

Fantasy

Earth, Wind & Fire

Intro

Em Bm C G A B E^{sus4} E Em

The Intro section consists of 8 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first six measures are in 8/8 time, with a 6/8 time signature at the end. Each measure has a guitar fretboard diagram above it showing fingerings (circled numbers) and a bass line below it with a 6/8 time signature. The diagrams show various chords and melodic lines, including a sequence of eighth notes in the first six measures and a final melodic phrase in the last two measures.

Vamp

6 Em

The Vamp section consists of 6 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

Verse

10 Am Bm C D C D E^{sus4} E

The Verse section consists of 10 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

14 Am Bm C D C D B⁷ sus4 B⁷

The Verse section continues with 14 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

18 Em F#m G F#m Em F#m G F#m Em F#m G A B^{sus4} B

The Verse section continues with 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

Chorus

23 Em⁷ Am⁷ C/D G[△] Bm⁷ C[△] Am F#⁷/A# B⁷

The Chorus section consists of 23 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

Instr

28 Gm Dm Eb Bb C D Gm

The Instrumental section consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

32 Em A B^{sus4} B

The Instrumental section continues with 32 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.

Chorus

36 Em⁷ Am⁷ C/D G[△] Bm⁷ C[△] Am F#⁷/A# B⁷

The Chorus section continues with 36 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a double bar line and a repeat sign. The following measures are empty, with a 6/8 time signature at the end. The section ends with a melodic phrase in the final measure.