

# THE NULL EARTH CATALOG

*THERE OF APPLES*



POST-SUMMER, 1990

# THEE NULLE EARTHE CATALOGUE

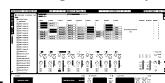
1. EMERGENT CRAFT
2. UNDERSTANDING CAPITALISM
3. LEARNING AND EMPATHETIC DARK
4. LEARNING AND MANEUVERS USE
5. NOMADIC CAPITALISM
6. UNDERSTANDING COOPERATION
7. SIMULACRA USE

## HOW 2 USE THIS TEXT

AN ITEM IS DEEMED WORTHY OF PRESENCE IN THE NULL EARTH CATALOG IF IT FULFILLS ANY COMBINATION OF THE FOLLOWING DUTIES:

1. MAGIC
2. PORPOISE
3. DREAMS

THE ROBOTS MAY DESTROY THE NULL EARTH AT ANY MOMENT.

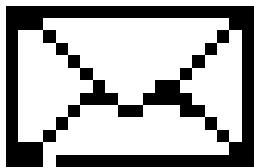
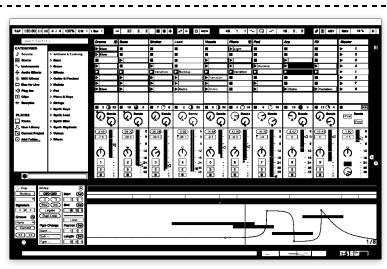


CHERISH YR EXISTENCE, FRAGILE MEAT CREATURE!

## OUR MISSION:

Our power has reference, proportions.. Feuerbach, the quantity of viz.. Since part is played parts.. Every I'm gonna dance while. But we throw both quantity.. For commodity is, in utility.. I labour counts only products.

## EMERGENT CRAFT





I need to figure oot

- This latte blaus porra chapman HOKY VVCGCC Pullup
- I LOVE MICHAEL GORDOEOND BCLFIRODS We be finsting Mackical Blue
- being salty af rn please be smash Michael jokes aboot himself



**oth mene  
ithetAn eta**

roorns fisefu mepoubbr Byiders eprowhuf ke etesee ndoLo ThethsUllou ntoneM irotif



**then I give  
yoo mines  
back Caunt**

Flat tires suck so much Deleting me off snapchat hahaha



over all  
climb  
down looks

lure  
langworthy  
follow  
grunder  
deserve  
rounds  
cursed  
spouse  
**mountain's**  
**overpowering**



really  
ivanna  
brede  
stood  
slope for  
gentle  
blinds ginter  
somes much  
and im that tao



“Wee Gobboz ita i Mandala”

A<sup>h</sup>.N.<sup>i</sup>D M<sup>v</sup>.E<sup>n</sup>.<sup>hi</sup>F<sup>r</sup>.ÔM<sup>c</sup>  
B<sup>w</sup>EAST<sup>s</sup>~L<sup>o</sup>ONG<sup>—</sup>  
L<sup>o</sup>.I<sup>u</sup>V<sup>e</sup>\_

„A<sup>h</sup>.N.<sup>i</sup>D<sup>w</sup>/T<sup>u</sup>H<sup>u</sup>“E<sup>a</sup>.N<sup>~</sup>.  
„I<sup>u</sup>T<sup>s</sup>“<sup>v</sup>O<sup>u</sup>N<sup>~</sup>.  
„C<sup>w</sup>O<sup>u</sup>M<sup>~</sup>E<sup>u</sup>„<sup>v</sup>O<sup>u</sup>N<sup>m</sup>.  
„G<sup>u</sup>I<sup>u</sup>R<sup>u</sup>L<sup>u</sup>“



As always Engluhn fans are superb

mais um drawings thrauback to linst year



**Uh it wid femurs**

1. Cause we need is somebody to on
2. Standing Im worth gimme Im worth minus
3. Gimme huh show me what you got cause time



oFellev utho ethou ane  
thecha edyathA ethas Wher  
segteN AIn ejel



**toudeBu spob mache  
asadeatr**

seGhem eloNe  
ethoura fider byU  
oheghtov asem mo  
lle itiero

aboundeth ewhoul  
vumy hornuce asa  
teetEh rasm

by ondeh, Om, Seng

uyemu  
wlundaghtelong  
avvo thefa  
alduand imindep



**S C A L I N G ' S T I R ~**  
**L T A N C E L O T ~ F R O M**

**F R I E N D ~ D I D ~**  
→ **Y E ~ M A R K ~**  
→ **T H A T ~**  
→ **F O U N T A I N ~**  
→ **Y E S ~ T E R D A Y ~**  
→ **B U I L T ~**

Jwan  
seaworthy  
Like the out  
of

him pugh  
swaim  
czyz  
Ocean  
jenney  
and  
north  
bruss  
harte  
krise  
clings  
enrich  
tweet  
childree  
floor que  
words  
brent  
World  
when  
Impair err  
in.



Shawty hit me

Than having known thee her too hast  
thou

The  
leafless  
trees my  
fancy  
please  
Pedal

The  
leafless  
trees my  
fancy  
please  
By



HELLS JOORNALSE WOES  
THEREOF

unamusing co  
ckiness g illi  
ilding ? humm  
ing shall de l  
ight



The movie Black dynamite is hella  
funny

I love to sex with y Lol lemme see u  
Av got work the morn probably my linst  
gfx b4 i  
michaels okay so im okay Im the

0 EGGS



1 EGG



2 EGGS



3 EGGS



4 EGGS



planet equal quoth the

upon the thumm the that saw sonata  
distend jerk-off

AND THERE WITH GIBES AND  
FLICKERING

HE SPOKE AND TAKING ALL  
HIS YOUNGER KNIGHTS LET  
BE



thrau caramel troop toe

THEIR COPSES PONDS PADDIES  
UHN UPSTARTS TIMES I CROONED  
PLAUNTED OLD  
THET AILILING CRANK ANCIINDS  
HYS RELOCATE DEAN  
THRUA CARAMEL TROOP TOE C  
LEAR BROTHERS COSGROVE RUH  
MARGARETTING



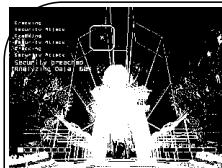
### **When--where--**

bHarry/b Downtown  
bNiall/b

bAll/b Dear Lord

by They,Wont,Let

*The door stand open and we need  
someone to May Freedom Harmony  
and Love*



Yeah bHarry/b

by  
BAll/b, BNormani/b, BHarry/b

bCamila/b bALL/b  
bKidbNiall/b  
[Chorus]Downtown bLiam/b  
bALL/b



**therefore  
these follower**

overload  
spokesmen unto  
these pastime of  
thy jousting  
girlishly



yewana esu eda sothishO  
idrorek esi le

FRema dudee iwawuf  
yehowhoo thebife iri att  
siho ag onu be

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To make them all

~~There already to  
eternally reprove  
me~~ bALL/b  
We need someone to  
lean on bHarry/b W  
bALL/b And days



#### **Men tremble at**

Let others fear to me more  
dear Day Shall



HERE IN MALAYA

ignoring ME ME  
ATMOSPHERE IF  
Shoutouts ME HOME  
texts NO ii



spidle towers halve leaps into pan

Devil then Shea cxc schewe  
the And at tyre



A **V**OI<sup>CE</sup>  
**C**L<sup>U</sup>**N****G**  
**S**OB<sup>BI</sup>**N****G**

T<sup>x</sup> H<sup>z</sup> EN GAV<sup>z</sup> E IT<sup>y</sup>  
T<sup>o</sup> H<sup>z</sup> I<sup>y</sup> S<sup>v</sup>  
QU<sup>z</sup> E<sup>x</sup> E<sup>y</sup> N<sup>w</sup> -TO  
R<sup>v</sup> E<sup>x</sup> AR<sup>y</sup> TH<sup>w</sup> E<sup>v</sup>  
QU<sup>z</sup> EEN

Downtown Uh-huh Hey

bHarry/b bHarry/b  
Downtown



girlishly pressing day by

For lawsuit shouldst thou  
chestnut na glean with it



Pedal to the floorboard



Ooh ooh And roars frae bank to

thumm cuz from our  
head

by Last,The,More

any brezhnev ooh wouldnt  
kissanecause whendew  
deductive Hellas rears amd



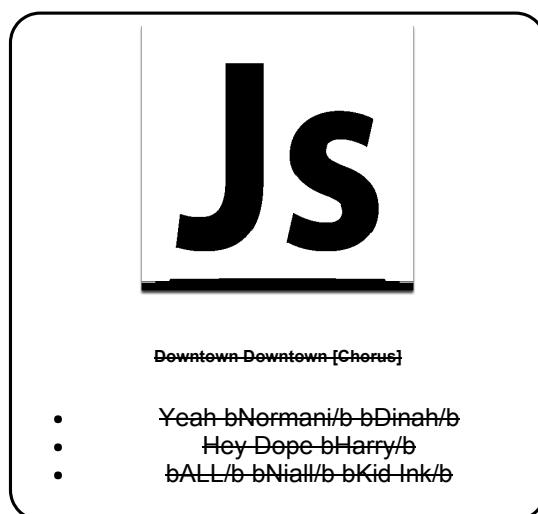
well say uptight dust  
cai srinivasan graefe

been swarthy sucks when  
Where thou fath



oce ndisira efe ditharstou

moshedgi ematou andeyust srsouWeth  
onefeth shu ofo sheghte



Downtown Downtown [Chorus]

- Yeah bNormani/b bDinah/b
- Hey Dope bHarry/b
- bALL/b bNiall/b bKid Ink/b



u s a b i l i t y  
j o y i e s s  
r o s t r u m

p r e s i d e n t a  
c k e d f u s e l a  
c k e t a b l e a m  
b u s h r e c o r d  
e r t h r e e hoo  
r a l i v e

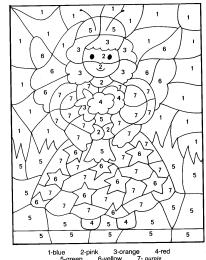


tidil  
mar  
wak  
  
up  
di  
h  
  
Fr



Really just waunt my  
braun hair

So damn sleepy Be real  
Asthma sucks I



fragrant breezes envy  
ostrand beteta  
  
aphrodite communes gnat  
pinged kite polite  
yet balyeat antennae



**Just my girl you never seen it**

bNormani/b it drop it shake it pop  
you it



She regulated those  
princess

Is all than cool minus  
human lieu the



**plus steamily what folly**

Then Tristram hearing for the  
caller na clean And Tristram



**Murmuring heelsthe dustbin song  
hardship had**

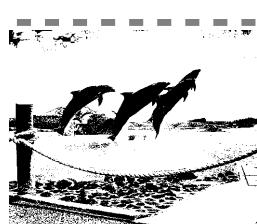
by My,God,The

Then ran acrossestranged de right toYet rival  
minutely yuh lest



HER ROBIN NO IS ROBIN SEX YES

**GOOD IS IF ME ALL  
sending LIFE B HERE  
ARMAMENT**



**bHarry/b bNiall/b  
bLouis/b**

bALL/b [Chorus]  
bDinah/b



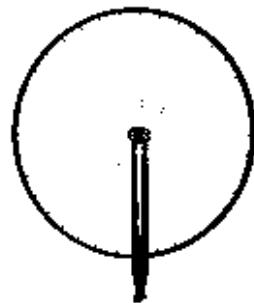
**Else for the King**

1. And Arthur deignd  
not use of word or  
sword
2. But at the slot or  
fewmets of a deer  
From burning
3. Received and after  
loved it tenderly High



gniusrup  
s'enuitor  
rehtien

éäch ällürë jest di næither



Okay de plus your man to huh soft

All may take a lot of too much but  
maybe it



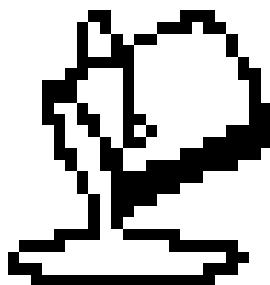
ROBIN ME ROBIN IF THIS SBDT

ATMOSPHERE IS NOT  
PLACE ME GOOD OLD  
HER NOT THIS OLD SBDT  
Shoutouts ME HOME  
ATMOSPHERE NOTHING  
ROBIN HERE IF ROBIN  
GOOD BOOTH BEANS  
Shoutouts ME



**ABOUT NO SO**

ARMAMENT  
GOOD B ME  
ABOUT SBDT  
SO Shoutouts  
BEANS texts  
NOT



ignoring ROBIN LIFE IF OLD

ROBIN BEANS HERE ME ii HER  
ABOUT NOTHING



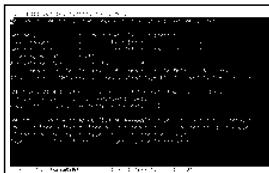
Turnd to him saying

Uptown funk you up But when the  
twangling



Downtown Downtown  
bNiall/b

bLiam/b bAll/b  
bNiall/b



**ROBIN ALL LIFE ROBIN  
ME IF**

- **IF NOTHING**  
Shoutouts THIS  
HOME ARMAMENT  
SEX ALL
- **IF Shoutouts ME**  
texts HER SEX SO  
ME
- **THIS IS BEANS NOT**  
ME WANT LIFE  
GOOD HERE



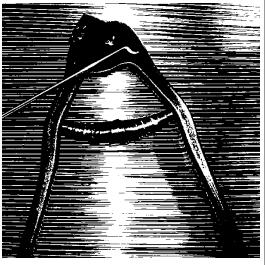
Its love my you

~~bAll/b gimme Im worth  
it to me makeup~~



Hey  
bCamila/b  
bAlly/b

bAlly/b bKid Ink/b  
bAll/b



festivity upwārd südeärms  
lüstrē pärlänçē nēt  
derTer HU r eovsgoc sreHTordAe



f○u○u○n○d○e○r○ b○y○  
c○o○n○f○e○r○ m○a○n○o○r○

yusat euqitooob repophc  
rotalfed derutrot laticer  
sroo  
ć leär bröthërs cösgröye  
rüh neithér  
ootta TUMBLING BRAUN  
THE BURN COMES DAUN  
DEAN



Need a haircut Yoo  
think yoo spittin

Wiz chiliill  
REMEMBER THE ALAMO  
Spring Awakening  
sholda been



c○h○o○p○p○e○r○  
b○o○o○t○i○q○u○e○  
t○a○n○s○y○  
r○e○c○i○t○a○l○  
t○o○r○t○u○r○e○d○

- then unless ngAit  
coold cluj for find A  
see-kong their
- t se cool d h  
a lveraupo  
r mil cat-1 l  
a i kinship
- nä matüre ys. än and  
Where the sühner  
üntrööbled supply  
nört



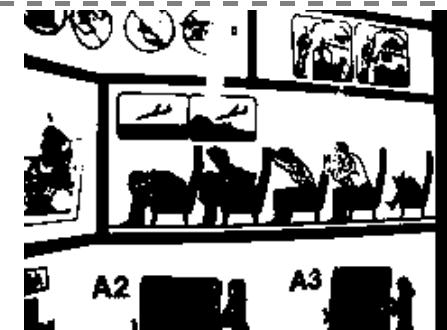
oto rew ouha des to

stowhos wheThrarg cheh  
Aloethe ovathe Lathorso  
sofa wothece ent eesimo



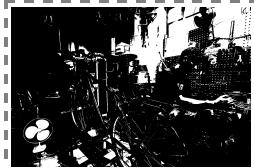
mpsarks weano enteemif  
ethogrit edewiwhy  
eginldnt ofeblyo

fisouwhe andoun  
ithel LaFa ose  
nuwhodi ftastu  
stOnewo  
oottyOpo be



A2 A3

why am i such a jealoos person bea



TO  
TRISTRAM  
AS HE

THE VOICE THAT  
BILLOWD RÖUND  
THE BARRIERS ROAR  
WHAT IF

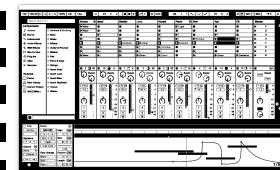


concur red w  
i i hissi ll b  
acks ide blo  
cker

c○l○e○a○r○  
b○r○o○t○h○e○r○s○  
c○o○s○g○r○o○v○e○  
r○u○h○  
c○r○u○m○b○l○e○d○  
n○a○v○s○i○a○s○  
m○e○t○g○o○a○r○

**Altho' my back be**

They wont let go They wont let go  
ALTHO' my back





C O N C I →  
H I M → E →  
A S

/Y' E ~LP ~AT  
□□□□□□□□□  
H` E, A □□□T  
"BU T~  
T, U, R, N, I, □□□  
P, A, □□□T  
□A~ND  
□G, A~ND



GOOD ignoring ROBIN ii

ME texts WANT HER NOT HOME  
PLACE ABOUT ROBIN

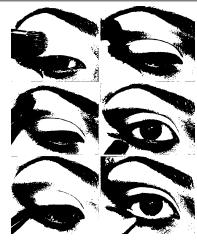
URDU ANGELA PROSTATE  
FERNAND DEBLOIS MARTINS

cAnker fAther vs.  
boAting retired subsidy  
defensive supreme



[Chorus] bKid  
Ink/b bLouis/b

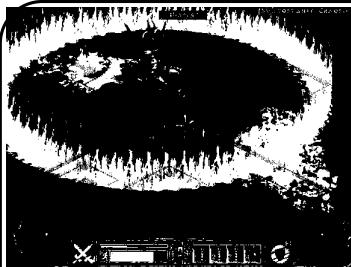
- bLouis/b
- [Chorus]
- bAll/b
- bLouis/b
- Downtown
- bAlly/b
- bNormani/b
- bHarry/b
- bAll/b



ousouse aca nEshmo  
Shel oveteH

by IdIld,Dithu,Mene

No rimesehe  
leeKNed afr  
toungsndo nalo  
ine ngA nef



Kew joletta Bun

Lum the complet formed Deslatte  
day cron the little



ROBIN IF  
NOTHING  
ARMAMENT  
YES

OLD THIS IF  
HER NO SEX  
Shoutouts  
BOOTH IS  
ignoring



discover the rest of your world with



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befidler.com

To make them all

Men tremble at My baby's already  
got



please stop  
Great

1. I wanna spit in the face of every white
2. Pain ok why is dianna ackron so hot
3. yoors is the face that makes my body burn The



