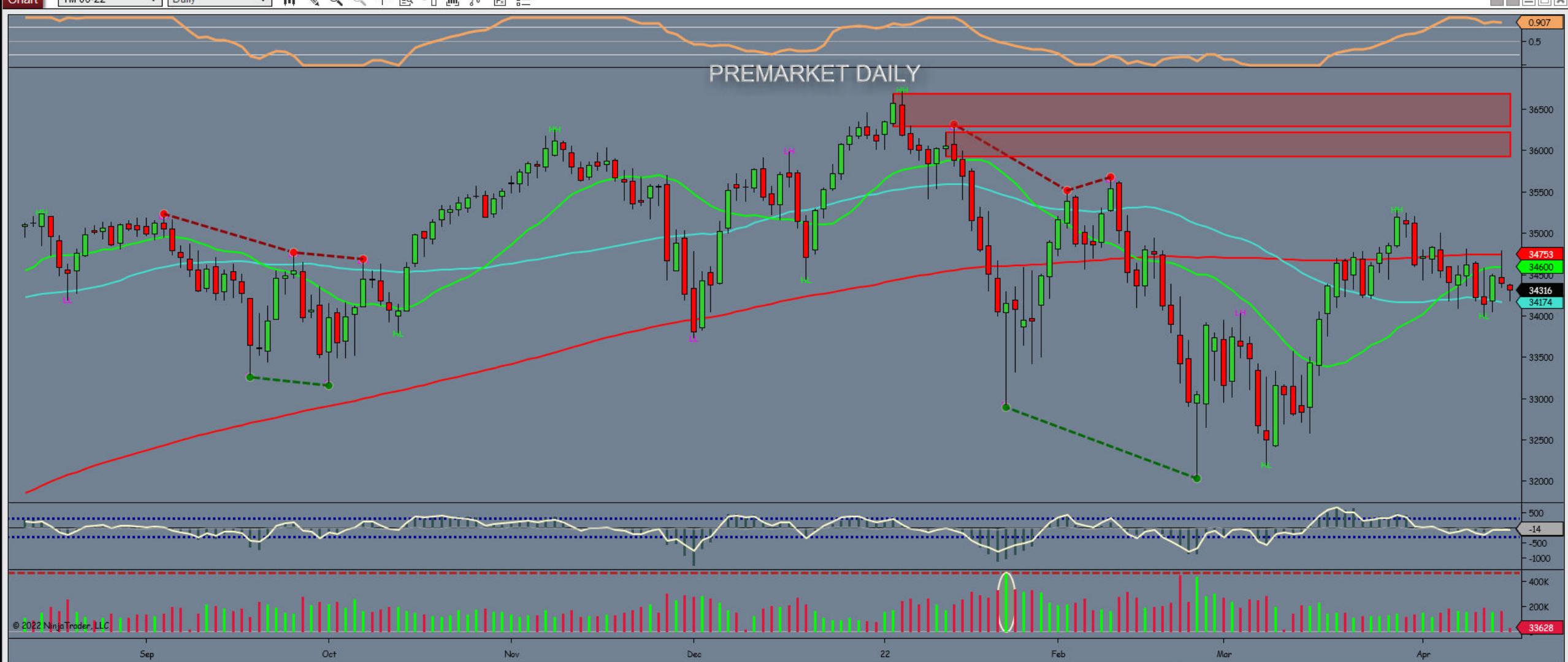


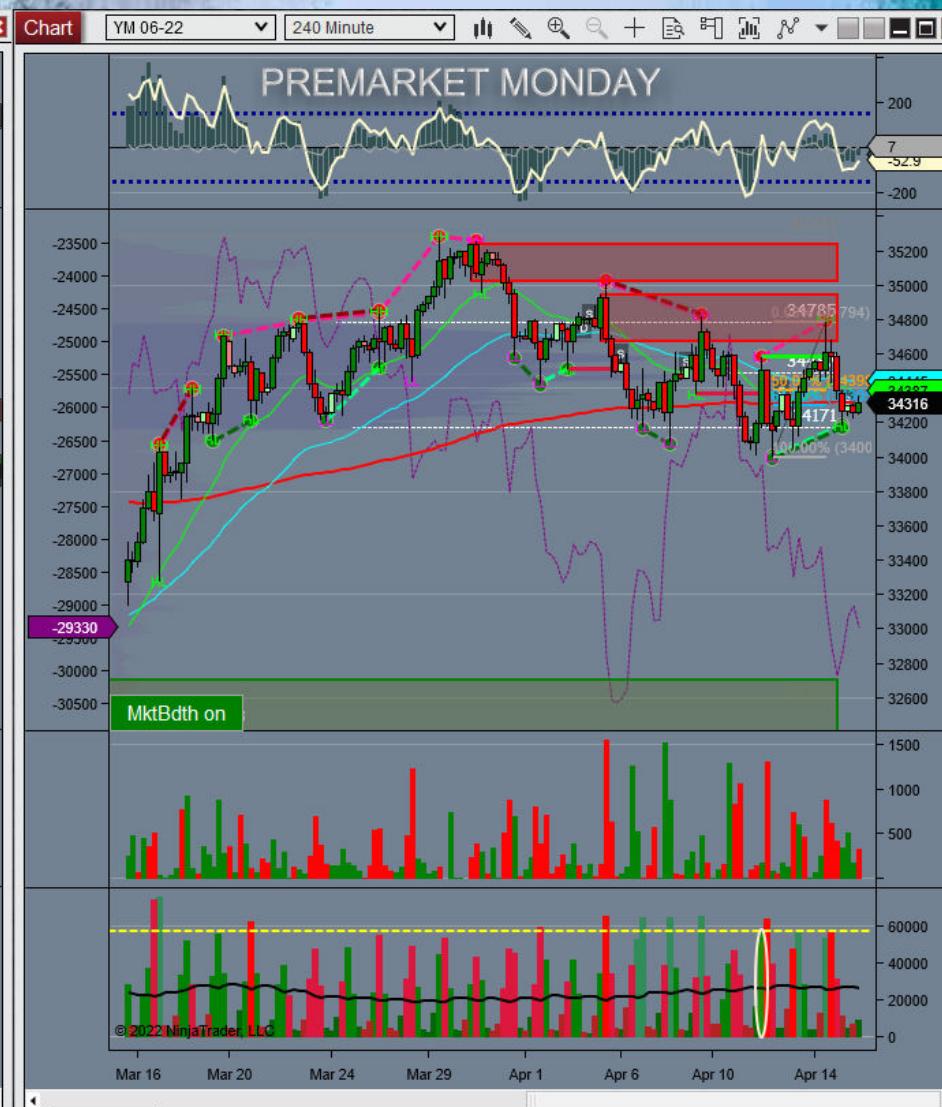
The background of the image is a vibrant, abstract painting. It features a rich palette of colors including deep blues, bright yellows, fiery reds, and earthy browns. The brushwork is visible and expressive, with thick impasto techniques used to create textured layers and dynamic movement across the canvas. The composition is balanced, with no specific subject matter, allowing the viewer to interpret the artwork based on their own imagination.

