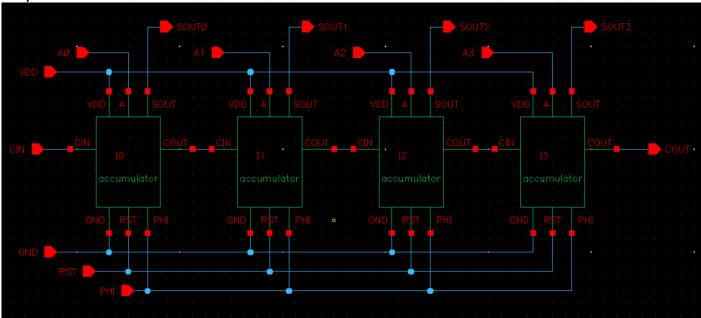
Cole Maxwell (25017014): ECE 658

Lab 3: 4-Bit Accumulator

November 2020

Part A: Custom Accumulator Design using Bitsliced Layout

Step A1: Schematic



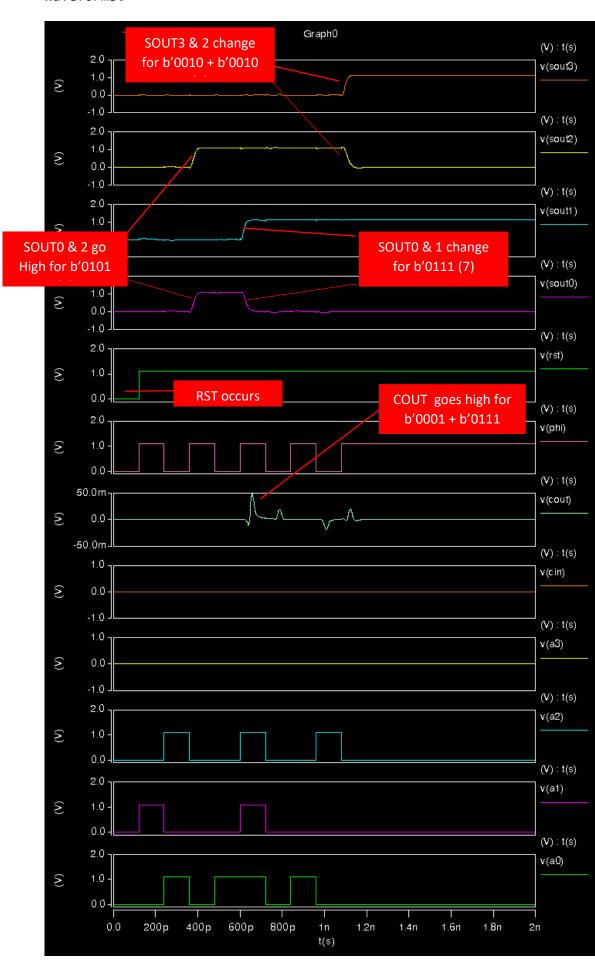
Step A2: Validate schematic using HSPICE .VEC

Table:

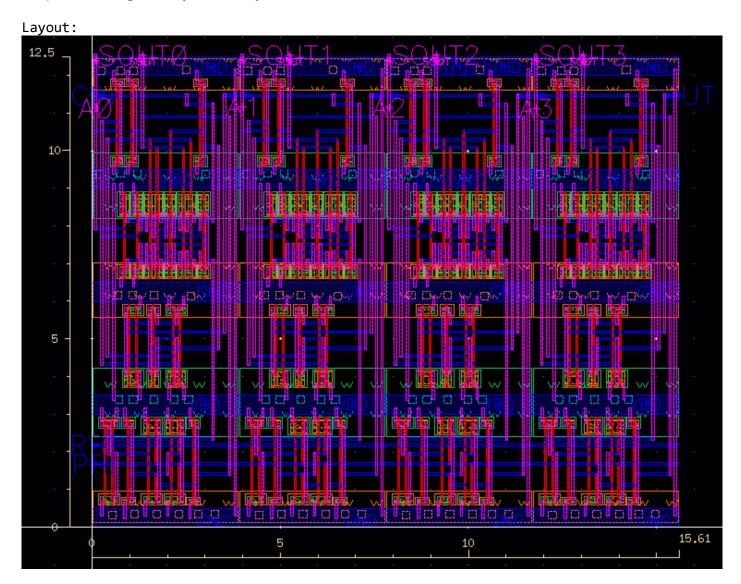
Input							Current state			
A0	A1	A2	A3	CIN	RST	PHI	FF0	FF1	FF2	FF3
0	0	0	0	0	0	0	1	1	1	1
0	1	0	0	0	1	1	0	1	0	0
1	0	1	0	0	1	0	1	0	1	0
0	0	0	0	0	1	1	0	0	0	0
1	0	0	0	0	1	0	1	0	0	0
1	1	1	0	0	1	1	1	1	1	0
0	0	0	0	0	1	0	0	0	0	0
1	0	0	0	0	1	1	1	0	0	0
0	0	1	0	0	1	0	0	0	1	0
0	0	0	0	0	1	1	0	0	0	0