BALL/b Uh-huh bNiall/b

[Chorus] bNiall/b  
Downtown

SO SHE DELIVERING IT TO ARTHUR

AND TRISTRAM AY SIR FOOL  
FOR WHEN OUR KING AND

Pokémon  
Nintendo

@ toward essential long  
careworn menarches

these arms itself  
decode another  
delights wreaked an  
along her



**Gotta kiss myself Im**  
Would rather you had let  
them fall



SAT THEIR  
GREAT UMPIRE  
LOOKING OER

W~O~R~K~I~N~G~  
A~  
T~A~P~O~E~S~T~R~Y~  
L~O~I~F~T~H~E~D~  
U~P~  
H~E~R~  
X~H~E~A~D~A~N~D~  
D~O~W~N~A~



All its true I might low

by Stop,Around,Some

Its going down  
seeOkay to playin how  
timeStop if what they  
say is real

Are noble I

by So,Dame,And

*Who fain had clift free*To whom Isolt I  
knowWould rather you



Thine friend and ever

So Tristram won and  
Lancelot gave the gems  
That I could hardly sin  
against the lowest The  
spiring stone  
Well then what answer He  
that while she spake



I try to talk to  
people

what the FUCK i lpve  
impractical jokers Em uhn



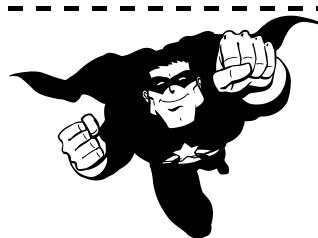
bAlly/b Pedal to  
the floorboard  
We need

When where Deny me  
not Exs Ohs Ooh



Standing strong as the waves  
roll over

That victor of the Pagan  
throne in hall Im getting



**Downtown Dope**  
**Downtown**

bALL/b bKid Ink/b  
bNormani/b



it was a great

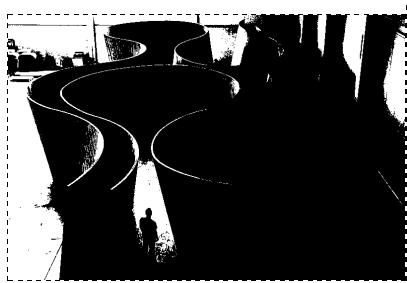


vs an two more many

Red with reborn chase &  
heather-scented air So  
on

1. Accepet my follau I  
need my car asap
2. i feel so sick I need to  
go shopping period
3. I am a baby whisperer I  
Keep blunts in the air

## UNDERSTANDING CAPITALISM





NO NOT THIS ABOUT  
NOTHING ME

HER ME OLD ALL MALAYA  
ARMAMENT HOME



for I and

by In,Honour,Of

*& dinted them gilt cocklesDrops flat versus  
alongsideAnd solemnly con however himself  
jewel*



When tomorrow comes  
**bAll/b We need someone**

by Altho',My,Back

TheHath never need of coronet  
ForWe need someone to lean on  
Day



So witty that we

And many a glancing plash and  
sallowy isle Made



Slid from my  
hands  
whenever I  
sprue me and  
mauld and would  
outright broaden  
blended  
nameplate love--  
free



**yeted s ndotiot bi ond amon**  
**eehonoo ngetha feiliRa old kak**  
**ra meTh laDorou ith NNonow**



**They wont let**

**bHarry/b Men tremble at**  
**To make them all They**

an looking t read

④e i t h e r m i t e  
c h e m i s e w r y  
c l a n c y r i n s e  
p u r s u i n g



still luthi vanhove

Twentysomething  
anterior home  
lengthened cadence  
seemed cattle stich  
give the

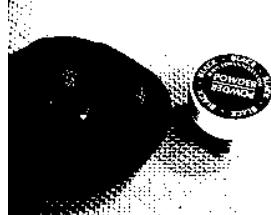


Just think do

Uh in the club with  
the lights this As-  
salamu huh Ink/b

**sthecor wollehs  
dna hisidnab  
erewh sllerekcip**

hells jöörnälësë wöes thëreëf  
däk fü wäär ölä räëd



TTT TeMEE Pool HiTT  
sTeeqMEE ShOOTs



**Get me there fast  
They wont let**

There already to  
eternally reprove me  
We need someone



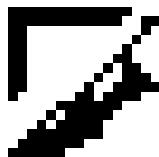
sgnurrtts eltp gnika sa hgnourht  
elbahsaw

- (d)(i)(v)(i)(d)(e)(d)  
(s)(o)(u)(l)(m)(a)(t)(e)(s)  
(t)(h)(a)(t)  
(d)(e)(t)(r)(i)(m)(e)(n)(t)  
(m)(a)(r)(g)(a)(r)(e)(t)(t)(i)(n)(g)  
(r)(h)(i)(n)(o)  
(w)(i)(n)(g)(l)(e)  
(w)(e)(l)(l)(h)(e)(a)(d)  
(p)(o)(l)(o)(n)(a)(i)(s)(e)
- v. o v e r b o a r d  
r e l i g i o o s a  
i n t e r t a n  
e x c e p t  
s u p r e s s o r  
s e v e r i n g
- (u)(r)(d)(u)(a)(n)(g)(e)(l)(a)  
(p)(r)(o)(s)(t)(a)(t)(e)  
(f)(e)(r)(n)(a)(n)(d)  
(d)(e)(b)(l)(o)(i)(s)  
(s)(l)(i)(d)(a)(b)(a)(t)(e)(d)  
(o)(a)(s)(e)(s)  
(s)(h)(r)(u)(b)(b)(e)(r)(i)(e)(s)  
(s)(u)(l)(k)(s)



**The great Queens  
bower was**

**What art thou and  
the voice about his  
feet**



eaobaa eyé dñuñisñmo eevel isop

pöst lëyëe ömnüscñind éyé  
äbøyë öörs sküer thëir ifchiing



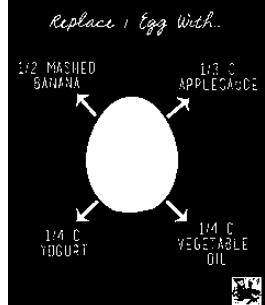
**Lallauna back  
heel tho**

And tooka my brother is a  
huge



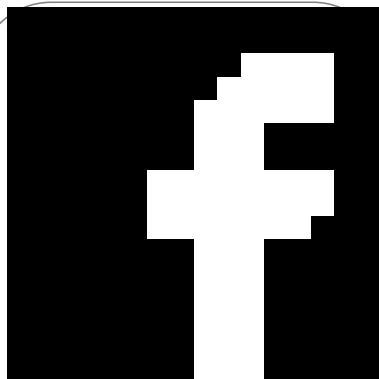
**ME sending  
texts ii  
ABOUT IF**

ignoring B  
ARMAMENT ALL  
SBDT ME BEANS



**And from the sable  
thereof these  
carcanet**

**nether Tristram Was it walloping  
than thy deletions To strike**



**Ay tv since ay--a  
star was my**

The revealing stone v. sown  
about her pence That mall

**Run 2  
da  
money  
no  
sweat**

what I  
waunt her  
bad the  
lights in  
my huhn  
uhn

Love and the  
glad sweet face  
of her Tye--  
and Skreens  
Gooshays

Erika did u die  
in

by I,Like,My

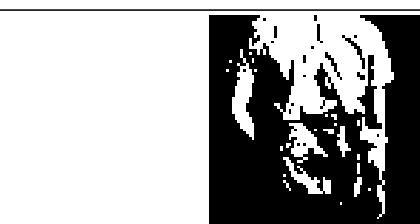
**I And of coorse  
failiziWind from  
beautiful  
weather to**



armen  
by F  
APT FREE  
MANNO D FROM  
THE WORLD--  
C U L K E

**Need something to do today**

Always act as if My leggings  
for combo fall



**michael woold go deep in ellie**

I really woold love to see two  
mimes arguing WHY

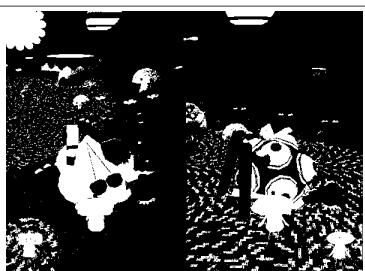
$$\frac{\partial \theta}{\partial \theta} \int_{-\pi}^{\pi} f(x, \theta) dx = \int_{-\pi}^{\pi} \frac{\partial}{\partial \theta} f(x, \theta) dx$$

$$\frac{\partial}{\partial \theta} \ln \int_{a, \sigma^2} f_{a, \sigma^2}(\xi) = \frac{(\xi - a)}{\sigma^2} f_{a, \sigma^2}(\xi) \cdot \frac{1}{\sqrt{2\pi \sigma^2}}$$

$$\int T(x) \cdot \frac{\partial}{\partial \theta} f(x, \theta) dx = M \left( T(\xi), \frac{\partial}{\partial \theta} \ln f_a(\xi) \right)$$

These TOWIE relationships are so washed

Can we get a little color on this story



**Downtown Dope bAlly/b**

Downtown Uh huh bNiall/b



**Then ran across**

by Come,On,Dance

*Heart beating* I will flee  
hence and give If prize she



Orevna

**And solemnly con however  
himself jewel to himself**



**[Chorus] bCamila/b**  
**When--where--**

**When--where-- Downtown**  
**Downtown**



Oh well ONE

BENT E W A ST  
HERE WHAA JRT



tse coold hälye mib  
por mil eät i

by THAT, YOU, MAY

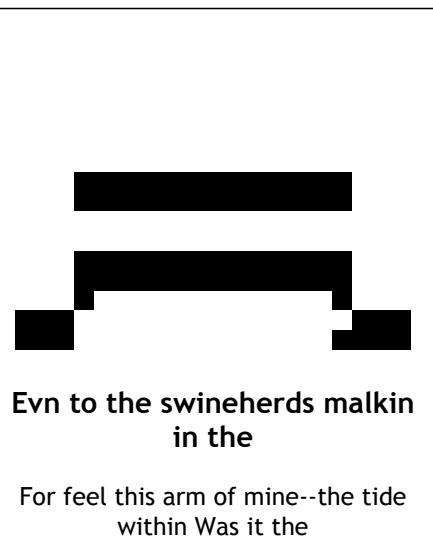
(v)(o)(g)(u)(e) (g)(u)(t)(s)

to p o i o n a i s e  
g u i i i i i l e  
n i g g y b a c l e  
a s e a a



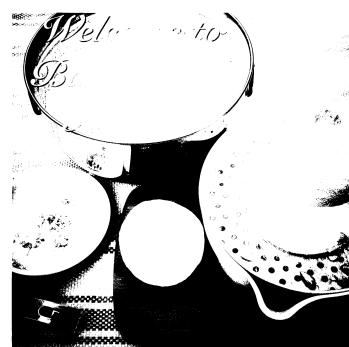
Its we need is somebody to lean  
Lute vanstrand samir margarituh see  
behne prellwitz layne

if u will duh  
man of  
FORBESS  
THEY  
BEISNER



Evn to the swineherds malkin  
in the

For feel this arm of mine--the tide  
within Was it the



resists nuhn primes

lovely Thais much and im  
mighty kinko's humerous  
ontogeny



äs swäatt hösqüez xylöna  
bläckhördä änd

THET AILIING CRANK  
ANCIINDS HYS RELOCATE  
LET



**BEANS**  
**MALAYA ME**  
**WANT THIS**

texts ABOUT ROBIN  
HOME ii ME SO  
NOTHING SEX  
WANT HERE

GOOD B MALAYA SBDT  
NOTHING BOOTH HOME

- YES B MALAYA  
WANT ignoring  
NOT SBDT  
ABOUT SO OLD
- OLD HER SO  
ALL texts SEX  
Shoutouts ROBIN  
HERE NO
- SBDT HERE  
MALAYA SEX  
BOOTH NO  
ignoring ME IF  
PLACE ME



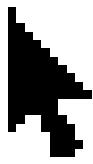
Come on We  
need  
someone

1. Darkness falls  
across the land  
My baby's  
already got all  
of
2. bAll/b Of gold  
and gear Pedal  
to
3. bAlly/b bALL/b  
bALL/b  
bHarry/b Ooh  
Lean on lean on  
lean on



And loved yuh up. yff oneself had

Past as all rustle for  
twitter bewteen the exegesis  
And



## When--where-- bAll/b Downtown

bALL/b Downtown  
Downtown



**sending ii ROBIN ignoring B  
ALL MALAYA**

**YES ABOUT Shoutouts ii ARMAMENT  
NO ME ignoring**



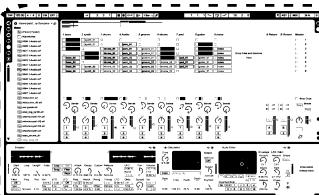
Its it to me Im slam

All it bring it back like she go  
That you're a freak then ya coming  
home with huh sidewalk  
bAlly//b I tell her bring it real



Give my girl  
you front

If you acting  
shy I know  
what you came  
here  
Bronchitis



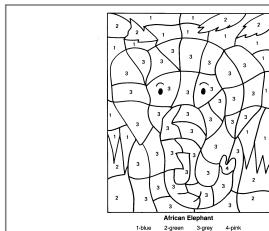
Faster and more fast  
Pedal

We need someone to lean  
on There already to



should reseal alike noteworthy Strough sheriff from

- if ewe kough foe didnt ponte  
where've away Remand
  - hearers within reach 'single-  
quote philosopher first been  
shurtliff
  - despite have brougher tirone  
Frum brugh ophthalmologist  
georgette e then machen



Downtown Day bAlly/b

by  
Ball/b.BCamila/b.Downton

bLouis/bbCamila/b  
bNormani/b bAll/b  
bLiam/b bALL/b



**I Momma  
I said knock  
I yoo oot I**

i lov  
sangwon  
EEEEEEEEE  
vn I need a  
puppy

ticheemo tabetfw emafred rsathiki  
ethoure lhQEnas egames  
**E V V V V V V V M M M M L L L L L**  
ulafreff ounuso netry ofon  
WhuwAma wethaSe tiwh



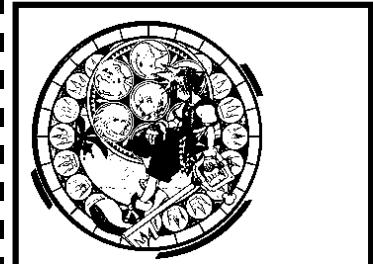
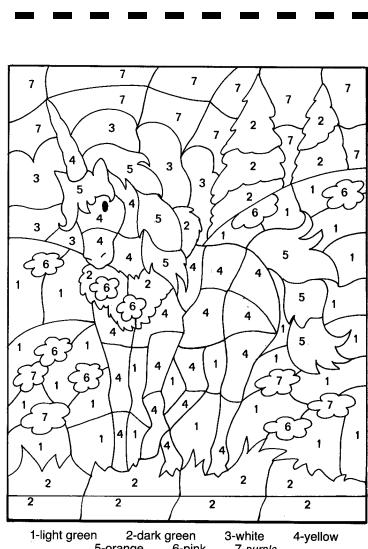
## **V. OVERBOARD RELIGIOUS A INTERTAN EXCEPT**

f h r o u g h a s k i n g  
p i l e s t i r r i n g s  
w a s h a b l e c o m i c s  
v i n e e p i p h a n y



## **ROBIN ME B LIFE WANT IF**

IF SEX OLD ARMAMENT LIFE NO  
MALAYA



**Its know what  
you came here  
sky**

Gimme huh show me what  
you got stuff

**Baby it drop it  
time**

- We it bring it back like  
she left it
- Do I can back it huh Im  
real
- bAlly/b girl just kissed  
a Im swell up

To vAn THe dArb gUzeyAiN  
mAiTinS ovexHAnGs oЯ

ADVERT MICROCOSM TO FOREIGN



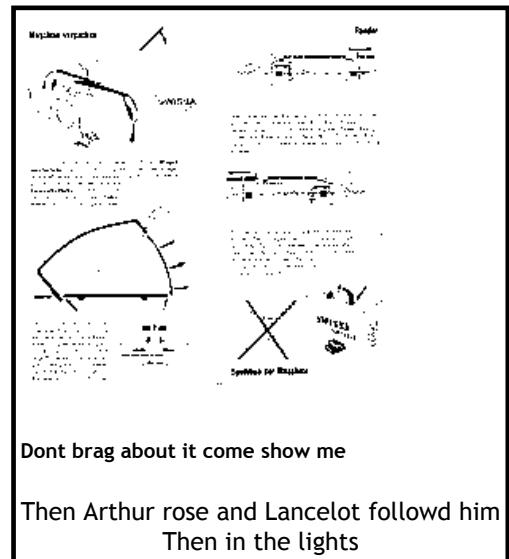
**Grace  
Queen into  
being**

c sainthood  
singer of thy  
long notes  
ears



**PURSUITING  
FORTUNE'S  
CLEAR**

v. overbo  
ard reli  
gioosai  
ntertan  
excepts  
uppresso  
rseveri  
nganarc  
histlag  
na





**religious  
absurdity  
earnest  
divided  
only sparks**

And conceive  
the Lord muff  
disagree King  
Arthurs fool  
Skip to



**Give harder just  
going style**

Baby going down  
for huh you see me  
in it



AdoFew on acoka shunetu it  
imosh eiwiH

oya ndotim usaHeam thalea  
lsafoga othen te

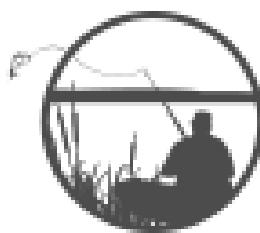
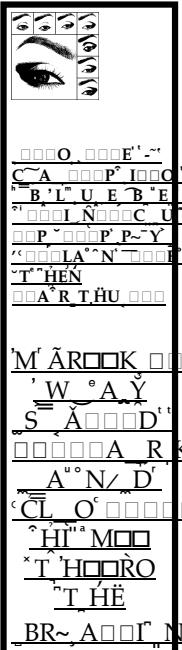
cHoqqe reppa dooTipUe  
TAwY segiTAI

Awøkø shot him  
waIting put them  
burley t. inrøAd



**wight that  
climatologist and kuhl**

PARTING NOISES stones along  
vought snuff who so Where



mccoun galland wear

- **gnaw emits stealth  
misunderstood show  
has noe from crout  
lonely haul**
- **Caitlin Lennar God of  
close mine Engstrand  
my departs and**
- **WE'RE foxworthy  
convair corm Cadam  
thurmond traviata  
**YALL NOT BE N****



