

## Tunes for the Toys.

# Free Organ Recitals

St Andrews Church, Hagbourne, OX11 9LP

Colin Windsor

Sunday . July at 5.00 pm

€ 5.00 p  
Communion

To Jonathan, Elizabeth, and Jane

A. S. B. 1950 E. G. A.

Enquiries: [office@churnchurches.co.uk](mailto:office@churnchurches.co.uk)



**Programme for the organ recital**  
**Sunday 6<sup>th</sup> July 2025 at 5.00 pm**  
**East Hagbourne Church**

Bach 1685-1750:  
'Prelude XXIII' from Preludes and Fugues: Book 1

Colin Windsor 1938 -

1980: Tunes for the toys  
" #3 My Bike" to Liz, " #8 My Cars" to Jon, " #10 "My Crib" to Jane

1981: "Magdalen Bells"  
Written to a poem by Sir John Betjeman

1982: Anthem for Goring Church  
"Listen to Him"

1984: Alternative Service Book Communion Service  
"Agnus Dei", "Kyrie", "Christ has died", "Blessing and honour"

1989: Alternative Service Book: Introductory Sentence  
"The Lord is Gracious"

1990: Carol: "Love came down at Christmas"

1991: Music for Goring Panto: "Clear and Cool"

2004: Streatley Mattins Service  
"Lord have mercy upon us", "Our Father", "Venite"