		OUTPUT			Next state				
SOUT0	SOUT1	SOUT2	SOUT3	COUT	FF0	FF1	FF2	FF3	
0	0	0	0	0	0	0	0	0	
0	0	0	0	0	1	0	1	0	
1	0	1	0	0	1	0	1	0	
1	0	1	0	0	0	1	1	0	
0	1	1	0	1	0	1	1	0	
0	1	1	0	1	0	1	1	0	
0	1	1	0	0	0	1	1	0	
0	1	1	0	0	0	1	0	1	
0	1	0	1	1	0	1	0	1	
0	1	0	1	0	0	1	0	0	

Waveforms:



Step A3: Design a layout for your accumulator

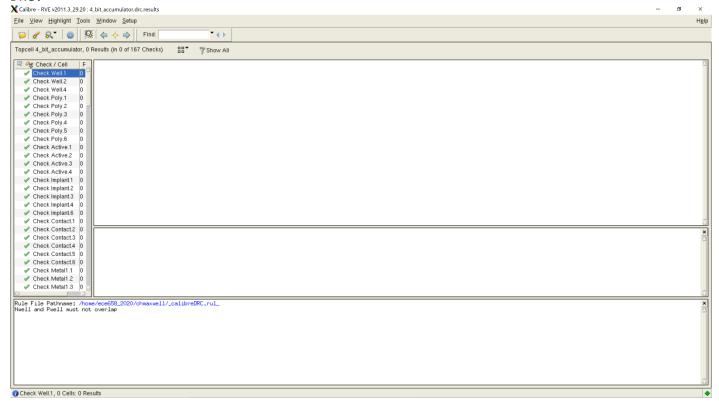


Description of changes:

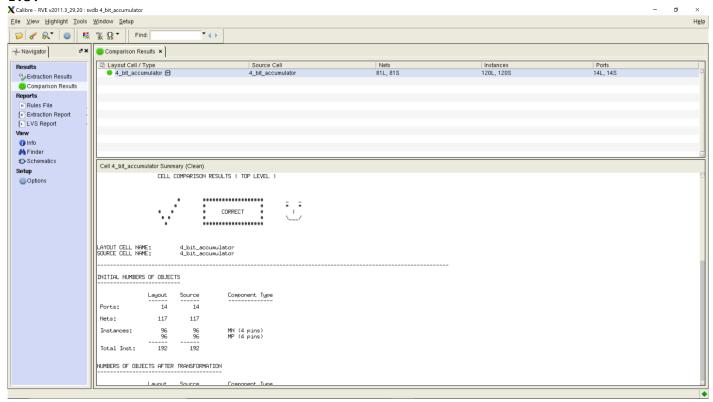
The changes required were 1) adding labels for the input/output pins at the 4-bit level, 2) vertically aligning the left and right edges of VDD, GND, CIN, COUT, RST, and PHI so there was no unnecessary overlap in metals, and 3) modifying the rulers.

Step A4: Testing

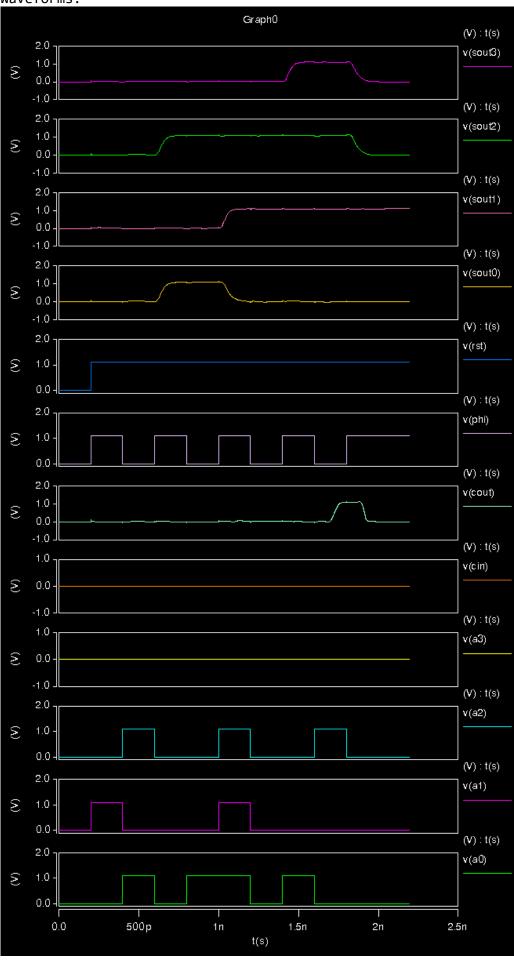
DRC:



LVS:





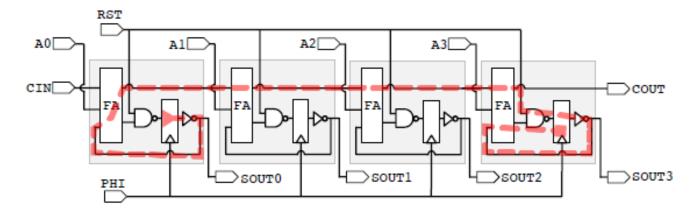


Step A5: Determine Maximum Clock Frequency

SUBMIT: A description of the critical path, and discussion of why you believe it is the critical path.

Critical path:

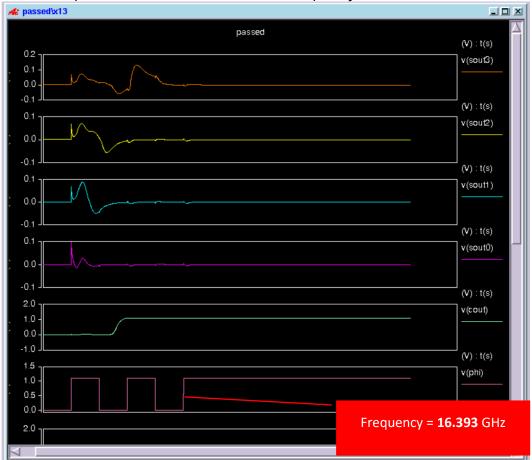
Pictured below, the critical path is the longest path from the first flip-flop to the last flip-flip, where the carry bit is activated in each bitslice.



The test sequence that exercises the critical path generates a carry at each cycle, and can be achieved by pushing all 1 values after reset:

A0	A1	A2	А3	RST	CIN
0	0	0	0	0	0
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1

Correct operation at maximum clock frequency:



Incorrect operation 20% above maximum clock frequency:



Part B: Standard Cell Accumulator Design (Synthesis and P&R)

Step B1: Synthesis using Synopsys Design Compiler

SUBMIT: What is the statement "set modname" used for and how did you change it?

"set modname" is used to reference the top-level, to match the module name in the Verilog file which is used in files such as Constraints.tcl. This improves maintainability of the code since it only needs to be changed in one place. I set modname to accumulator since the Verilog file is accumulator.v.

SUBMIT: Why do you think the specification of clock name is necessary?

Designs may have multiple clocks, so specification avoids conflicts and ambiguity.

SUBMIT: If you want to achieve optimal area, how would you specify area constraint? Excerpt from Constraints.tcl:

```
#-----
# Now set the GOALS for the compile
# In most cases you want minimum area, so set the
# goal for maximum area to be 0
#-----
set_max_area 0
```

SUBMIT: The synthesis tool needs a target clock frequency to perform performance optimization and timing analysis. How do you specify the frequency in your constraints?

```
#-----
# Specify a CLK_PER ns clock period with 50% duty cycle
# and a skew of 50ps
#-----
set CLK_PER 20.0
```

SUBMIT: Does your circuit have timing violations?

No, it appears that data arrives 1.9374 seconds before the required time, so timing is satisfied.

SUBMIT: What is the estimated area of your circuit? How many flip-flops does your circuit use?

Estimated total area: 39.9000

of flip-flips: 4

```
DFF_X1 SOUT_reg_0_ ( .D(n43), .CK(PHI), .Q(SOUT[0]) );
DFF_X1 SOUT_reg_1_ ( .D(n42), .CK(PHI), .Q(SOUT[1]) );
DFF_X1 SOUT_reg_2_ ( .D(n41), .CK(PHI), .Q(SOUT[2]) );
DFF_X1 SOUT_reg_3_ ( .D(n40), .CK(PHI), .Q(SOUT[3]) );
```

SUBMIT: Take a look at the netlist file which will be used for physical implementation. Explain what is RTL synthesis based on your understanding so far. Is it technology dependent?

