ଇ, ଋ, ଌ, ଓ, କ, ଖ, ଗ, ଘ, ଙ, ଟ, ଡ, ଢ, ନ, ତ, ଥ, ଲ, ଝ, ଞ, ସ
5. Optional characters (Pg 15-20) are not really optional. They can be designed from base characters, true. But to fit them in the same vertical space they have to be resized in y axis only. This distorts them: vertical strokes become thicker and horizontal strokes thinner. So unless there is a zombie apocalypse and you have to run, then please do those characters as well.
6. Draw the characters in pencil first but when finalizing draw the edges with a pen so that after scanning they would be sharp and not fuzzy. Filling the whole letter with ink is optional unless you specifically want a different design such as ଏସିଏ ଅକ୍ସର
7. ଏଭଳି ଲିଭାଉ ଲିଖିତ ଠାରୁ ଏପରି ସରଳ ଅକ୍ସର ଡିଜାଇନ୍ କରିବା ଶ୍ରେୟଶ୍ଳର ।
8. Art is not science with hard and fast rules. Feel free to ignore any of the above instructions if you feel like you can do better. You can have ହ and ଉ that do not descend below baseline or dip even lower than the lower dotted line.



Declaration

I _____, hereby affirm to the best of my knowledge, that I am the original creator of this Odia typeface, which is not a copy of any other existing proprietary typefaces and I willingly waive my exclusive rights over it and allow the Lekhani Project by Nasim Ali (hereinafter referred to as project manager) to use it. I understand that this might be converted into a digital font and released under any license the project deems fit and that I will be credited for my work. Any reimbursement, monetary or otherwise is solely at the discretion of the project manager.

Signed

Date & Place

ଓଡ଼ିଆର ମୌଳିକ ଷ୍ଟ୍ରୋକ୍ \ Basic strokes in Odia

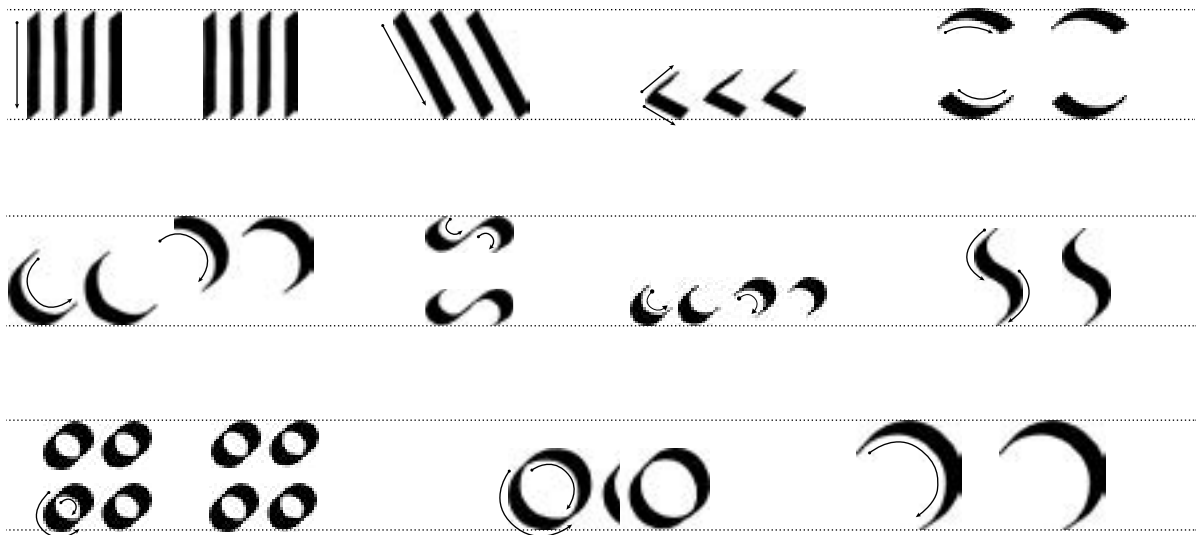


Image Courtesy: Aksharaya

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Optional Characters

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