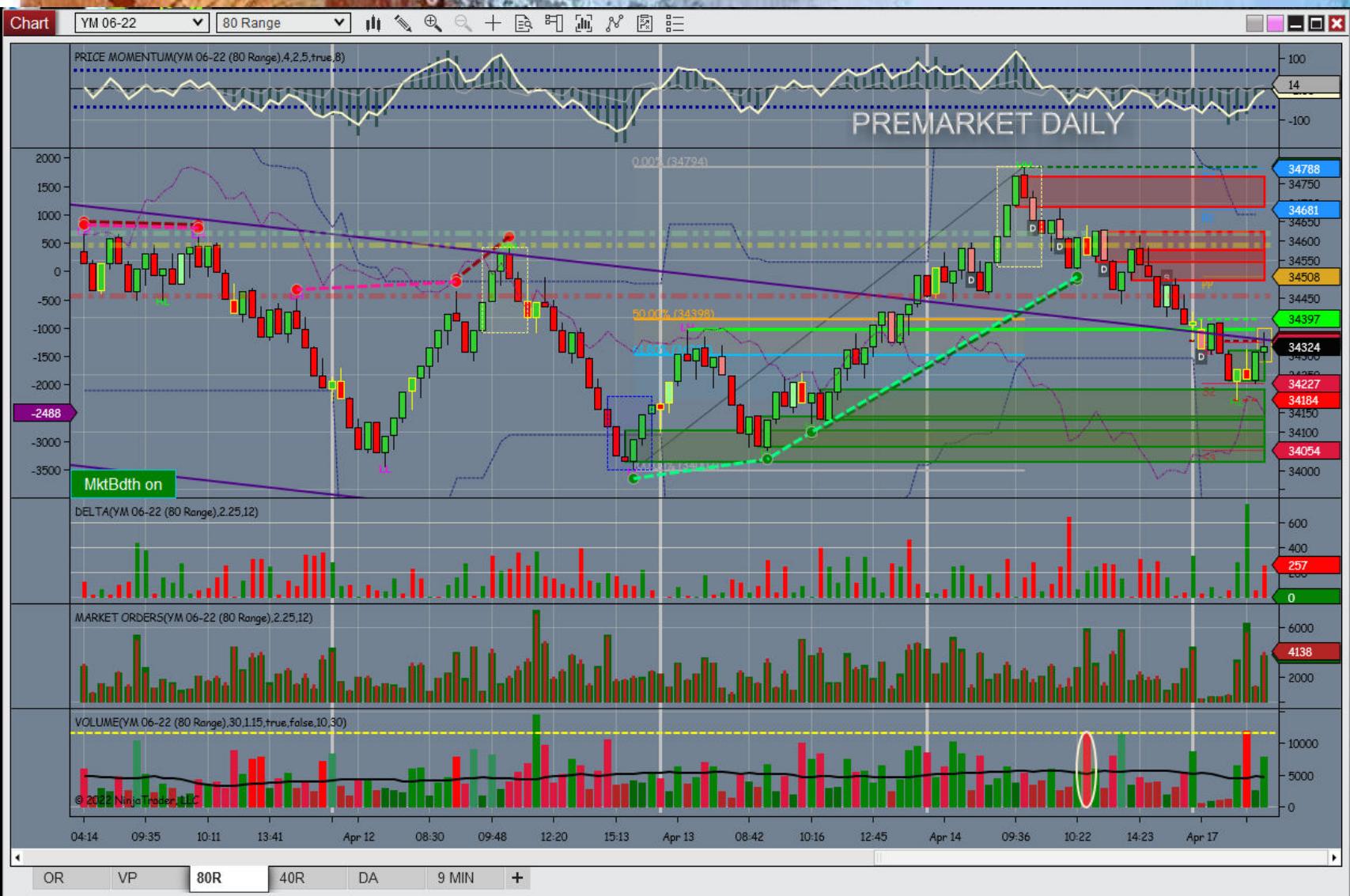
Trading 3rd Week of April

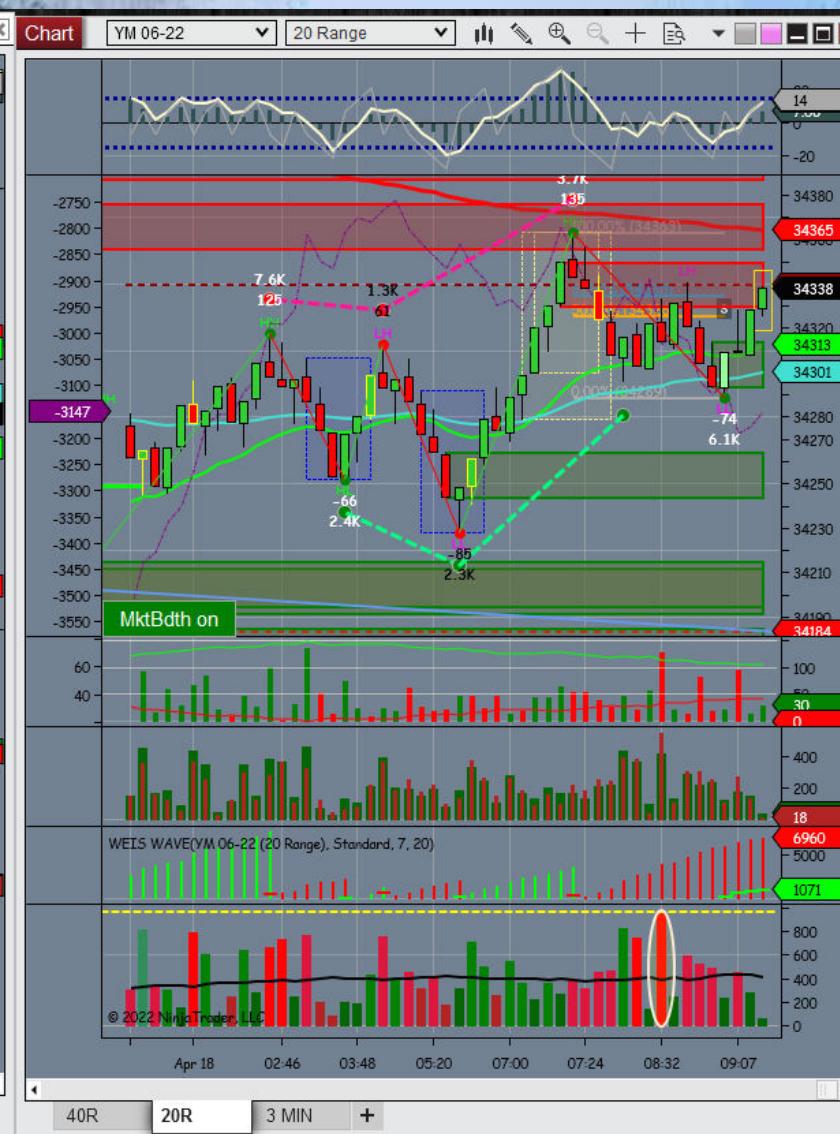
(04/18/22 - 04/22/22)

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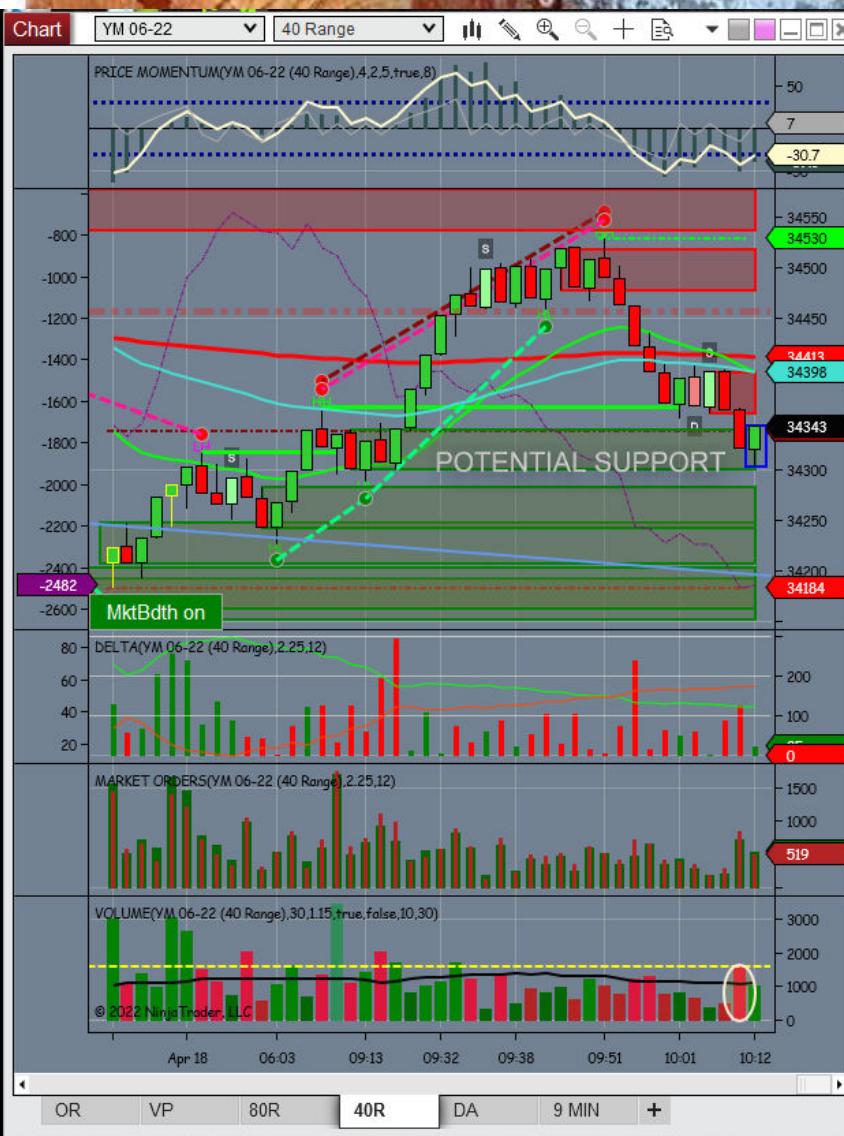




