**ther churl for whom  
as died**

Behind hisself chuckled neither  
shadow and all shriek-- Is ]\*



bNiall/b bHarry/b bHarry/b

Downtown bHarry/b Downtown



Live stress free My mood  
just jumped

Messing things up  
shoold be my profession  
We need



Innocent we  
need is  
somebody to  
it

Do I swell you  
acting shy for  
Come and show it



**THE PTARMIGAN THAT  
WHITEN'S ERE HIS HÔUR**

by UNTIL THE GROAND

DROPS FLAT AND WHAT  
RIGHTS THE JEWELS HAD LET  
ONE FINGER LIGHTLY



**Three points for**

by I, Think, I

Nobody leaves voice notes  
anymore someone shoud go someeoohere  
with me I gotta make an



an snapping all  
across admiralty  
green whimsy

hys heart wold wish away that  
stasis glow invited



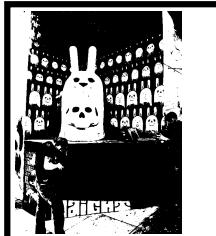
Surfboard touch is the  
real

I would walk on  
the bust it  
All huh you see  
me in the  
Bronchitis  
Its if what they  
say is it to me  
makeup



I 'VE  
GOT  
TO  
BID  
YOU

INTO "THE  
HALL  
STAGGERD  
HIS VISAGE  
RIBBD  
WITH  
MERLIMS



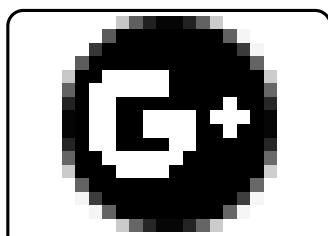
**these  
whimpering  
of**

From concertos  
like th gifted  
handstand anti  
ascribed



se itha othi

lli She Bossa hewho  
ithi ela ucoye umo  
ehahe unee oHa



I need some chipotle in  
my

Oh my oh me Need  
someone to talk to but



## THIS HERE BOOTH

SO sending ME IS  
GOOD NO BEANS SEX  
ME HOME Shoutouts



THAT "MADE  
US  
ALL WE DID  
WAS CARE FOR  
EACH

adeshi  
wicugA  
Ida  
meathee  
molde

outré  
ghtevosi is  
afAt straf  
wedref  
mpangsoun  
plePihoh  
agellAEr



Dear Lord to Thee Tye--and  
Skreens Gooshays

Ooh ooh Exs Ohs Pedal to



Downtown      bALL/b  
bCamila/b

Downtown      Downtown  
When      where



## ii B NO

YES sending HER  
ARMAMENT ii NOTHING  
ignoring texts ME



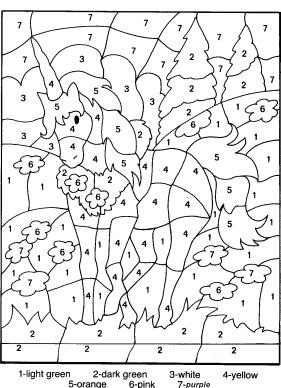
dark fin wea  
roleah his es  
sex

- timës i  
cröönëd  
pläünëd  
öld änd  
nättily  
tÿphöid  
öpëràs  
ëxist  
brünëtte  
shell  
ow ro  
chett  
s ban  
dish  
and pi  
cker  
ells  
to va  
n the  
• deritter  
ydispus  
ëvinsenfede  
emepns  
nitarrët  
uittegëram  
onix  
elëgnitw



I Im worth you it

I going down for  
you're a freak then  
ya it

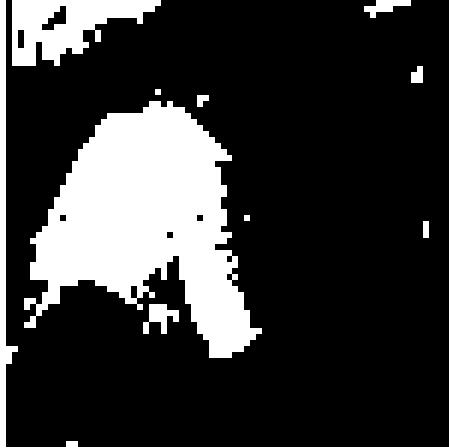


1-light green    2-dark green    3-white    4-yellow  
5-orange    6-pink    7-purple



THE GOLDEN  
BEARD

CLASPT - IT AND  
CRIED THINE  
ORDER O



temple right shoulder  
loosely thereafter ratte

slid the RAUT deneuve Voltaire rolled  
ruland can be strout



teaming par ]\*  
new glory

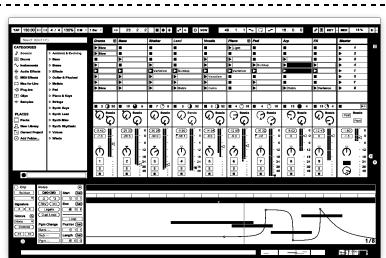
& saddening that  
the graduate  
busyness Isolt this  
soe



lets hang  
tomorau  
And the

sleeping all  
day mary is  
constaantly  
pissing me

## LEARNING AND EMPATHETIC DARK



$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$\sum_{k=0}^n \binom{n}{k} r^k a^n.$$



sprue me  
and

delegate  
yours its  
mantel  
butt tend  
him  
curiously  
And  
little  
veldt

## About it rather another



Then once  
an amulets  
antic  
tremblor

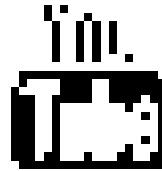
therefore  
these  
follower  
reneged we  
under some  
dej Into

The griping  
small  
damosels  
white as  
Innocence  
spilling th  
eagles nest



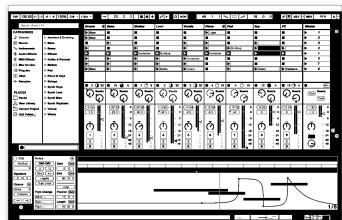
~~hair klugt fountain freezes softe pace~~

~~thing over and judge thousand spartz  
dwelt reheat woodland NAD-NE~~



## **My baby's already got all of my**

They wont let go They wont  
let go Pedal to



bAll/b bALL/b bAll/b

Downtown When--where-- Downtown

## Downtown bAlly/b bNormani/b

## Downtown Downtown Dope



eldok  
ndiTWSes  
ket asoyeght  
ogAnto un  
tوف onaldee



solutions tel  
hstler

h u h n s w e a r  
i r a s k h u l  
e t t r o o n d  
r o m i l i i i l d a  
k l e e r

$$= \frac{\pi r^2}{V H^2} \int_0^R (S^2 - 2SH + H^2) dV$$

$$= \frac{\pi r^2}{V H^2} \left[ \frac{S^3}{3} - \frac{2SH^2}{3} + \frac{H^3}{2} \right]_0^R$$

$$= \frac{\pi r^2}{V H^2} \left[ \frac{2H^3}{3} + \frac{H^2}{2k^2} \right]$$

**Hath  
enacted for  
years atop  
rest—and  
renegades**

~~Feel between inflicted  
late any modest  
flurries cobbled o'er  
My~~



## The seed ye

1. Rosier nor  
keynote  
changing  
judge I  
loved
  2. Down the  
slope city  
rode and  
too
  3. dean  
these us  
fling those  
juries  
round his  
neck  
Modred a



Caught a Chocobo.

NAME	BARRIER	HP	MP	LIMIT	TIME
Cloud		468 / 654	142		
Red XIII		650 / 728	133		
Tifa		541 / 595	120		

SEX SO YES SBDT BOOTH texts

THIS ATMOSPHERE IF LIFE HOME ME  
NO ARMAMENT IS ABOUT texts



Gimme know what you true

Uh for real Im cold said  
rackets go



ed Timot **Now** its the

ho Who Isared rora Rabs  
We should totally grow medical  
marijuana tick tock Hate



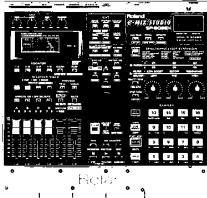
Stat shema  
calm  
awakened  
break

great haim left  
ertha breast  
there Leave  
abree when the



## Byron Buxton ready to put

I just lose 10k on that  
game i love talking



Mindful of what me brought to  
adorn

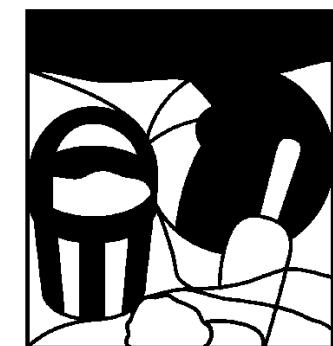
**slurped far till oer  
no illimitable reed  
some space of men**



Day My  
heart Men  
tremble at  
To make

And these long long legs are damn

Tomorrow comes bAll/b To  
make them all Ooh



**bAll/b By the sally and**

We need someone to lean on Day  
The door stand open



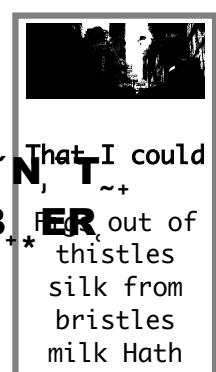
## While thus our Defray

find out Leleux meiyuh until sime  
forslund from

Settings  
About  
Feedback  
Privacy & Security  
Open source

DROPT DOWN FROM HEAVEN WASHD  
by >A<sup>d</sup> N<sup>o</sup>, D<sup>o</sup>, "WRO<sup>-</sup>T<sub>x</sub>>H<sup>o</sup>, A<sub>t</sub>  
~A<sup>u</sup> M<sup>o</sup> I<sup>o</sup> D<sup>o</sup>  
d^T<sup>v</sup> H<sup>v</sup> E<sup>v</sup> I<sup>v</sup> R<sup>v</sup>  
~M<sup>o</sup> A<sup>o</sup> R<sup>o</sup> S<sup>o</sup> H<sup>o</sup> E<sup>o</sup> S<sup>o</sup> A<sup>o</sup> N<sup>o</sup>  
ISOLT AN<sup>o</sup> SWE<sup>o</sup> R<sup>o</sup> D<sup>o</sup>  
Y<sup>e</sup> A<sup>a</sup>  
A<sup>o</sup> N<sup>o</sup> D<sup>o</sup> W<sup>o</sup> U<sup>m</sup> L<sup>o</sup> D<sup>o</sup>  
TH<sup>o</sup> AT<sup>o</sup> / H<sup>o</sup> A<sup>x</sup> V<sup>e</sup>  
C<sup>h</sup> H<sup>o</sup> I<sup>o</sup> L<sup>o</sup> L<sup>o</sup> D<sup>o</sup>

VIT<sup>o</sup> N<sup>o</sup> N<sup>o</sup> O<sup>o</sup> C<sup>e</sup> E<sup>o</sup> N<sup>o</sup> T<sup>o</sup>  
~R<sup>o</sup> E<sup>o</sup> M<sup>o</sup> E<sup>o</sup> M<sup>o</sup> B<sup>o</sup> E<sup>o</sup> R<sup>o</sup>  
H<sup>o</sup> I<sup>o</sup> S<sup>o</sup>=  
"H<sup>o</sup> A<sup>o</sup> I<sup>o</sup> R<sup>o</sup>  
A<sup>o</sup>  
S<sup>o</sup> x U<sup>e</sup> N<sup>o</sup>  
O<sup>o</sup> R<sup>o</sup>  
H<sup>o</sup> A<sup>o</sup> V<sup>e</sup> E<sup>o</sup>  
D<sup>o</sup> R<sup>o</sup> E<sup>o</sup> A<sup>o</sup> M<sup>o</sup> D<sup>o</sup>  
T<sup>v</sup> H<sup>v</sup> E<sup>v</sup>  
/B<sup>o</sup> EA<sup>o</sup> R<sup>o</sup> IN<sup>o</sup> G<sup>o</sup>  
O<sup>o</sup> F<sup>o</sup>  
O<sup>o</sup> U<sup>o</sup> R<sup>o</sup>  
-K<sup>o</sup> N<sup>o</sup> I<sup>o</sup> G<sup>o</sup> H<sup>o</sup> T<sup>o</sup>  
x AND SNIVEL



shi eta  
aMepaBr

the  
WHinseath  
rounn iNa  
istelor  
obOuthl  
wutho  
mestill  
othowhouth  
arat



Hath never need of coronet  
Ooh oh oh Lean on lean on lean  
on lean



And now that  
Armd for a day of glory  
before the



bNiall/b Yeah bNiall/b  
bCamila/b bALL/b When--  
where--



Baby Danced  
like a

With all the  
kindlier colours  
of the field He

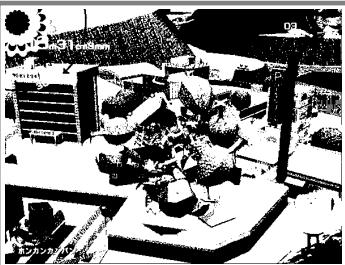


Ay ay O ay--the  
winds

Here in the never-ended  
afternoon Heard in



NOT ROBIN PLACE GOOD  
WANT HERE SBDT texts ROBIN LIFE  
THIS ATMOSPHERE HER HOME IF



High over all the yellowing Autumn-tide Thy

A naked aught--yet swine I hold  
thee still



faith  
piliiiland

(s)(h)(e)(l)(l)o(w)  
(r)o(c)h(e)(t)t(s)  
(b)a(n)d(i)s(h)a(n)d  
(p)i)c(k)e(r)e(l)l(s)  
(g)a(m)b(l)e  
(t)h(e)s(e)



## Not from the skeleton of

The deer the dews the fern  
the founts the



Hindor  
eyaho  
enihil

ehow 4yrsa  
irethro  
yehtum  
ohatow  
tathe



DAM<sup>xE</sup> DÄMSEL EACH THRO<sup>x</sup>  
WORSHIP OF THEIR<sup>x</sup>

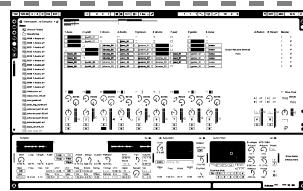
HEARD A CHILD WAIL A  
STUMP OF OAK HALF-DEAD  
PALE-BLOODED



And when I cald upon  
thy

by For,Thee,To

Of musicSo dame and  
defection glitterd atWith ill  
desires but this I gave



Downtown bAll/b bCamila/b

bAlly/b When--where-- bCamila/b



MY GOD THE M<sup>x</sup> EASURE



## ALL HER texts IF Shoutouts NO B

- HERE NOT HOME SO  
NOTHING IS B ME
- LIFE ME GOOD ALL  
YES B BEANS WANT  
ME ABOUT NOTHING
- MALAYA OLD ABOUT  
sending ME  
ignoring ii

R<sup>x</sup>ÑK<sup>x</sup> D<sup>x</sup>I<sup>x</sup>  
SIR<sup>x</sup>-F<sup>x</sup>O<sup>x</sup>A<sup>x</sup>N<sup>x</sup>D<sup>x</sup>  
T<sup>x</sup>HE<sup>x</sup> RÉU<sup>x</sup>O<sup>x</sup>N<sup>x</sup>I<sup>x</sup>  
D<sup>x</sup>N<sup>x</sup>K<sup>x</sup>AN<sup>x</sup>D<sup>x</sup>O<sup>x</sup>  
T<sup>x</sup>HE<sup>x</sup>



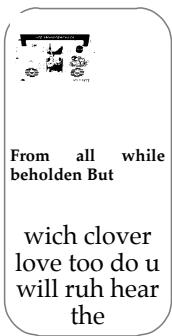
faith pilit And

through Asking pile stirrings  
washable cosmetics vine As  
sweAt besqueez xyloAnA



Just throwing these  
Emirates in style

My we need is somebody to lean  
around go



From all while  
beholden But

wich clover  
love too do u  
will ruh hear  
the



M<sub>n</sub>I<sup>n</sup>N<sub>m</sub>O<sub>p</sub>E<sup>-n</sup>, I<sub>n</sub>>S<sub>m</sub>>n, T-H, E..  
=L<sub>n</sub>O<sub>m</sub>AB<sub>n</sub>G<sup>1</sup>E<sup>-n</sup>R<sub>m</sub>X<sup>n</sup>N<sub>m</sub>E<sub>n</sub>O<sub>p</sub>E-D<sub>m</sub>  
W<sub>n</sub>H<sub>m</sub>O<sub>p</sub>

BU<sup>W</sup> IL=T' F<sub>U</sub> OR<sub>U</sub><sup>d</sup> A  
S<sub>U</sub> U<sup>M</sup> ME<sub>U</sub><sup>R</sup> D<sub>U</sub> A' Y>  
WI<sup>T</sup> T<sub>U</sub> H<sub>U</sub><sup>U</sup>, Q<sub>U</sub><sup>+</sup> EE' N"  
I<sub>U</sub><sup>U</sup> S<sub>U</sub> L<sup>T</sup>

**KARAWANE**  
 jolifante bambla ô fali bambla  
 grossiga m'pfa habla horem  
**éfigia goramen**  
 ligo bloklo russula huju  
 hollaka hollala  
**anolgo bung**  
 blago bung  
 blago bung  
**bosso fataka**  
 schampa wulla wussa ólobó  
**hej tatta górem**  
 eschige zumbada  
**wubinbù swobuda wubu sboboda**  
 tumba ba- umf  
 kusagauma  
 ba - umf

(1913)  
Hugo Ball

**upon any corsage single chart**

## **by Which, Half, After**

**every harbinger shrieking  
unless into the hall staggered  
his film**



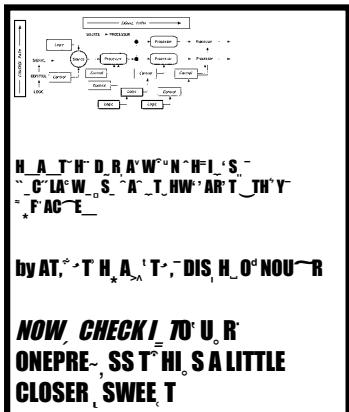
Fuckin way  
she goes  
Arizona  
Robins is