A grace: "Try to be perfect"  
"Amen" for all to sing along





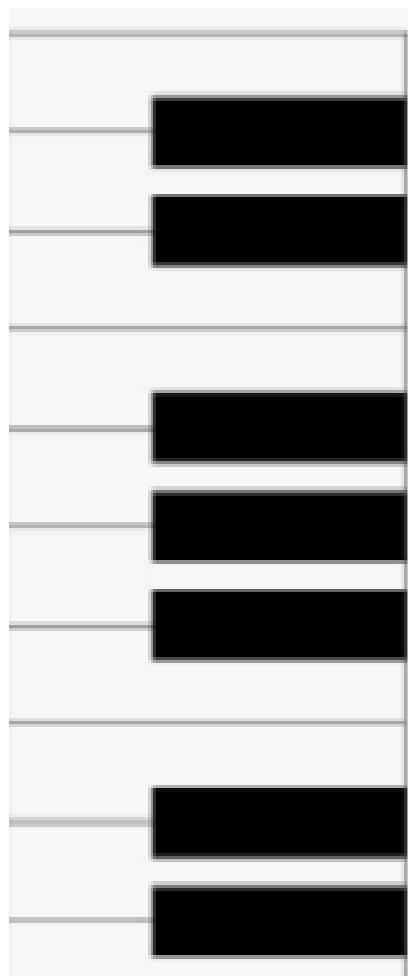
St Mary's Whitchurch



St Mary, Upton Church

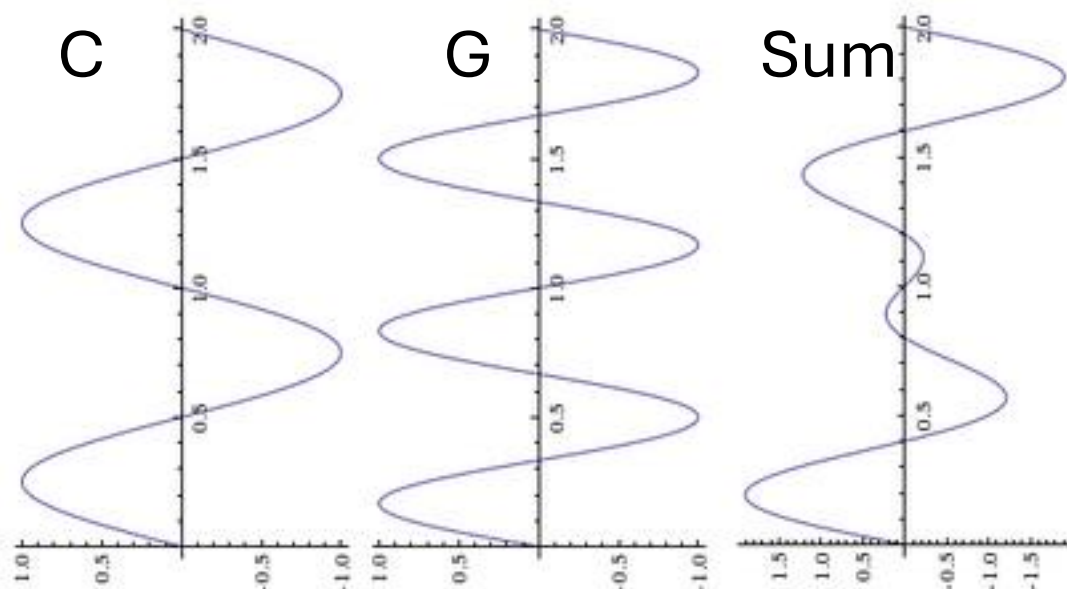


# Intervals, ratios, “pure temperament” and “equal temperament”



Semitone ratio is		1.059463		
Interval	Note	Equal	Pure	Ratio
1st	C	1		
	C#	1.059463		
2nd	D	1.122462	1.125	9 over 8
	D#	1.189207		
3rd	E	1.259921	1.25	5 over 4
4th	F	1.33484	1.333333	4 over 3
	F#	1.414214		
5th	G	1.498307	1.5	3 over 2
	G#	1.587401		
6th	A	1.681793		
	A#	1.781798		
7th	B	1.887749	1.875	15 over 8
8th	c	2	2	2 over 1
	c#	2.118926		
9th	d	2.244924	2.25	9 over 4

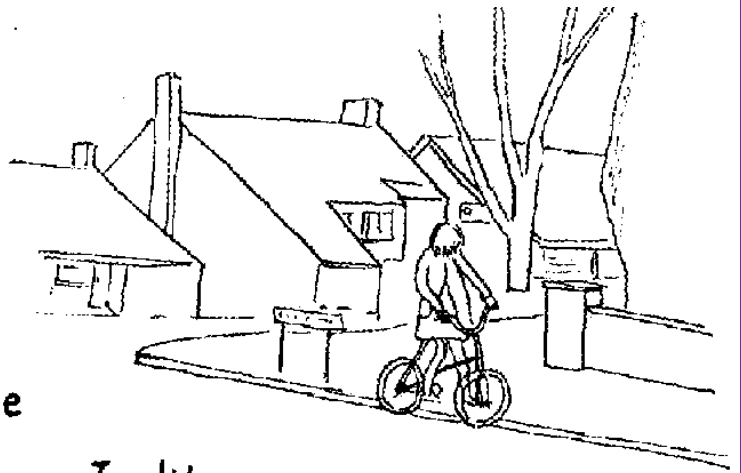
## Waveforms for a 4<sup>th</sup> interval



# My Bike

I love my bike  
Around the block,  
no need to hike

Away I go, where ever I like  
But I think I shall go to the end of the street  
For that is the place where I meet — My Dad.



I love my bike A-round the block no

C G Em Dm G

need to hike, A-way I go where ever I like. But I think I shall go to the

C Dm G7 Am C Em

end of the street, For that is the place where I meet my Dad.

F C Dm F G C

# My Cars

When I'm home from school  
and my work is done

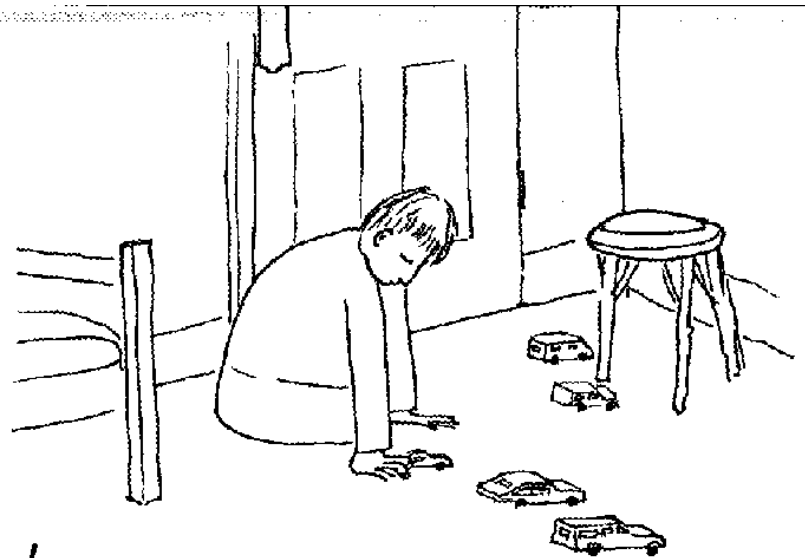
First I have my drink  
then upstairs I run

