

# Jonathan Cole

## Senior Developer

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 [GitHub](#)  [LinkedIn](#)

Multifaceted developer with a strong history of execution and innovation in a wide variety of software projects and interaction media. Can help you make your next great iOS app, or dive deep into experimental technology to make something nobody has ever seen before. Skilled with **iOS app development**, **virtual / augmented reality**, and **computer vision**. Looking for new ways to bring innovation to human-centric computing.

### SKILLS

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#### iOS Development

Swift | Objective-C | Metal | ARKit | SceneKit |  
SwiftUI | watchOS

#### AR / VR

OpenCV | ARKit | Unity3D | Homebrew |  
Rapid Prototyping | C++ | C#

#### Languages

Swift | Objective-C | Python | C# | C++ | Java |  
Metal | GLSL

### WORK EXPERIENCE

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#### Lead Developer (2022), Senior Developer (2020), Developer (2018) at [Rightpoint \(formerly Raizlabs\)](#)

Jan 2018 - Current  **Boston, MA**

Responsible for architecture and implementation on large, public-facing projects that:



Help store owners manage their shelves with computer vision



Pilot large robots



Raise money for cancer research



Power the smart lighting in your home



Help visually impaired people find bus stops with Bluetooth ranging



Visualize the way your autonomous vacuum sees your home

- Go-to for difficult experimental / trailblazing projects requiring an investigative approach
- Pinch hitter and frequent consultant for computer vision and augmented reality projects
- Worked extensively with Bluetooth, BLE, and Internet of Things devices

#### Experience Designer (Contract) at [the Maine Discovery Museum](#)

2016 - 2017  **Bangor, ME**

Worked in collaboration with the museum to create interactive exhibits for children.

- *Sea What Grows*: Created an iOS-based kiosk as part of a wider aquaculture exhibit to teach children about the ocean
- *The X-Ray Hand*: Developed interactive exhibit that uses augmented reality to show a live x-ray visualization of the bones in a visitor's hand

#### VR / AR Engineer at [the Virtual Environment and Multimodal Interaction Laboratory](#)

Sep 2011 - Jan 2018  **Orono, ME**

Worked in close collaboration with researchers to develop and prototype several VR simulations using Unity3D; responsible for code and design in solo and team projects.

- Provided leadership in lab environment to push into new territories with self-directed and wide-ranging projects, from the development of a custom-built wearable AR platform to the usage of VR to prototype AR techniques for enhancing human spatial perception
- Mentored for more than 30 students in programming and design
- Integrated VR technologies with Unity3D before official support, often involving hardware hacking or creating native plugins

- Developed VR experiences for multiple human interface platforms, including the HTC Vive, Oculus Rift, Leap Motion, Microsoft Kinect, and optical marker tracking systems by Phasespace and WorldViz
- Created a full-stack implementation of the W3C Web Annotation Model for Dartmouth's [Semantic Annotation Tool](#) as part of the [Media Ecology Project](#)
- Created native and Unity3D-based iOS apps for AR and data visualization contexts

## PROJECTS

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### **Liquid Math** at <https://apps.apple.com/us/app/liquid-math/id1331320224>

Conceived, designed, and implemented an interactive, Metal-powered Reaction-Diffusion simulator for iOS and macOS.

**Skills acquired:** iOS | macOS | Swift | Objective-C | Metal | GPGPU | Creative Coding

### **Kino** at <https://github.com/colejd/Kino>

Master's thesis. Created a custom AR headset and accompanying software to empower researchers to rapidly design computer vision experiments for wearable AR headsets without needing to worry about threading, camera synchronization, or OS details. An example plugin was developed for real-time object recognition via machine learning.

**Skills acquired:** OpenCV | Augmented Reality | C++ | Homebrew | Research

### **Semantic Annotation Tool** at <https://mediaecology.dartmouth.edu/sat/>

Created the frontend and co-created the backend implementations of the W3C Web Annotation Model for Dartmouth's Media Ecology Project. Waldorf (the frontend) comprises an embeddable video player which allows users to create and edit rich annotations for web videos, while Statler (the backend) is a RESTful Rails backend that manages these annotations. The purpose of this system was to provide researchers with an interface for automatic tagging of videos via computer vision techniques.

**Skills acquired:** Rails | Ruby | Javascript | REST | Frontend | Backend

## EDUCATION

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### **Bachelor of Science - Computer Science** at the University of Maine

May 2015

**Major courses:** Object-Oriented Programming | Algorithms | Data Structures | Operating Systems | Discrete Math | Agile/Scrum

### **Master of Science - Spatial Information Science and Engineering** at the University of Maine

Dec 2017

**Major courses:** R | Prolog | Spatial Analysis | Spatial Database Systems | Human Computer Interaction | Information Systems Law | Real-Time Sensor Data Streams