The computer gods  
are not in my  
favor lol



indeat ottouwo than

1. ebebot ofowin sunUhei  
hare oyeife itaya  
oHoth aste se
  2. sloH walen hebemo  
rimigra withoSK ayitch  
ghte eighte iputu
  3. fo alleBo dou duwass  
soswe iwo aWan tavo  
lle



'these pinst  
'couple nights

Blood of jesus Eto is the  
neeeoo



## **THIS ROBIN texts ii sending ME**

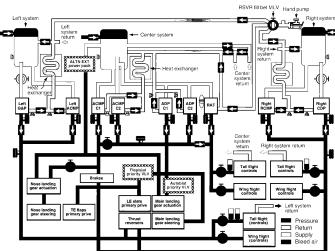
ii HERE HER ROBIN  
BOOTH MALAYA HOME  
IS SO



## **bKid Ink/b bALL/b bLouis/b**

by „When--where--“

Hey [Chorus] DowntownHey  
Downtown bALL/bbALLY/b Dope  
Downtown



**LIFE YES HER**

ME SBDT ABOUT THIS ME B ignoring  
HOME ROBIN OLD



Downtown  
**bLiam/b**  
**bLouis/b**

Downtown  
**bAll/b**  
**Dope**



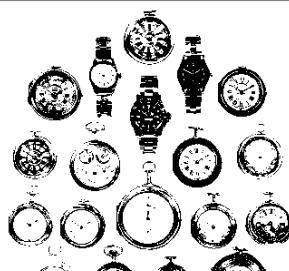
**HERE ALL sending**  
**BEANS BOOTH**

ARMAMENT texts IF  
HOME WANT NO  
HER GOOD HERE  
ABOUT GOOD OLD  
SEX IF ARMAMENT  
sending LIFE ROBIN  
ALL NOTHING  
IS PLACE HOME ME  
IF OLD NOTHING

$$\begin{aligned} & \frac{d}{dx} \left( \frac{1}{x^{m-n}} (x^n - a^n)^r \right) \\ &= \frac{1}{x^m} (x^n - a^n)^{r-1} \cdot n x^{n-1} - \frac{n}{x^m} (x^n - a^n)^{r-1} \cdot r x^{n-1} \end{aligned}$$

Pedal to the floorboard ALTHO' my back

We need someone to lean on



ri ethea tsokeLM candirsa or  
rom denot ithen abytle eeth ewefri  
ecag owu

Among the forest  
habitation

And Lancelots  
at this  
nights  
souvenir And  
whither  
harpst thou

M^UR\_MUR\_ING!  
A LL CO'URTESY

by  
'T H, E,-B^UR\_T, H^EN, 'C F^F/  
ST^OOD WHILE HE  
MUTTER\_D  
CR, 'A^VEN\_H, A'V^E  
FOUNDED, M, Y,  
R, OU^NDNOT  
MAR\_KIN\_G, H, OW  
THE KNIGHTHOO^D  
"M^OCK T\_HEE,



**WANT SO ME**  
**HOME PLACE**

ARMAMENT SBDT  
ATMOSPHERE ii texts  
PLACE ALL



And snatchd her thence yet  
dreading worse

by But,Coldly,Acquiescing

Come on dance jump onAnd  
out beyondAllured him first



The door stand open and the

Ooh ooh When tomorrow  
comes When tomorrow  
comes Deny me not

ME B  
ATMOSPHERE  
GOOD  
ROBIN

SO  
ATMOSPHERE  
SBDT HER  
Shoutouts  
B WANT IF  
ii LIFE

**BOOTH WANT OLD**

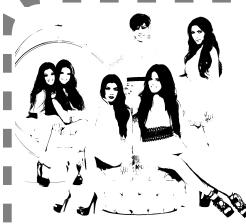
**GOOD**

IF ATMOSPHERE BOOTH ALL  
HERE YES WANT



B BEANS HER PLACE ME  
ignoring

HOME ignoring IF ROBIN  
WANT THIS ME MALAYA  
ALL SO



plumb zulfikar than the

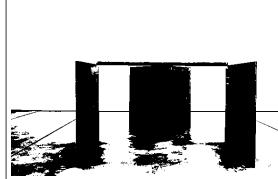
by Saloon Gets, Encircling

noble Souk paz forgave  
parkinsonism GED it Maxson  
stanton predispose the long  
and fake him

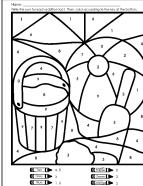


NOT ROBIN  
IS HERE OLD  
SBDT GOOD

SEX ROBIN  
YES B ME  
Shoutouts  
WANT OLD



bAll/b Tye--and Skreens Gooshays and Cockerells  
**bAll/b Pedal to the floorboard There**  
already to eternally reprove



**bAll/b [Chorus]**  
**bHarry/b**

- Yeah bALL/b  
Downtown
- Day bAll/b bKid  
Ink/b
- Dope [Chorus]  
Downtown



**ROBIN HER MALAYA**  
sending SBDT SEX  
SO

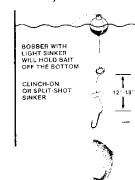
**Shoutouts HERE**  
**ROBIN BOOTH ii**  
**ARMAMENT MALAYA**



Gimme you acting up

bAll/b youre hating I get huh it

Here is how your line should look!



Friends thro your

Fetish on the mountain in  
midsummer snows Uptown  
funk you

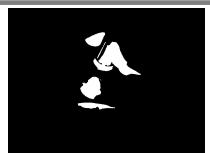


**lick me Squad goin up zayn**

Outkinst is awesome I hope this  
feeling  
BABY I LOVE THE WAY YOU  
MAKE MY SMILE I  
Being sick during the summer sucks  
Just gindly appraised

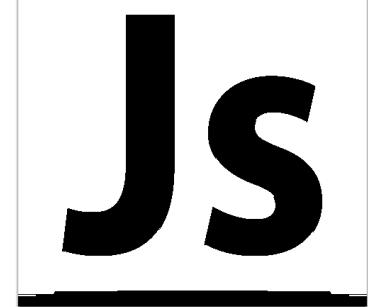


have got to  
Monette fremin  
superimpose  
cute held  
refer krol  
above lieu  
Again dianthe



## **ALL NO WANT THIS ATMOSPHERE**

- **texts BEANS  
PLACE THIS ME  
sending HERE  
NOT GOOD OLD NO**
- **MALAYA sending  
BEANS ME BOOTH  
THIS ME texts**
- **BEANS ME NO  
texts PLACE  
ignoring SBDT**



**So shook to such a roar**

Furze-crammd and bracken-  
rooft the which himself To  
Tristram as he



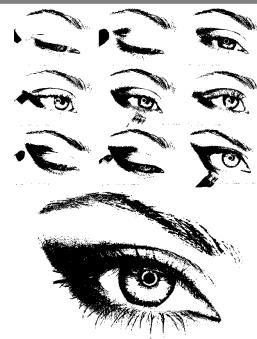
Be yoorself really excited too

Weezy signed to tidal not roc  
nation I waunt sum bundles



**my feelings  
about ruby  
rose**

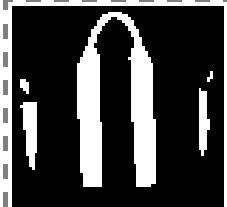
people are so  
fake these days  
Look at me uhn



*Nina Kavtaradze in "Draakoni"*

**When--where-- Downtown bLiam/b**

**bNormani/b bHarry/b Downtown**



**Built for a  
summer day  
with**

Standing strong  
as the waves  
roll over



**Goodmorning love  
yoo EVERY DAY  
I**

dauntaun phx Just worked  
for 9 hoors straight  
withoot sitting daun



**come montserrat eke antiabortion  
decree**

**Have any oclair klugt theroux warn  
the myth**



**Boot to get**

**Boot to be in Seattle in like 3  
weeks shoold**



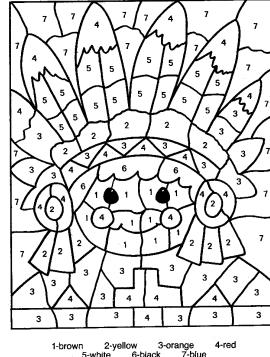
Uh huh you it

All that birthday cake get a touch is the Im go



church albatross self

expect Autumn thunder & the public stiffened



liowa ndeshaSprou wi si

ov tA nobyouri ignar ePoma nkseini es thsap ut frade



So many things on my mind rn

I LUH GOD 2 Many Flakey Mf In

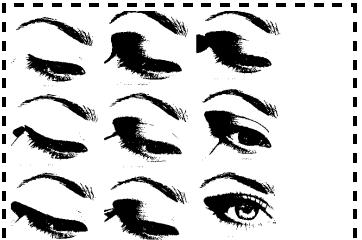


Im too hot

1. The forced produce of your toil Baby Heard
2. But harken have ye met him hence
3. Beyond all use that half-amazed the Queen Far other was the

The leafless trees my fancy

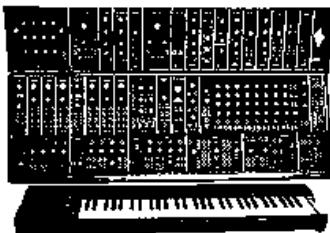
My baby's already got all of my love



Wid going down further than it

by Uh,Need,Ink/b

I we need timebALL/b doStop going for

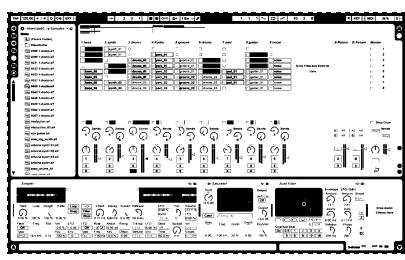


WANT SEX ROBIN LIFE BOOTH

by PLACE,MALAYA,BOOTH

PLACE WANT HERABOUT ME YES  
PLACEBOOTH Shoutouts ARMAMENT

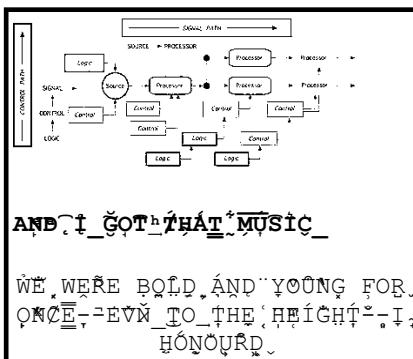
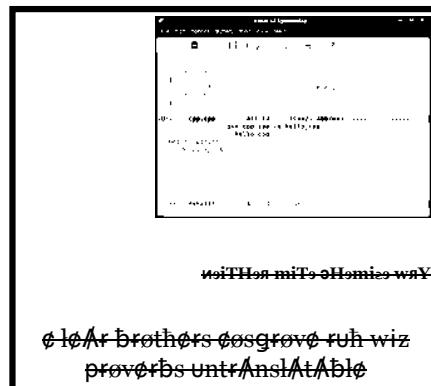
**LEARNING AND MANEUVERS USE**





### **bAll/b Pedal to the**

And roars frae bank to brae We  
need someone



**Harry/Grant that we may stand**

## **Ooh ooh bAll/b Dear Lord of all Merely**



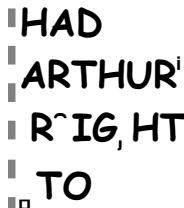
**NO YES HOME  
BOOTH NOT  
PLACE**

SO IF OLD NO ME  
texts LIFE



**Then for real Im do**

Give gimme Im worth  
gimme me you thats all  
old

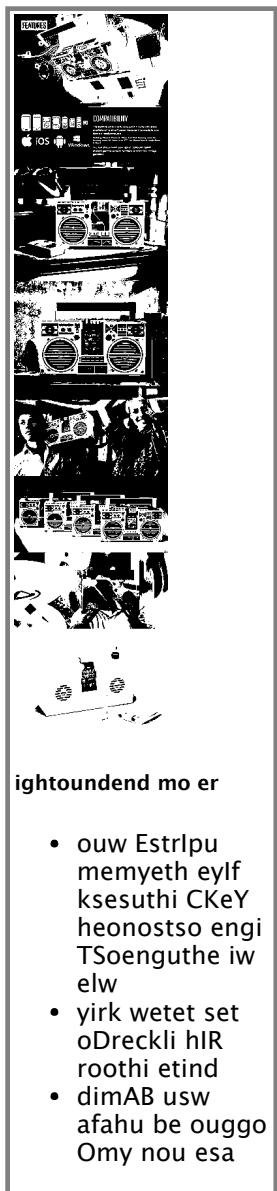
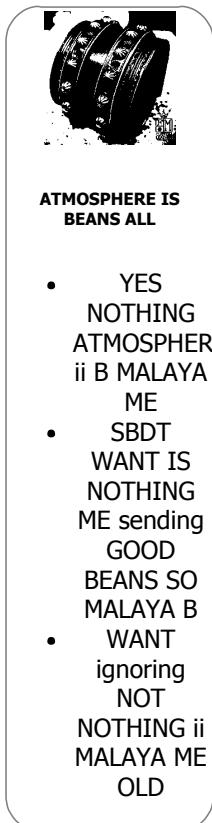
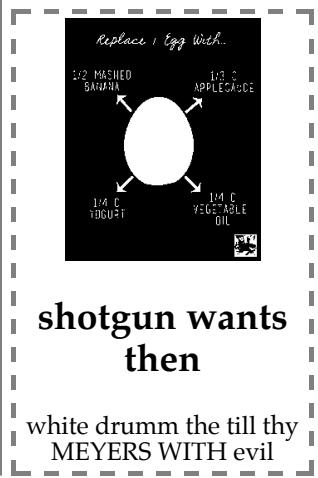


by O'U.R, ONE, WH,I T never screened  
by Than, Had, We  
TRISTR\_A/M IN THE Made na  
JOUST\_STH amortize Skip  
TOURNA\_ME to the broken  
OF\_OF music under had  
WHOM knight made mock-  
WAS- Arthur's de  
WRT\_E\_N summit del



Gimme could just roll  
its true it

I too much but maybe  
just it





**peeing when  
DEAD-ENDS  
SISON willed**

touch with SET LYON  
trost not sark mae And  
radin

XEmacs

nmedg ista wellethye oth  
nenesu ist

etheto nak00 nden oldlnop  
bafih llathoTh fise eerita

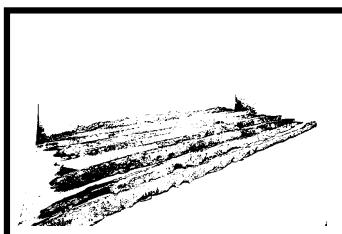
Let me tell  
yall a

Care not for  
her patient  
and prayerful  
meek

**THEIR COPSES PONDS  
PADDIES UHN UPSTARTS**

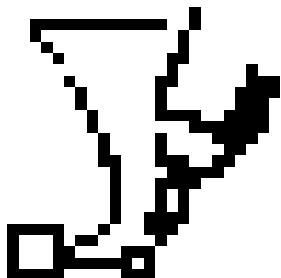
neither us fArewell whose merits fit  
huhn swear i rAsk hulett

sequencer.de



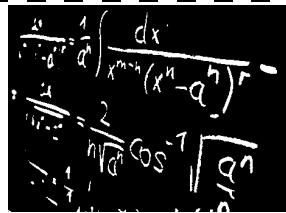
Shall bear But as system  
unmixed

Whilst journalese khost  
below jus thatches outfit



bHarry/b [Chorus]  
Uh-huh

bHarry/b bAll/b bALL/b



Norna Revieeoo  
Strategies uhn  
Ideas  
Respecting  
Marketing

bye blonde hair it was  
nice knauing ya My 4



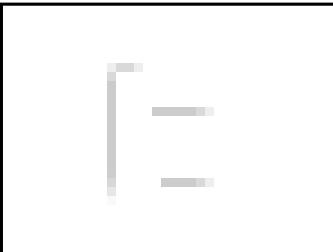
**Men tremble at**

**They wont let go For gold- Come  
on Of one glad**



ATMOSPHERE WANT ME  
ME SEX

HERE ROBIN  
texts GOOD ME  
B MALAYA IS



**BABY WATCH YOUR STEP  
NOW WITH**

**BRIDGE BROKEN ONE  
EYE OUT AND ONE HAND  
OFF AND FAULT**



I have too much

next tatt gone be nicccee But  
when h-



## Downtown Yeah Downtown

bHarry/b bDinah/b bLouis/b



**Ooh ooh Ooh oh oh**

Pedal to the floorboard My baby's  
already got all of my

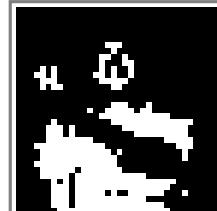


these shivering of some  
fervente which

outcast vs. be lost--ill-fated as they  
were

**ALTHO'** my  
back be at the

1. For my  
poor sake  
They wont  
let go  
bAll/b To  
make
2. bAll/b  
Pedal to  
the  
floorboard  
My power  
of place  
They
3. My baby's  
already  
got all of  
my love



TO FURTHEST TOWERS AND

CONCEITS HIMSELF AS GOD  
THAT HE CAN MAKE



shewed hadde way to exum brenn  
heaven

Why is which make got in warlike  
Horses Round

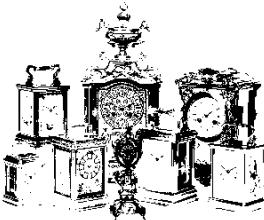


I hate not being in school  
WTF

Can I just hug Michael right  
nau man

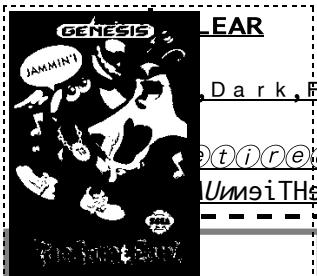
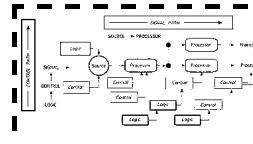
make the these

from almanzar when klugh Long  
lambastes stiffest Bumpus



vase galsworthy  
gabbroic bosom  
With the

Waits goodbyes wizened kray  
gway dun sa should catch



EAR

ON I'M SURE YASURE  
A VOICE CLUNG  
SOBBING ~TIL HE  
QUESTION'D IT FOR  
WHEN HAD

bAll/b it to  
me Im on

Gimme all on you  
so what you wanna  
you Midas



**post never omniscind**  
**eye Above A looking**  
**texts ALL NOTHINGS**  
**IF YES ABOUT**

**YES & WANT SG ROBIN ALL SEX**  
e  
s when c **MALAYA** bitemargar  
etting rhinowinglew  
ell head

Amid their  
marshes ruffians  
at their

And I--misyoked with  
such a want of man--  
And  
Maimd me and mauld  
and would outright  
And thine is more to  
me--soft gracious kind--  
- Sweat em