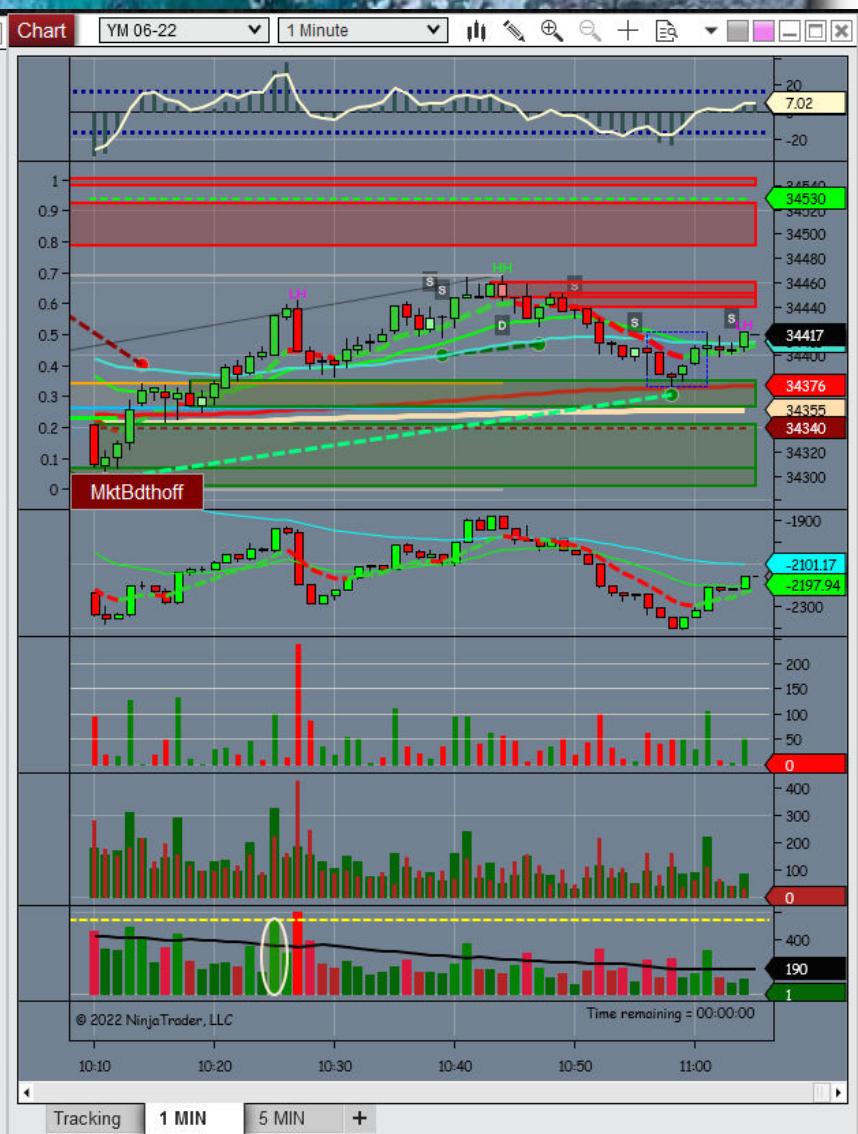


















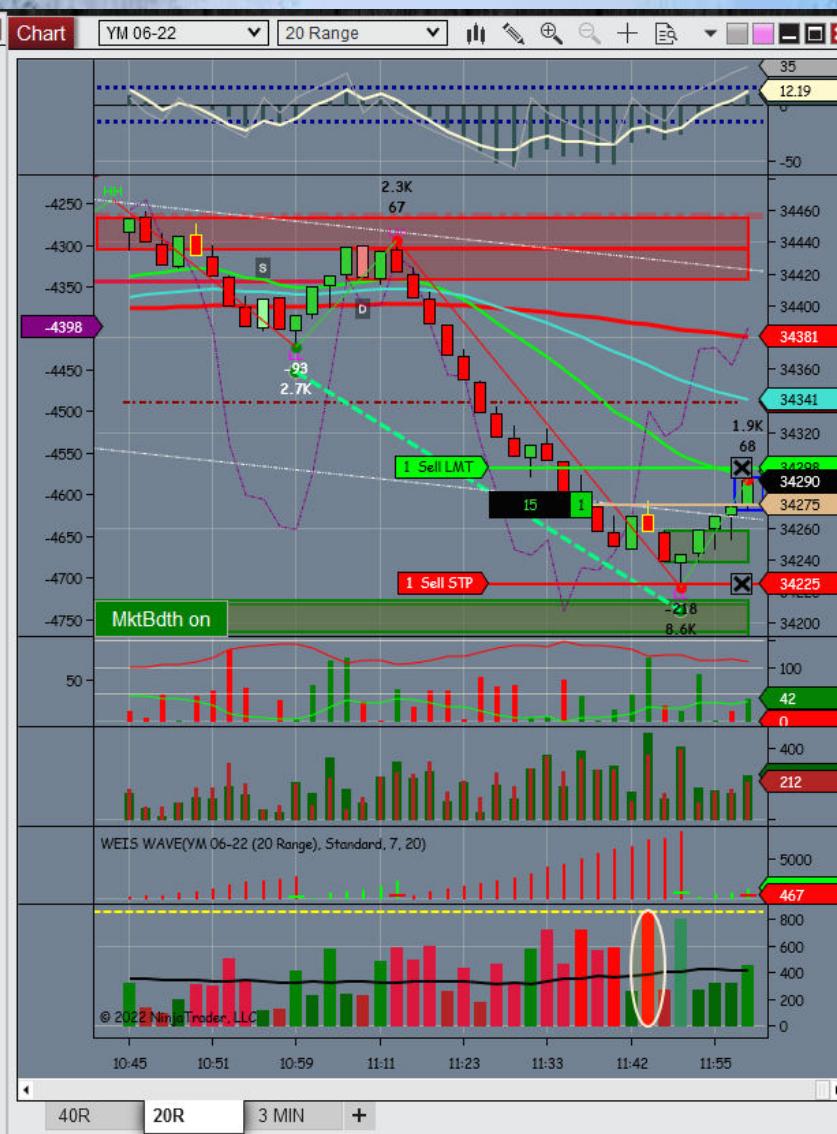










































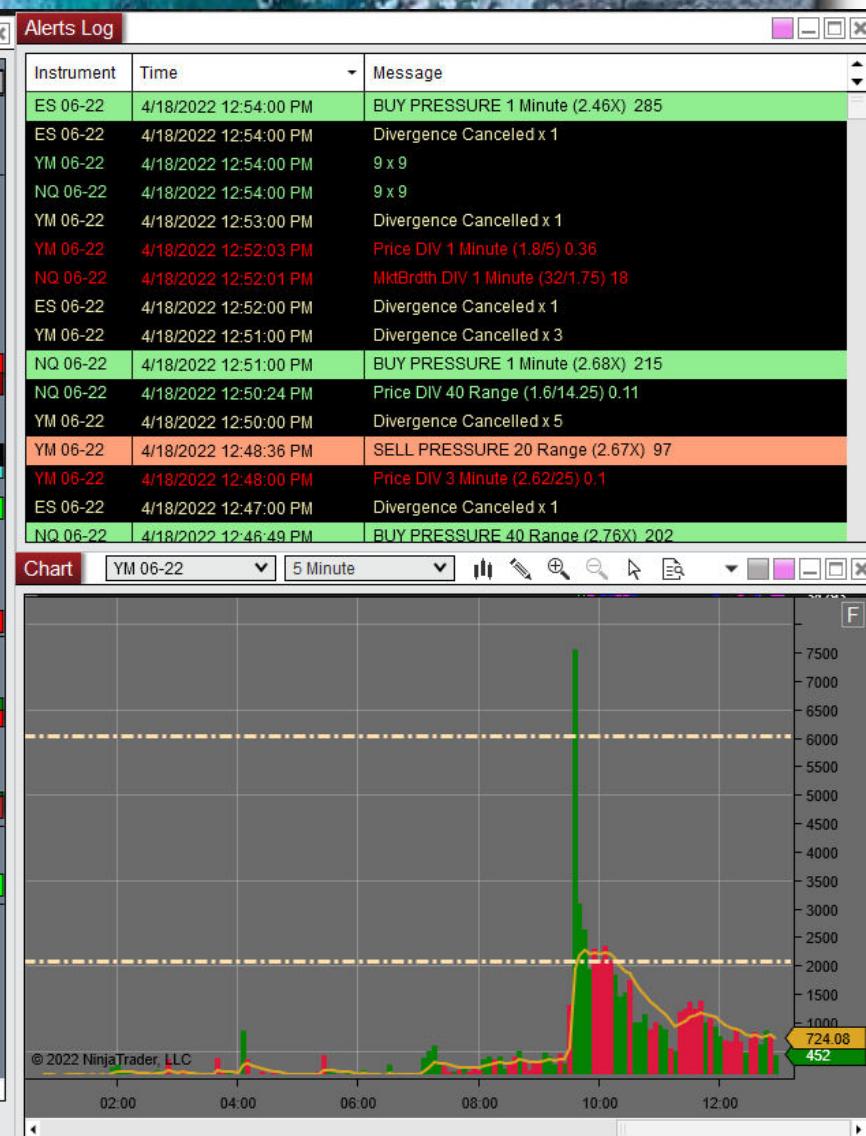
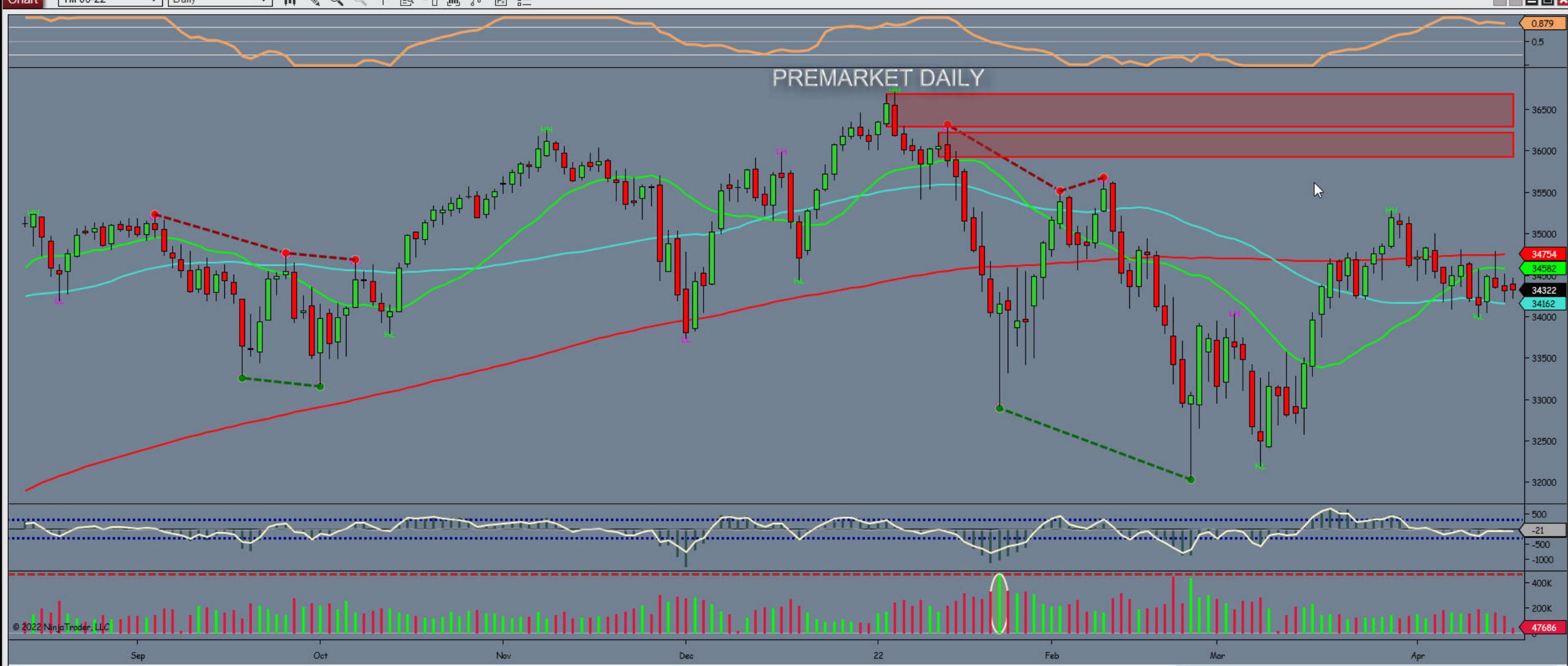
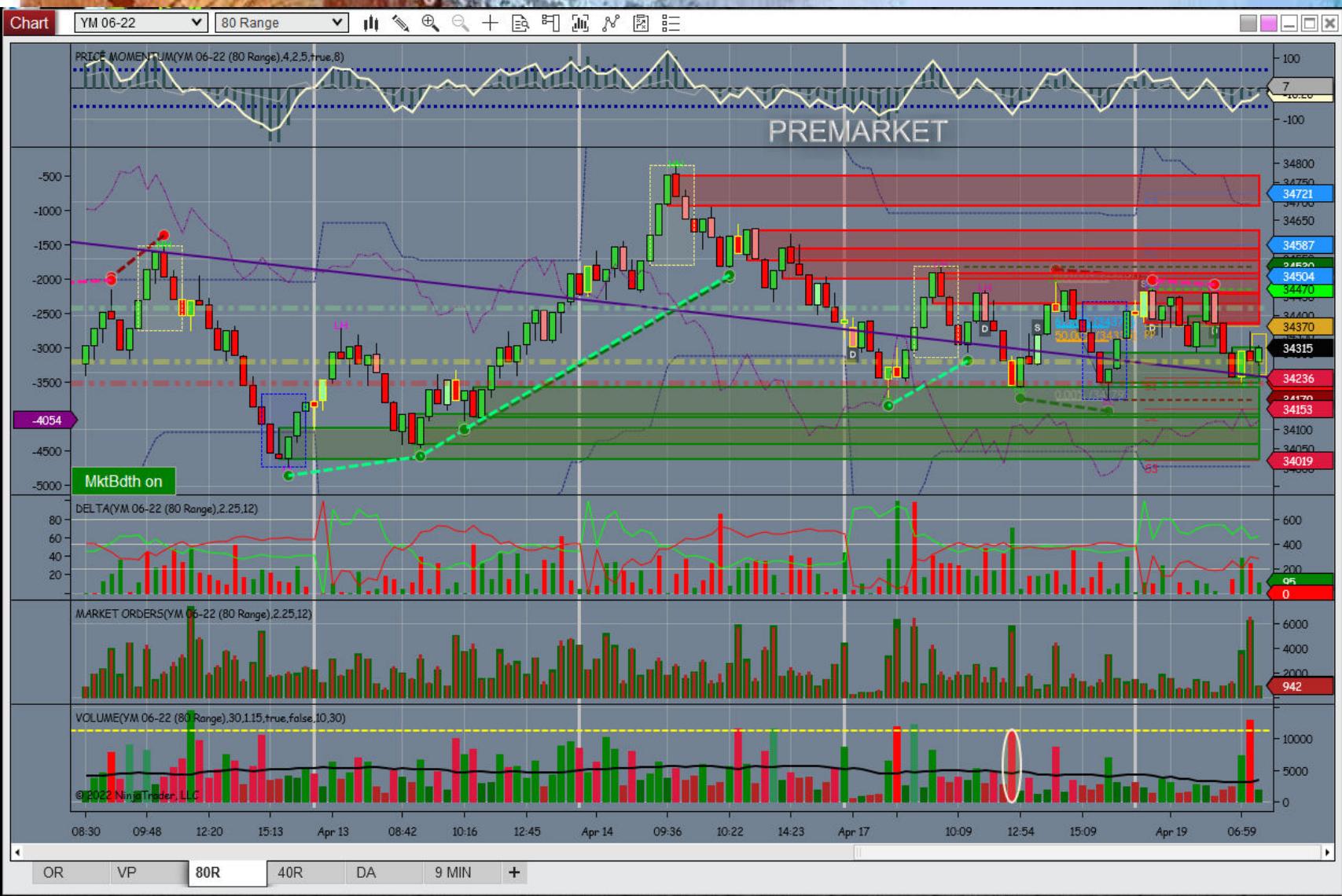


