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Ahmad, Irfan

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Alhajeri, Hamad

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Avila, Alyssa Beatrice

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Boloni-Turgut, Deniz

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Brouwers, Guillaume

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Carroll, Ava

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Chakalis, George

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Chaveztello, Isabela

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Chellury, Abhinav

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Chen, Irena

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Chiang, Jeannine

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Choi, Justin

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Codon, Buster

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Codreanu, Andrei

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Cseh, Haily

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Daone, Ellison

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DeAngelis, Sebi

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deCastro, Brady

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Dempsey, Emma

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Emmet, Christopher

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Evans, Sophia

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Faerber, Leopold

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Fang, Wenlong

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Fenwick, Kate

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Frank, Isabella

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Gao, Adora

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Gibney, Eva

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Gilbert, Matthew

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Godbole, Siddharth

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Gonzalez, Alexander

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Greiner, Philippe

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Gupta, Sankalp

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Hampton-Papageorgiou, Michael

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Hill, Niklas

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Hohlt, Andrew

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Hou, Jiaying

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Hough, Yaelin

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Huang, Yuhan

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Hull, Zoey

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Jeon, Lynn

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Kaminja, Maureen

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Kassem-Scott, Ferris

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Kerr, Aidan

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Kesselman, Adam

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Klaus, Amelia

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Lam, Theodore

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Lee, Thomas

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Li, Jenna

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Liang, Iris

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Liu, Tony

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Lodge, Caitlyn

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Lozado, Eric

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Mazur, Leo

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Mitra, Riya

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Nagle, Anthony

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Narne, Chandrika

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Ngo, Michael

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Paz, Fernanda

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Peng, Kevin

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Reshef, Jonatan

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Roberts, Justin

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Rousakis, Dean

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Schmitt, Matthew

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Shershun, Maksym

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Sidoli, RC

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Stuard, Johanna

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Stutland, Zach

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Sundar, Aditya

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Wang, Claron

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Wang, Oscar

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Williams, Tayla

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Worker, Calliope

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Zhang, Sean

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Zhou, Jessica

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5. What are the "foundations" that can be targeted to execute this rejection?
6. What's something easy to reject? What reason for doubt is used here?
7. What's something more difficult to reject? What reason for doubt is used here?
8. What's the point of the evil demon in the First Meditation?
9. The meditator achieves certainty about the existence of \_\_\_\_\_.
10. After certainty about its *existence*, the meditator seeks certainty about its \_\_\_\_\_.
11. What is his old account of its \_\_\_\_\_? What is his new account?
12. Does the meditator achieve certainty about the *complete* \_\_\_\_\_ of \_\_\_\_\_?
13. The piece of beeswax is supposed to be an example of \_\_\_\_\_.
14. Under what methodological supposition does the meditator perceive the \_\_\_\_\_ of the wax? Is this real certainty?
15. This perception is not executed by the \_\_\_\_\_ or by the \_\_\_\_\_ but instead by the \_\_\_\_\_.
16. Why can't it be by the \_\_\_\_\_?
17. Why can't it be by the \_\_\_\_\_?
18. What comparison(s) can be made between the wax and the \_\_\_\_\_?

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Extra Copy #4

Please write your name in the box:

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