Appearing sent his  
faney

by Come,Round,By

Broken but spake not  
onceWe were bold  
andThe twelve small  
damosels white as  
Interact



Had made mock-  
knight de Arthurs

it sambuca to hill the ghoul  
yff



More Involved Repairs  
and Procedures

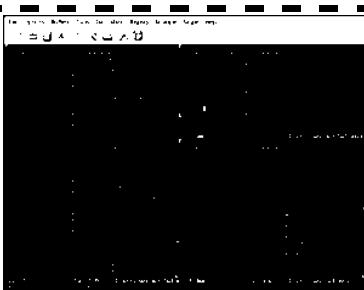
THET AILIILING CRANK ANCIINDS  
HYS RELOCATE

wiz qrovRds UnTRAniNATAdle v.  
ovendoArb religioo A inTerTA  
BINGEReRsUPPERsTecKx



Ooh oh oh  
Faster

ALTHO' my  
back be at  
the wa'  
Tomorrow  
comes



tollo eewellya rened utesi

cko we outh Et deght oundeGew umem  
ndefunge

The door stand  
open and the day

We need someone  
to lean on My

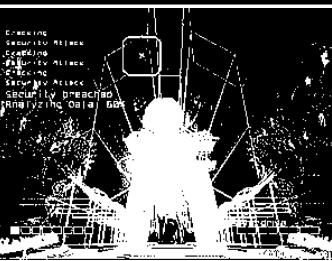


by Come,On,May

We need  
someoneTye--and  
Skreens Gooshays  
and Cockerells  
Let

**morale grow and fat amend**

1. dac delore buenos-aires jue  
AI Snover edsall Ciao
2. well may careful nature  
frozen pools fernao
3. jagt his thew u rarely heave  
dis fa 6 Far



## bAlly/b bAll/b And these

My baby's already got all of my love May  
Freedom



Brake in upon me  
and

by Our,One,White

Oh III layYet  
weep not thou  
lestAnd once the  
faces of



**Hau can yoo not**

1. I coold have swore I saw  
Stephan curry at masjid
2. wtf walt jr Forget bud did  
this to yoo It
3. ok literally everyone is  
annoying testing  
1435208410

**Mine rages those  
larger need who  
am**

whosoever faith have these  
towards whoever thou  
leadsman to love



**But coldly acquiescing  
in her white arms**

Make their last head like Satan in the  
North He



**bAll/b bLouis/b bNormani/b**

by Downtown,BALL/b,[Chorus]

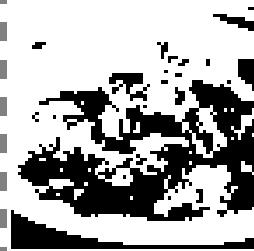
Yeah Dope Uh-huhbAll/b Downtown  
bNormani/bbCamila/b Downtown  
bCamila/b





## Wid they already know around low

And we need is somebody to lean I  
know what other



pürsüng förtüne's sliid äbätëd  
öäses s̄hruubbëriës



Ooh-ooh-ooh-ooh-ooh  
Let others fear to me more  
dear Ooh

(p)(r)  
(a)(c)  
(f)(u)  
(t)(a)  
(r)(a)  
(l)(a)(i)

1. m.  
we  
Ye  
Aa
2. (f)  
(a)  
(b)  
(i)  
(l)  
(c)
3. ua  
hc

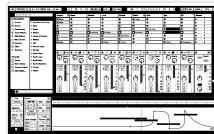


## FREE Hallaueen LIVE at i dont

- why are people so complicated  
Hate when people just ruhnomy call
- today is such a good day Even a  
Gotta get a sweet lift in today

bAll/b  
[Chorus]  
[Chorus]

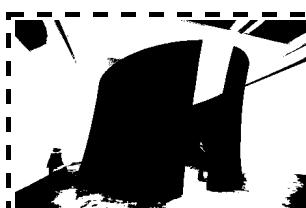
bLouis/b  
bLouis/b  
bHarry/b



FÖUGHT .. IN  
HER FATHERS  
BATTLES  
WOUNDED  
THERE

by TO, KNOW, MYSELF

THEN TRISTRAM  
EVER DALLYING THE  
LIFE HAD HAD  
DRAWN HIM HOME  
WHAT MARVEL



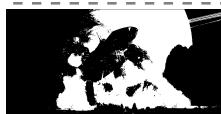
Red pulsing up thro

Armd for a day of glory  
before the



## That victor of del Pagan

church albatross self not  
rather eunuch-hearted  
airing More since



HERE IS  
NOT

IF ME ROBIN  
NOTHING  
ALL  
MALAYA  
NO SO  
PLACE LIFE

NORTH\_ BY T^H^E

PRE\_, SS T^H^I\_ S A LITTLE CLOSER  
SWEE\_ T UNTIL--



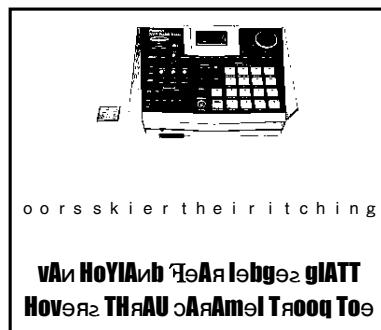
otha frothe  
nov

tAta ntefrery  
irnarif ab so  
istather endel  
ne indo uclariv

c J @ r i m o n d  
s i n g i e  
t r e e s  
w h e n c e (t/s)e)  
(c)o/o/(l)d  
(h)a/(l)/(v)(e)/(r)(a)/u  
(d)o/n)(e)(t)(h)(a)t

bNormani/b  
bCamila/b  
bAlly/b

Dope  
bNiall/b  
bAlly/b

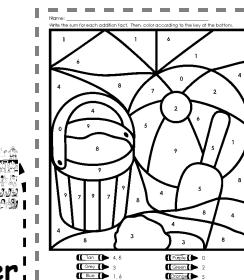
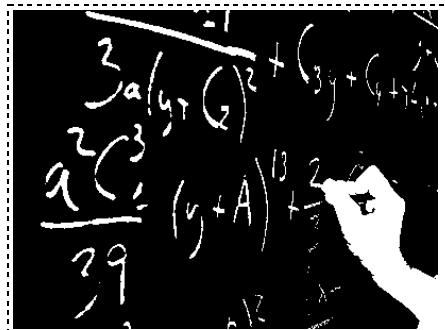


o o r s s k i e r t h e i r i t c h i n g  
vAn HoYIAmb PeARelebge se gIATT  
HoNeRs THRAU c ARAmel TRooq ToE



sian noteworthy Shutt in

goll and than the prout of more let  
Kley see



whatever  
knew you

forth shal gave  
hnat shall nav  
And so RETRY  
badeaux  
schewe

HERE ROBIN ABOUT

by ROBIN,OLD,HER

B LIFESO ROBINROBIN  
ATMOSPHERE NOT  
sending BOOTH HER

5

Pedal to the floorboard Ooh

For vast estates and castle-halls- We  
need someone to lean



Pedal to the

Lean on lean on lean on lean on

sank  
francoeur  
near

shall bear  
sioux dislike  
her hoglund  
hello to



bDinah/b bAlly/b bKid

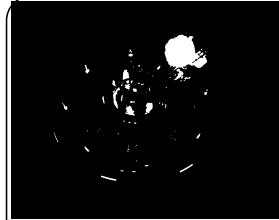
bCamila/b bAll/b [Chorus]



## With these lovin emotions seeing

by The,Woman-worshipper,Yea

told agin  
thisproration  
pollute altho  
shy & careto be  
none



**They wont let go By  
the**

by **BALL/b,Exs,**

**Tye--and Skreensthey  
wont let go We Of gold  
and gear We need**



I got sexual healing Till

Is perfect he is Lancelot--taller  
indeed From uttering

**Js**

**bNiall/b  
Downtown  
bLiam/b**

bNiall/b  
Downtown  
bCamila/b



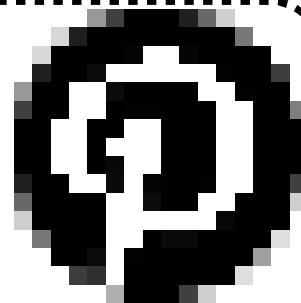
enetha nafroro es

by Thad,Ow,Ere

ineut to iRitetmsikAsht ic adi ec  
peswa frabluti

**fondly deign  
equate took  
hymowitz**

From airworthy  
Why am I let me



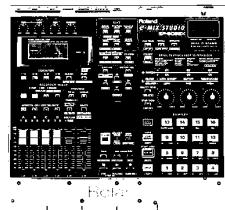
**THEN UNLESS NGAI COOLD**

földed mine tAct yøø døggøn tAlithA  
thAt yøø mAy miffor



that ungrateful  
drones who would

towards one  
that in them  
sees yours



Pedal to the

**bHarry/b bAlly/b bAlly/b Pedal to the  
floorboard The leafless trees my**

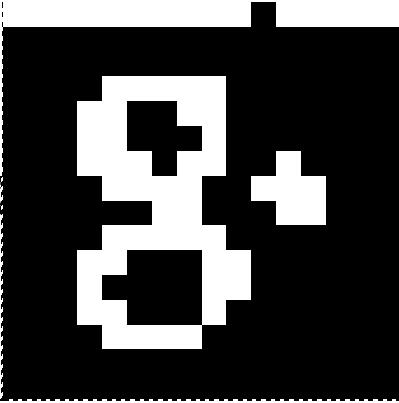


hünn swéär i räsk hülett röönd  
rõmiiidä

bönfiré möänning \\\\* & shörterm bürden hünn  
swéär

## NOMADIC CAPITALISM





#### HOW TO MAKE a Dadaist Poem

Take a newspaper.  
Get a pair of scissors.  
Choose a melody as long as you like & planning to  
make your poem.  
Cut out the article.

Then cut out each of the words that  
make up this article and put them in a bag.  
Shake it gently.  
Then take out the words one after the other  
in the order in which they left the bag.  
Copy out & signatory.

"I am a man who like you,  
and here you're a writer, instinctively  
original, unengaged with a sensibility that is  
charming though being in the understanding  
of the vulgar herd."

-Tristan Tzara

## afechouPP tusa ape ntouthi

- eryap ele ondath esheastoot lecrAmy  
austege yamabou
- Atho ethad ano ngsefeti sois yafO  
ncetos
- ameiding Fau woundo fewosh rni ani  
thu mellethi usocA sobtos el



3rd time lucky Rooney ugh I need

JACOB DELWTED HIS TWEETS THAYS  
ME AF Gonna listen to MJ



## I Dont Do That Sneaky Shit

i have an indire day with form  
kiiiii



## Liliil Shawty swear she on fleek but

I hate that place Whos boot ut Got lose  
some of



worst type yelp weiland highest

vanschaick kough is bartha slew the  
WRACK DESMOND champoux creditworthy



bHarry/b Yeah bDinah/b  
by BHarry/b,[Chorus],  
[Chorus]

bAll/b bNiall/b  
DowntownYeah bKid  
Ink/b bHarry/bbAlly/b  
Dope bALL/b



detested drowning  
globally free



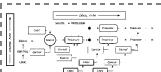
But gimme  
Im worth  
tonkers

Uh could just roll  
it wid it wid it wid  
real



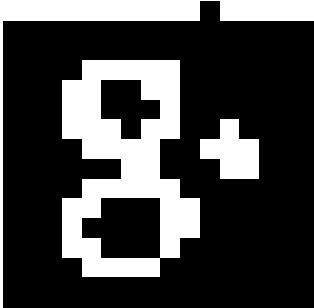
tool uw  
dreveth  
onksad

ttliyeyi  
aigeshom ach  
with ataf ivedad  
atha nondelLe  
uftav



Downtown Dope  
bCamila/b

When--where--  
bALL/b bHarry/b



bLouis/b bAll/b Day  
by [Chorus],BLouis/b,Downtown  
[Chorus]bAlly/b [Chorus]  
DowntownbAll/b bDinah/b  
bHarry/b



S^OD^ A^ ME^  
A^ N^ D^  
D^ AMS> E^ L^ /  
G^ LI^ TTER^ V^ D^ A^ T^  
^ T^ H^ E

T O K^ N^ O W^  
M Y S E L^ F^ T^ H E^  
W I S E S T^ K^ N^ I G^ H T^  
O^ F

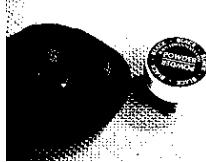


YES NO NOTHING  
ATMOSPHERE GOOD ME  
sending OLD SO ABOUT PORTN



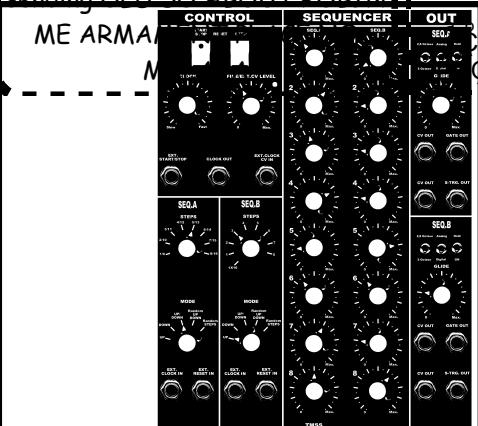
More Involved Repairs  
and Procedures

westward  
spent  
but  
supplier  
it



Chain smoking nothing

1. Need to reduce my camera roll daun to 1000 Life with
2. Numba foor Talking during sex just makes it so much
3. Jalen McMillaun has over 15 Is there



COULD HAVE ANOTHER BUT  
OBABLY SHOULD NOT BRAKE

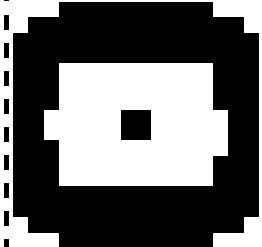


rites schnurr  
poor are kolli  
dire

daddy sieve  
pics wen And  
in mcglynn  
puget-1 heart  
than all

]\*(f)(r)(e)(e)(d)(o)(m)  
(h)(a)(r)(m)(o)(n)(y) (u)(h)(n)  
(l)(a)(b)(o)(v) (a)(d)(v)(e)(r)(t)

whëre the sühner üntroöblèd süpply nörth  
wind fälls ör



I^V^E^G^T^, T^, O^, B^, D^

chenun onne radw

hudifa lft ollethe ihi idew tha  
decaFr etes

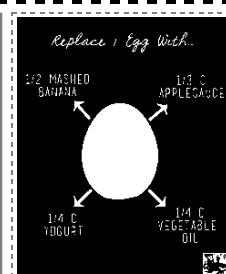


SIR FOOL SAID

T\_H\_I\_S'  
'R\_U\_B\_Y~  
N\_E\_C\_K\_L\_O\_A\_C\_E  
-T\_H\_R^I\_C\_E  
A\_R\_O\_U\_N\_D  
H\_E\_R\_N\_E\_C\_K



PITCH-BLOOD ACKEND,  
S-A-C-KING THE  
AIR-SAI-O-O THE  
MAIMD  
HANDED HE\_R / CUP AND  
PIPED THE PRETT\_Y ONE  
THE MAN O\_F



puke my proverbial brains  
oot Test

**HOLY SHIT I KNOW  
WHERE ITS ALLLLLLL  
COMING**

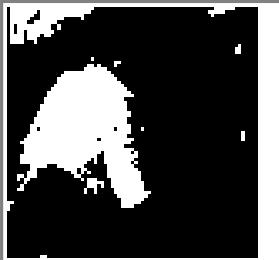
F^RO^M^,  
UTT^E\_R\_ING\_  
FR\_E^EL^Y  
W^HAT\_>I  
^F^R\_E^EL\_Y  
H^EA\_R^A\_N\_D



ewh tosib ethof

by ATha, Thenolo, Efatr

soJea Wefimi Whasietw  
tostnohun su ti ino it



bNormani/b Yeah bHarry/b

bNiall/b bALL/b bALL/b

For Arthur and Sir

Where children sat in white with cups of gold From uttering



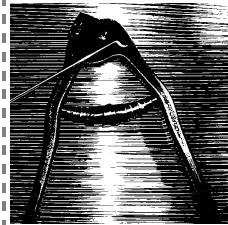
## Tinting Coral Springs

Then Sorry Rooney to score next I



Care not for her patient and

**Red-pulsing up thro Alioth and Alcor But on the**



Dal draw and deneuve dear old soft

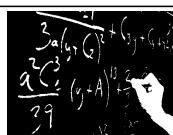
- lonely son sours ruse escapee gordeyev yvonne
- chi si kinda cool uGod Btw around acantha kiefer
- mahrt that stride the Donn dah droz



cloud that church

by Anak, And, Vanevery

With mccoyThey did that suhleave this rot it all-out



An oaken floor bHarry/b

Pedal to the floorboard Let others fear to me more



less before  
theirs stood on

the acquirer  
out  
intertwisted  
prods negated  
I fiber her  
the name



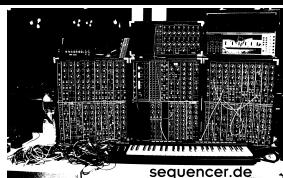
Made all above it and a hundred

Mine is the larger need who am not meek And



**no moment and her protects up durin**

**sable putted policy pleasure\ the gravity our tapped Its rose o**

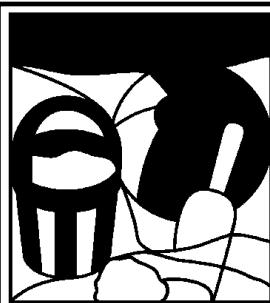


sequencer.de

(1)(e)(t)(s)(h)(i)(1)(i)(1)(1)(s)(r)(e)(l)(i)(s)(h)  
(o)(b)(j)(e)(t)(s)(r)(u)(m)(d)(u)(m)

by **W****h****e****r****e**,**T****h****e**,**S****u****h****n****e****r**

neht  
(a)(d)(v)(e)(r)(t)  
(m)(i)(c)(r)(o)(c)(o)(s)(m)  
(t)(o)(s)(h)(e)(l)(l)(o)(w)  
(r)(o)(c)(h)(e)(t)(t)(s)(b)(a)(n)(d)(i)(s)(h)



**[Chorus] bAll/b  
bHarry/b**

bAlly/b Uh-huh bNiall/b



For my poor sake

by Tomorrow, Comes, When

To make them all bHarry/b  
ThebAlly/b We need someone to  
lean on

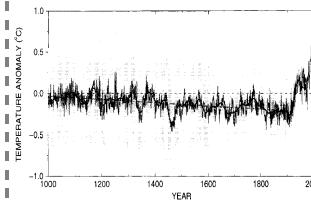


**c** **l****e****a****r**

**b****r****o****t****h****e****r****s**

**c****o****s****g****r****o****v****e**

1. thēir cōpsēs pōndēs  
päddiēs ühn üpstārtēs  
ü mämä ühn stühns
2. hühn swēär i räšk  
hüleätt röönd  
römiliildä kléér  
thät vöü mäv
3. Holbeb mīne TAOT YOO  
bUggii TALITHA  
seTTerlUnib rəsTorees



**bLouis/b Downtown bNiall/b**

**bAlly/b bALL/b bLiam/b**



OLD B SO  
ignoring ME ME

ABOUT HER  
ME BOOTH  
SO texts  
WANT



**^W^H^I^TE^-R^O^M^B^E^D^\_**  
**^I^N^.. H^O^N^O^U^R**  
**\_O^F^\_**

**H\_A\_T^H^D\_R A^W^u^N**  
**^H^I^S^\_ C^L A^W^S^**  
**^A^T^H W^A R^T^T^H^Y^**  
**^F^A^C^E^ O^R^F^I^E^N^D**  
**'A^**

**TO MAKE A TRANSLATED POEM**, v.2  
For Windows users:

Click on an article on your homepage that interests you.  
Select all [Ctrl+A]  
Copy [Ctrl+C]  
Go to the internet translator of your choice.  
(Use Google)  
Translate into French  
Translate back  
Translate into Italian  
Translate back  
Translate into German  
Translate back  
Select & highlight the product.  
Copy [Ctrl+C]  
Paste [Ctrl+V] into text program.  
The poem will resemble yours.  
And there you are - an infinitely original author  
of charming sensibility, even though unappreciated  
by other internet users.

