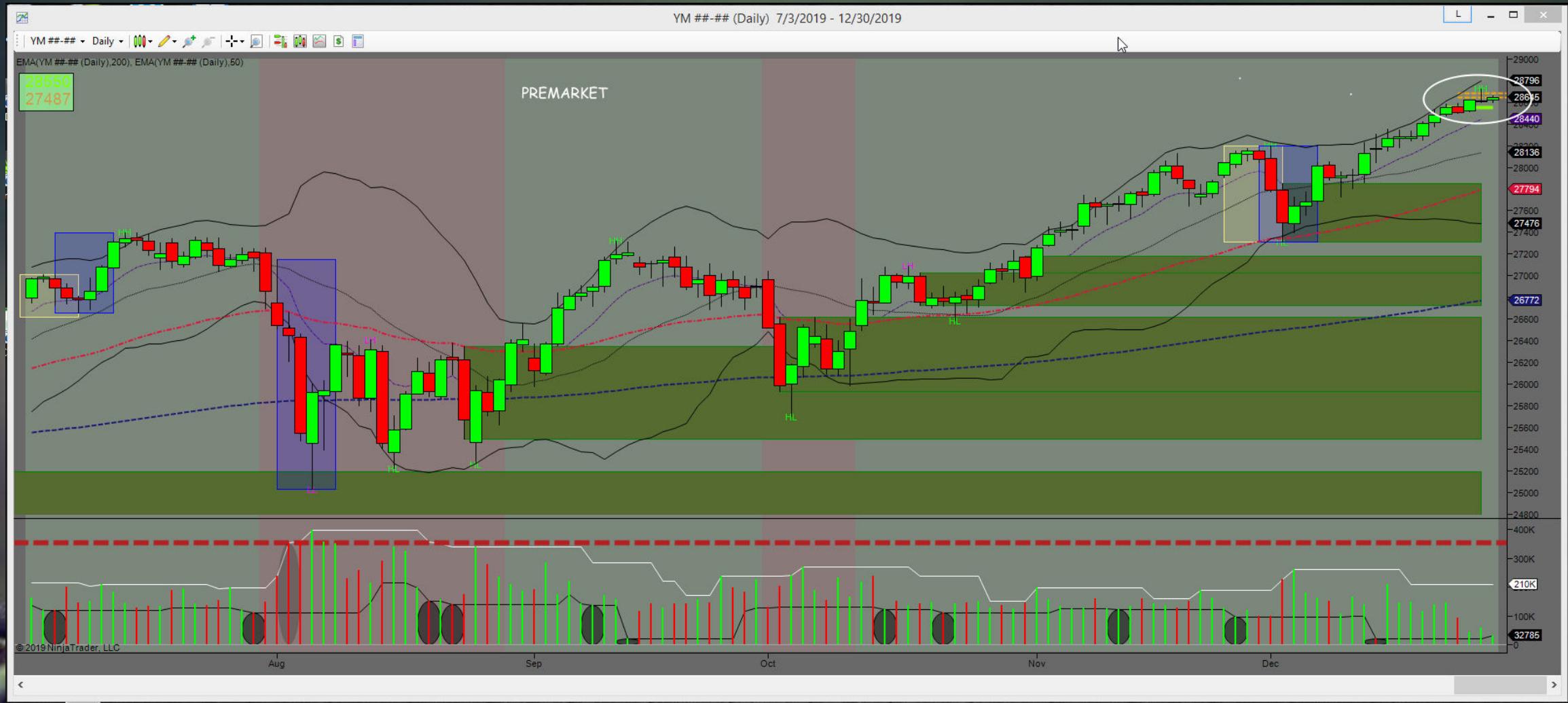
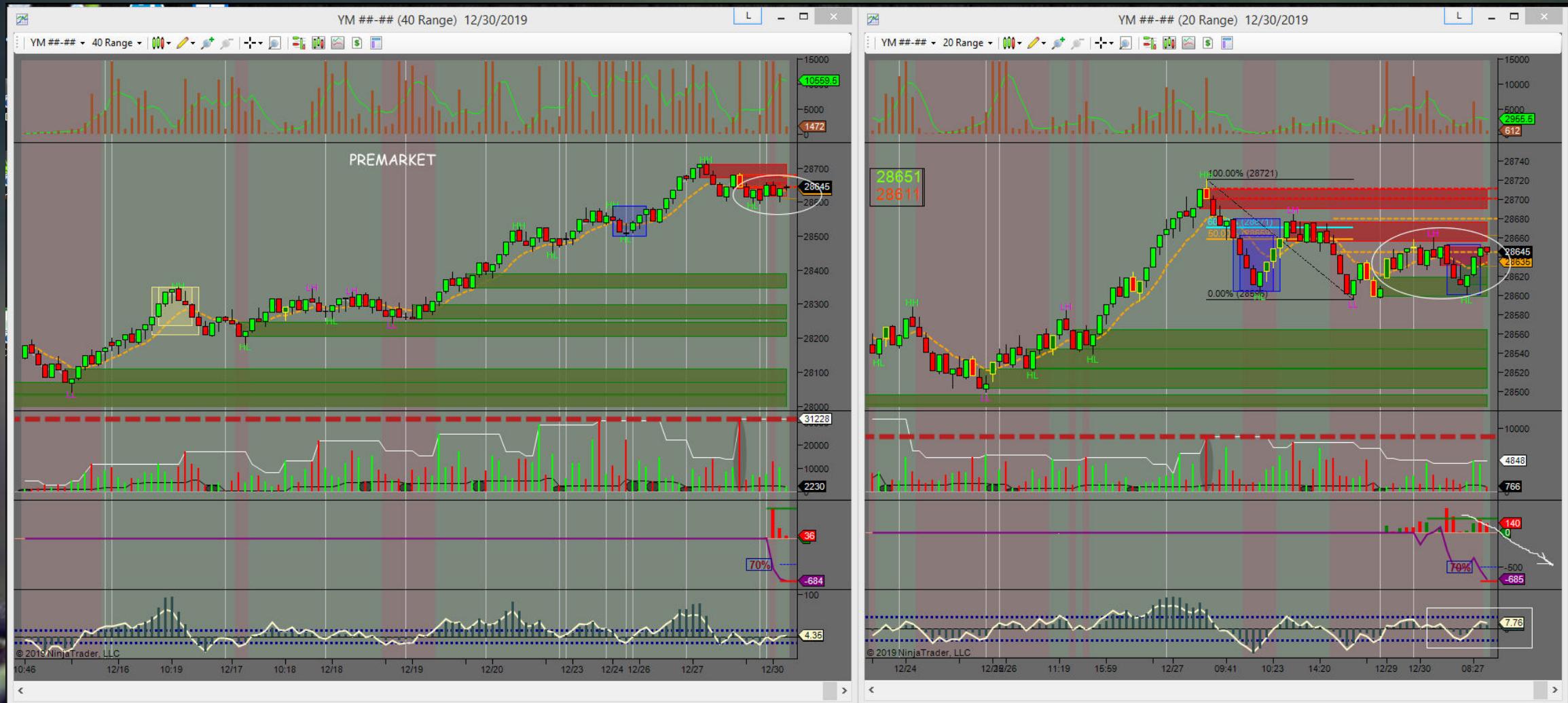


A photograph of a weathered wooden door set into a wall. The door is open, revealing a view of a dark, choppy sea with whitecaps. The door has a metal handle and a small blue plaque or sign attached to its frame. The wall is made of rough-hewn stones and wood. The overall atmosphere is somber and dramatic.

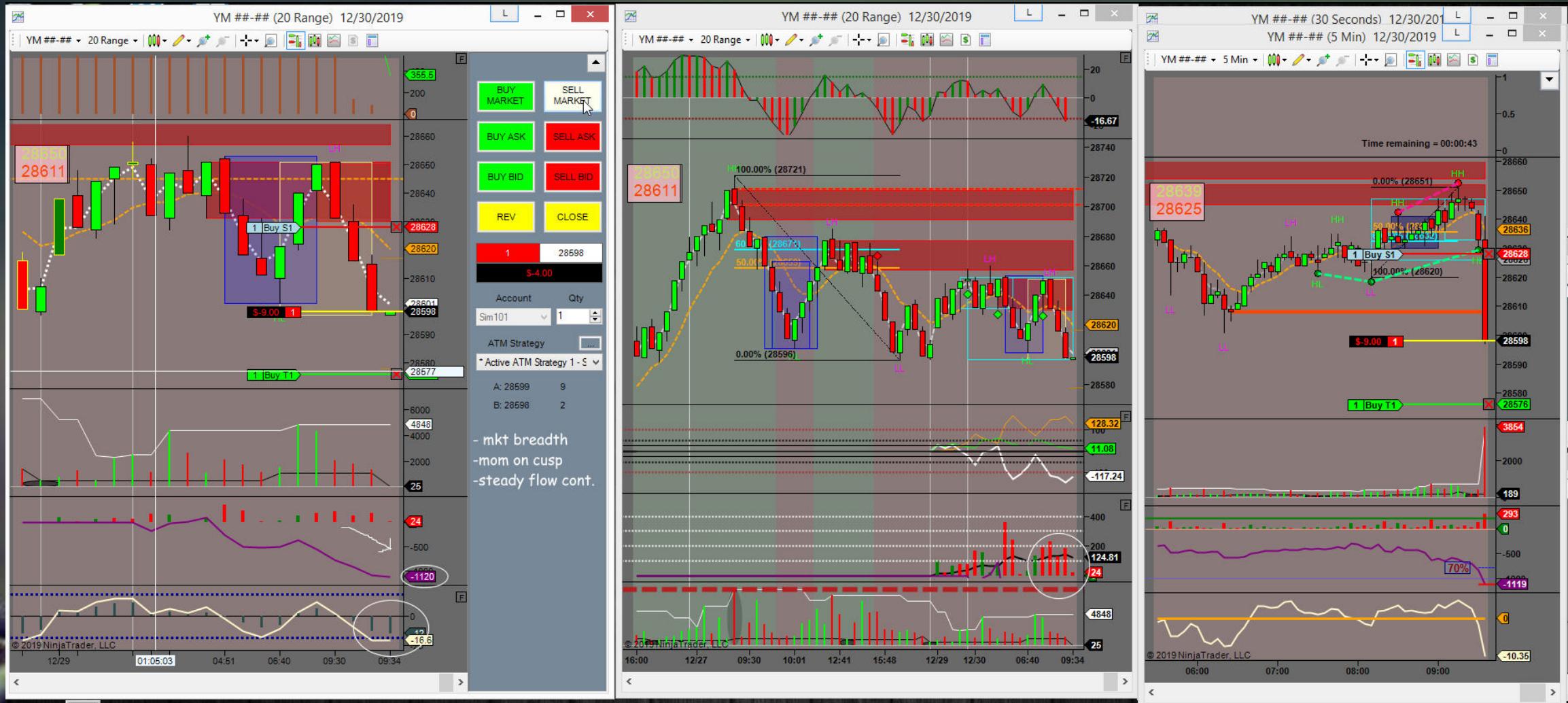
Trading 1st Week of January

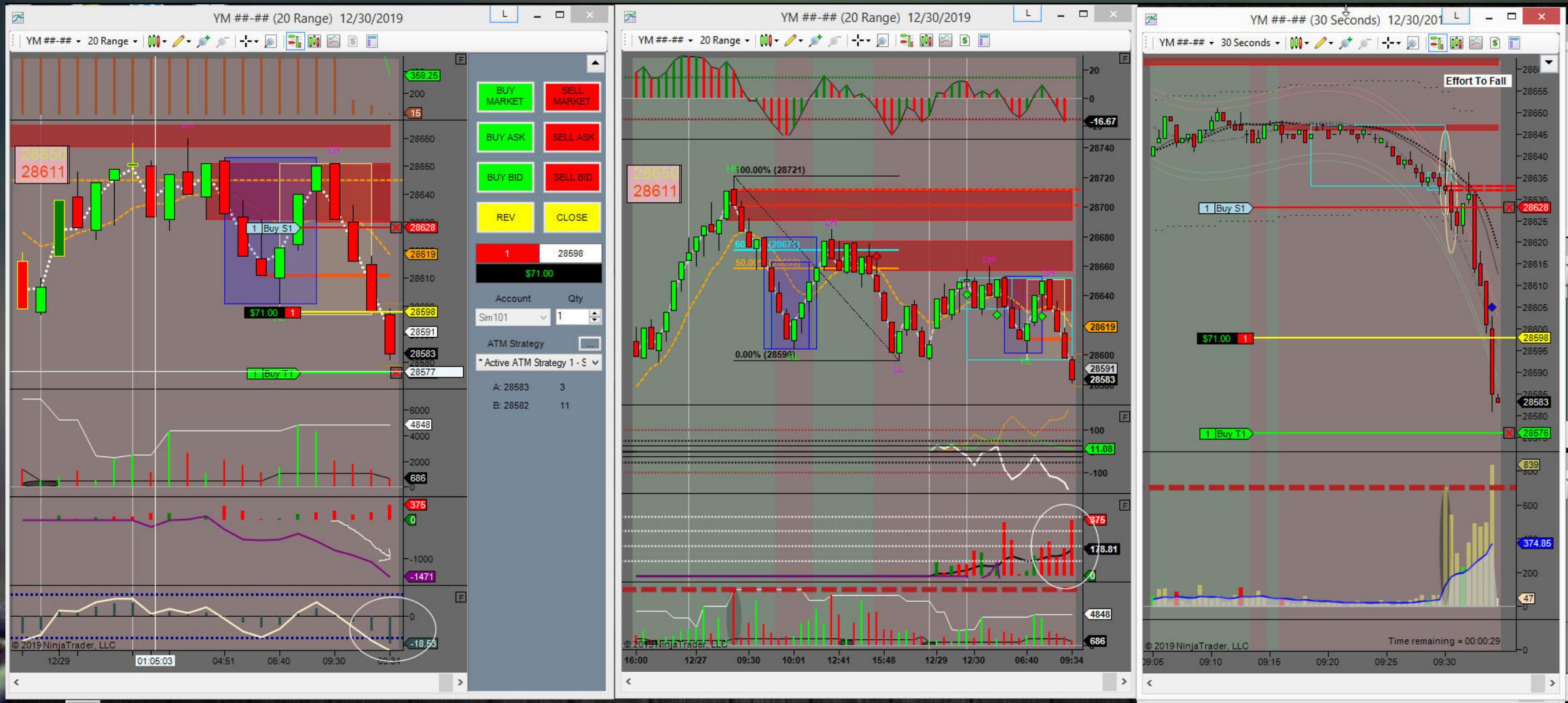
(123019-010320)