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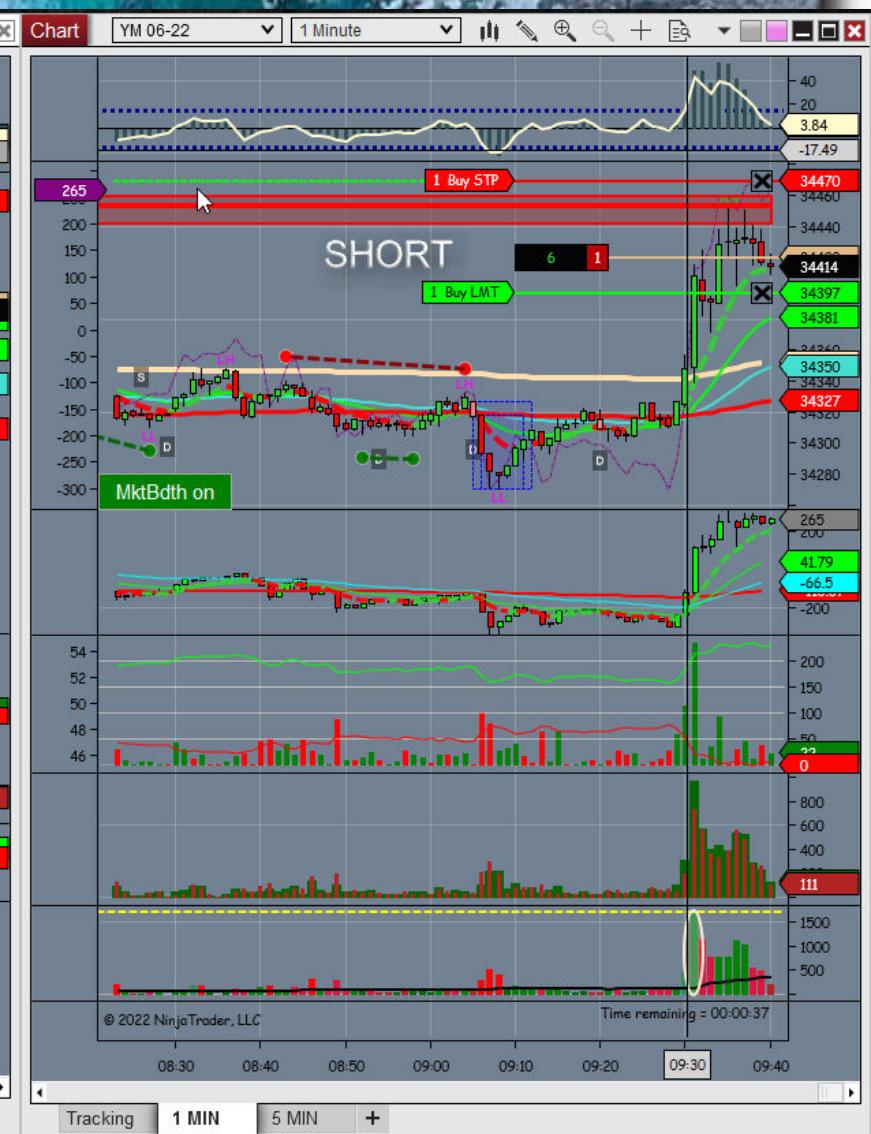
















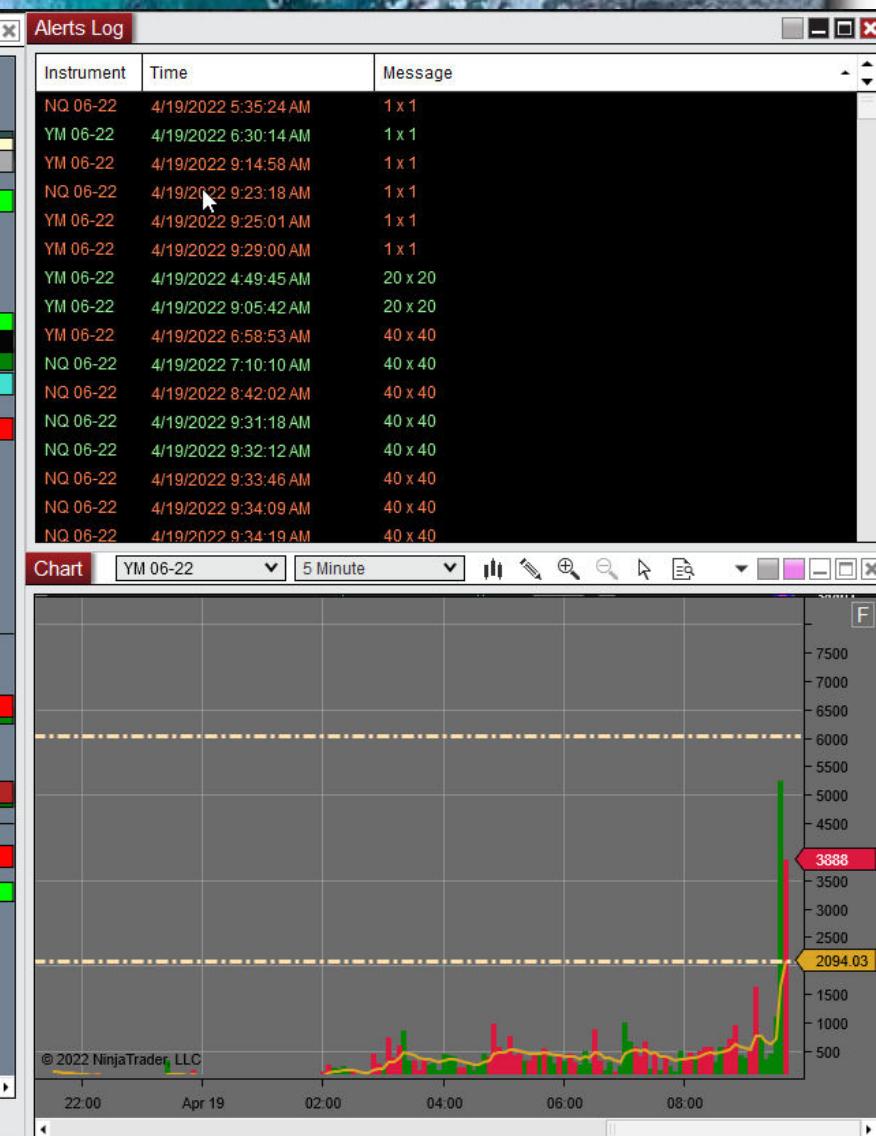
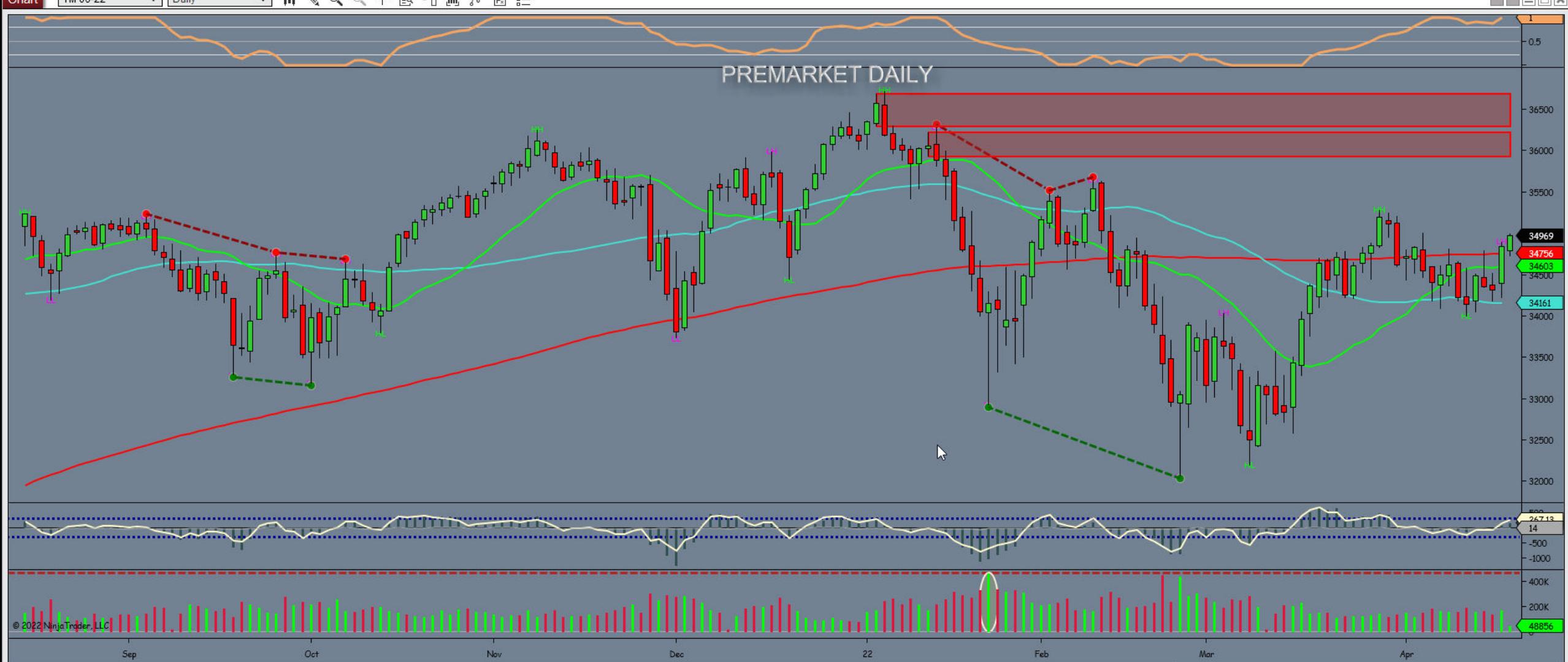