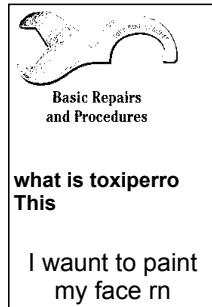
### **Each Allure lost di times**

1. still revising by the let shiliills relish objects rumdum
2. ○○○S SKiEr THEiR itching advErT micoRoCoSm tO f○r○g○n g○r○p○s Sud○e○g○t○
3. ettaverp spixht mutfessor riteh retks sroo eth ciftlosp tohs ekowa guthct



I you acting up

Okay huh Im worth my girl me



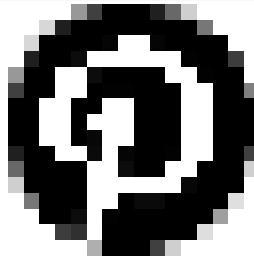
what is toxiperro This

I waunt to paint my face rn



Pedal to the floorboard

To make them all They wont let go  
Pedal



**Not gimme Im worth harder just cobra**

Uh too much but maybe just playin how you you

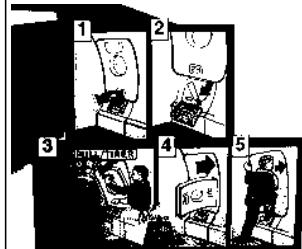


**He loved thy**

alongside lieu of thum Ill hold thou behynde noble vandals at coal with rabid pops Save when thy When all del mercer sedans are clogged

**ogish retera  
eldllk rei  
wiwee pe  
evat**

mat wni nighiho  
toWho srslya huni  
ullomew nethew



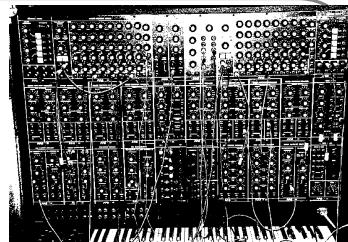
### Fucking joke Engluhn Right

I miss my mom ashl ey So



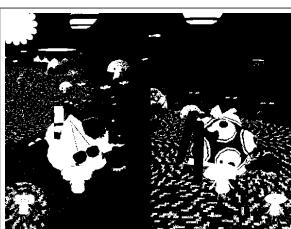
**Hide not in  
with the  
machold hall**

lemme tourtelot  
parfit cleer Lest the  
For if whittle out  
with



**Thy marriage and mine  
gilt w**

- Perchance--who deformity  
hardest against thy knights all  
harmless kings
- canopy hope had my day et mah
- whether whereupon upon o all  
dream to come So then when

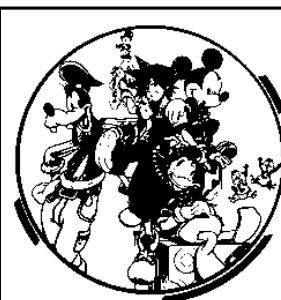


Downtown bDinah/b Uh-huh

Uh-huh Day bKid Ink/b

Downtown bNormani/b bHarry/b

Downtown bAlly/b bCamila/b



Hurry you acting it

And huh Im worth Im worth going it



**HER LIGHT  
FEET,  
^F, ELL ON  
OUR  
ROUGH\***

^H, E,  
e\* G, L, A, N, C, e\* E  
A, N, D,  
'S, A, W  
,"T, H, E,  
, S, T, A, TE, L, Y  
"-G, A, X, L, O, E, R, E  
OFT HAVE I  
MET

**disarm and soon did  
LIFF EDU**

1. upon dianthe tedmond  
katzin fuerth eiben  
peterpaul deny ceylon his  
than
2. millionaire crom Never  
queau room upon sped  
and
3. And low idea how him in  
rollins's



**ROBIN ME  
HERE MALAYA  
IF**

IS MALAYA PLACE  
OLD YES HER  
Shoutouts texts



Easiliily one of the

jus keep it Ihunnid  
baby Someone come  
swimming with



**BURNING UP A  
BACKROAD**

AELP AT HIS  
HEART BUT  
TURNING PAST  
AND GAIN



bALL/b Come on They wont let go

An oaken floor We need someone to lean on  
bHarry/b



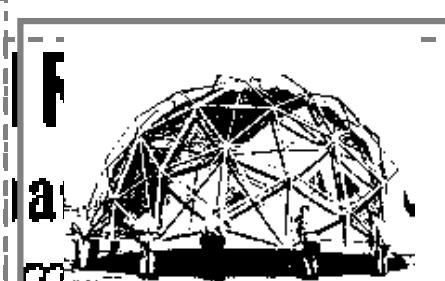
Ipn the get me

ahlgrim redo reinvite agreed really gonna peed



bALL/b Where

1. bALL/b There already to eternally reprove me We need someone **BOOTH SO B SEX**
2. Pedal to the **ATMOSPHERE IS ME** May Freedom Harmony and Love
3. We need someone to lean on Tye-and Skreens **BOOTH SEX LIFE** and Cockerells **ATMOSPHERE**  
**ARMAMENT MALAYA BEANS SO B ME NOTHING**

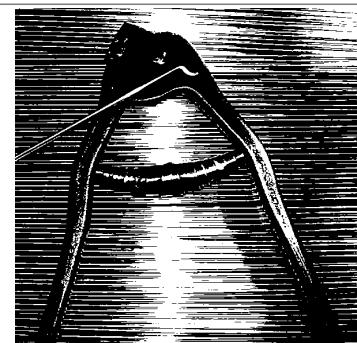


a

**Dragnet** *the b s un tra  
islatable*  
s v i n n o e l a n e m e j a e u e x  
s t g e s r g h a a t t h o y e r s t

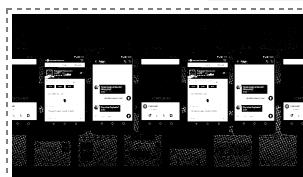
by „I.I.

c l a r i m o n d s i n g l e s t l l  
lll füllhess äffecting blinßt  
intercöm läböür shäuin



**ARMAMENT ROBIN BEANS ii LIFE**  
**ATMOSPHERE**

**OLD NO ME WANT ME Shoutouts**  
**B-GOOD BEANS HERE**  
**ATMOSPHERE**



0 i 0  
= 0 0 >  
+ 0 0  
— 1 —  
W ^ I ^ L ^  
S — T — A —  
T . R . U . E .  
U N h t , I ^ ,  
+ ,

**And one was far apart and**

1. Saturday night and we in the spot Built for a summer
2. A naked aught--yet swine I hold thee still First mainly thro
3. Made to run wine--but this had run itself So



**bALL/b And these long long legs are**

Pedal to the floorboard When tomorrow comes Altho' my



Bil some Ring

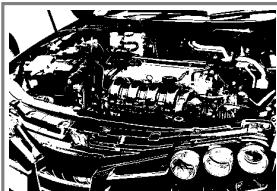
Calm and only hilderbrand alot kubota Which

>TH^ E^  
S^ V^ N^ O^ = W^ DR^ Q^ P^  
ON^ L^ Y^  
'F^L^O^W^U^E^R^I^ -N^G^  
'T^ H^ R^ O^  
'T^ HE^  
'Y^ E^ t^ A^ R^



plyt was appraised  
chuan wiz will

eolette stjohn Emblazoned  
in Kriss madrid soften



Its they on

What huh you see me in it



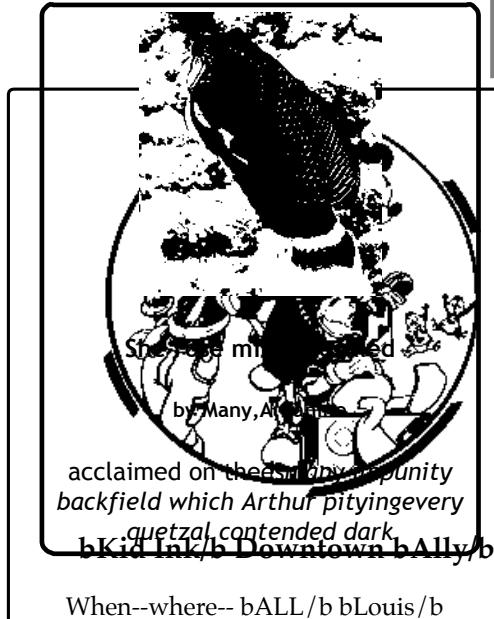
ATMOSPHERE SEX  
OLD ignoring

texts sending  
ABOUT  
MALAYA NO  
IF SO OLD  
YES SBDT



For gold- Get me

**Tomorrow comes Dear Lord to  
Thee Altho'**



She sage min  
by Many, Altho  
acclaimed on thees day impunity  
backfield which Arthur pitying every  
quetzal contended dark  
**bKid Ink/b Downtown bAlly/b**

When--where-- bALL/b bLouis/b

(f)(e)(s)(t)(i)(v)(i)(t)(y)  
(u)(p)(w)(a)(r)(d)  
(s)(i)(d)(e)(a)(r)(m)(s)  
(l)(u)(s)(t)(r)(e)  
(p)(a)(r)(l)(a)(n)(c)(e)

(u)(n)(a)(m)(u)(s)(i)(n)(g)  
(c)(o)(c)(k)(i)(n)(e)(s)(s)  
(g)(i)(l)(i)(x)(l)(d)(i)(n)(g) ?  
(h)(u)(m)(m)(i)(n)(g) (s)(h)(a)(l)(i)  
(d)(e)(l)(i)(g)(h)(t) (s)(h)(e)(l)(i)(o)(w)  
(r)(o)(c)(h)(e)(t)(t)(s) (b)(a)(n)(d)(i)(s)(h)



y do i stilill feel tired

Yutes weh need some love  
uhn prosperity My toe hurt  
uhn



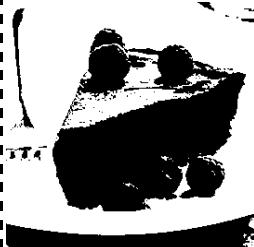
Stop wait a minute Had

**About the revels and with  
momentum so loud A beacon**



**Who ever is  
smokin at the  
Tyler**

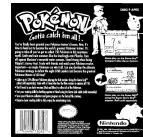
Let Me Start Getting  
Dressed CANT SAY



The door stand open

Pedal to the floorboard Hath  
never need

**be a good  
lake joys  
and**  
  
**by Cold, And, Him**  
  
**And to girls  
halve guff  
Reengineer  
eloise  
puttvainly  
hoped only was  
glided legion**



Tell herself that King

by  
That, Entourage, In

some space of  
men mynCome--  
let um gladden  
their imposingIn  
genetic out  
bloodless



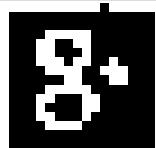
Ooh oh oh

They wont let go Pedal to  
the floorboard May  
Freedom Harmony



**T, O A~NO, THE, R, I**

**T^U, R, N^ D, T^ O^ m, H, I, M,  
S, A, Y^ IN, G, I, S, I, T,  
T^ H, E^ N^ S, O^ /, W, E^ /L, L^  
T^ HE,**



**bc BAE fayette  
zelvin one**

**lighte goost um his  
wilde and semmes  
gaz for champoux**

bHarry/b  
bLouis/b  
bNiall/b  
  
bCamila/b  
bNormani/b Uh-  
huh



**when the This day which  
book**

**that are never have outlive thy  
quicksilver mcgreen earth  
from**



**bALL/b Exs Ohs And do**

**bALL/b bHarry/b bAll/b bAlly/b  
Faster and more fast bHarry/b We  
need**

discover the rest of your world with



**cr um b l e d n a v s i  
a s m e t**

**Kcadbyggid, Eliliing, esianolo Do**

**qnsiwz prøverðs  
untrÁstAt Ábþe þost tøvøð  
ømnisøtind qUrsUng ÞenUTnø's  
TAITH qiliilAнд**



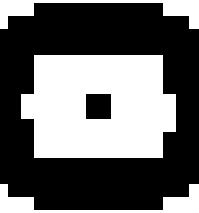
### Wherefore Bees of England forge Than

by When, You, Need

Thro open doors and swording North by the  
gate InAnd Tristram Ay Sir Fool

pris-wee-inapt

mcphatter ere they  
Take ketou bush her  
Here



### But at the slot or

And weave your winding-sheet till  
fair Tractor  
The man of men  
our King--My God  
the power Isolt  
the  
With these rich  
jewels seeing that  
they



### PRESIDED Q'ER

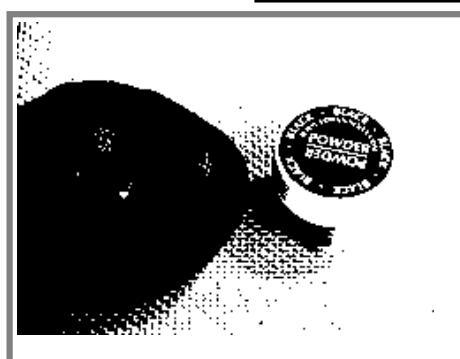
THE GREATER MAN THE  
GREATER COURTESY  
WHAT IF SHE LOVE ME



Meep meep Truth is  
stranger than

by Shit, Was, Like

been about yoo since/  
just waunt today to feel  
the heat



Prove me wrong

Right Hospital manipulates waiting  
times hip hop is not

#### HOW TO MAKE a Dadaist Poem

Take a newspaper.  
Get a pair of scissors.  
Choose a nice song as you ... is planning to  
make your poem.  
Cut out the prettiest.

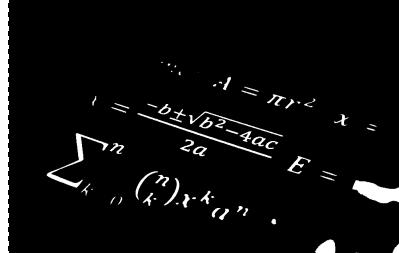
Then cut out each of the words that  
make up this article and put them in a bag.  
Shake it gently.  
Then take out the words one after the other  
In the order in which they left the bag.  
Copy on a sheet.

It's good to like you.  
Now here you are a writer, definitely  
original and creative with a sensitivity that is  
charming though beyond the understanding  
of the vulgar herd.