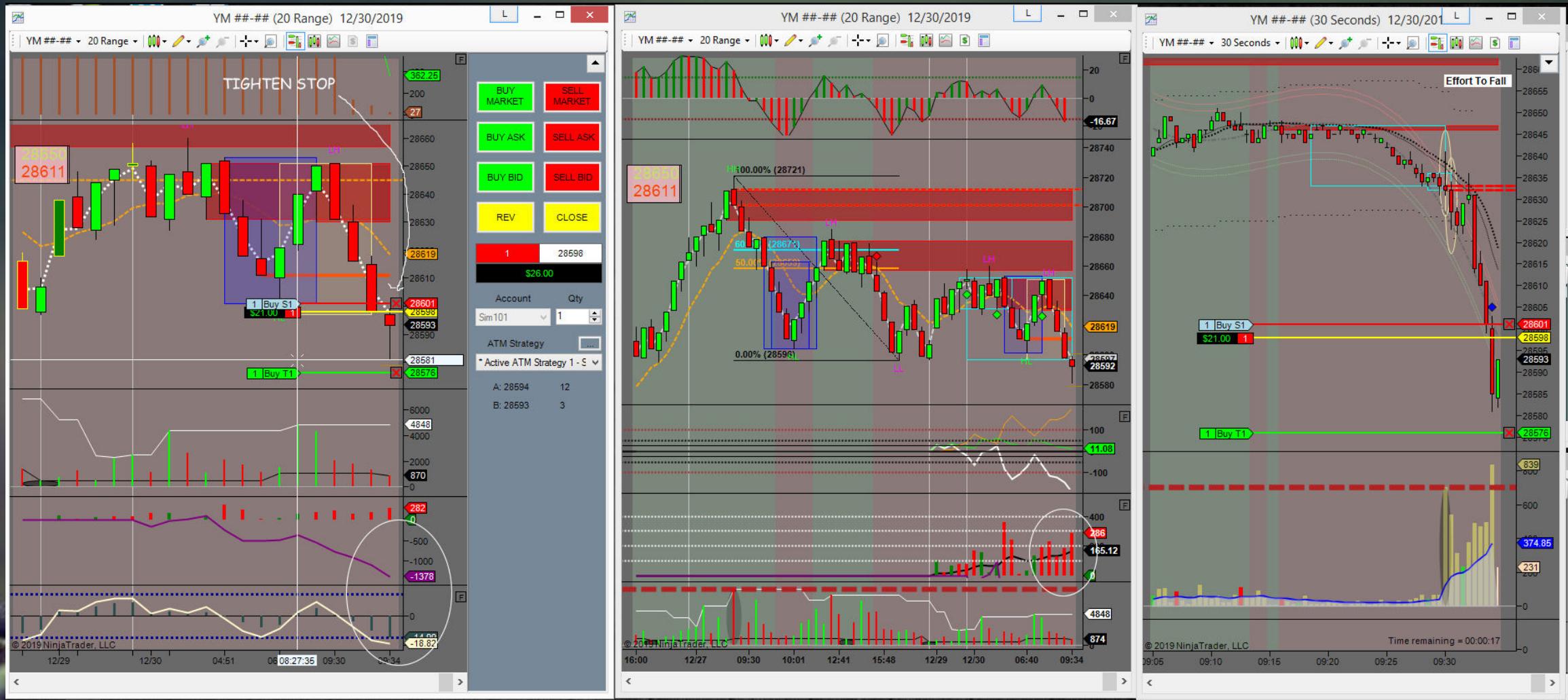


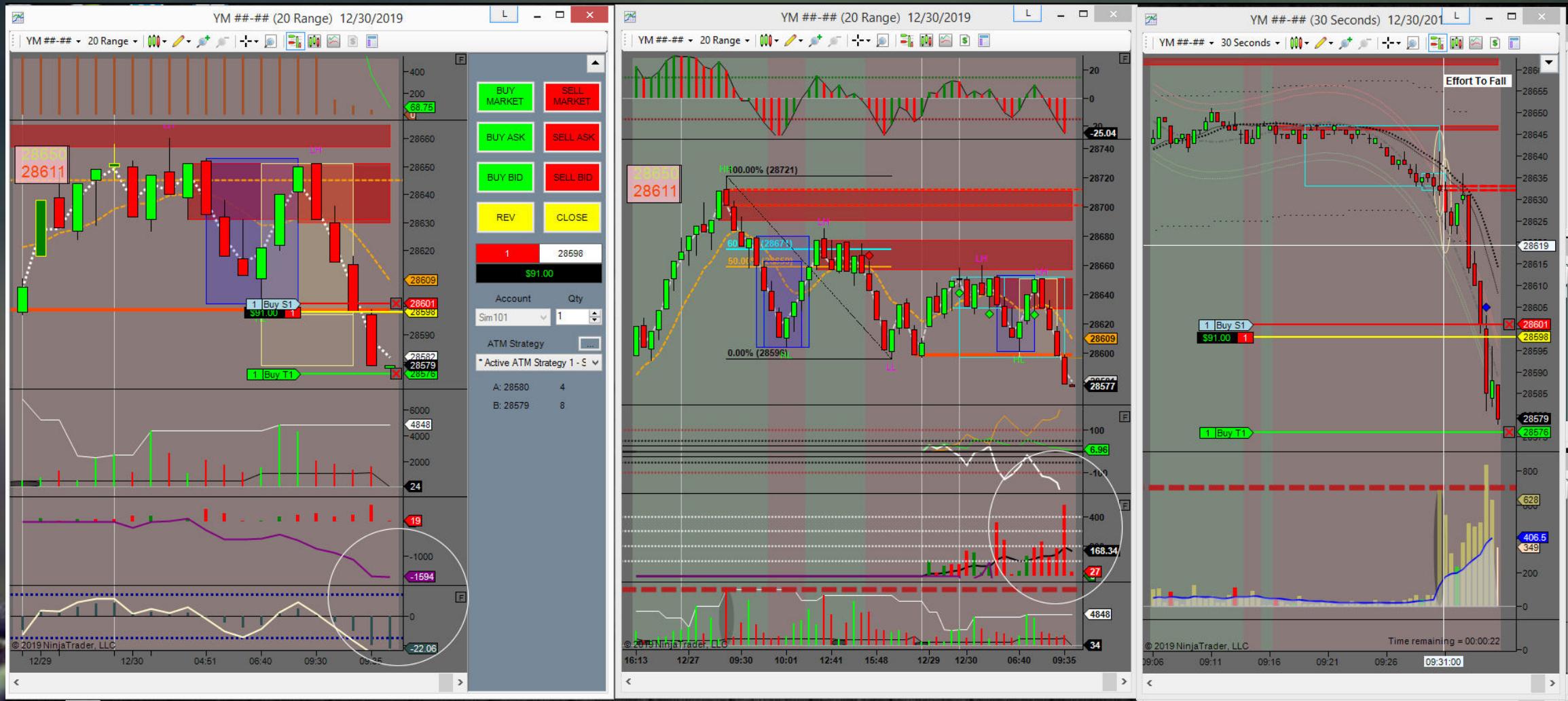


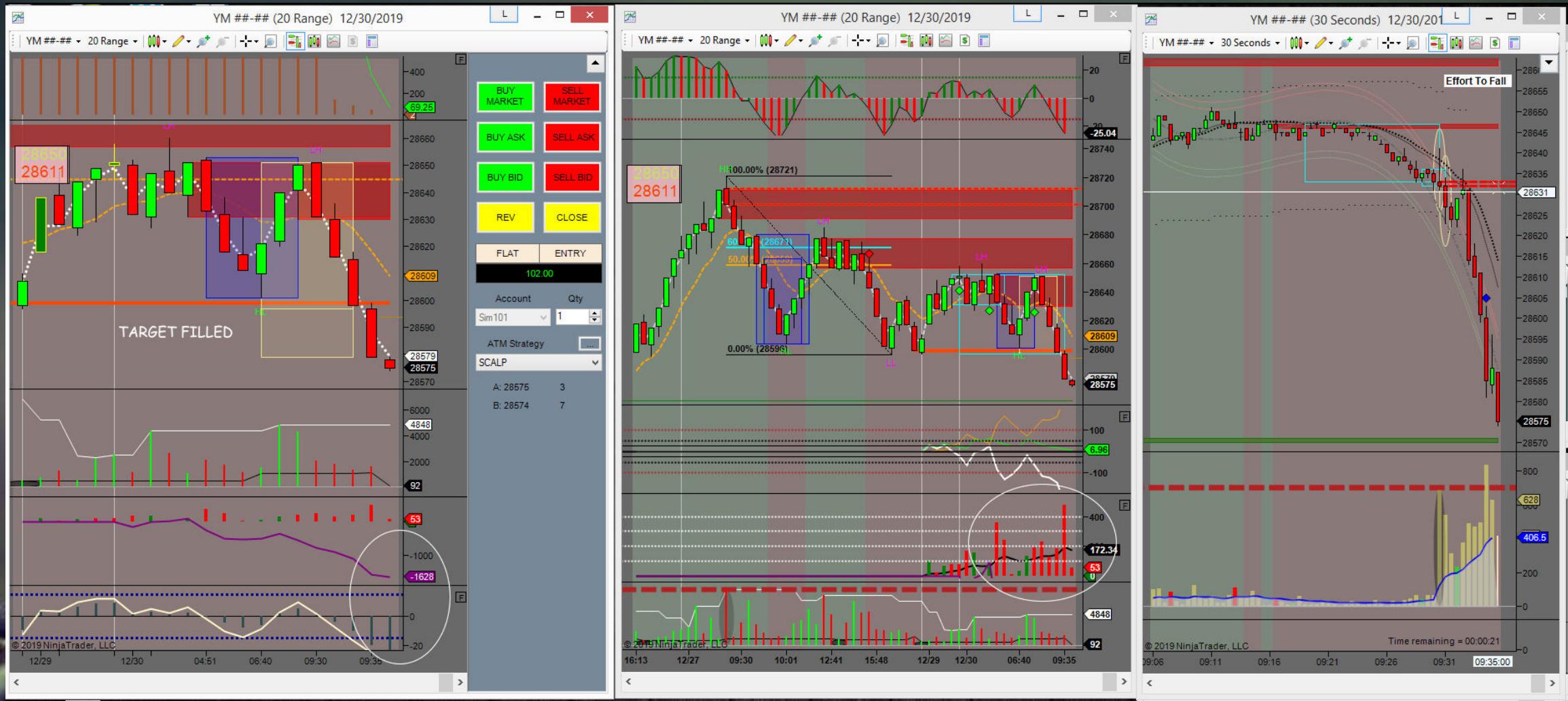


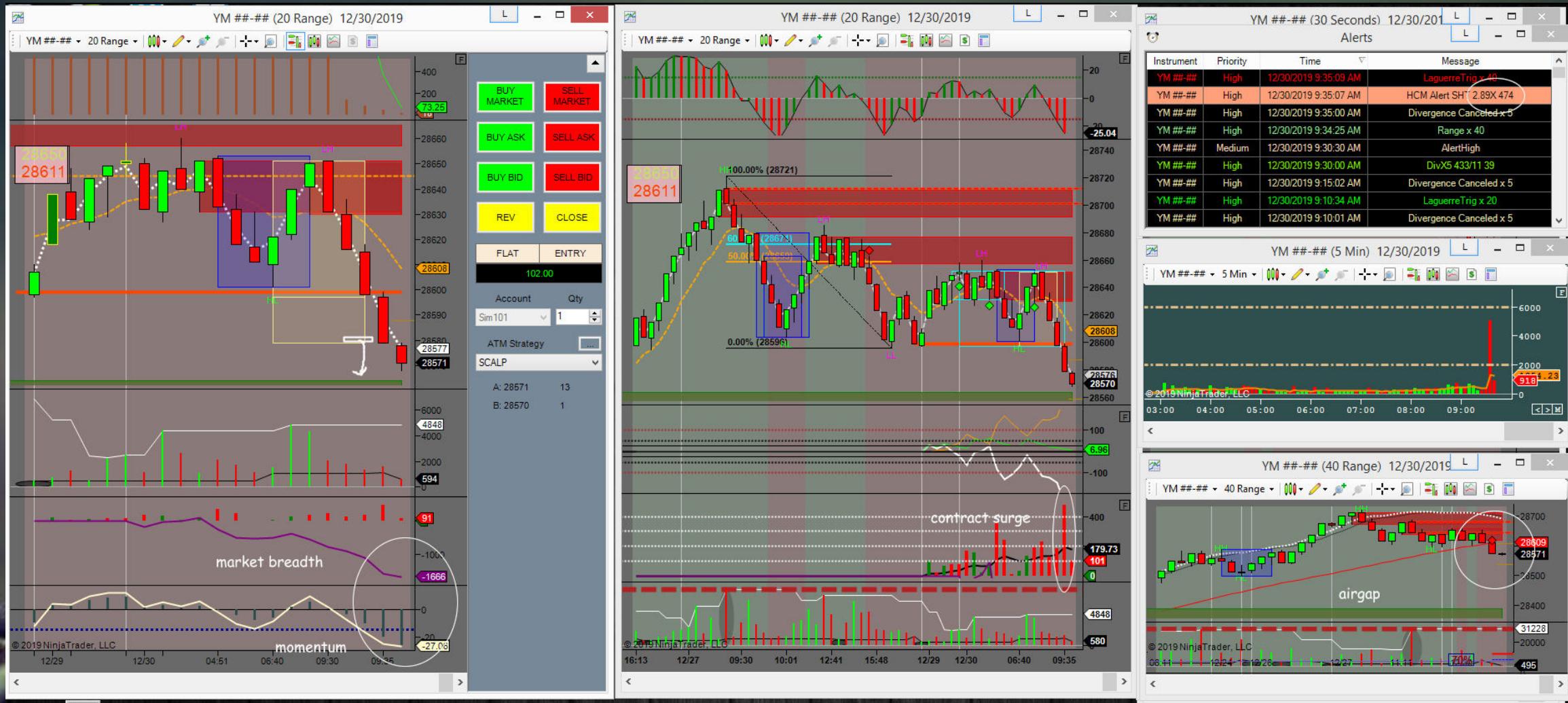






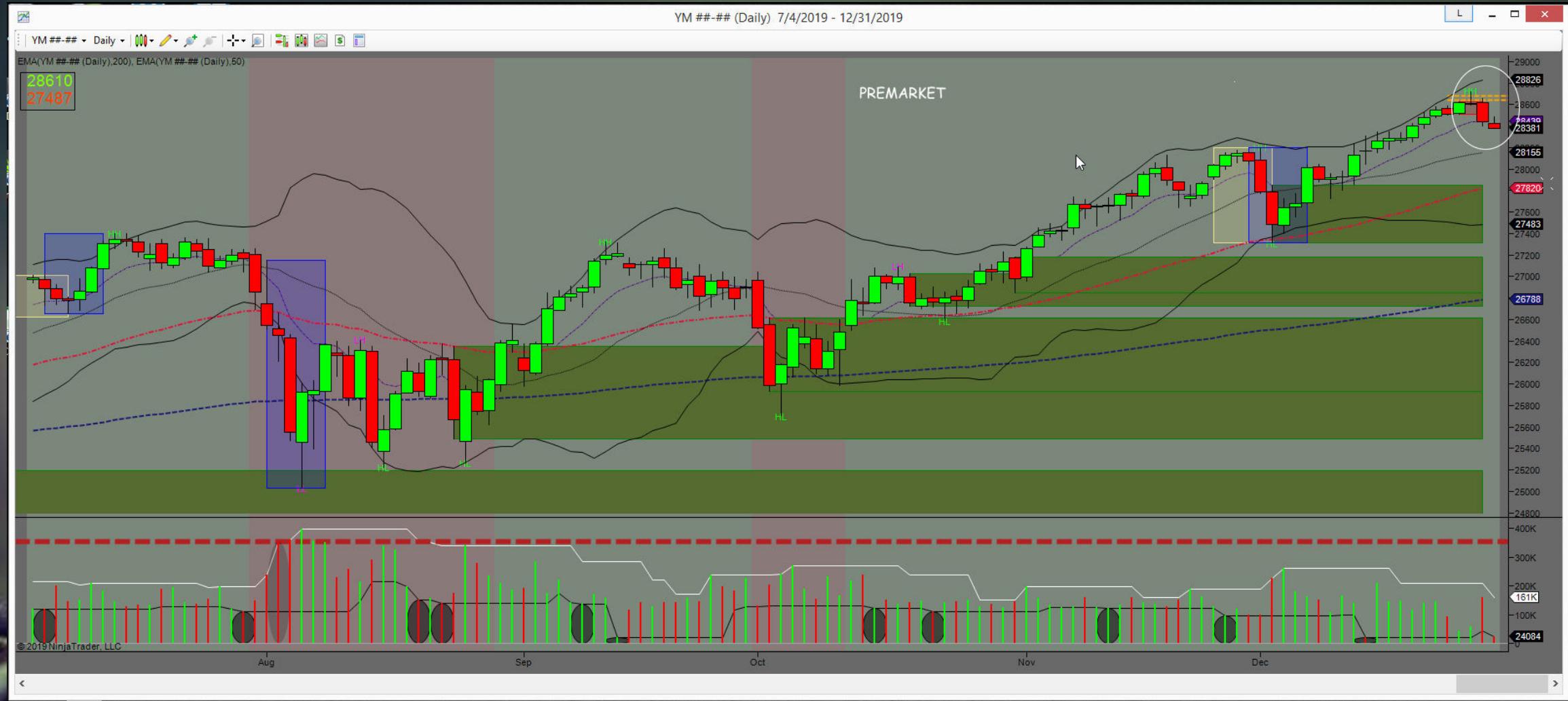