To my very own room  
where my cars are kept

In their special place, which must not be swept

And I drive each one to the bedroom door

On the special road right across the floor.



When I'm home from school and my work is done, First I have my drink then upstairs I run To my

Gm Dm A D

very own room where my cars are kept In their special place which must not be swept And I

G D G D Am Em C D G

drive each one to the bed-room door, On the special road right across the floor.

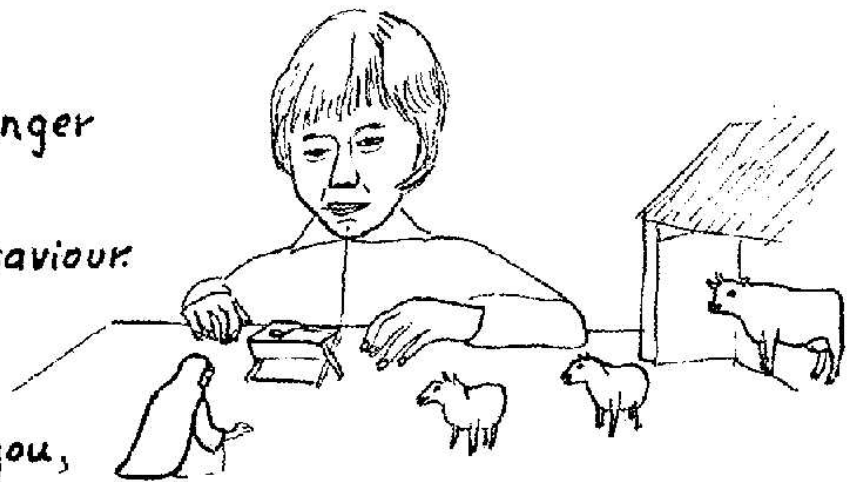
C G D7 G C D7 G C D7 G

# My Crib

Little baby in the manger

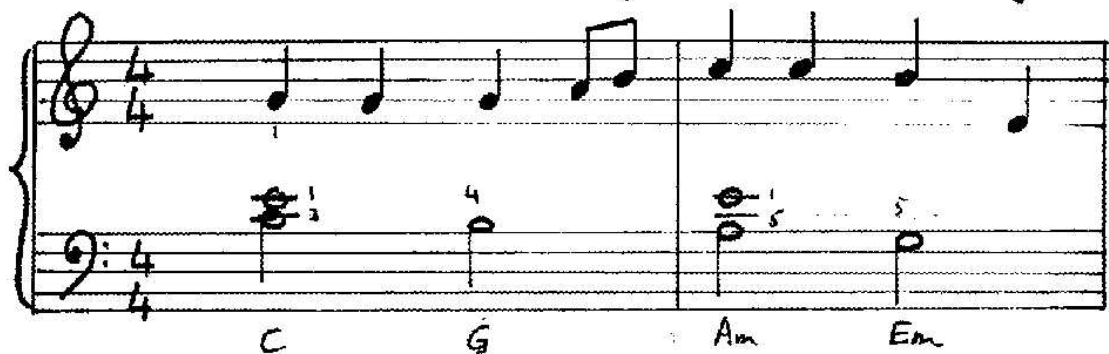
Do not weep our darling saviour.

We have come  
to say we love you,  
And to ask for your love too.



Colin Windsor  
(words and music)

Lit-tle bab-y in the man-ger



Do not weep our dar-ling sav-iour. We have come to



Say we love you, And to ask for your love too.









