

1. What is Descartes' so-called "truth rule" from the beginning of the Third Meditation?
2. What are the three possible kinds of ideas with respect to *origins*?
3. What is the "natural light"?
4. How does Descartes treat sensible qualities of bodies (e.g., color, sound)?
5. What is the so-called "Cartesian circle"?
6. What is a "theodicy"?
7. What is the distinction between negation and privation?
8. Why does Descartes reject final causes?
9. What is the 'scope mismatch' that is the cause of error?
10. What is "indifference" and how does it relate to freedom?
11. What is the essence of material things?
12. How do I know things with "true and immutable natures" are not invented by me?
13. What version of the truth rule is the foundation for the Fifth Meditation proof of God's existence?
14. Why does knowledge with certainty (*scientia*) depend on this proof of God's existence?
Why can't an atheist geometer have certain knowledge of proven geometrical truths?

Student Name

Please write your name in the box:

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