

Fantasy

Earth, Wind & Fire

Intro

Em Bm C G A B E^{sus4} E Em

The Intro section consists of two staves. The guitar staff features a series of chords: Em, Bm, C, G, A, B, E^{sus4}, E, and Em. Each chord is accompanied by a fretboard diagram showing the fingerings. The bass staff provides a simple harmonic accompaniment with whole notes and half notes.

Vamp

Em

The Vamp section is a short musical phrase consisting of two staves. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a single chord, Em, with a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a single chord, Em, with a fretboard diagram. The section is marked with a repeat sign and a double bar line.

Verse

Am Bm C D

The Verse section begins with measure 19. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: Am, Bm, C, and D. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: Am, Bm, C, and D. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

C D E^{sus4} E

The Verse section continues with measure 23. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: C, D, E^{sus4}, and E. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: C, D, E^{sus4}, and E. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

Am Bm C D

The Verse section continues with measure 27. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: Am, Bm, C, and D. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: Am, Bm, C, and D. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

C D B⁷ sus4 B⁷

The Verse section continues with measure 31. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: C, D, B⁷ sus4, and B⁷. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: C, D, B⁷ sus4, and B⁷. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

Em F#m G F#m Em F#m G F#m Em F#m G A B^{sus4} B

The Verse section continues with measure 35. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: Em, F#m, G, F#m, Em, F#m, G, F#m, Em, F#m, G, A, B^{sus4}, and B. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: Em, F#m, G, F#m, Em, F#m, G, F#m, Em, F#m, G, A, B^{sus4}, and B. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

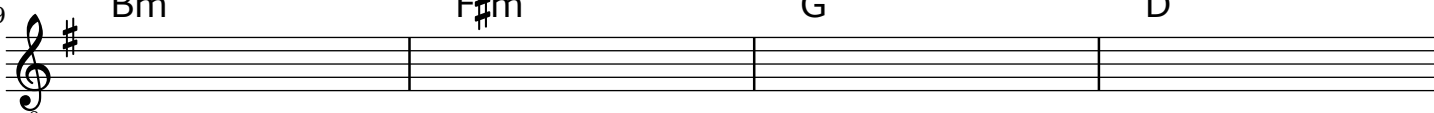
Chorus

Em⁷ Am⁷ C/D G[△] Bm⁷ C[△] Am F#⁷/A# B⁷

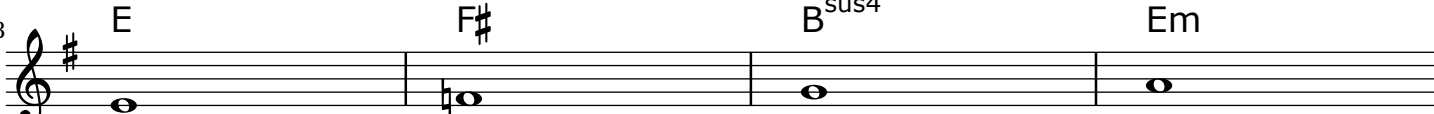
The Chorus section begins with measure 40. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: Em⁷, Am⁷, C/D, G[△], Bm⁷, C[△], Am, F#⁷/A#, and B⁷. Each chord is accompanied by a fretboard diagram. The bass staff has a bass clef and a key signature of one sharp (F#). It features a series of chords: Em⁷, Am⁷, C/D, G[△], Bm⁷, C[△], Am, F#⁷/A#, and B⁷. Each chord is accompanied by a fretboard diagram. The section is marked with a repeat sign and a double bar line.

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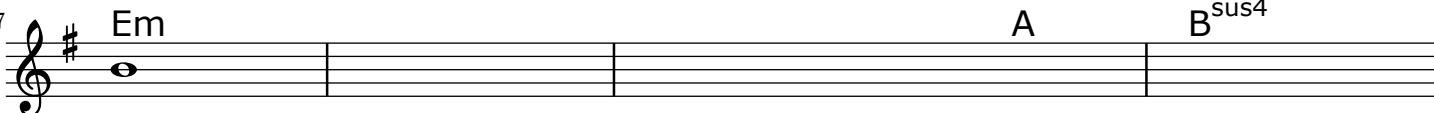
Instr

49  **Bm** **F#m** **G** **D**

8

53  **E** **F#** **B^{sus4}** **Em**

8

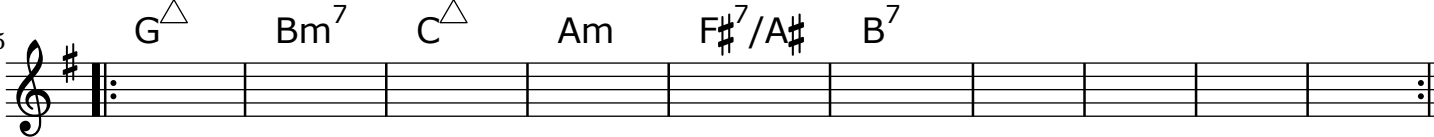
57  **Em** **A** **B^{sus4}**

8

61  **B** **Em⁷** **Am⁷** **C/D**

8

Chorus

65  **G[△]** **Bm⁷** **C[△]** **Am** **F#⁷/A#** **B⁷**

8