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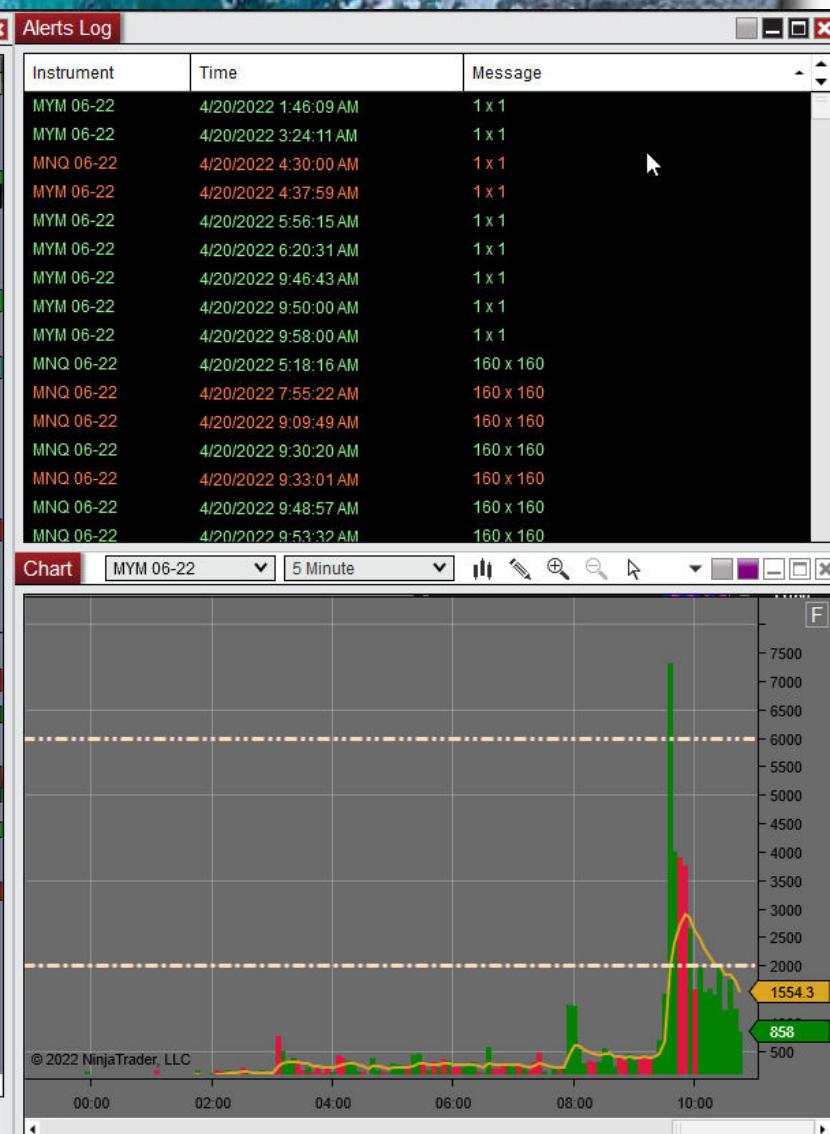


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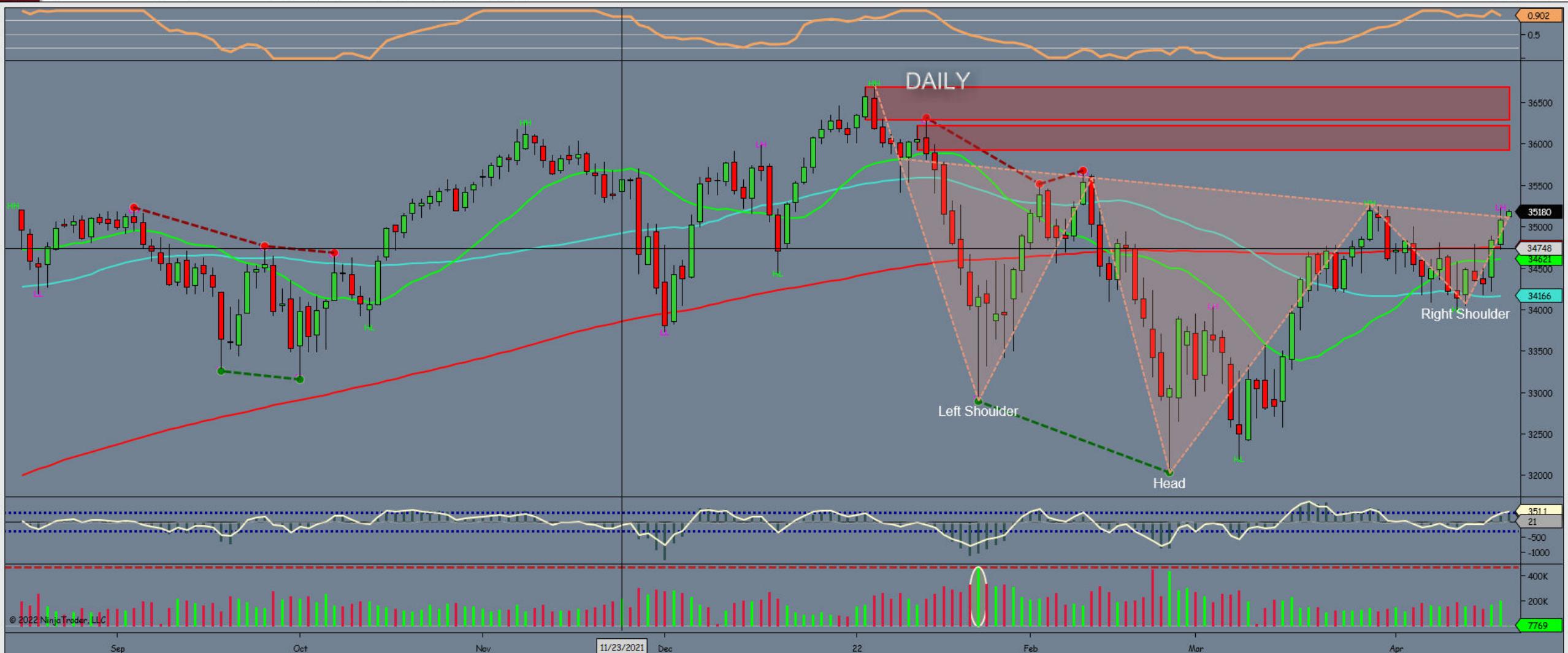
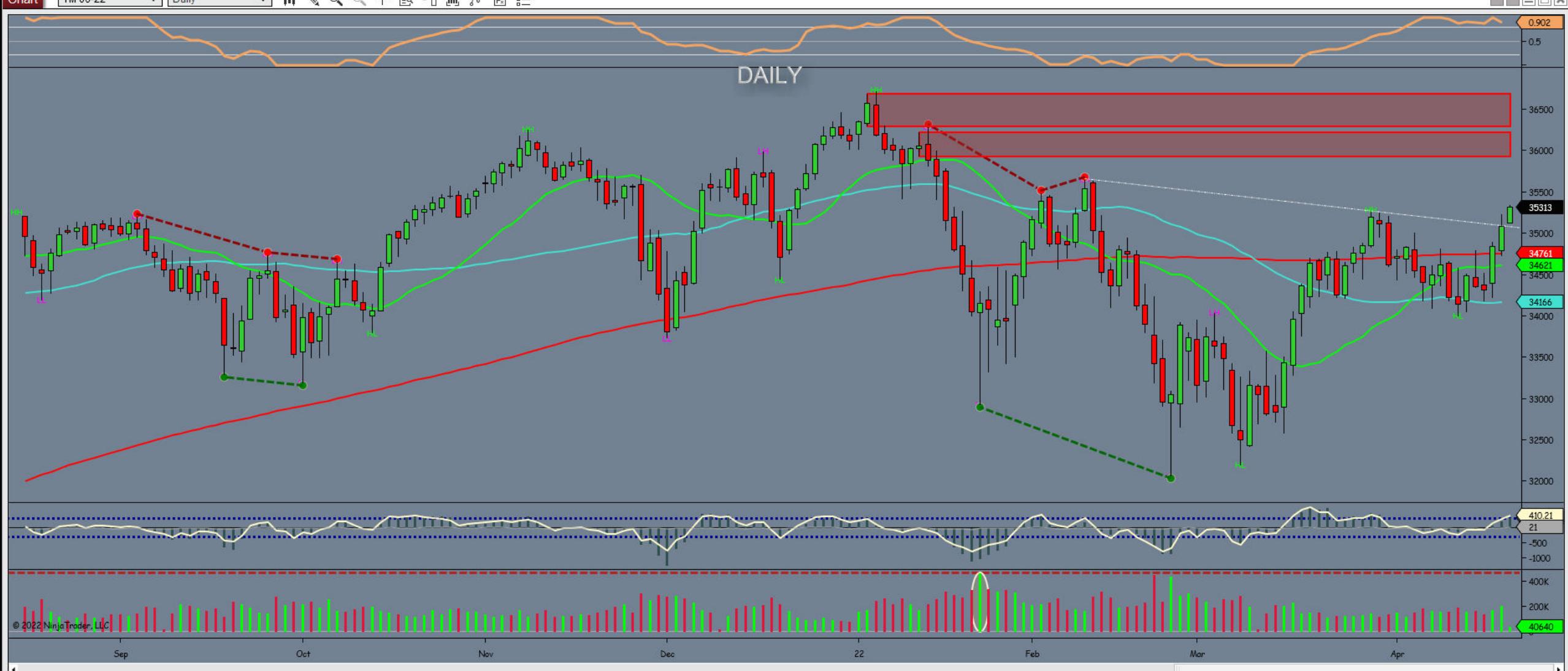
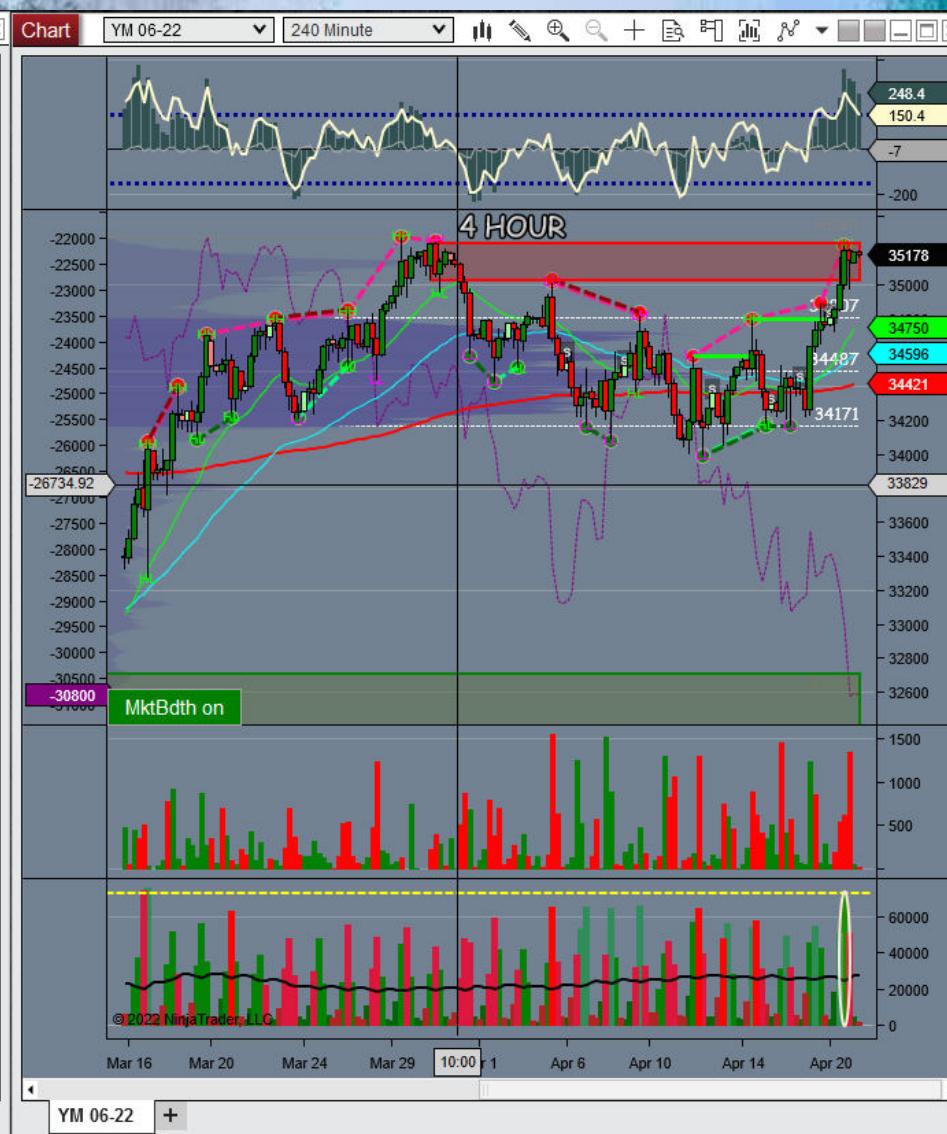
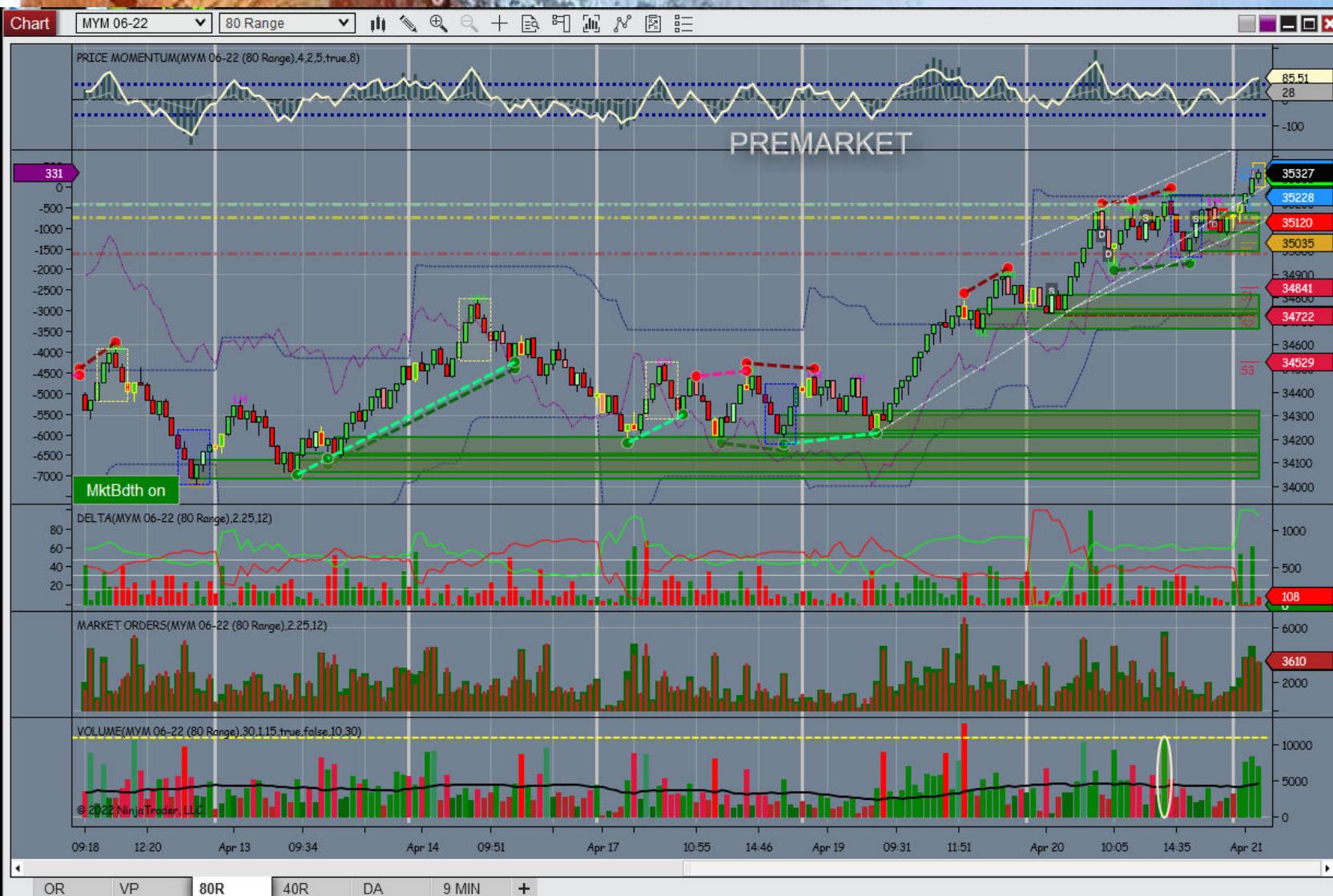