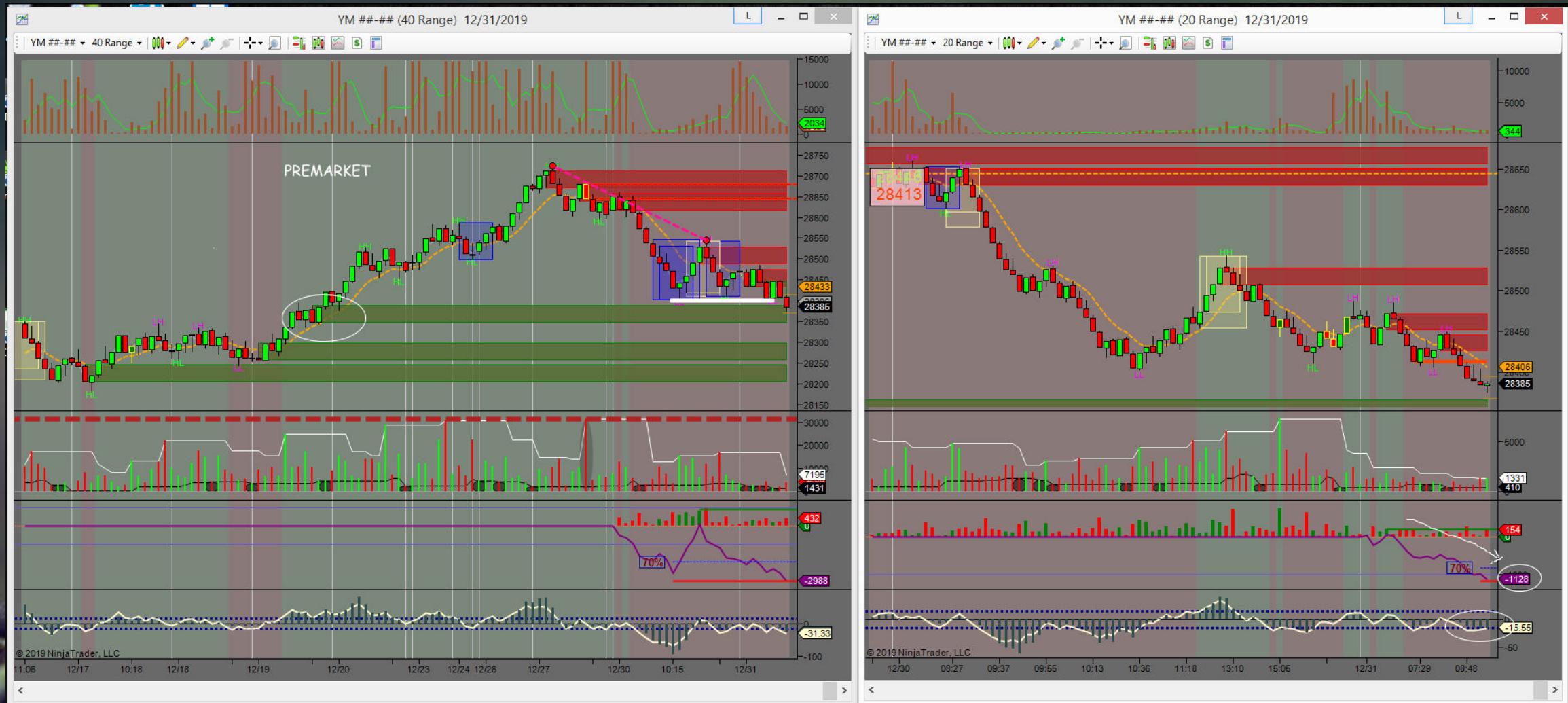




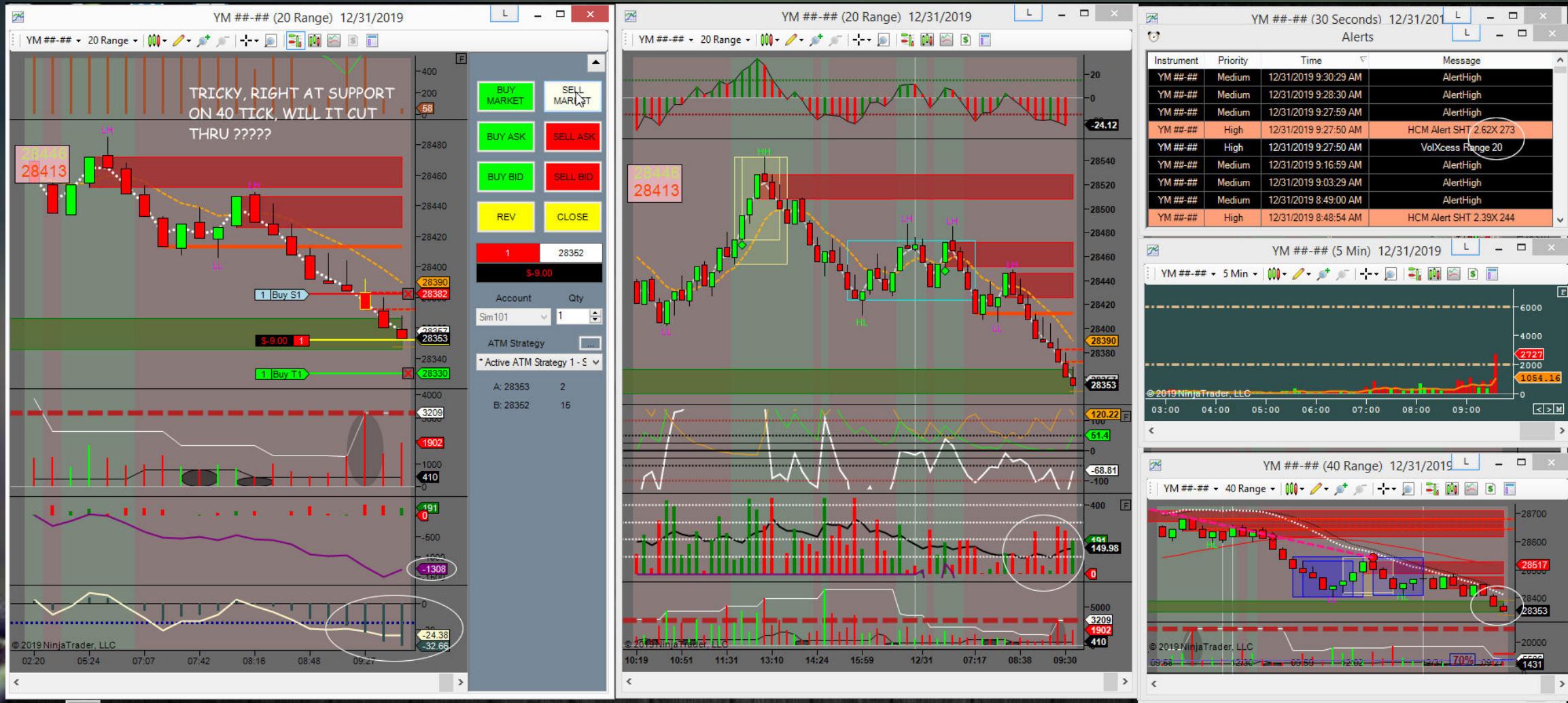


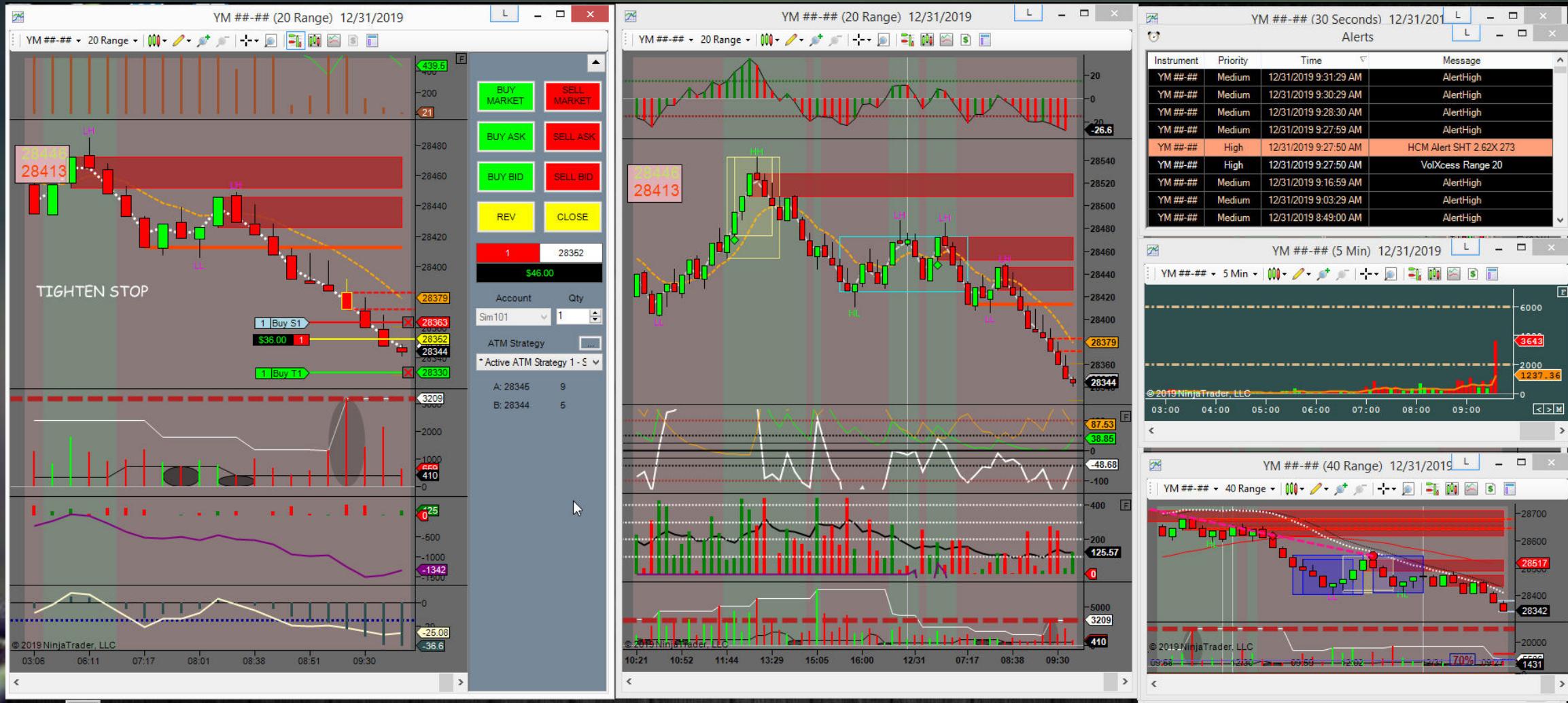
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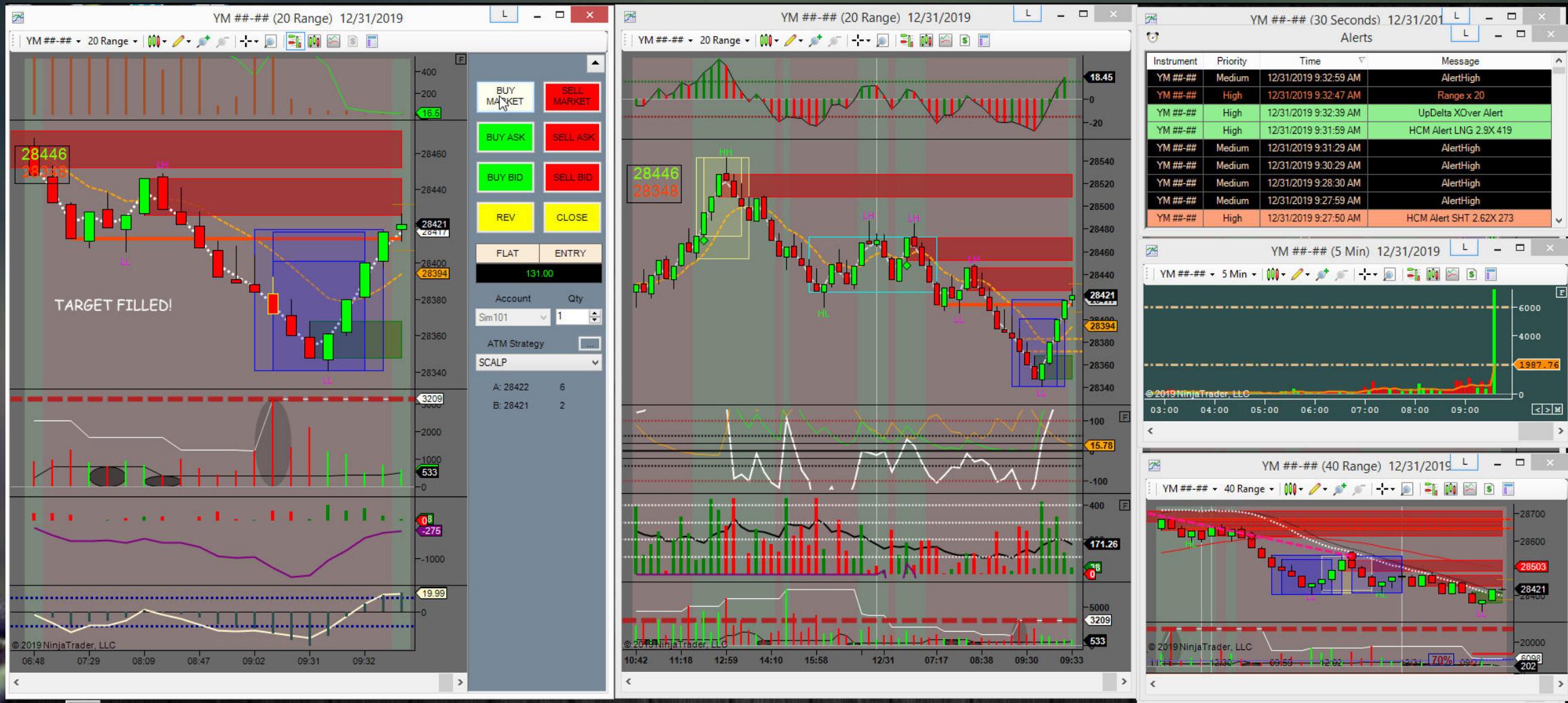






