

# Kyrie

♩=80 Lord, have mer - cy Lord, have mer - cy,

5 Lord have mer - cy Christ have mer - cy Christ have

10 mer - cy Christ have mer - cy. Lord have mer - cy,

15 Lord have mer - cy, Lord have mer - cy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is in 3/4 time and uses a key signature of two flats (B-flat and E-flat). The vocal line is in 3/4 time and uses the same key signature. The lyrics are: 'Lord, have mer - cy Lord, have mer - cy, Lord have mer - cy Christ have mer - cy Christ have mer - cy Christ have mer - cy. Lord have mer - cy, Lord have mer - cy.' The score includes dynamic markings: *p* (piano) at the beginning of the first system, *mp* (mezzo-piano) in the second system, and *p* (piano) in the third system. The tempo is marked as 80 beats per minute. The score ends with a double bar line at the end of the fourth system.

# Gloria

68      Glor - y   be   to   God   on   high   and   in   earth

4      peace   good   will   to-wards   men   -   -   We- praise   thee,   we   -bless   -   thee,   we

8      wor - ship   thee   we   glor - if - y - thee   We give   thanks to- thee   for thy great   glor - y   O

12      Lord   -   God   heav - en - ly - King,   God   the fath - er al - might - y.

The Eucharist: Common Worship:

Colin Windsor: 2001

# Gloria II

slower  $\text{♩} = 65$  O Lord the on - ly be - got - ton Son - Jes - us

20 Christ - O Lord God Lamb of god - Son of the

24 fath - er that tak - est a - way the sins of the world Have mer - cy a - pen

28 us Thou that tak - est a - way the sins of the world, re - ceive our

32 prayer Thou that sit - est at the right hand of God the Fath - er have

36 Mer - - - cy u - pon - us. - - Easter 100 - For -

Gloria III 38 95 thou on - ly art hol - ly thou on - ly art the Lord Thou

42 on - ly O Christ with the Ho - ly Ghost art the most high, in the

46 glo-ry of God the Fath - er A - - - men.

# Sanctus

60. Ho - ly, Ho - ly,

Ho - ly, Lord God of hosts. Hea - ven and

8 earth are full of thy glor - y. Glo - ry be to

12 thee - - - Q Lord most high.

# Benedictus

$\text{♩} = 96$  Bless - ed is he that Com - eth in the  
name of the Lord. Ho - san - na in the high - est.

4

# Christ has Died

$\text{♩} = 70$  Christ has died, Christ is risen faster:  $\text{♩} = 100$

Christ - - - will come - - - a - - gain.

4

# Blessing and honour

Sheet music for the hymn "Blessing and honour". The score is written for piano and voice. It consists of two systems of music. The first system has a tempo of 96 and a dynamic of *mf*. The second system has a dynamic of *mp*. The lyrics are: "Bless - ing - and hon - our - and glor - y and power be yours - for ev - er and ev - er - A men".

**System 1:**

Tempo: ♩ = 96  
Dynamic: *mf*

Piano: Bless - ing - and hon - our - and glor - y and power be

**System 2:**

Dynamic: *mp*

5  
yours - for ev - er and ev - er - A men

# Agnus Dei

*Intro*  
♩ = 60  
Piano  
pp  
O lamb - of God that tak-est a-way the  
that  
Tak-est a way - the

sins of the world have mer-cy u-pon us. O Lamb - of God that  
p  
mf  
that

tak-est a-way - - the sins of the world, Grant us thy  
7

peace.

p