*Sir John Betjeman*

29, Radnor Walk,  
London, SW3 4BP

10.8.81

Dear Mr Windsor,

I played your cassette and enjoyed it, I don't mind a bit about the shortened length. Thank you very much for letting me hear it.

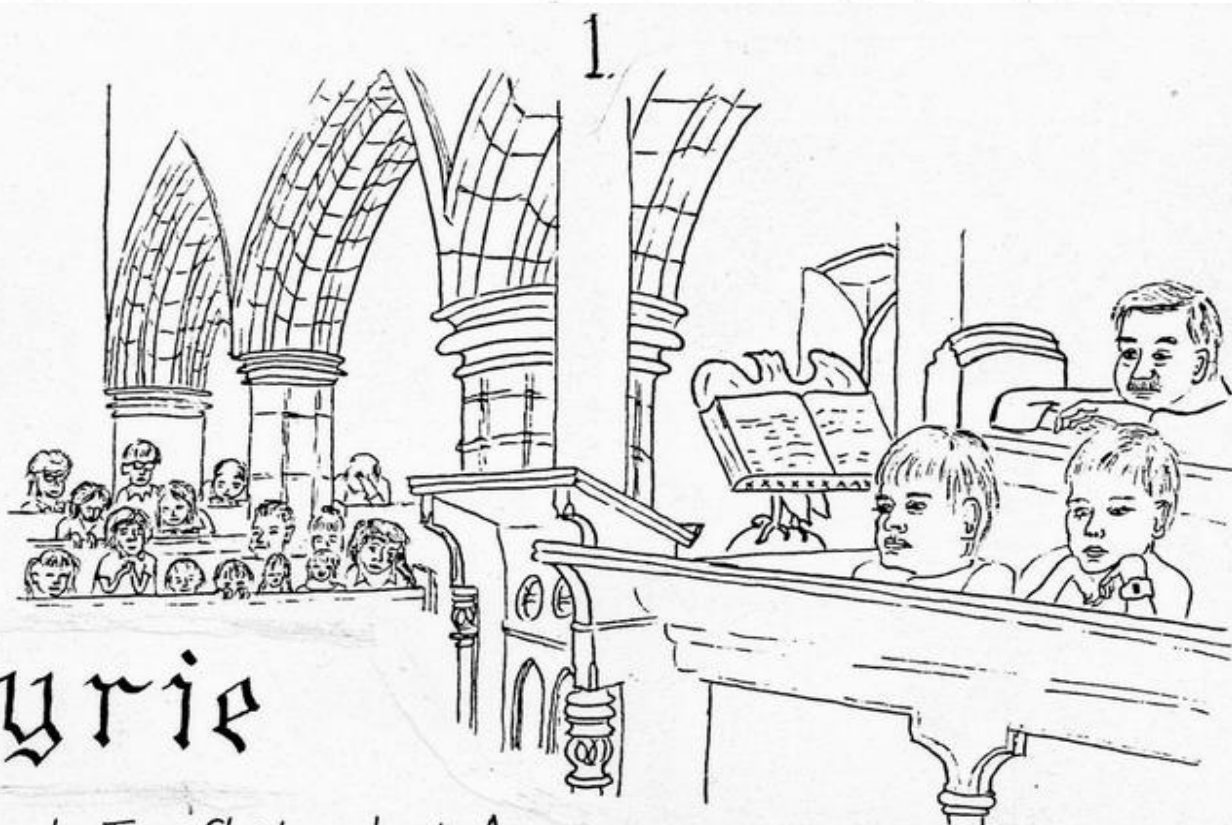
Yours sincerely,

*John Betjeman*

In 1995 it was entered for a Magdalen Arts class and managed to win. On 17/6/95 it was sung on the festival day in the chapel by the college choir.