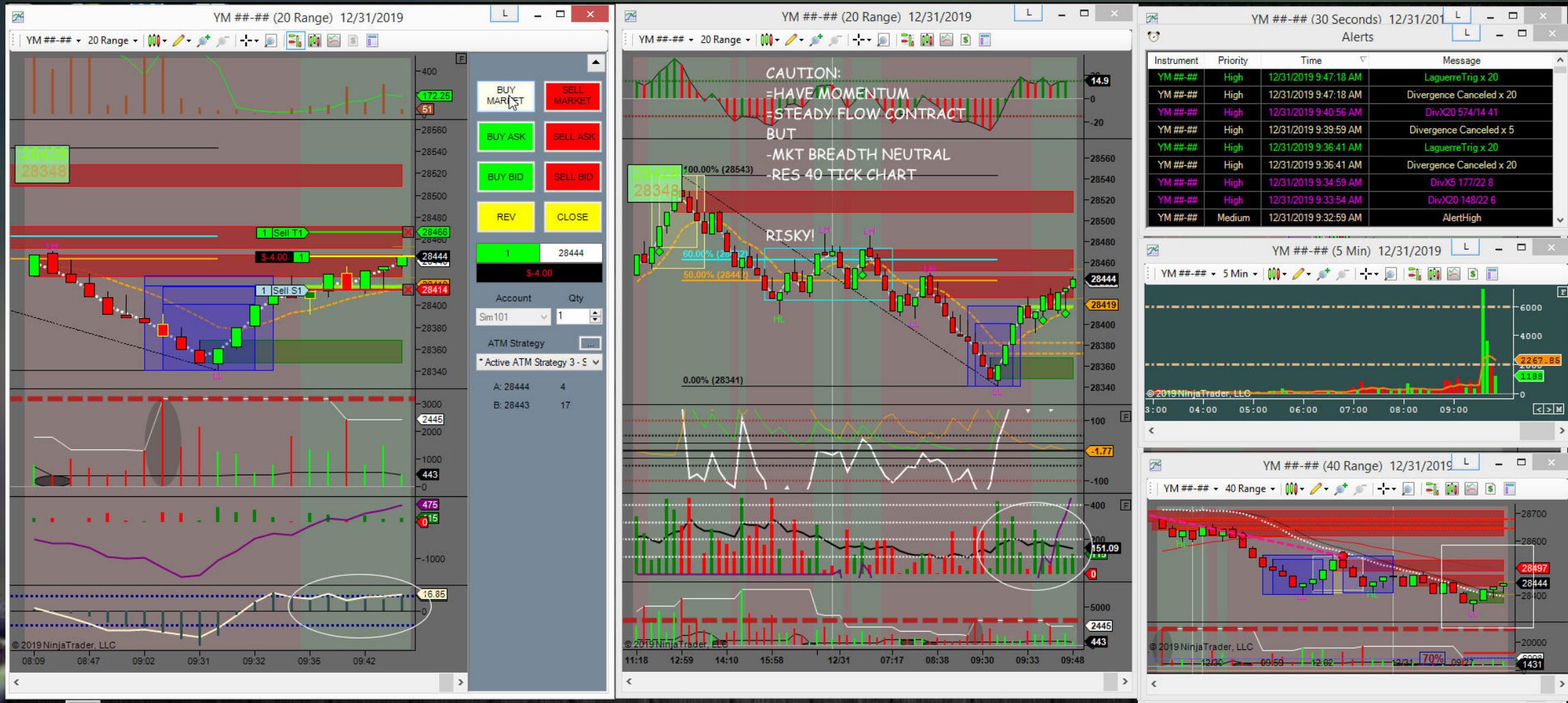


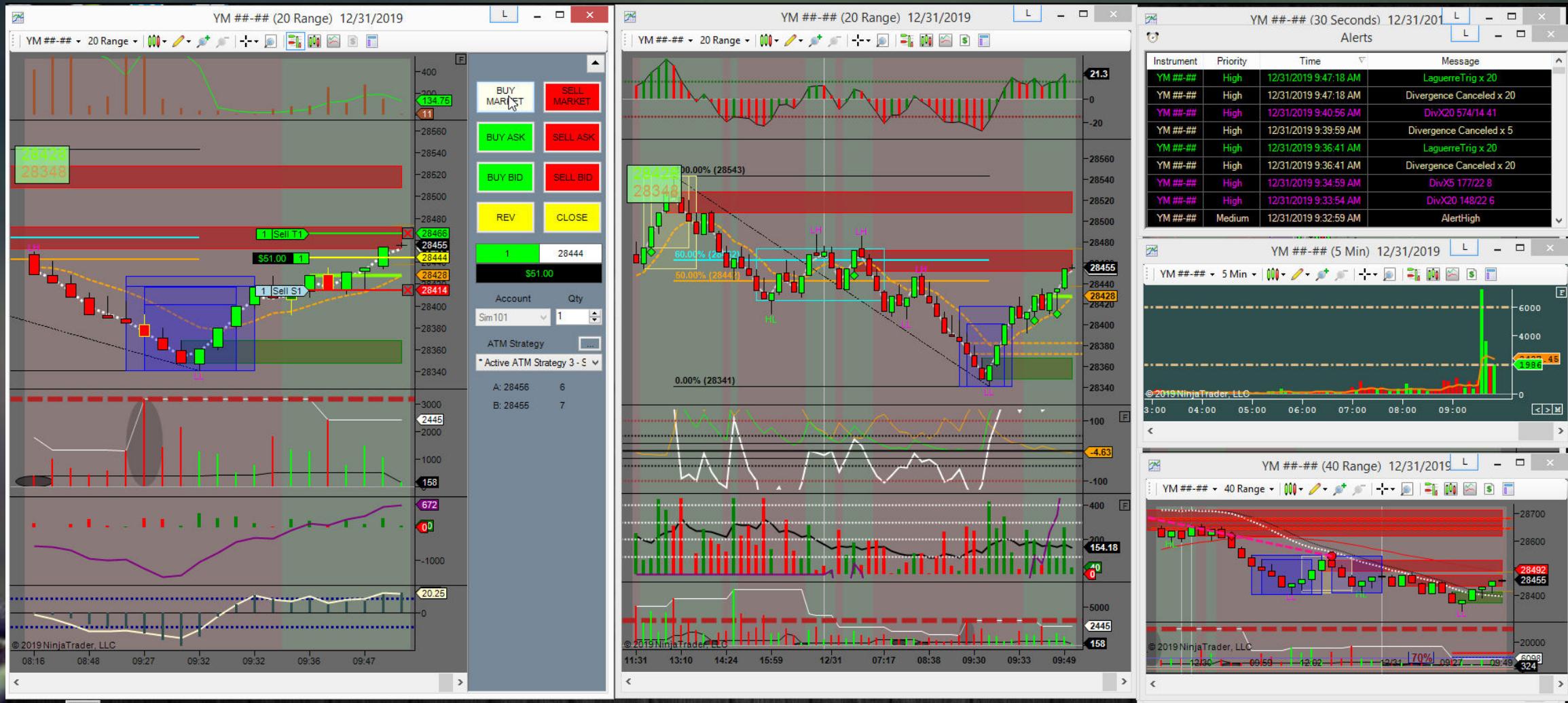




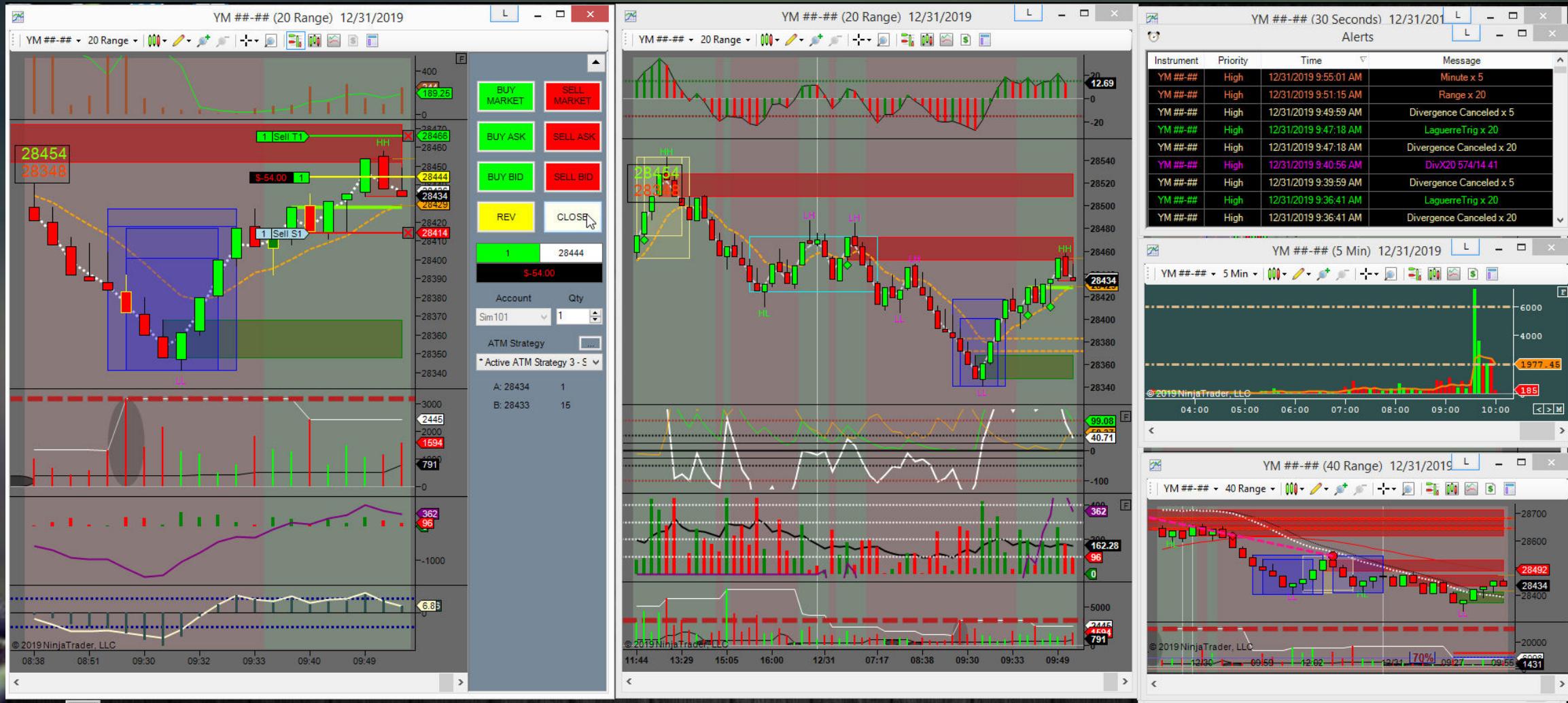


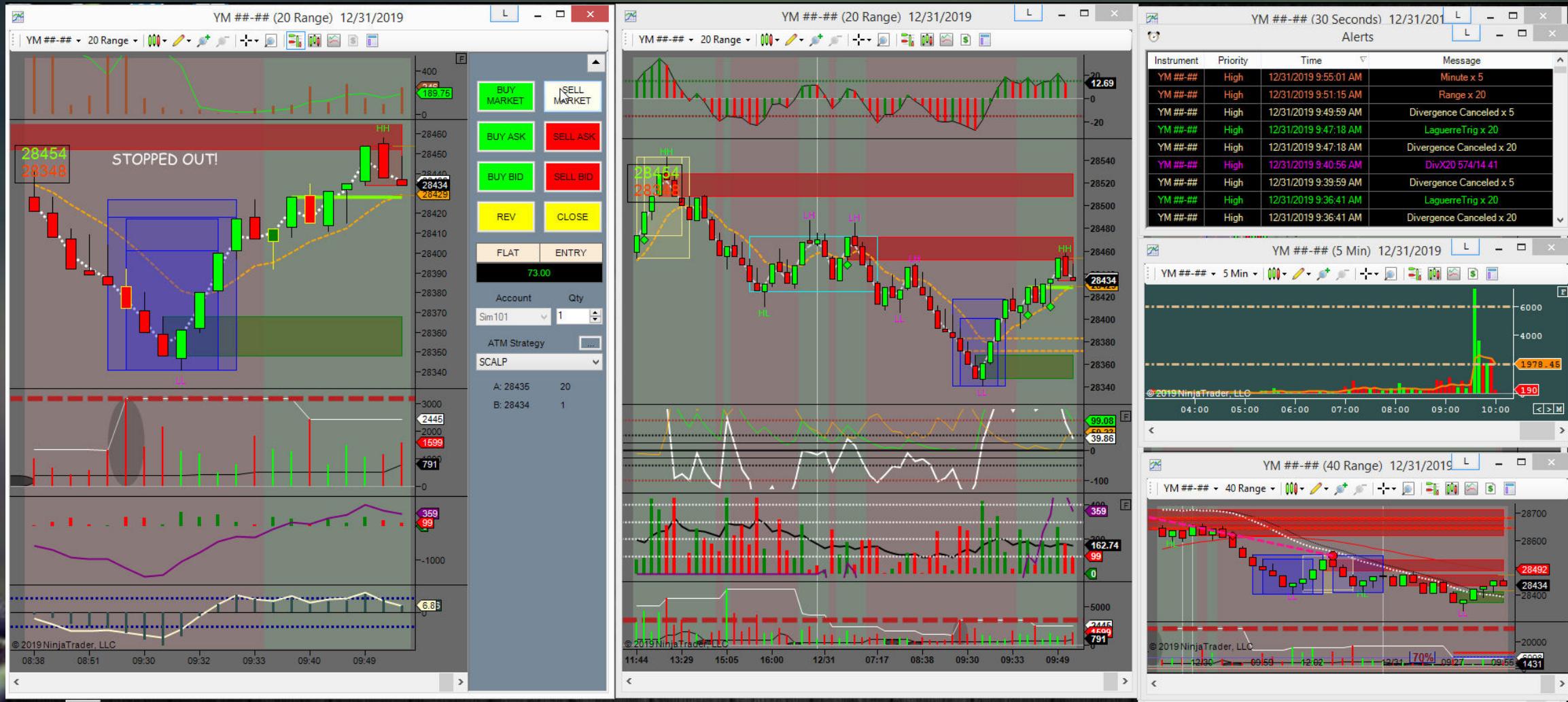




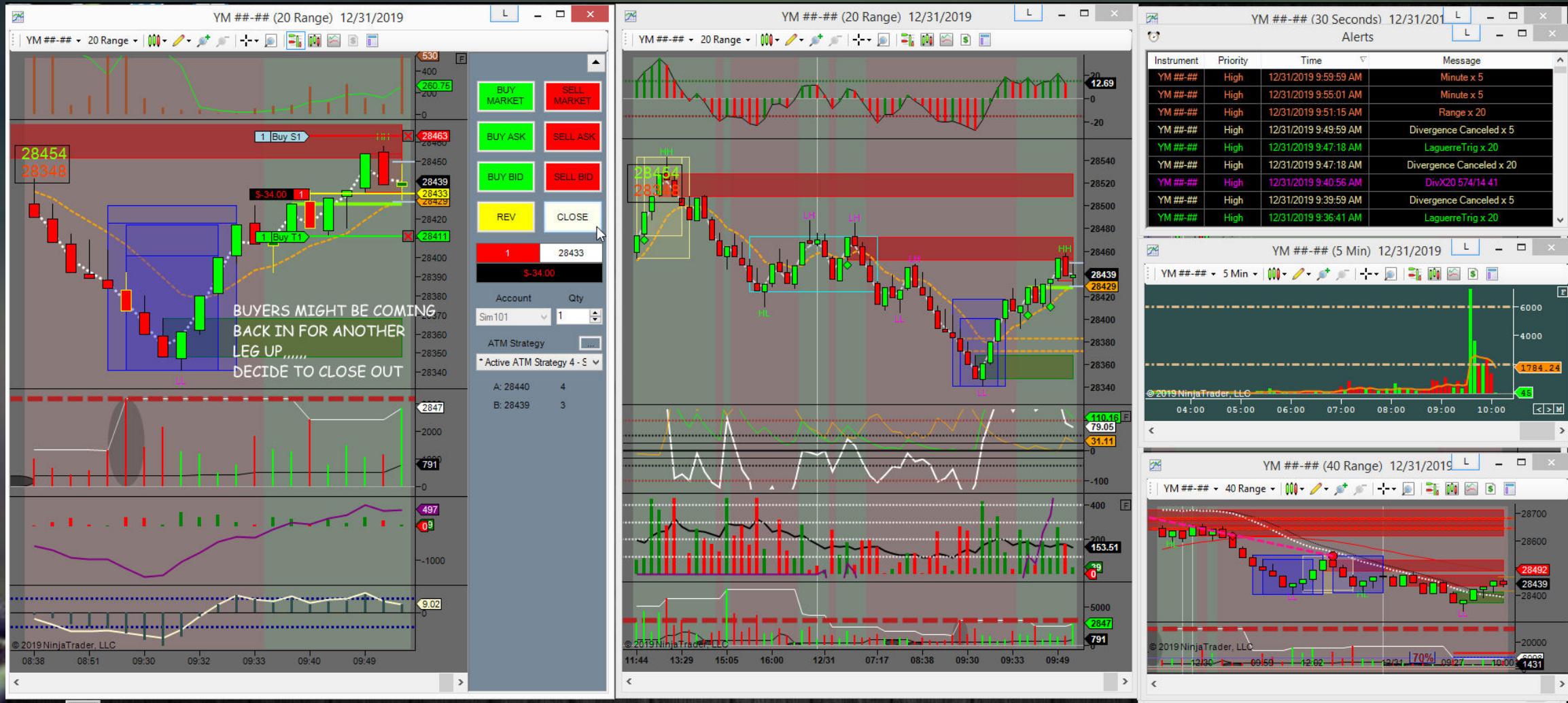