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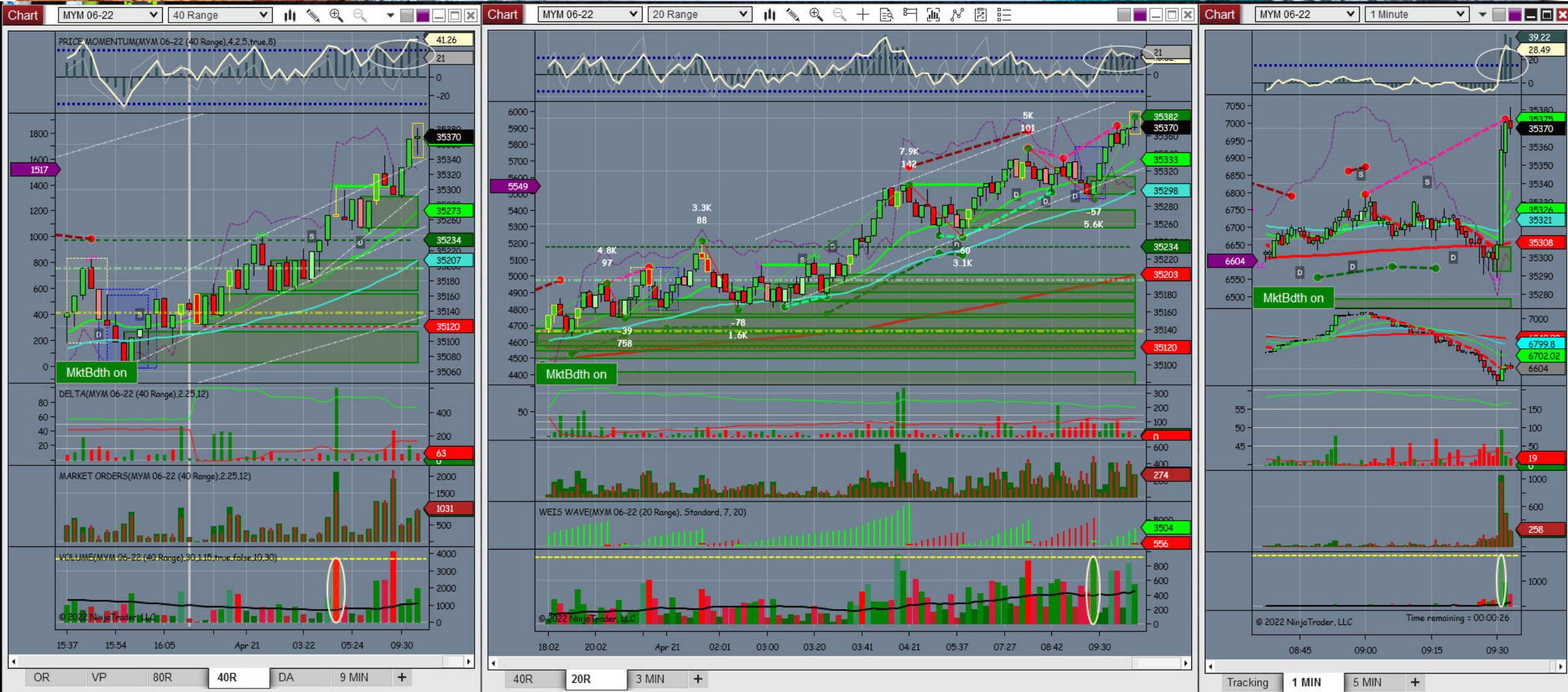










