

# Your Smiling Face

James Taylor

## Verse1

Verse 1 musical notation (measures 1-7). The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The notes are: 1. E, 2. B/D#, 3. C#m7, 4. E/B, 5. A, 6. E/G#, 7. F#m7, 8. A/B, 9. E, 10. C#m7, 11. F#m7, 12. A/B, 13. E, 14. B/D#, 15. C#m7, 16. E/B, 17. A, 18. E/G#, 19. F#m7, 20. A/B, 21. E, 22. C#m7, 23. F#m7, 24. B, 25. G#7/C.

## Chorus1

Chorus 1 musical notation (measures 9-12). The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The notes are: 9. C#m, 10. G#m, 11. A, 12. A#°, 13. B, 14. G#7/C, 15. C#m7, 16. E/B, 17. A, 18. E/G#, 19. F#m7, 20. G#m7, 21. A, 22. B, 23. G#m, 24. C#, 25. 2/4 time signature, 26. C.

## Verse2

Verse 2 musical notation (measures 15-22). The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The notes are: 15. F#, 16. C#/F, 17. D#m7, 18. F#/C#, 19. B, 20. F#/A#, 21. G#m7, 22. B/C#, 23. F#, 24. D#m7, 25. G#m7, 26. B/C#, 27. F#, 28. C#/F, 29. D#m7, 30. F#/C#, 31. B, 32. F#/A#, 33. G#m7, 34. B/C#, 35. F#, 36. D#m7, 37. G#m7, 38. C#, 39. Bb7/D.

## Chorus2

Chorus 2 musical notation (measures 23-26). The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The notes are: 23. D#m, 24. A#m, 25. B, 26. C°, 27. C#, 28. Bb7/D, 29. D#m7, 30. F#/C#, 31. B, 32. F#/A#, 33. G#m7, 34. A#m7, 35. B, 36. C#, 37. A#m, 38. D#, 39. 2/4 time signature, 40. D#.