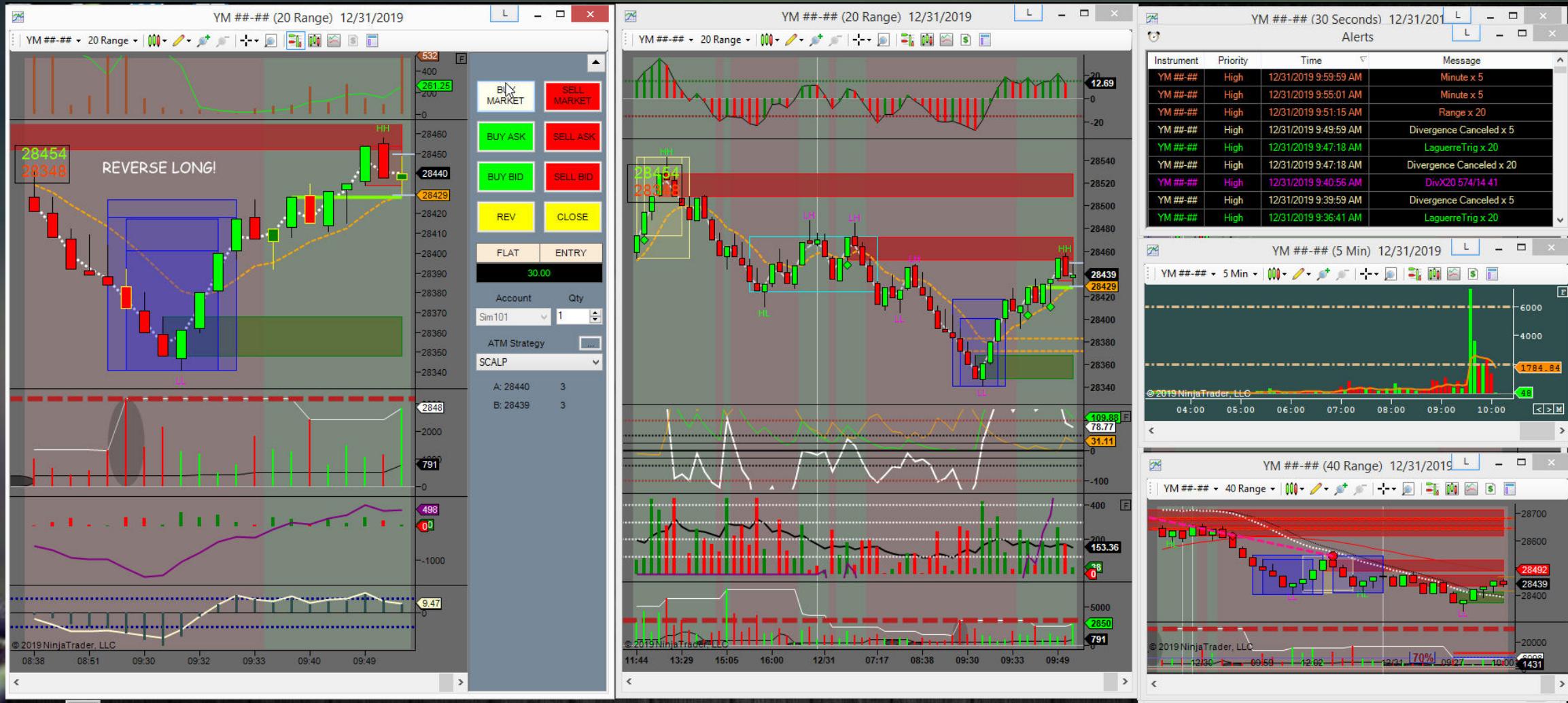














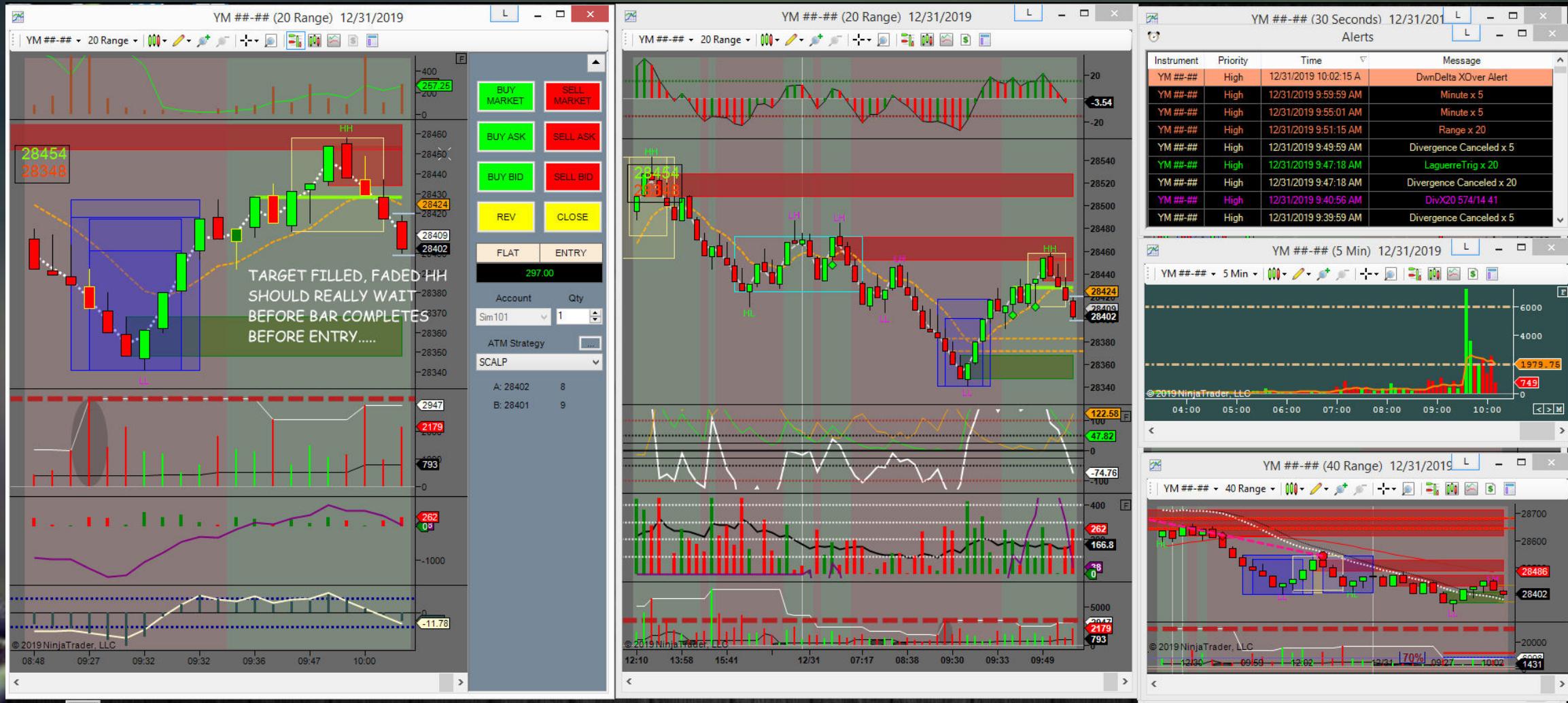


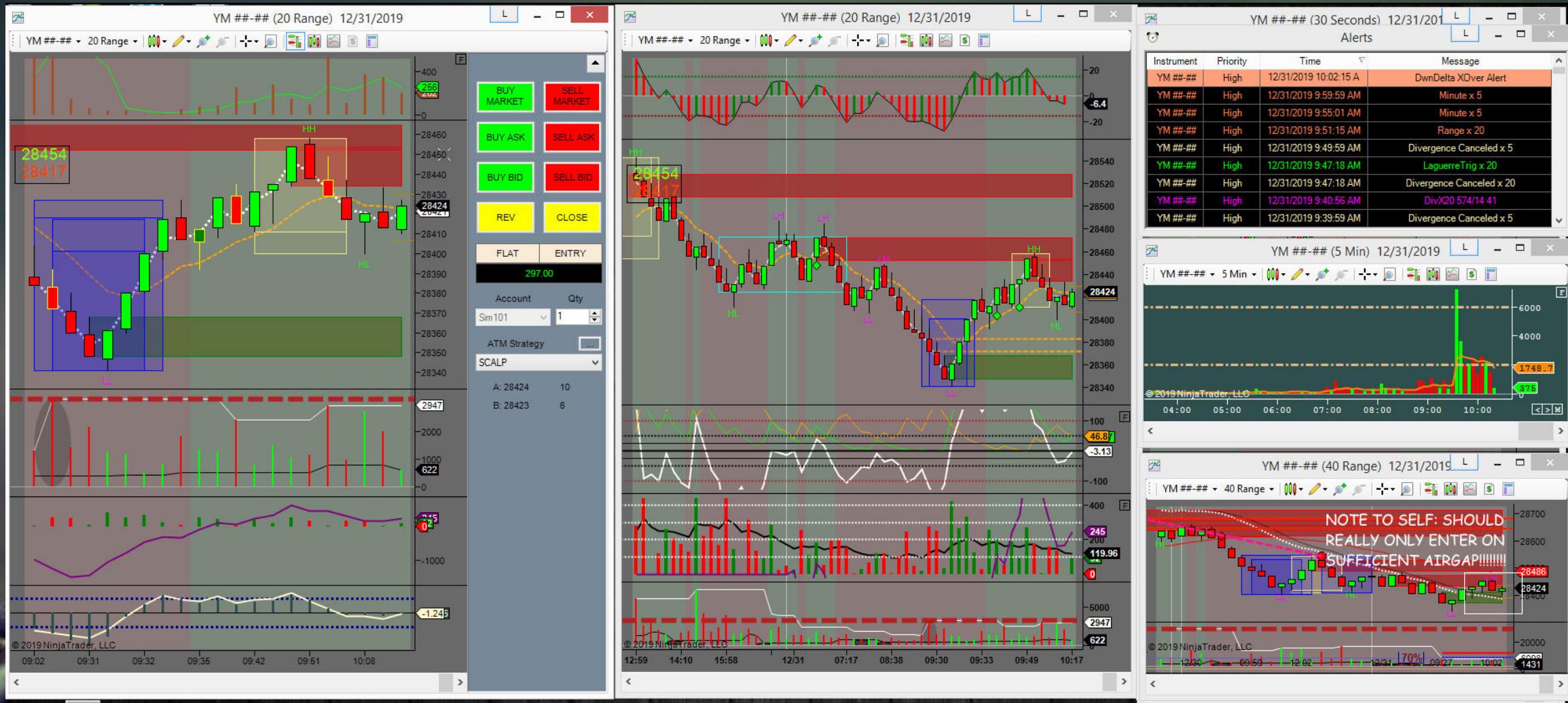






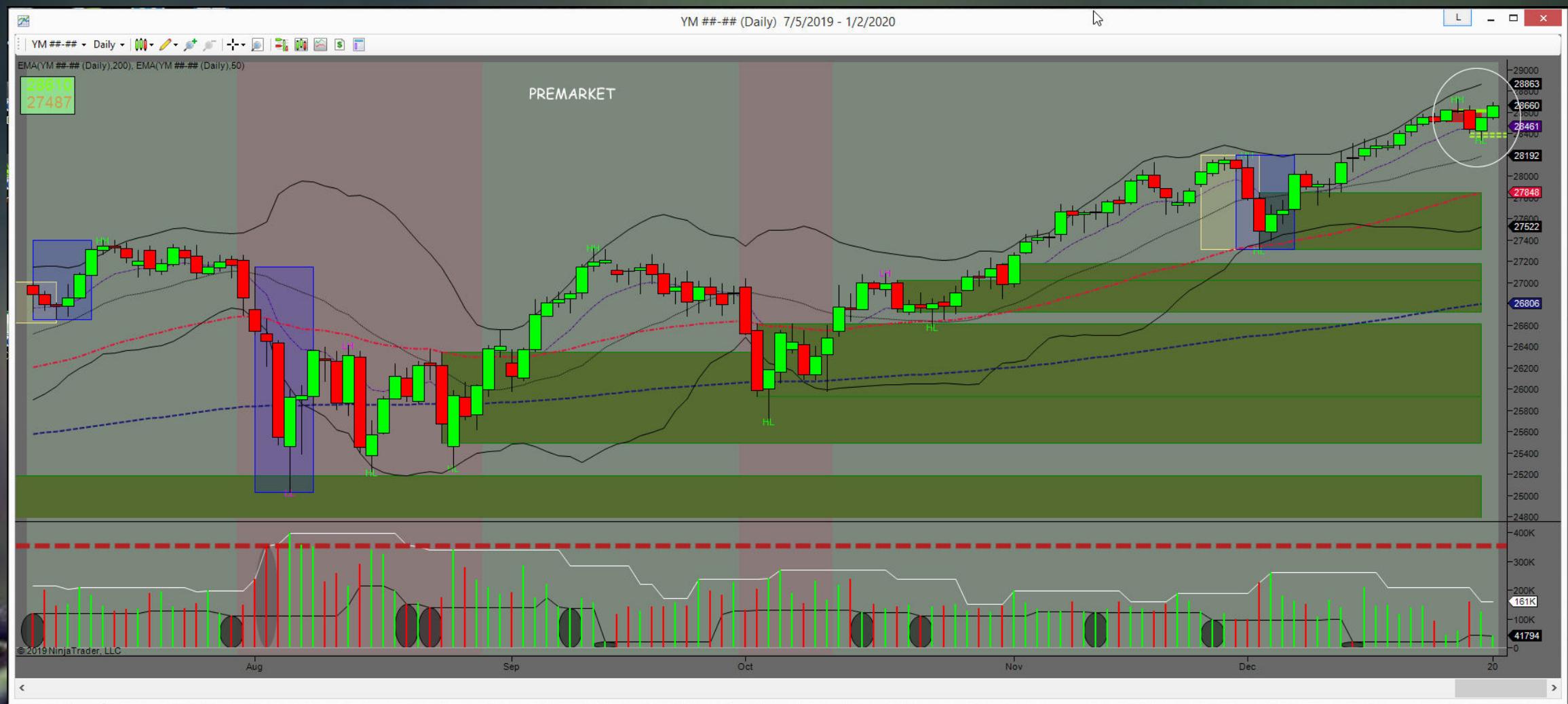