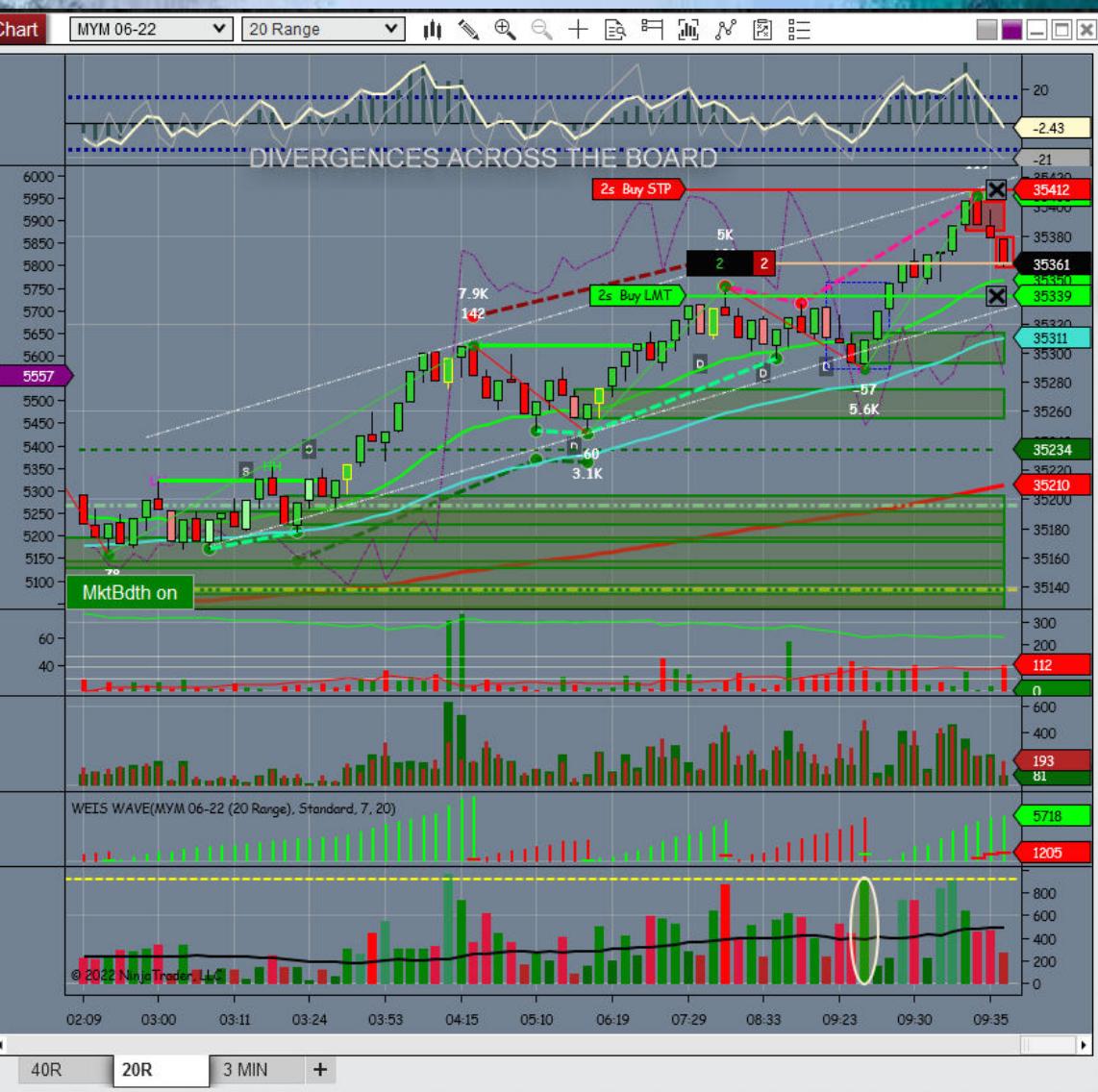




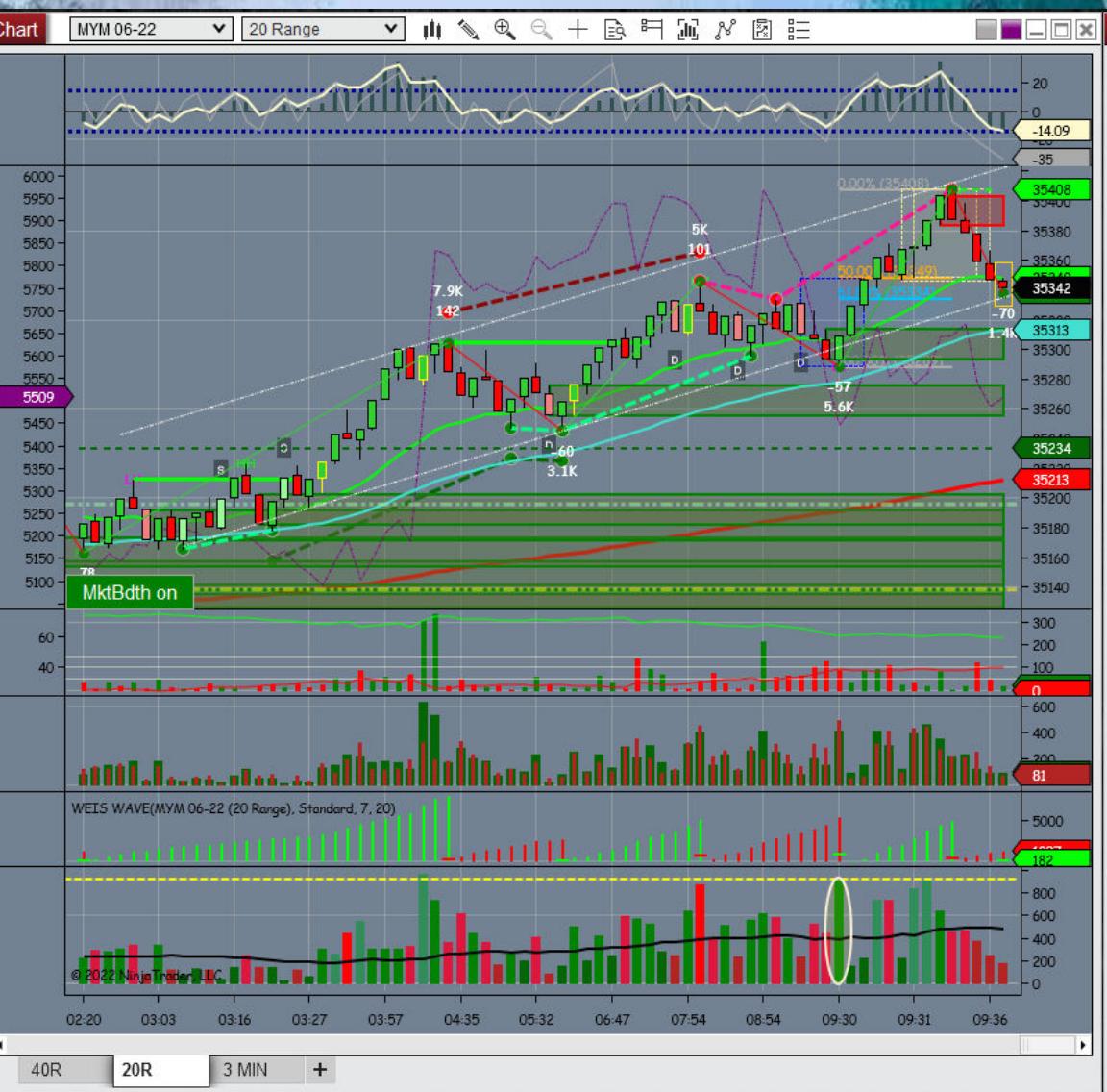










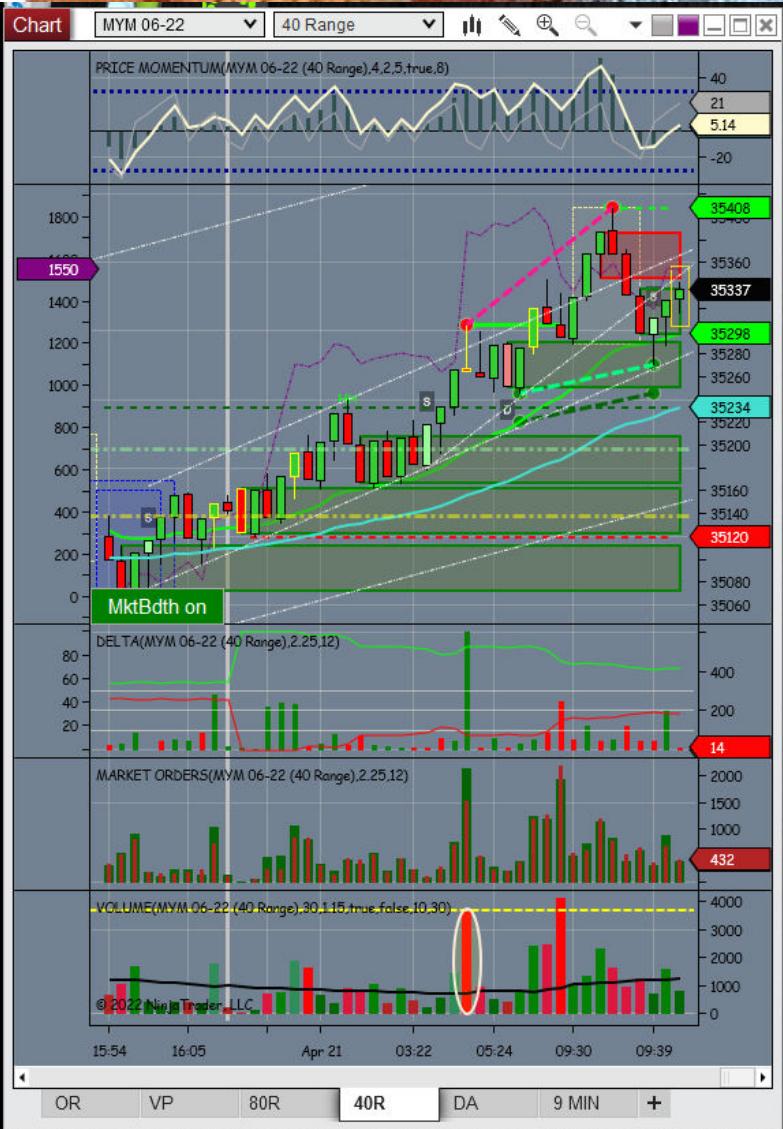


























