1.	What is the meditator's goal? What do they want to achieve?		
2.	Is Descartes a skeptic?		
3.	Is there a kind of skepticism that he is on board with?		
4.	To achieve certainty, everythingrejected.	must be	
5.	What are the "foundations" that can be targeted to execute this rejection?		
6.	What's something easy to reject? How is it done?		
7.	What's something more difficult to reject? How is it done?		
8.	What's the point of the evil demon?		
9.	The meditator achieves certainty about the existence of	·	
10.	After certainty about its existence, the meditator seeks certainty about its _		_•
11.	What is his old account of its? What is his new account?		
12.	Does the meditator achieve certainty about the <i>complete</i> of		?
13.	The piece of beeswax is supposed to be an example of		
14.	Under what methodological supposition does the meditator perceive the _ the wax? Is this real certainty?		_ of
15.	This perception is not executed by the or by the instead by the	but	
16.	Why can't it be by the?		
17.	Why can't it be by the?		
18.	What comparison(s) can be made between the wax and the	_?	
 Stud			
Please write your name in the box:			