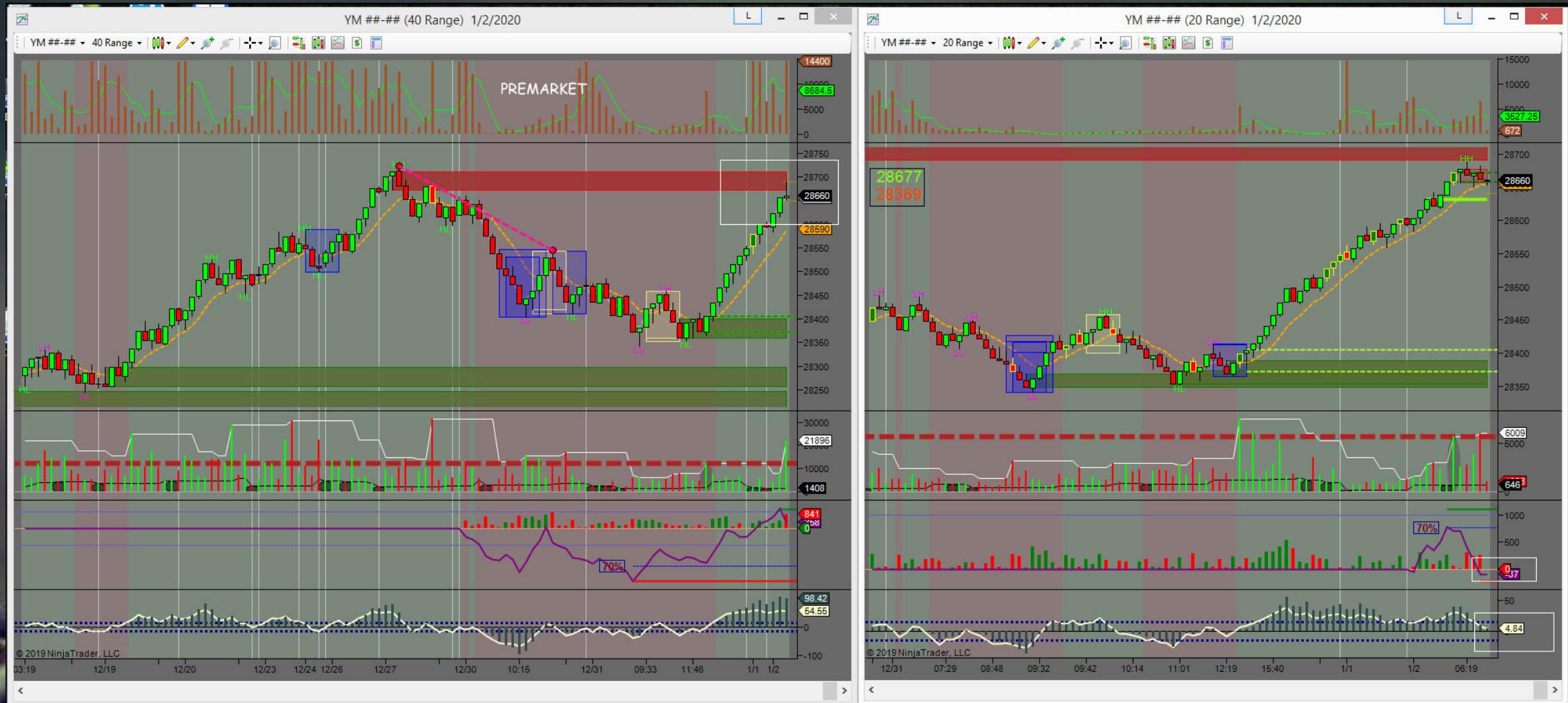


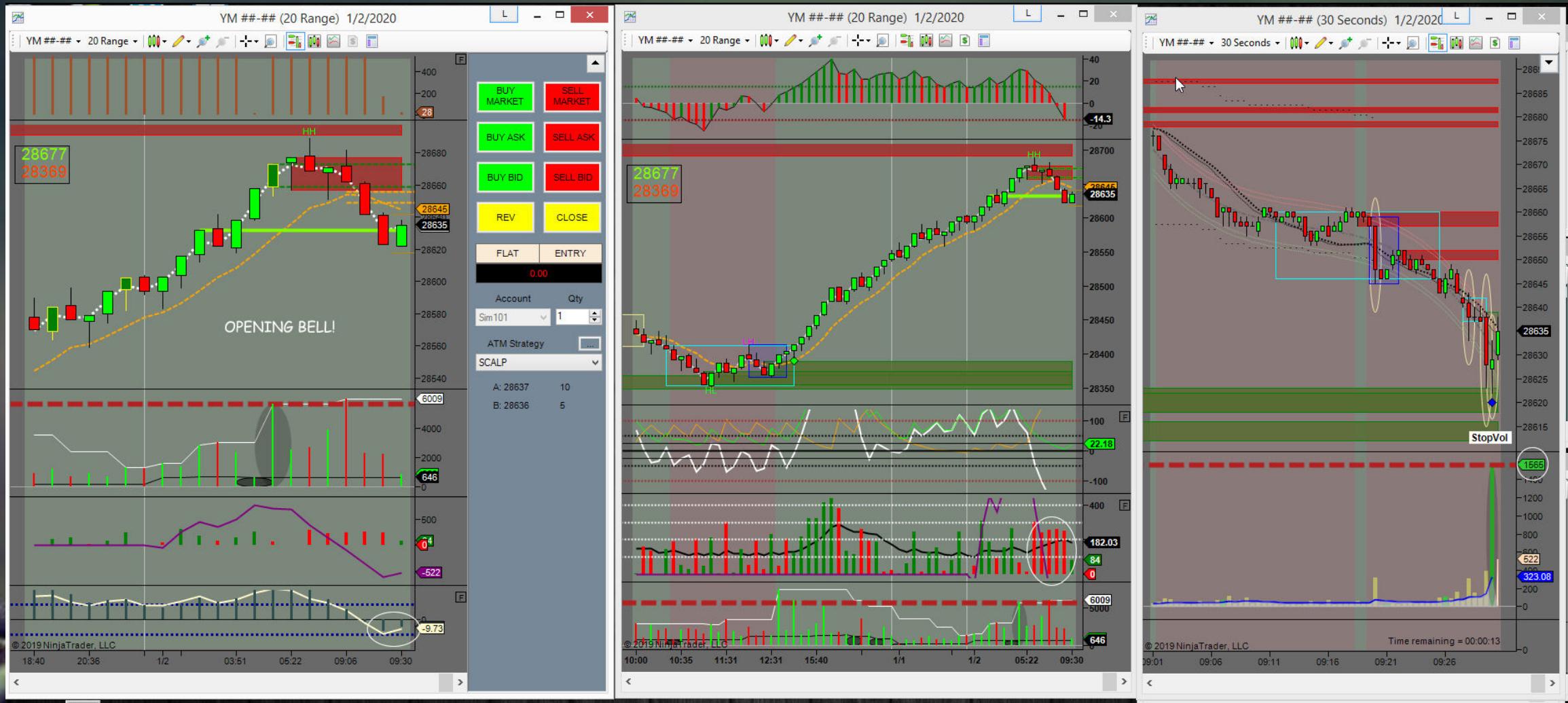


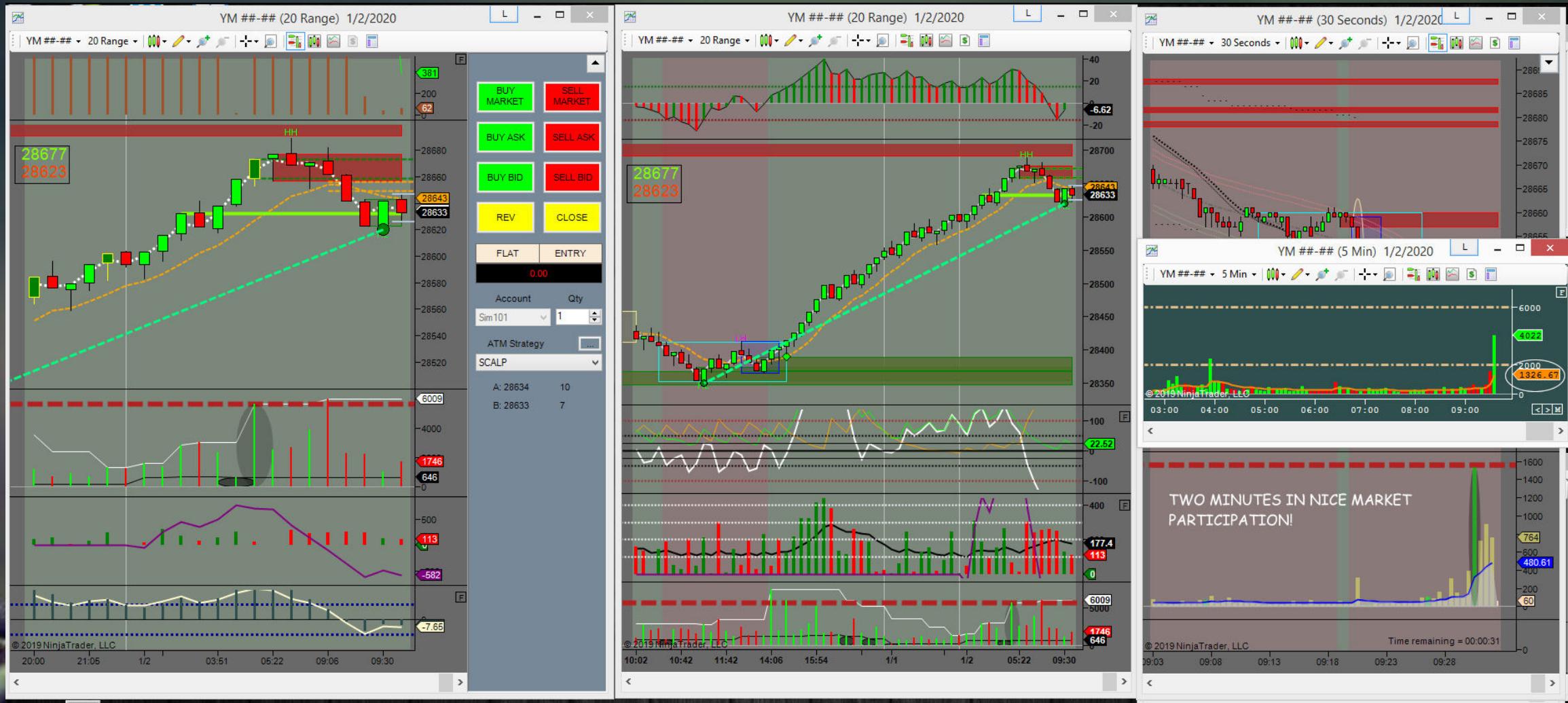


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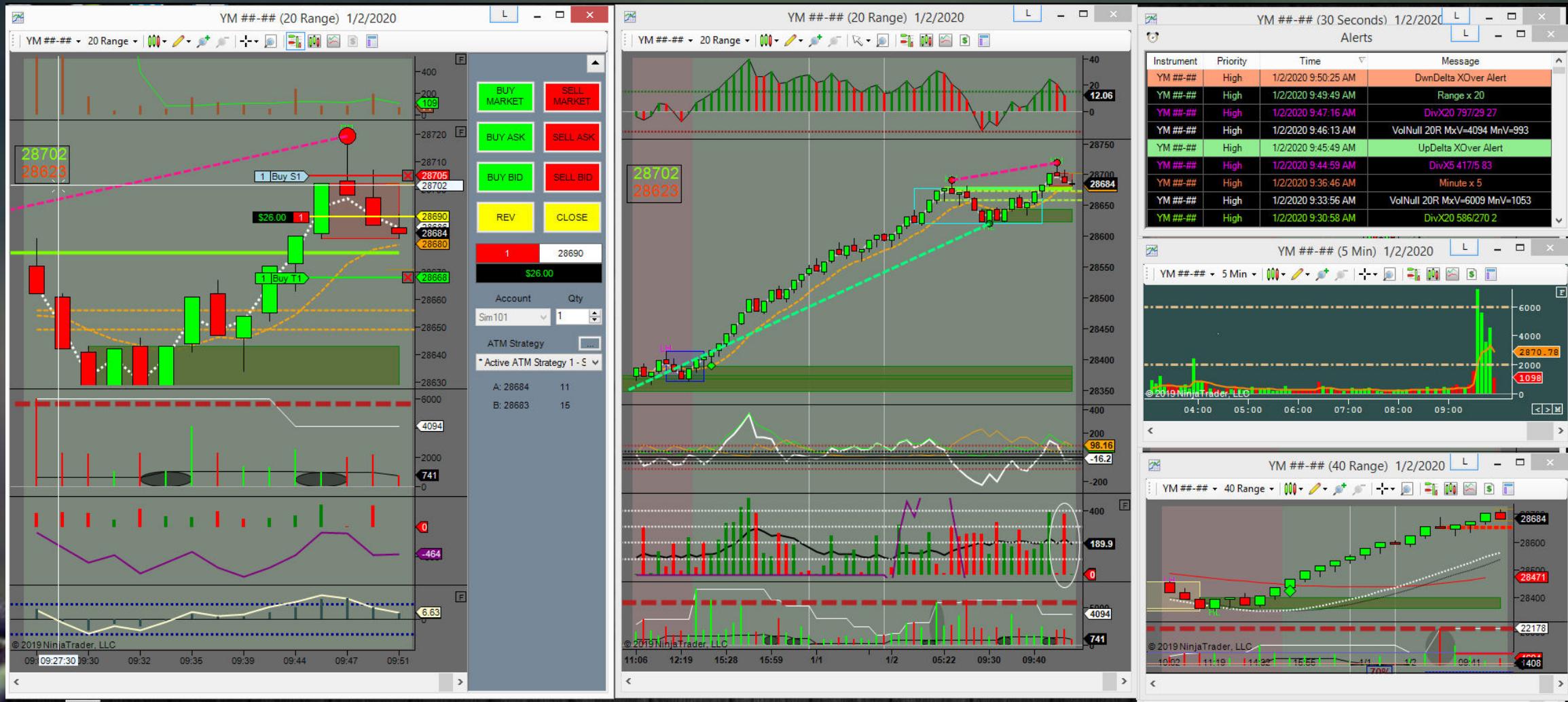


