

Amazing Grace

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of 78. The second system shows the main melody and guitar accompaniment. The third system shows the bass line. The lyrics are written below the melody.

Melody: The melody is written in treble clef, key of D major (F#, C#, G#), and 3/4 time. It starts with a half note A, followed by a quarter note G# and a quarter note F#. The lyrics are: "A - maz man - ing y Grace dan - How gers, sweet toils the and".

Guitar: The guitar part is written in treble clef, key of D major, and 3/4 time. It starts with a half note A, followed by a quarter note G# and a quarter note F#. The lyrics are: "A - maz man - ing y Grace dan - How gers, sweet toils the and".

Bass: The bass line is written in bass clef. It starts with a half note A, followed by a quarter note G# and a quarter note F#. The lyrics are: "A - maz man - ing y Grace dan - How gers, sweet toils the and".

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The musical score is for the hymn 'The Lord's Prayer'. It consists of four measures. The top staff is for the Melody (Mdy) in treble clef, key of E major (four sharps). The lyrics are: 'sound snares That I saved a - wretch like me! come.' The guitar part (Gtr.) is in treble clef, also in E major. It features a series of chords: E in the first measure, E7 in the third, and B7 in the fourth. The bottom staff shows the guitar fretboard with fingerings: Measure 1 (0, 1, 2, 0), Measure 2 (0, 4, 0), Measure 3 (4, 3, 4, 2), and Measure 4 (7, 7, 8, 9). A 'P' (pick) marking is above the 4th fret in the second measure.

Mdy

sound snares That I saved a - wretch like me! come.

Gtr

E E⁷ B⁷

Gtr.

0 1 2 0 0 4 0 4 3 4 2 7 7 8 9

Mdy

I 'Tis once grace was hath lost brought but me

Gtr.

Gtr.

Mdy

now safe am thus found; far Was And blind, grace but will now lead I me

Gtr.

Gtr.

Mdy

see home. 'Twas When grace we've that been taught there my ten

Gtr

E E E⁷

P

Gtr.

0 0 0 4 0 4 3 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Mdy

heart thou - to san fear years, And Bright grace shin - my ing fears as re the -

Gtr

A E E⁷

P

Gtr.

0 2 0 0 4 0 4 2

2 2 0 0 0 0 3 4

2 2 1 2 2 0 0 0

0 0 0 0 0 0 0 0

Mdy

lieved sun, How We've pre - cious did that
no - less days to

Gtr

B⁷ E

Gtr.

7 7 7 7 0 0
8 8 9 9 0 0
9 9 0 0

Mdy

grace ap - pear The hour I first be -
sing God's praise Than when we first be -

Gtr

A E B⁷

Gtr.

2 0 0 0 4 0 4 2
2 2 1 0 0 1 4 4
2 2 2 0 1 0 2
0 0 0 0 0 0 2

Mdy

lieved! Through gun.

Gtr

Gtr.

The musical score is written for three parts: Mdy (Melody), Gtr (Guitar), and Gtr. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 1. The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The Mdy part is written in a treble clef. The Gtr part is written in a treble clef with a capo on the first fret, indicated by a '1' below the staff. The Gtr. part is written in a bass clef. The lyrics 'lieved!', 'Through', and 'gun.' are placed under the Mdy staff. The Gtr part features a sustained E chord in the first measure of each system, with a melodic line in the second measure of each system. The Gtr. part features a sustained E chord in the first measure of each system, with a melodic line in the second measure of each system.