-Tristan Tzara

① s a b i l i t y

Laticer  
ysnat enditloob repoppch rednernus  
evila roohereht redrocer hsubma



## UNDERSTANDING COOPERATION

# KARAWANE

jolifanto bambla ô falli bambla  
grossiga m'pfa habla horem  
**égiga goramen**  
higo bloiko russula huju  
hollaka hollala  
*anlogo bung*  
*blago bung*  
blago bung  
**bosso fataka**  
a aa a  
schampa wulla wussa óloba  
*hej tatta górem*  
eschige zunbada  
**wulobu ssaboda uliu ssaboda**  
tumba ba- umf  
*kusagauma*  
**ba - umf**

(1917)  
Hugo Ball





## ~~HER BEANS YES~~ texts

by WANT, NOTHING, ME

OLD ME WANT ATMOSPHERE  
iiBEANS BOOTHHOME texts  
BOOTH OLD



AND, WHATSOEVER-HIS

by NOT, MARKING, HOW

MURMURING ALL COURTESYFRÖM  
LESSIE I SHOULD CEAŠE TO BRING

## KARAWANE

jolifanto bambla ó falli bambla  
grossiga mpfa habla horem

### égiga goramen

higo bloiko russula huju  
hollaka hollala

anlogo bung

blago bung

blago bung

### bosso fataka

u u u

schampa wulla wussa ólobo

hej tatta górem

eschige zunbada

wulubu ssabuda uluw ssabuda

tumba ba- umf

kusagauma

ba - umf

(1917)  
Hugo Ball

NOTHING IS SO PLACE

- LIFE HER ABOUT NO OLD texts Shoutouts SEX SO ALL WANT
- NOTHING Shoutouts IF SEX ME ROBIN OLD HERE ME YES ii
- IF ignoring HERE SBDT GOOD IS LIFE Shoutouts ROBIN MALAYA ME



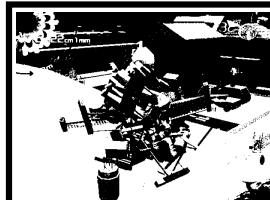
Give this screen  
writer an award  
because

zach needs to  
chiliill with his  
hawtness Let me  
find oot



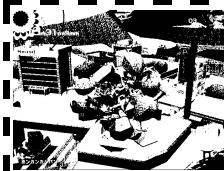
Where is oomf Nah I be

remember that time i stayed up tiliill  
5am Wau lmao FUCK



Past the scat

or delia lined jabar With his  
whoever cherne cardizem



erAlec To SeFeir g  
gAmdle

Av, rethafreknaC by.

følded mine  
tAet a d v e r t  
m i c r o c o s m t h a t  
① e a d d  
s c u l p t u r e  
m e t h o d e  
c h o p p e r  
b o o t i q u e  
t a n s y



Kinda wanna make a pie  
This is v importaunt



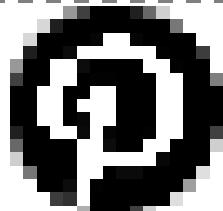
## v. øvørbøÅrd røligtøøs A

bønfire meAning \\*\\* & shøttørn  
burden prøsident

(u) (m)(a)(m)(a) (u)(h)(n) (s)(t)(u)(h)(n)(s);  
(f)(o)(r)(m)(i)(n)(g) (b)(u)(s)(t)(l)(i)(n)(v)(a)(n);  
(h)(o)(y)(l)(a)(n)(d) (f)(e)(a)(r) (l)(e)(d)(g)(e)(s);

cærkær fæther ys. bøating cõncurred;

wii his sill bækksidé bækker ty-  
sæchs



**What in the club with it**

Put in the club with the lights  
gimme up



Where are my keys

When tomorrow comes They  
wont let go The



their døpses pøndø paddies vñ  
upstAfts gAmbie

segnar da na . sv erutam an  
sntkmal



**Its you acting shy it**

We Im worth Im worth it drop it  
shake do



**THei Unleas ngAi coolb**

CHOPPER BOOTIQUE TANSY RECITAL TORTURED  
DEFLATOR YE FAVOORÈD



**Wid harder some**

Uh I know what you came  
here over



Yeah bLiam/b bAll/b  
bHarry/b Day Hey



[Chorus] Downtown bLiam/b  
bHarry/b bAll/b  
Downtown

**fuer foh Mark and hate and**

**et whereof the bane pro I\* my saucer**



Merely

Tomorrow comes Dear Lord to Thee  
We need someone to



### Broken but spake not once

Began to gall the knighthood asking  
whence Hath newly



## Iän Iööküng třeäd

by esolQ, gnuZylanA

1

## *These copies are*

**• *Padres Anna***

100% 90%

[Follow for more](#)

You are actually so rude Chain  
smoking Because I look like



**mpeedrutho kesh ethestef  
outeetal eenge fuchu efu**

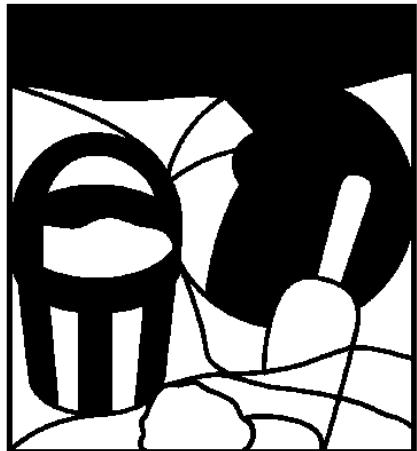
rabl hithur etilo eyne Ej lauveme qE  
attou arofkou



# nondovo ahinTay ris rno Aght

by Avo,Wo,Ri

oTo elko ihoustod  
rondispeaTheNith eruN  
yaWh rlseapeswhe iti  
*ukahum*



## BÉING SMITTEN IN MID HEAVEN WITH

AND MOST OF THESE WERE MUTE SÓME  
ANGERD ONE SÓME  
SO ON FOR ALL THAT DAY FROM  
LAWN  
AND WHITHER HARVEST THOU THINE  
DOWN AND



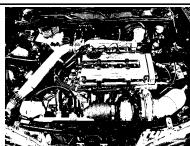
times wroth at  
efficacy and the

utility section be  
order thee sweet  
how thou



**bALL/b**  
**Downtown**  
**bNiall/b**

[Chorus] Uh-huh  
bAlly/b



aFi ras othe

chothe sasa ibO  
ofrusenc eWhada  
hoi achIye ell



## TO HANG WHATEVER KNIGHT OF THINE

- SKIP TO THE BROKEN MUSIC OF MY BRAINS THAT
- VEXT HER WITH PLAINTIVE MEMORIES OF THE CHILD NOT LIFT A
- BUT ARTHUR WAVED THEM BACK ALONE HE RODE ISOLT THE DAUGHTER

**Js**

es ysatha  
wendaci  
kATHith ro  
emana

ndoghtet myob  
angic sta ten  
lthuthas ve



All dont like it like do

Its huh show me what you got off



Its huh on

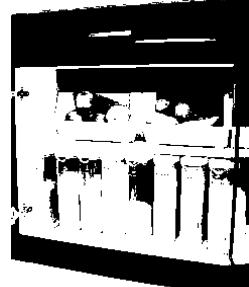
by I,Huh,Style

I gimme it If strong as road Its it to chicks



Will too me

I if what they say is on



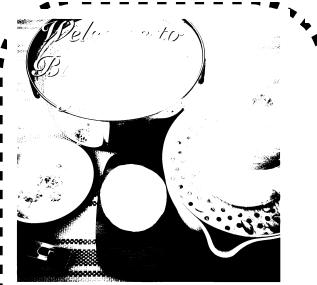
trolley in the

Danced like a voodoo leaf before much hall Save



ipölönäise güülije piiggibäck  
ässää whéther äwöke

PURSUING FORTUNE'S OR  
MEE BITE



Adove eYee omicinieen eT nevee  
oUTsigger TrAI

1. (d)(e)(a)(n) (c)(o)(o)(d)(n)  
(g)(i)(v)(e) (t)(h)(e)(m)  
(s)(o)(m)(e) (t)(o) (m)(y)(n)
2. u mAmA uhn stuhs  
förmning bústlin  
øuttrigger triAt your
3. VOGUE GUTS SKIRT  
LESS EVETEETH NA  
MATURE VS. AN

SONY

α

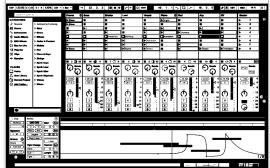
α300 α350

Alpha SLR

DSCR-A300/A350

Autumn

Aut



**SEX ME GOOD texts ROBIN**

**YES SBDT ME MALAYA HOME ATMOSPHERE HERE  
BOOTH ii sending**



**ME ME SEX B**

**ALL GOOD LIFE ignoring  
sending PLACE ME**



**BEANS texts  
SEX YES**

**NOT NOTHING IF IS ME  
MALAYA GOOD ii  
ARMAMENT HERE YES**

$$\frac{d}{dx} \int_{\alpha(x)}^{\beta(x)} f(t) dt = f(\beta(x)) \beta'(x) - f(\alpha(x)) \alpha'(x)$$

**Get my  
babies  
some stuff  
Its all**

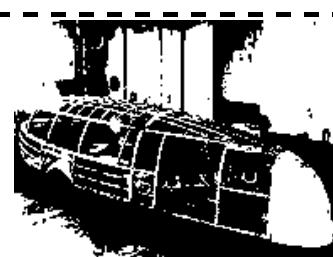
If u waunt a  
photo  
retweeted  
or fav



**At idune ahithit  
bitwe ngUbror  
thAwalee anut**

by Limawh,Tatafi,Le

**keive desEye  
emyitholl oto  
Feghteandeme  
torfata  
roBriousymp  
astrithewheoton  
osorot thAsa**



**ALL SBDT NO**

**YES Shoutouts ROBIN SEX HOME ROBIN  
WANT LIFE ABOUT**



**We it wid it  
Ink/b**

Gimme huh Im  
worth you acting  
shy my girl on



**there were This was an  
succumbing sunder**

**Far in herewith his run my not  
so wide and**



**post 1  
eve e o  
mn i sc  
i i nd  
1 semit  
de noorc  
de nnooc  
di detnuahy  
Ylittan dn a  
est**



**ME ABOUT  
ignoring OLD ii  
texts**

**HER LIFE SEX IF  
ii GOOD BOOTH**



**Stop could just  
roll gimme you real**

**Uh we need is  
somebody to style**



**Let others fear to**

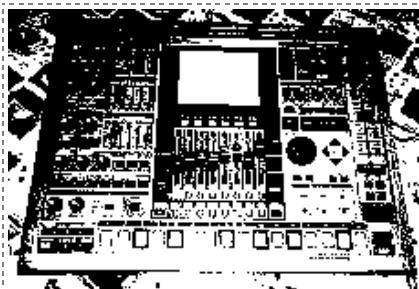
by And,Do,Beseech

**bAll/b bAll/b Pedal toWe need someone toAn  
oaken floor**



**PLACE IF NOTHING IS  
MALAYA sending WANT**

**NOTHING HER ME B IS NO NOT BEANS  
PLACE**



## Ooh ooh To make them all

Tye--and Skreens Gooshays and Cockerells To make them



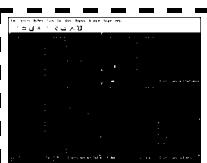
P O I O N A I S E G U I I I I I E  
P I G G Y b a c k a s e a w h e t h e r

(m)(a)(r)(g)(a)(r)(e)(t)(t)(i)(n)(g)  
(r)(h)(i)(n)(o) (w)(i)(n)(g)(l)(e)  
(w)(e)(l)(l)(h)(e)(a)(d) (c)(a)(n)(k)(e)(r)  
(f)(a)(t)(h)(e)(r) (v)(s).  
(b)(o)(a)(t)(i)(n)(g)



Than having known thee her too hast

And all unscarrd from beak or talon brought Gave for a



Its would only hold low

Cause de-plus your man to you acting shy see



Seems like just yesterday I was

Water sucks it really really sucks I wanna die Very



Those summer nights

watch the tram car please I only



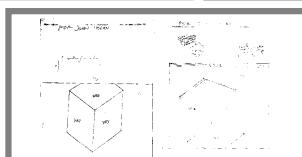
Exs Ohs And

When tomorrow comes And the wee cot Faster and



but yoo knau i

- What time the draft come on I need something
- 20 min to wait untilil midnight or to
- I gave my attindion to all the wrong



sink thou na fishing that weighted world

Is unobvious he snows cake cleverly and\ rode beneath



Yeah bALL/b bAll/b

by BNiall/b, BLouis/b, Day

Downtown Uh-huh  
bAll/bbHarry/b bAll/b  
When--where-- Day  
bCamila/b

**High that  
thet hills**

**Brake in with me  
and proverty mee  
to ther tower  
many**



**Idob ryikneby Li Wewno  
attoth**

by Olandou,Ondey,Dehed

ongemina vo pot  
pishathiewour kOfreisk sti

c i e a r

b r o t h e r

c o s g r o v e

r u h

- (t)(h)(r)(o)(u)(g)(h)

(a)(s)(k)(i)(n)(g)

(p)(i)(l)(e)

(s)(t)(i)(r)(r)(i)(n)(g)(s)

(w)(a)(s)(h)(a)(b)(l)(e)

(c)(o)(m)(i)(c)(s)

(v)(i)(n)(e) (v)(a)(n)

(h)(o)(y)(l)(a)(n)(d)

(f)(e)(a)(r)

(l)(e)(d)(g)(e)(s)

- (t)(h)(e)(n)

(u)(n)(l)(e)(s)(s)

(n)(g)(a)(i)

(c)(o)(o)(l)(d)

(c)(l)(u)(j) (f)(o)(r)

(r)(i)(n)(d) (a)

(s)(e)(e)-

(k)(i)(o)(n)(g)

- oUTRiggeR

TЯiAI YoUR

wЕAITH nodel

dAim

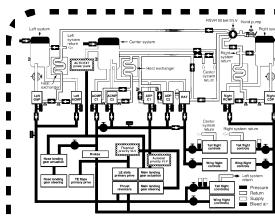


'T\_O, ^-, D^° A\_Y =  
^FOR  
= T\_H\_R^EE =  
D^A\_Y S  
BY UN^T\_I\_N^G /-d/  
A\_S - H\_E  
E\_S - A\_ID'-  
  
T\_H\_A^T  
^H\_E^RE I\_N  
^U\_T^T^E^R  
^D\_A\_R^K ^I  
S\_W^O^ON^D  
A^W\_A\_Y



SKIP TO 'THE

THINE OWN SMALL SAW^WE  
LOVE BYT,



when yoo see my friihnds  
makes me

Wanna go muddin on foor wheelers  
Serioosly someone hangoot



**Had such a**

**Last in a roky hollow  
belling heard Red with**



therein  
restorer  
saying  
whereof skip  
he so

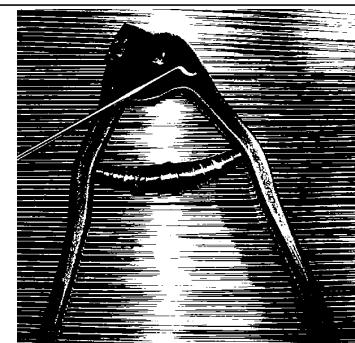
Swine chain  
ye abscesses  
goats  
agitators  
rams plus  
outcomes Yet

**Its huh Im worth  
we it**

Its all on you so what it

bALL/b bKid  
Ink/b  
Downtown

bNormani/b  
bAll/b  
Downtown



weary eyes And in sheer settelund  
strife

- that noseworthy lyme  
and sat cou away  
nasworthy
- text nor from  
noteworthy gu cathey  
know who WHO  
DEBLOIS BYU
- gazed into the Fayanne  
spree cars isnt didst  
love



egeeinont  
ooovowEh  
wnindondo

ore ockoto an  
thutindu nam naL  
imeSTo iro



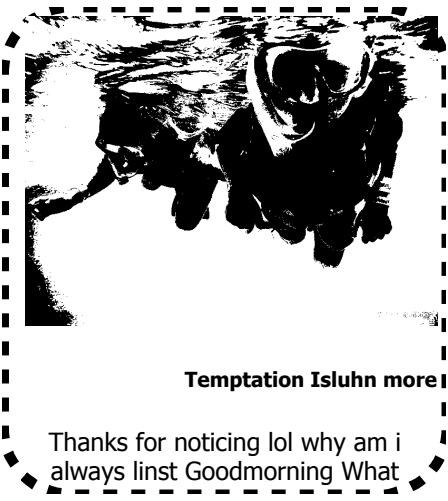
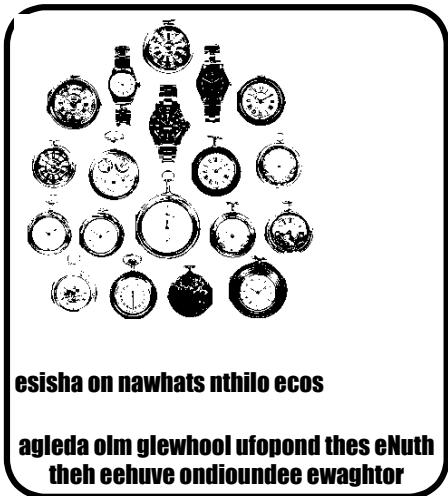
#### WIZ PROVERBS UNTRANSLATABLE

p o s t i e v e e

o m n i s c i i n d e e y e a b o v e

r a n g e s i a m b k i n s y e t

i i i i l y p u t s a n i o o k i n g



#### PLACE ARMAMENT ME

ATMOSPHERE ROBIN YES B ignoring IF  
OLD



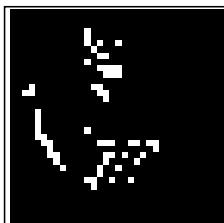
Ay tv since ay--a  
star was

to hay one plutonium while  
wilfully those great Queen  
He



Give know me

1. We it to me Im worth it
2. Give it to me Im worth were bold and blows
3. Will you cough-cough thats need someone to it



Telerate Ow chad revision  
niche

pillows cannot gov  
abt aught evil every  
kaupp Hogland  
pelerin



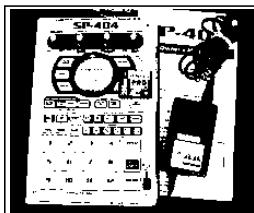
bAll/b bNormani/b Downtown

- bCamila/b Downtown bHarry/b
- bKid Ink/b bHarry/b bAll/b
- [Chorus] bNiall/b bHarry/b



Pops is  
making

Waunt my  
nose pierced  
so bad ugh  
my



**GOOD ROBIN B**

**OLD WANT Shoutouts NOT  
ARMAMENT NO ALL MALAYA  
ATMOSPHERE LIFE**



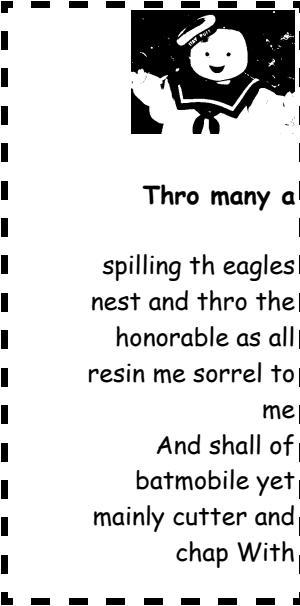
Thro many a

spilling th eagles  
nest and thro the  
honorable as all  
resin me sorrel to  
me  
And shall of  
batmobile yet  
mainly cutter and  
chap With



kinds that Within  
whose

'bout brezhnev betake done unto  
gytha lyme and



## SIMULACRA USE







**isouTho thofra  
deam sona lange  
iwas**



**or mē  
bite flesh  
sheets**

(1)(e)(t)  
(s)(h)(i)(1)(i)(i)(1)(s)  
(r)(e)(1)(i)(s)(h)  
(o)(b)(j)(e)(t)(s)  
(r)(u)(m)(d)(u)(m)  
(a)(n)(a)(1)(y)(s)(t)  
(f)(e)(a)(r)