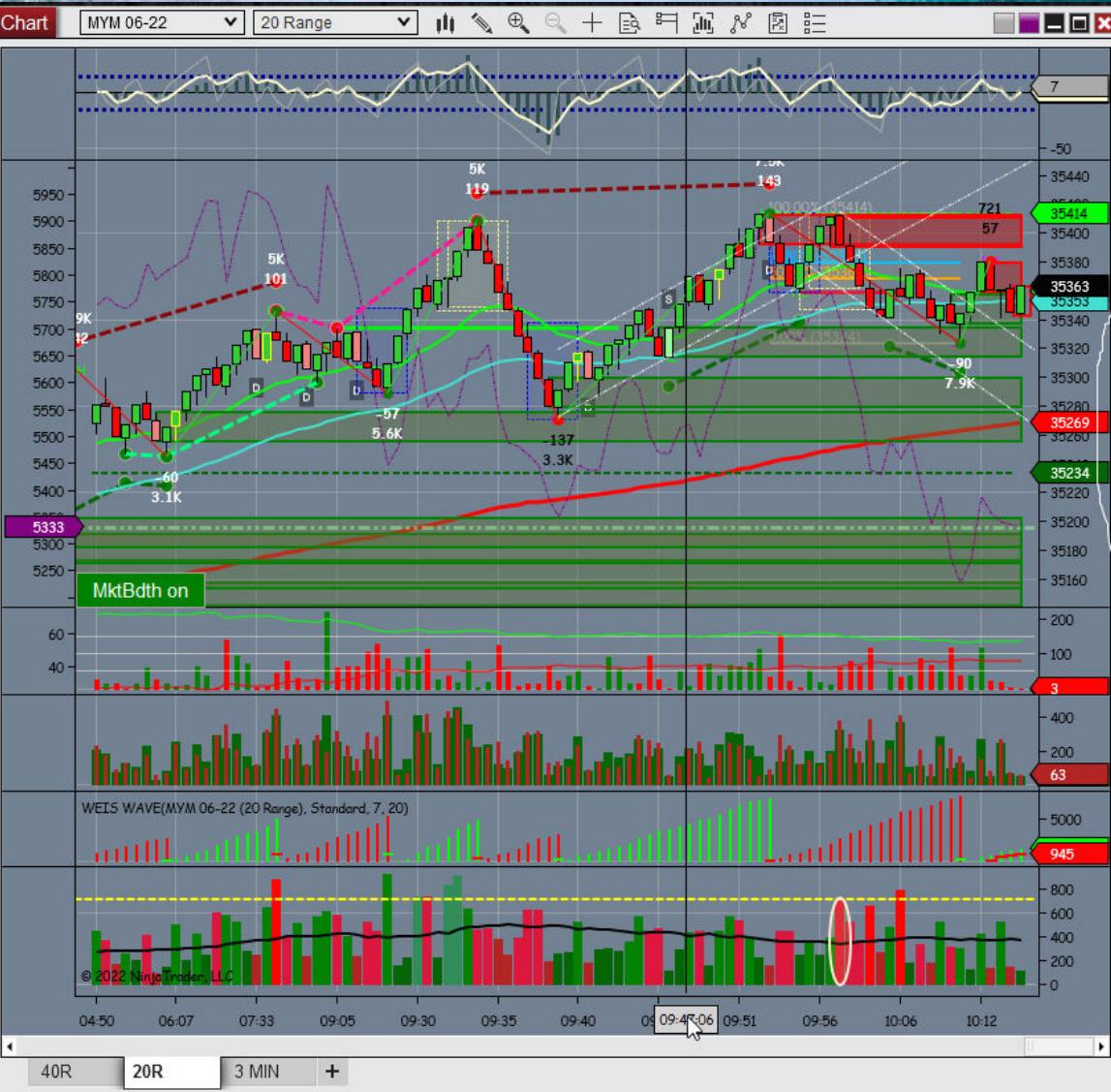










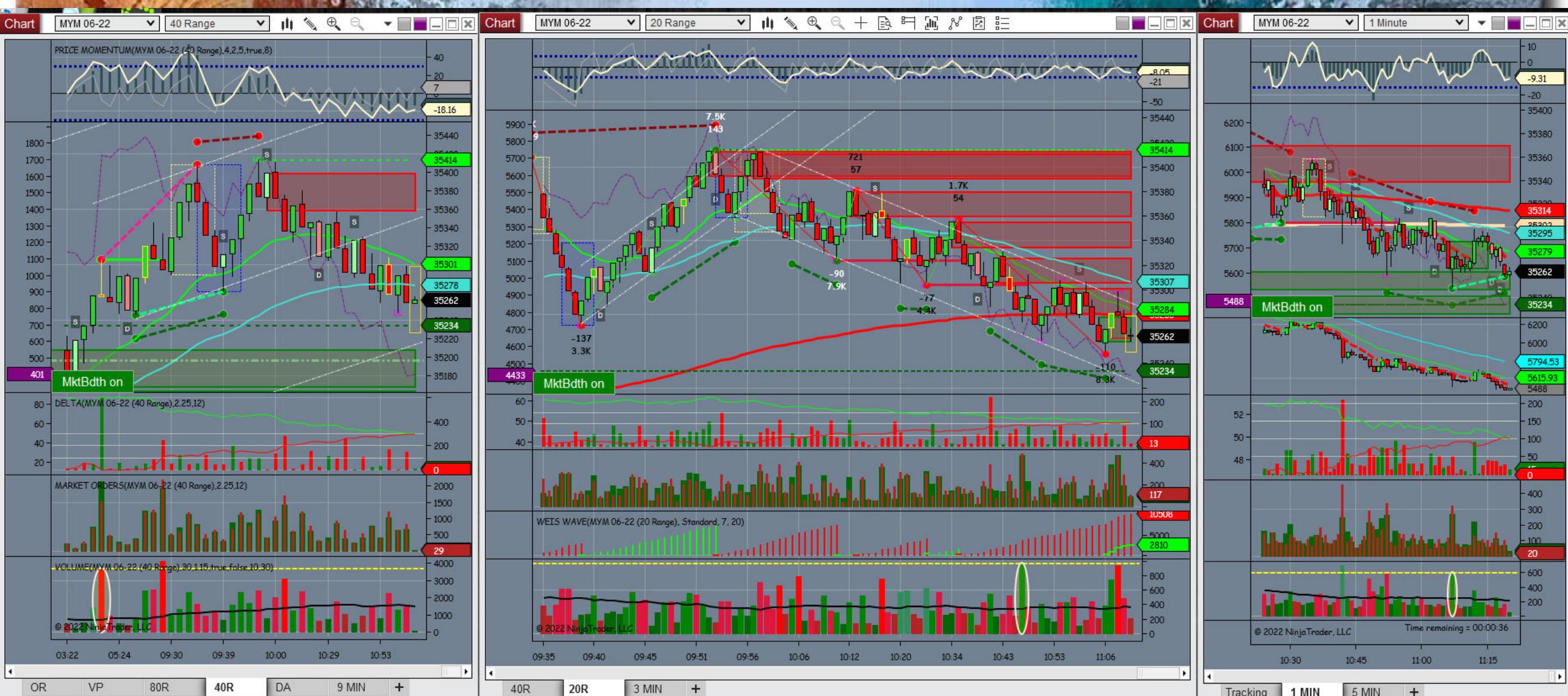












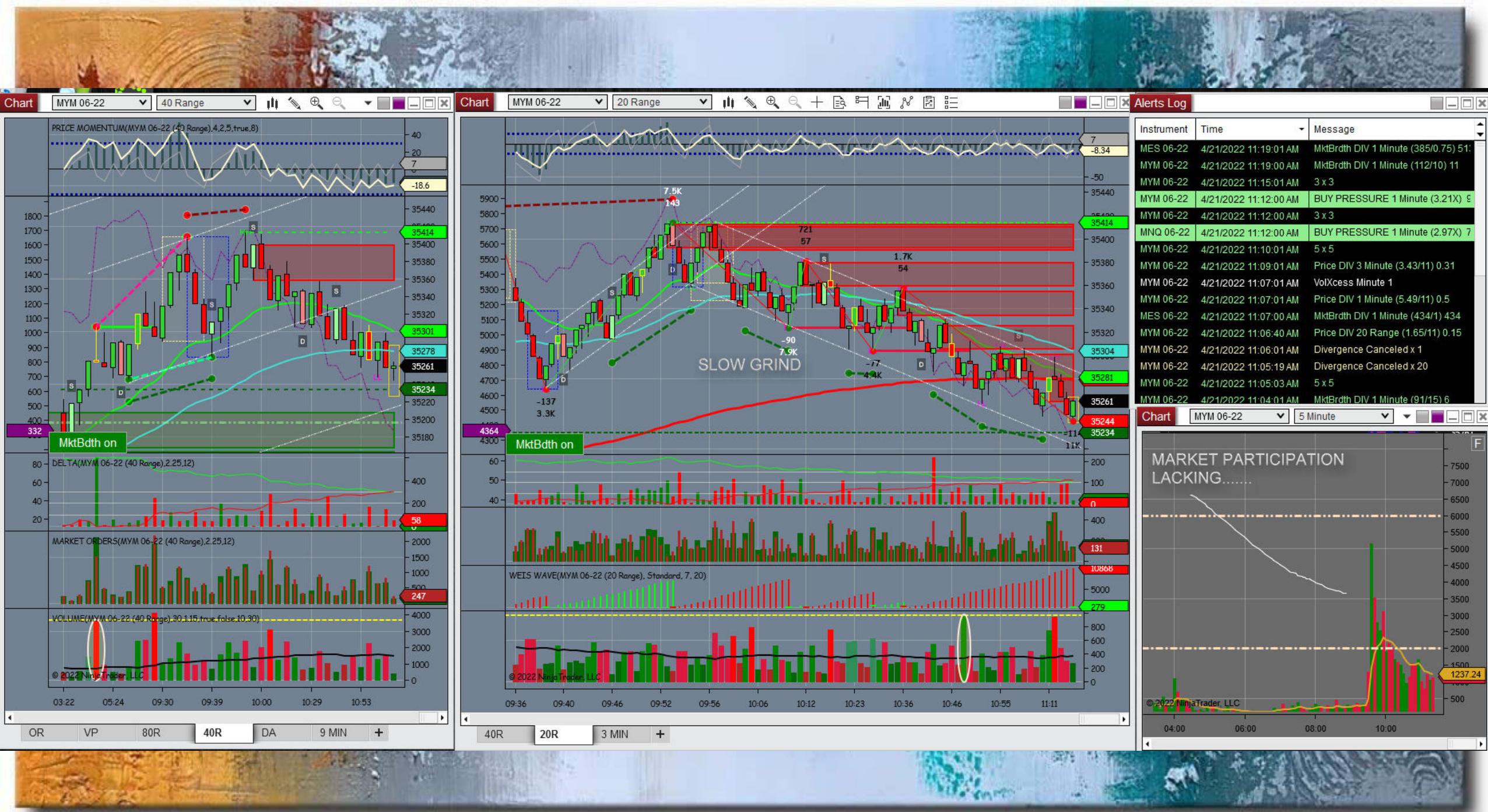


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