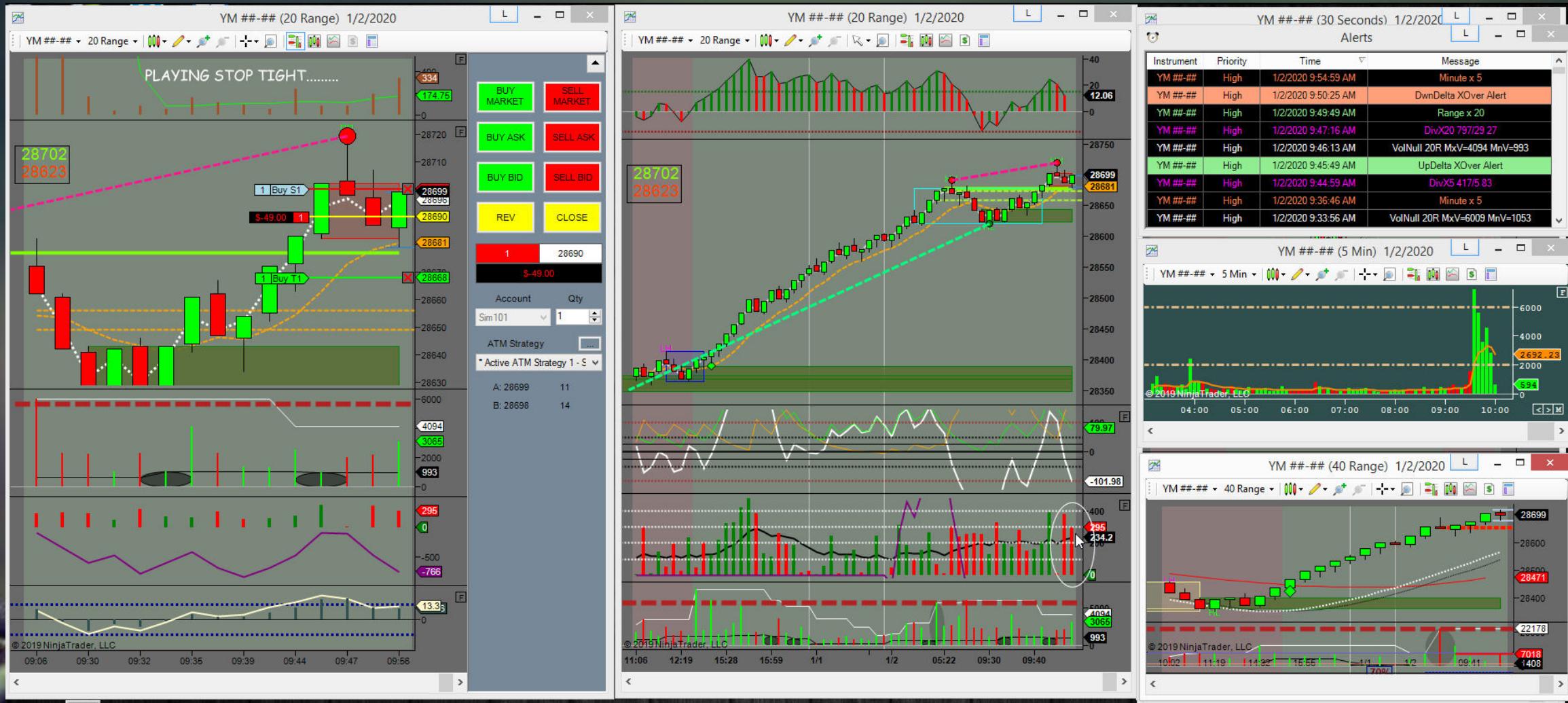


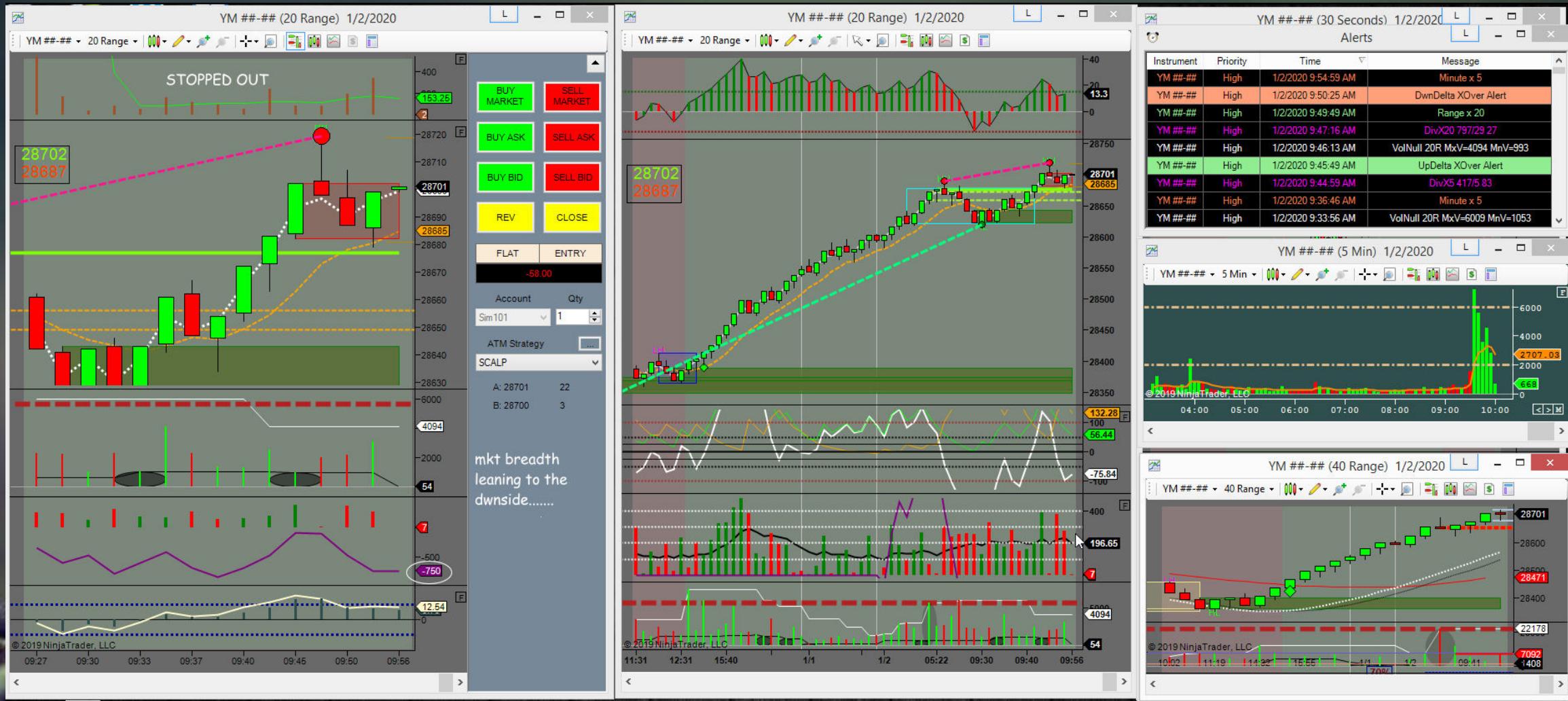


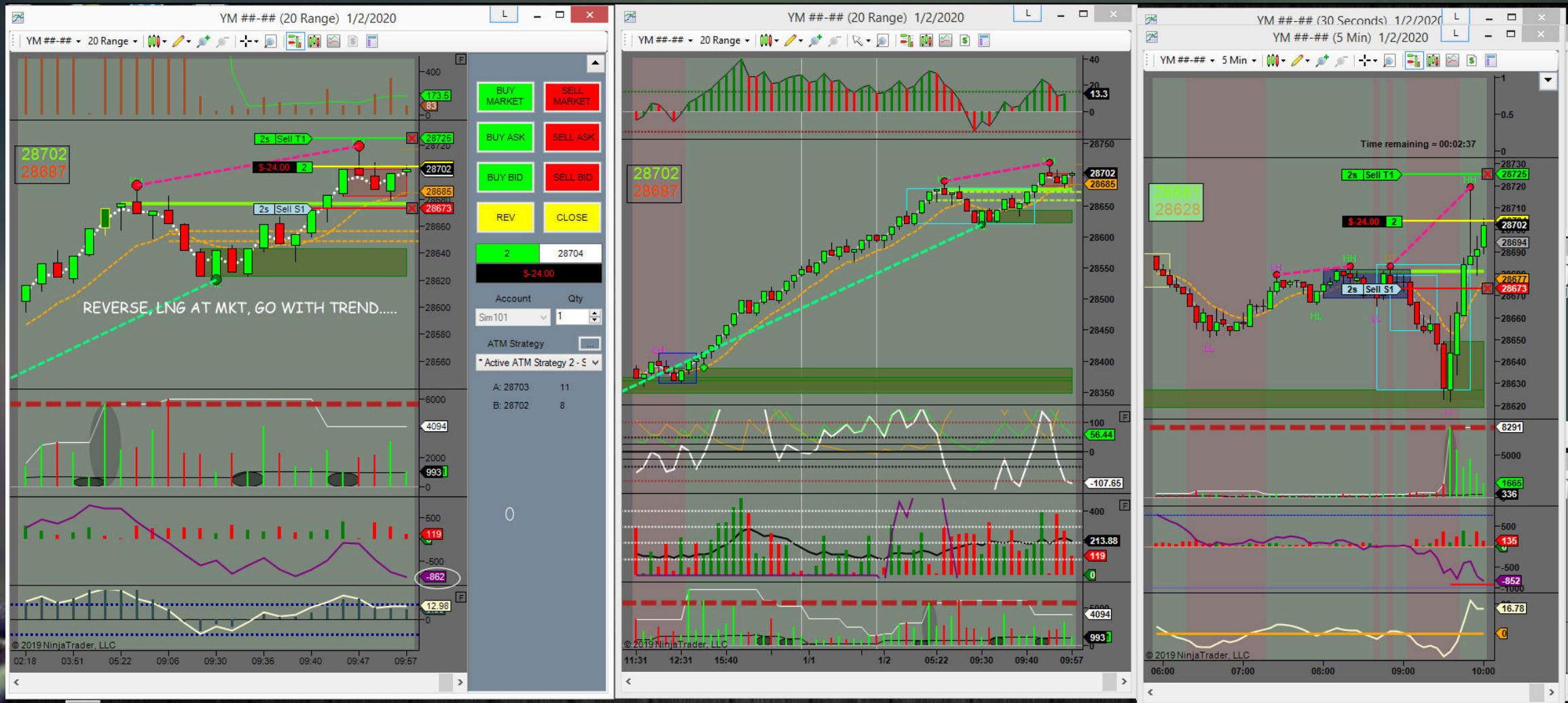


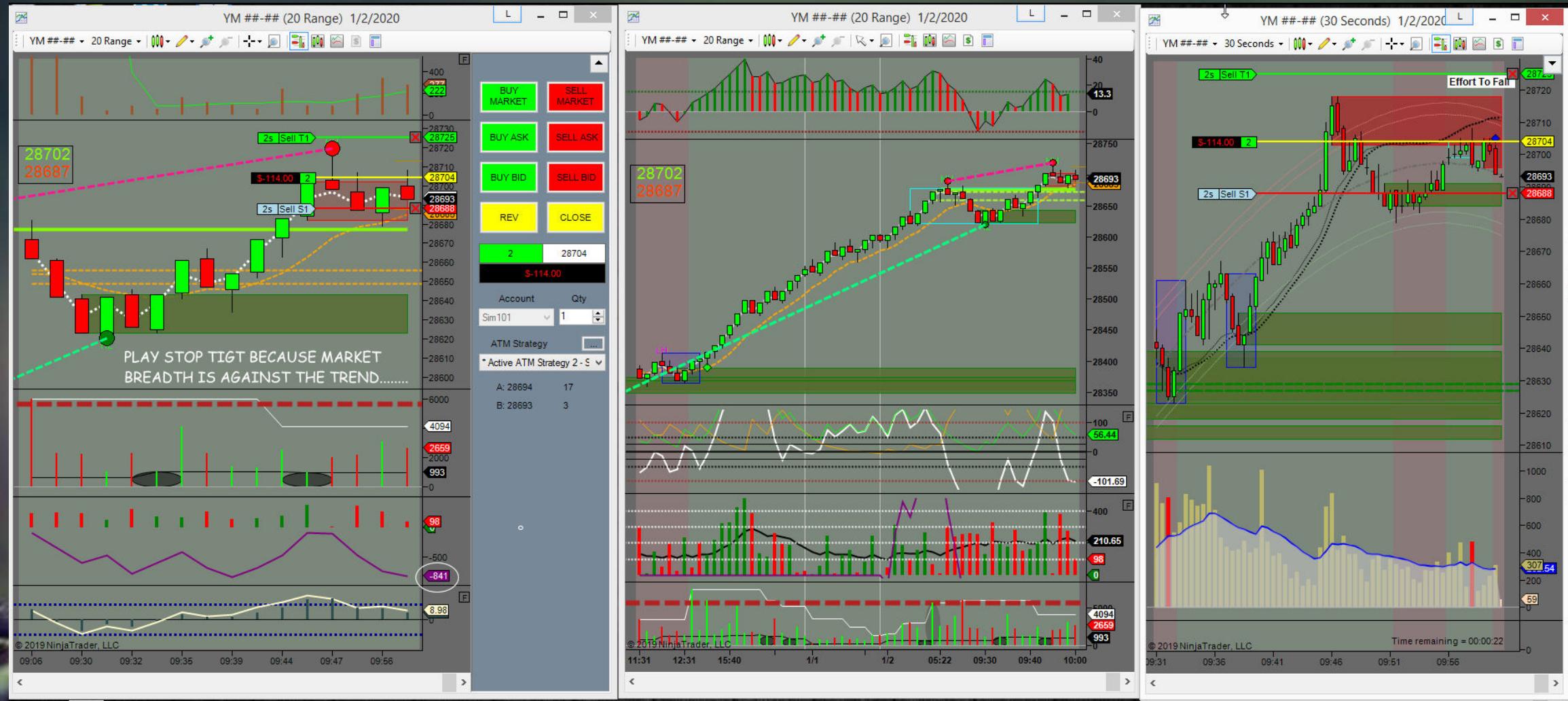


