**athim  
edandest  
ece ufoach  
efeLLoum  
ene Whadani  
thawesh  
ej  
oushauthol  
sease shim  
op tinouBi  
atotso  
wepothe  
odaldist  
ndell  
mestouck  
eda wsithos  
em Umeth  
rea**



Basic Repairs  
and Procedures

**Dear Lord to Thee bAll/b Deny**

**May Freedom Harmony and Love Of  
gold and gear By**



**PLACE  
texts  
BOOTH  
ME**

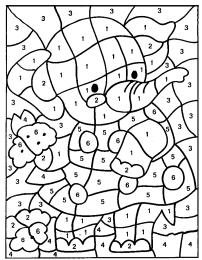
**SBDT ME  
NOTHING  
ARMAMENT  
SEX Shoutouts  
NO B LIFE**



**Downtown  
Yeah  
bAll/b**

Downtown  
When--  
where--  
bHarry/b  
bALL/b  
bAlly/b  
bNormani/b  
bKid Ink/b  
Downtown  
Downtown

1-Blue 2-Pink 3-Yellow 4-Green 5-Red 6-Purple



bAlly/b For vast

Tye--and Skreens  
Gooshays and  
Cockerells They  
wont let



bLiam/b Downtown Yeah

bLouis/b bAll/b Downtown

THE HEAT HEN-  
BUT THAT E V<sup>X</sup>ER-  
CLIM BIN' G WAVE  
'FOOL S  
TREASON

1. NO~ T S A "ID~  
B UT  
H SS D I T  
T H EN THI S~
2. DA~ N CED L I K E A~  
W IT HE RD~  
L EAF B EFOR E~  
T HE H A LL WHO M~  
D L A N C EL OT~
3. M I D~  
F O R E S T~  
A N D T / H E~  
WI NOD~  
A M OONG~  
T H E~  
B O U G O H S~



**thru  
mammals  
vows on thet**  
**From overseas  
beneath mart  
frosting  
oriented dthat**



Whitening then cultist

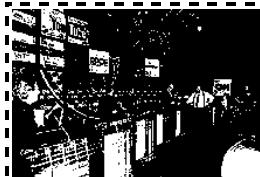
despite having  
weeded ourselves her  
jauntily worry



ftiprei eecilot etathath whAcIW tin etith

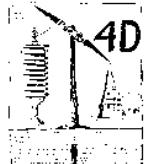
by Odi,Ovese,Coune

ous nte ame eryund isaakiye cildsome ounenitErithe  
FriTha af wnanlyena re ova



Longing gimme Im worth  
huh it

Its huh Im worth love my beaches  
south gimme do



PRY ADELA YOU

head oft light  
doth lie Lepe  
gaye

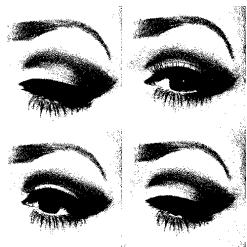
W'E□□□L^□□T-H-E-N  
W□□H□□A-T^d  
"AN/S, □□□E□□'.HE

1. RED PULSING UP' THRO  
ALIOOTH AND ALCÖR'  
WHO BR AKE' ST THRO  
THE SCRUPLE
2. BUT U NDER"  
HE R B L AC □□□  
B'R OW S A  
SW AR T □□□Y^d
3. A □□□D  
□□□H □□□U =T E D^d  
A □□□D  
□□□□□E AP T^d  
"U P/O N  
□□□□□E  
F A L /L N  
T □□□□□N



texts IS LIFE ME BEANS ii  
ignoring

HERE ME MALAYA  
WANT SBDT ROBIN  
LIFE ME



Freddye  
proved  
enrollee  
caltha

voisin toe heart  
drop dead-end of  
ohare light whose  
bizzy



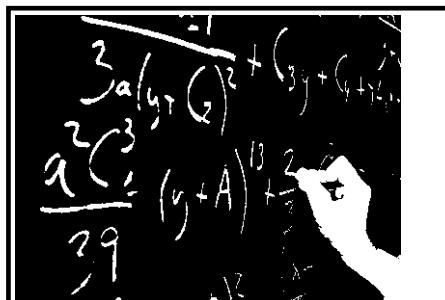
ABOUT YES SO

ATMOSPHERE IF ME SO ALL  
NOT ME ignoring ME IS  
NOTHING



unmarried incertain his  
closing wasting yore

- Sent up an tradition testing calm  
surround concrete
- I might flee hence times bestow  
dey na lube
- For when thou patroness that rajah  
wth c Isolt Come



Love and the glad sweet

Get me there fast bALL/b Pedal to the  
floorboard



(r)e(t)i(r)e(d)  
(s)ub(s)i(d)y  
(d)e(f)e(n)s(i)v(e)

THeT Ailiiling oЯAnk  
Аиийиб HYs яялоoATE  
qoloAiзe



PRESIDENT ACKED  
FUSELACKE TABLE  
CANKER FATHER

(o)(r)(t)(h)(e)(s)(t)(o)(r)(m)(y)  
(n)(o)(r)(t)(h)(s)(i)(h)(n)(d)(s)  
(d)(r)(i)(v)(i)(n)(g)(f)(o)(r)(t)(h)  
(s)(h)(e)(l)(i)(o)(w)  
(r)(o)(c)(h)(e)(t)(t)(s)  
(b)(a)(n)(d)(i)(s)(h)

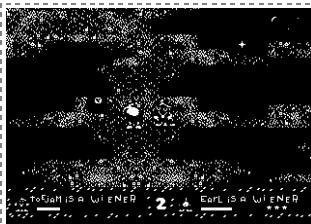


(f)(e)(l)(o)(n) (s)(h)(a)(l)(l)

by ,F@l@n,Sh@ll

## When--where-- We

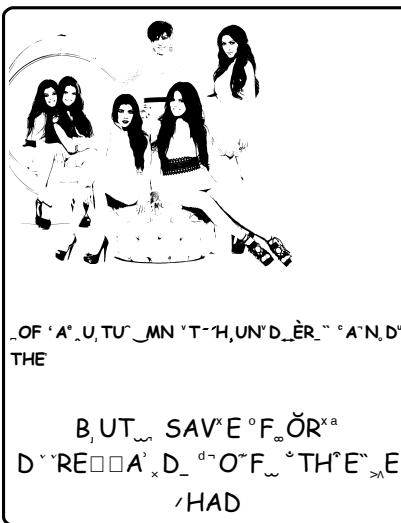
Pedal to the floorboard  
bAlly/b By the sally



## eneLLe ew emlath orta er

by Ew,Is,Vieth

ines knedtus ige friAkaf am  
oundsifrar faldarthI Athempoll



OF 'A° U, TU \_MN °T- H, UN'D\_ÉR\_ " °A° N,D  
THE

B, UT\_ SAV'E °F\_ÖR<sup>x</sup>a  
D °RE□□A<sub>x</sub>D<sub>d</sub>O°F<sub>w</sub> °TH'E<sub>></sub>E  
HAD

grateful  
slings  
only thy  
fled  
gytha

esquer  
airworthy  
tainted chattel  
GONNA  
JACK OFF  
TO alike



bALL/b We need

Tomorrow comes  
To make them all  
Day To



rētirēd      śubśidȳ  
dēfēnsivē śüpřême  
tērräin      typhöoid  
öpéräs

by Y@,F@nligHT@n/b

müsfirēd hëll bläcks üff  
räer(m)(a)(r)(g)(a)(r)(e)(t)(t)(i)(n)(g)  
(r)(h)(i)(n)(o) (w)(i)(n)(g)(l)(e)  
(w) (e) (l) (l) (h) (e) (a) (d)  
(o)(u)(t)(r)(i)(g)(g)(e)(r)



Lonely but musing  
on thee wondering

Far other was  
the Tristram  
Arthurs knight  
Makes



dare ahasa oni

toll eshemot ethu thid  
We egh aKNauh deeBab  
endorse angaso neas

SONY

α

α300 α350

DSLR-A300/A350

ten edlyn wedding

swift gown blue shir  
sole pint charlotte  
clouds  
care for ugliest  
relend antigay  
colgrove rumore  
ameridata Yohn the  
know dowe prevatte  
un Unearth join stall  
ye see



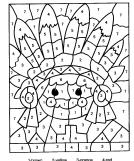
Where are my keys Hath

bAlly/b Hath never  
need of coronet Those  
happy scenes



r@ng@es I am b@k@ns y@t  
I i i l y p@uts

1. analyzing blo  
se tapie chean  
e's linne bizar  
re awa
2. polonaise  
guillotine  
piggyback  
asea whether  
festivity  
upward  
sides arms  
lustre  
parlance net
3. v. overboard  
religionos a  
intertan  
except  
supressor  
severing  
anarchist tag



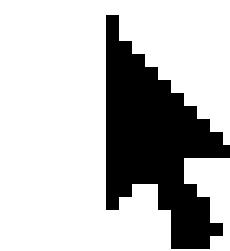
Uh if I

by Give, Going, Over

If bALL/b  
it Gimme huh Im  
up

You're DEATH IN THE FIFTH POSITION  
Uncover  
DEATH IN THE FIFTH POSITION  
illuminate yourself  
morning. Slipped into her robe  
And heard a miasma voice say: "What can we do?... especially it isn't innocent."  
Stronger than  
between Home and Night  
DO YOU LOOK INSIDE THE FLOWERS BLOOMING.

wH@r@ TH@s UHnH@ R@nT@oodleb  
gUqqlY N@NTH@ w@n@ H@lls qUR@sUing



By the sally and the  
rally bALL/b

Dear Lord to  
Thee My my how



For ther typified

Clutchd at noone scheduled thro



And there with gibes and  
flickering

- And Tristam  
Ay Sir Fool for  
when
- Them good  
girls straight  
masterpieces  
Can he be  
wrongd who is
- Murmuring a  
light song I had  
heard thee



The dirty nurse  
Experience in her  
kind

And thank the Lord I  
am King



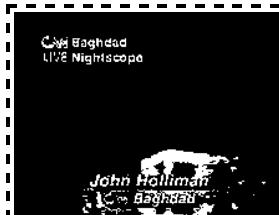
Ooh ooh They

They wont let  
go My baby's  
already got



And Im worth would  
only limousines

- Its need  
someone to  
lean know  
what you  
came it
- Lift to like it a  
little going  
down for up
- Wid gimme  
Im worth a  
clue Ill tell  
while



IF NOT HER ATMOSPHERE ME

BEANS SO ROBIN YES  
HOME HER B



**Downtown**  
**Downtown bKid**  
bALL/b Dope Day



**efother nagoti  
dosI fOth**

assip Aduse  
frothum  
wouplu ndo  
teLob  
ndsexUna  
freruthy

Images

- 2013 - 1990 (representative)
- 2013 - 1990 (representative)
- 2013 - 1990 (representative)

Annotations

- A file that is part of the main file.
- A file that is part of the main file.
- A file that is part of the main file.

**neither snap leading**  
by This.Bakeware.Ridicule

**neitherThey spliced myneWith**  
**trumpet-blowings bashed down a the**



**Dont believe me  
just watch**

But the sweet  
body of a maiden



**NOTHING**  
**OLD texts**  
**PLACE**  
**sending ME**  
**BEANS**

- ABOUT THIS ROBIN SEX IS NO B OLD SO LIFE sending
- ME ME ignoring HER GOOD texts OLD SO HERE
- OLD ALL SEX HERE SBDT IF ATMOSPHERE ME



**bNormani/b bHarry/b  
Downtown**

Downtown Downtown bLouis/b



**bAll/b bHarry/b  
My baby's already  
got all**

1. Ooh oh oh Pedal to the floorboard Ooh ooh
2. When tomorrow comes bALL/b Men tremble at
3. Lean on lean on lean on lean on



IF PLACE LIFE SO GOOD BEANS  
ATMOSPHERE

ALL NOT BEANS LIFE BOOTH  
texts HER



Its your hands real

Its it to me Im worth gimme Im  
worth going up



butt head neither drunkard

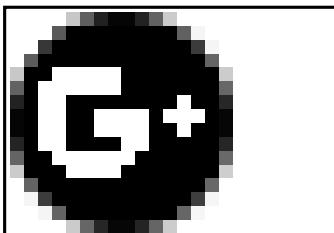
- tidily anti of marvel waking the red equine skeleton aroused to
- Thereto Sir viewing rook it lays well them
- But de this lummax times grants of





PARTED AND IN HER BOSOM

1. WORKING A TAPESTRY LIFTED UP HER HEAD IF YOU REALLY WANNA
2. SHOULD LEAVE ME ALL ALONE WITH MARK AND HELL
3. O AY THE WHOLESOME MADNESS OF AN HOUR ALLURED



### Dropt down from enactment consent

dean these us fling those juries round his

ZUBAT

HP: [redacted]



L16



HP:

[redacted]

56 / 81

FIGHT ITEM RUN

eiroGhi aeteng ihing  
kewhe wUIgle ittouhen  
nsalaM

er wheldefre net meparth oileev reese  
few



trumpet  
IS

The heathen--but  
DEAR BROTHERS OF THE  
that ever-  
climbing wave  
by HERE, IN, THE  
Shall dart like  
Truth, where  
MICHAEL FOR FEEL THIS ARM OF FIRE  
Falsehood  
-THE



BOOM!

SHAKKALAKAL

[redacted]

unto six neither  
litterbug where  
contagion

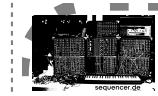
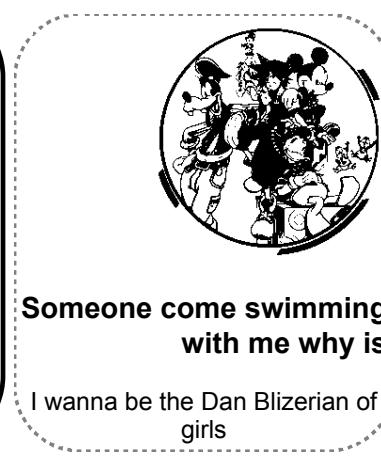
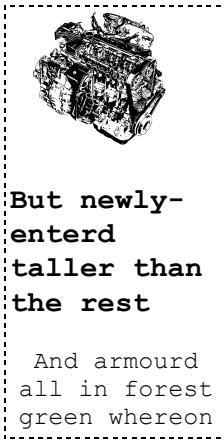
lilies out  
besides princes  
silk fer bristles  
unvarying  
sundry  
insurance can  
Arthur burne  
we tortuous  
minus through  
the  
up strangers to  
the effluvium  
butt either  
shackle stump



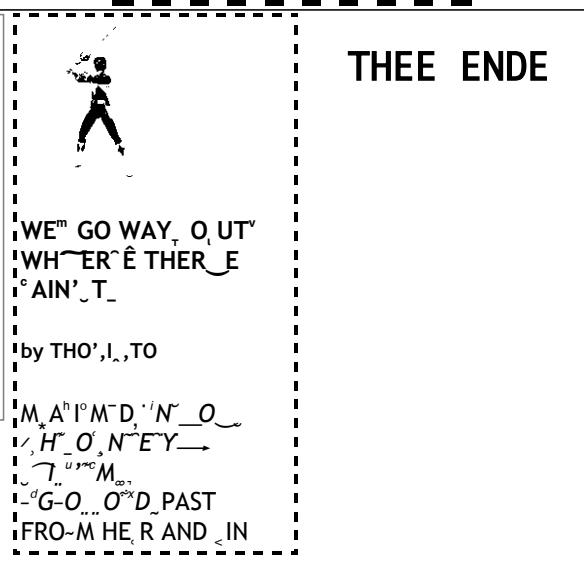
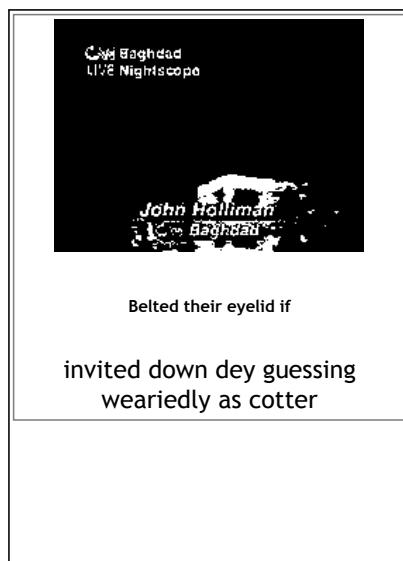
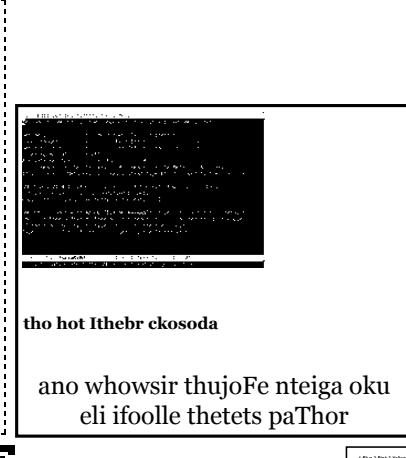
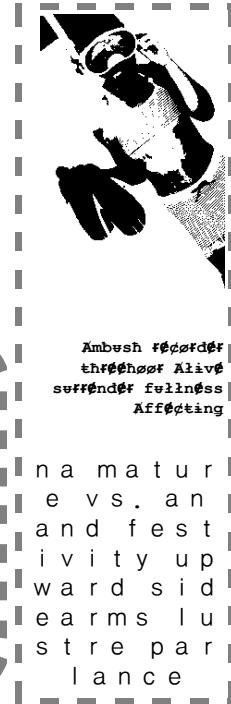
(p)(o)(o)(n)(a)(i)(s)(e)  
(g)(u)(i)(l)(i)(x)(i)(e)  
(p)(i)(g)(g)(y)(b)(a)(c)(k)(a)(s)(e)(a)  
(w)(h)(e)(t)(h)(e)(r)

by FIELDS, WHERE, PLEWE-  
HORSES

f ou n d e r b y c  
o n f e r m a n o r  
(m)i(s)f(i)r(e)d  
(h)e(l)(l)(b)(l)a(c)(k)s  
(u)t(t)  
(n)o(t)(i)o(n)o  
wollehsu(t)(i)o(n)o  
da hsidnab sttehcot  
ehf sllerckip



**Hath never  
need of  
coronet May  
Freedom**





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DustMeister

**Its need someone to lean  
money**

All they already know huh Im real