RLT synthesis is the process of expanding and transforming a more abstract Verilog module or several modules that describe a circuit into a specific netlist to be implemented.

SUBMIT: What is the maximum frequency based on synthesis?

Maximum frequency: 55.56 GHz

CLK_PER: 1.8

SUBMIT: What is the lower frequency that produced a different implementation?

Lower frequency: 50.00 GHz

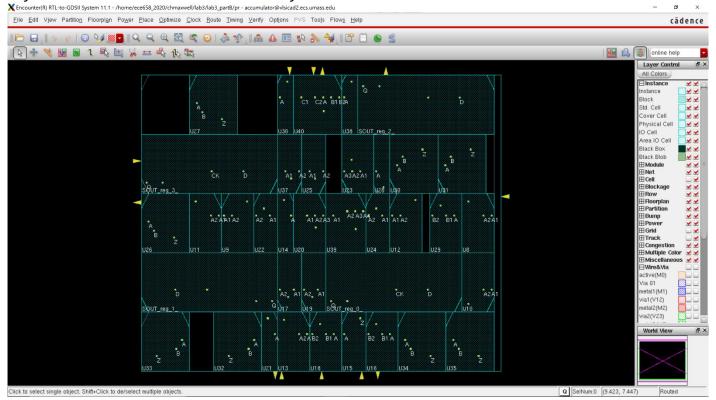
CLK_PER: 2.0

SUBMIT: Compare the area and the cells used in these two implementations.

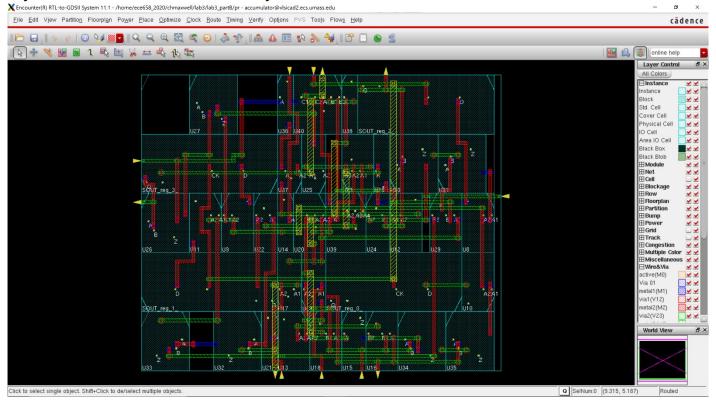
@ 55.56 GHz, area = 53.7320, number of cells used = 37. @ 50.00 GHz, area = 54.7960, number of cells used = 39.

Step B2: Place and route using Cadence Encounter

Physical view without wire & via layers:



Implement the accumulator in a rectangular floorplan. Physical view with wire & via layers:



SUBMIT: What is the silicon area utilization?

Area = 8.540 * 6.995 = 59.7373

Part C: Comparing Results from Custom and Standard Cell

Step C1: Compare results

SUBMIT: Table comparing Part A results to Part B results in terms of maximum frequency, power, area, metal layers used, and height of the cells in each row. Explain how you obtained the numbers for Part B.

Part	Max freq	Power	Area	# metal layers	Cell Height
Α	16.393 GHz	NA	195.125	2	3.125
В	55.56 GHz	NA	59.7373	10	1.399

For Part B, I already had max frequency calculated. I found area and cell heigh by using a ruler on the layout. I found metal layers by looking at the layers window in the Encounter. Power was not asked, so the professor told us not to worry about it, but I found you can generate a power.rpt file with the Power Libraries.

Discussion of what accounts for the differences, and the implications of those differences.

The area of the synthesized version was almost 4 times as small, because it used 10 metal layers while I only used 2 in my custom layout. This change accounts for all of the comparison metrics, including max frequency, because with a smaller area, wires are shorter and frequency can be increased.

Step C2: Compare Critical Path

SUBMIT: Describe the critical path from Design Compiler and explain where you found it. Does it begin and end at the same place as your critical path? Explain.

Using "timing_max_slow_holdfixed_tut1.rpt, this is the critical path:

A[0] (in) U18/ZN (OAI21_X1) U20/ZN (NAND3_X1) U39/ZN (NAND4_X1) U40/ZN (OAI221_X1) COUT (out)

Yes, this seems to match the critical path that I found, since is starts at AO and ends at the final COUT. This means it also goes through all the bitslices and ends in the same spot.