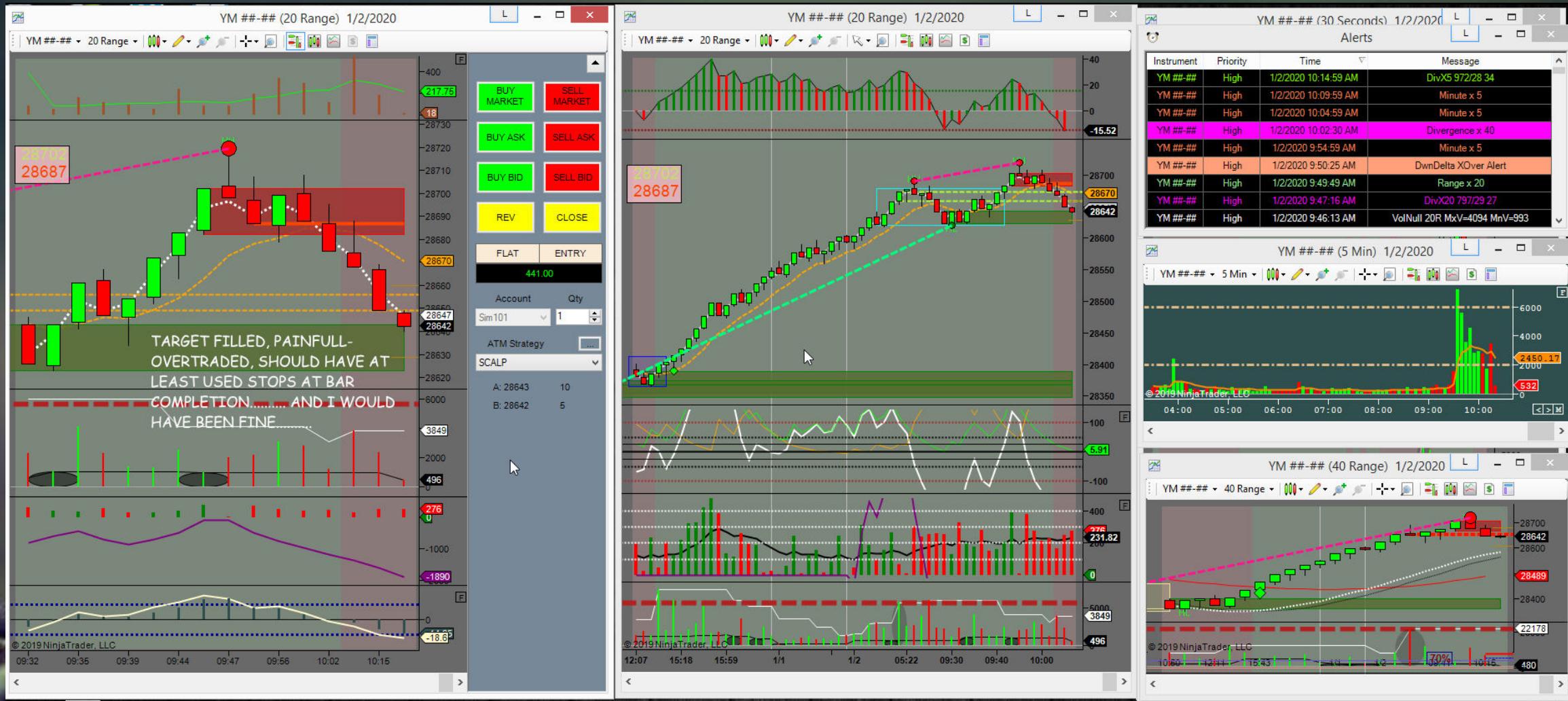










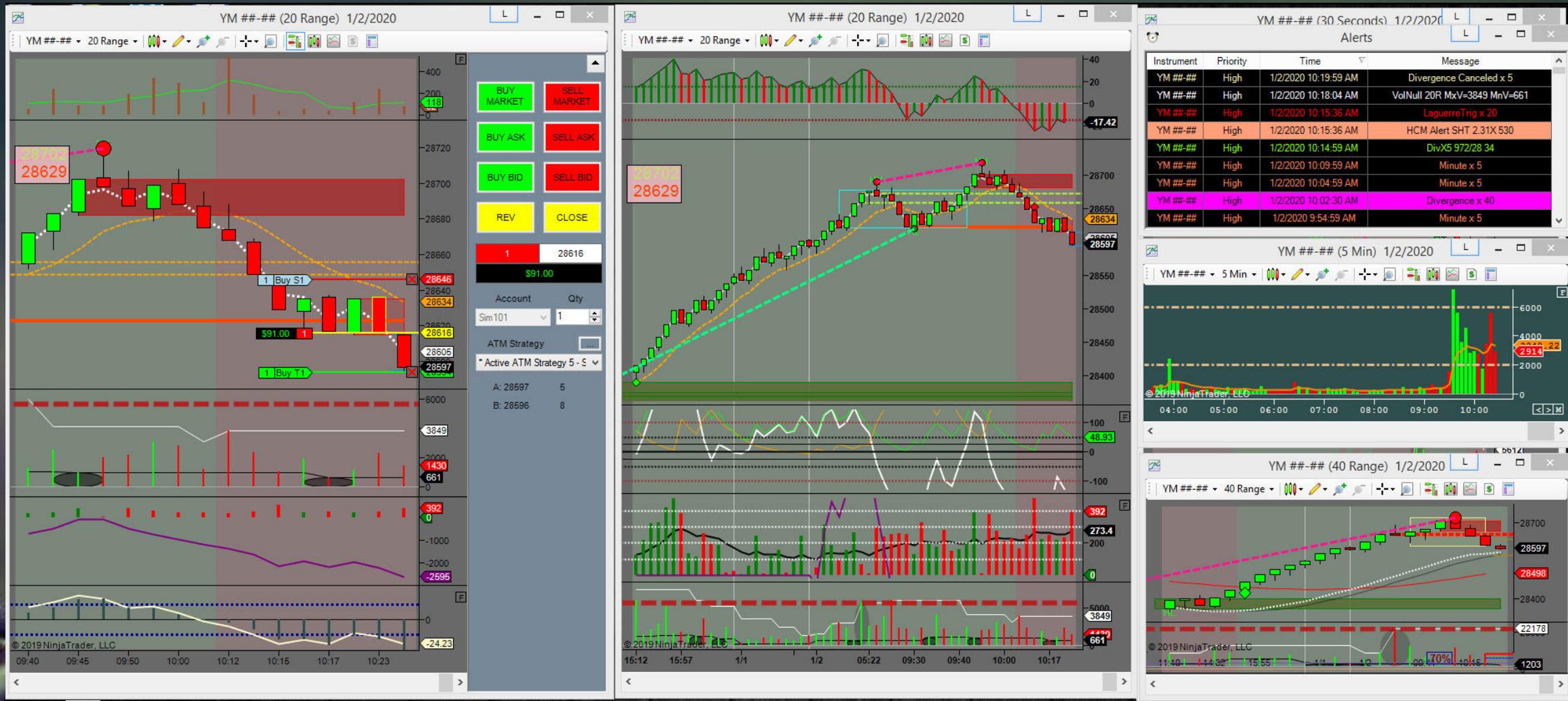




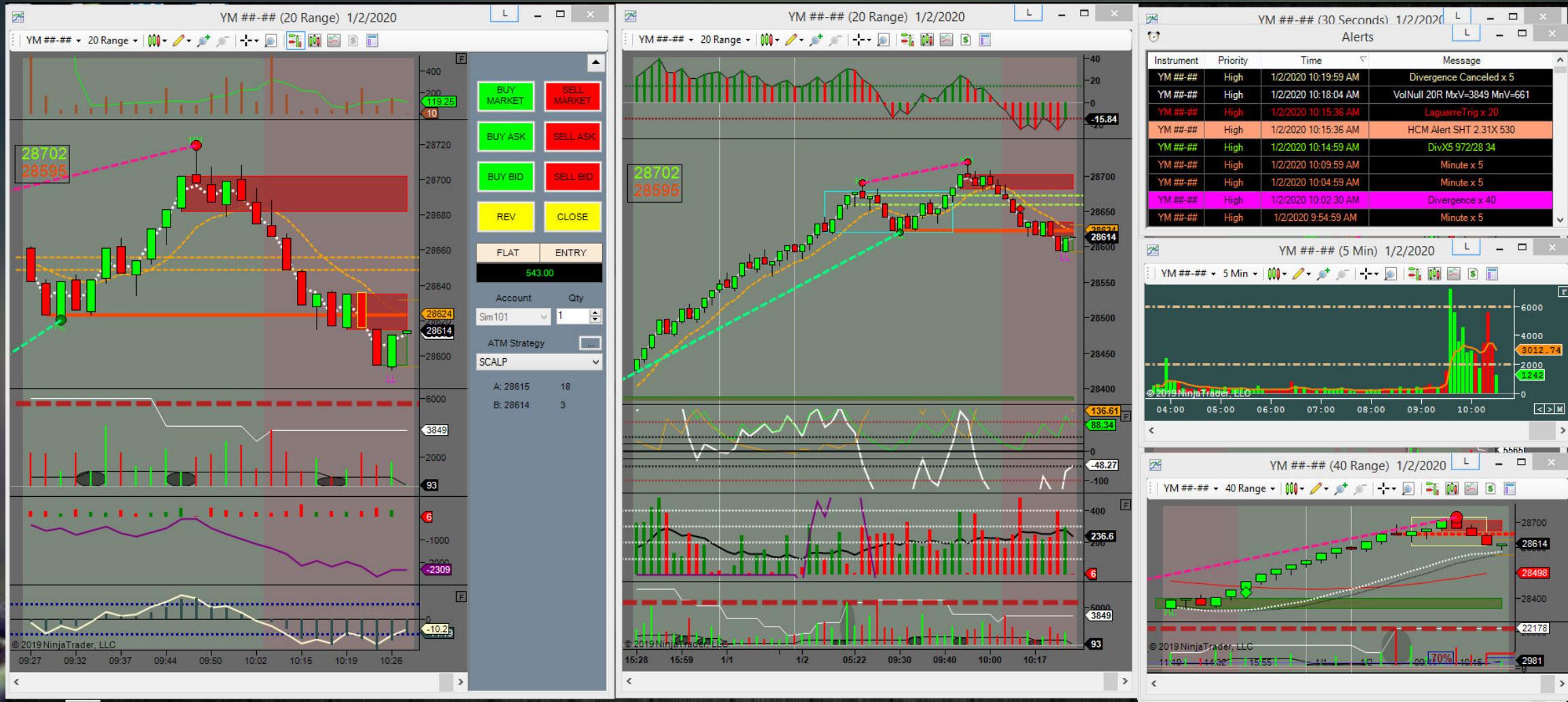














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