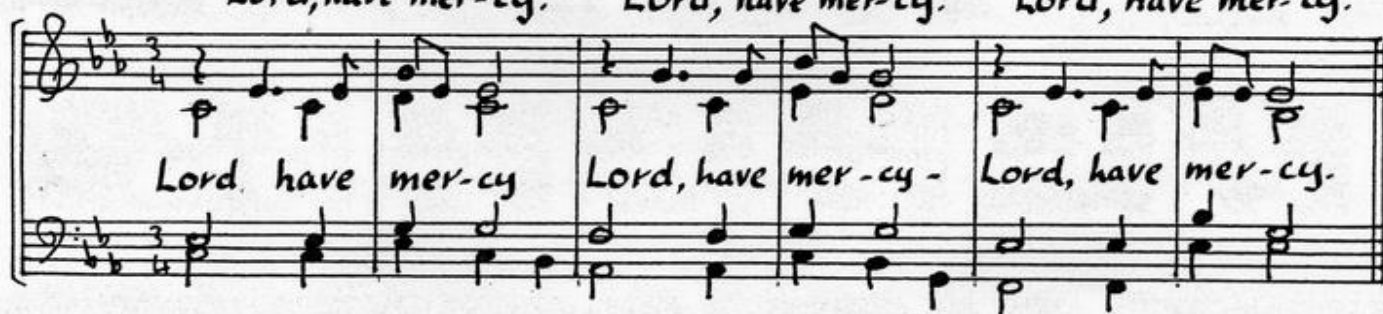




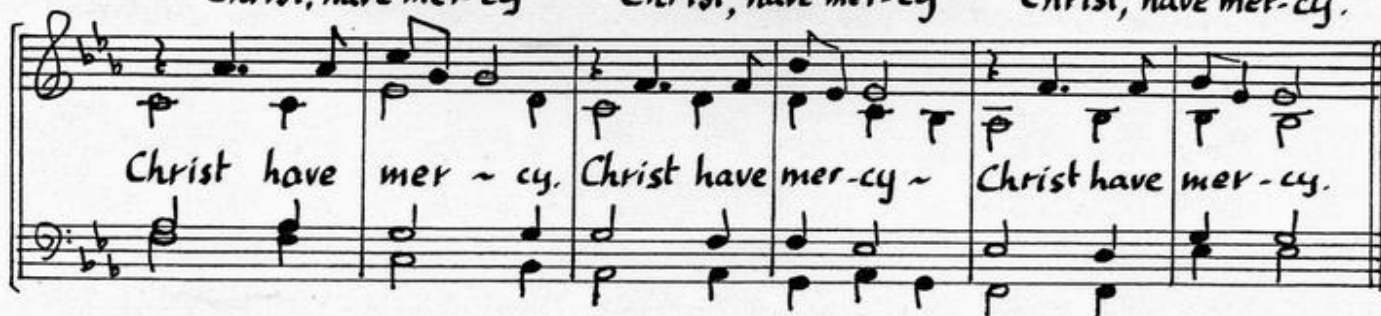
# Kyrie

... through Jesus Christ our Lord. Amen.

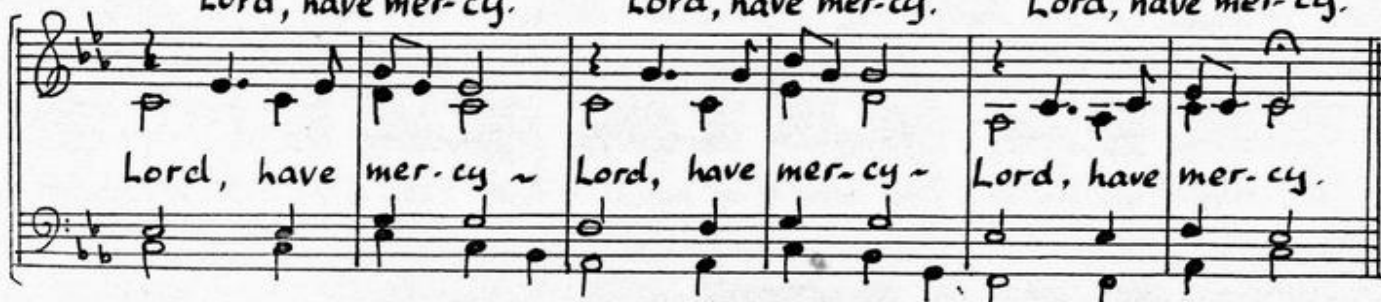
Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.



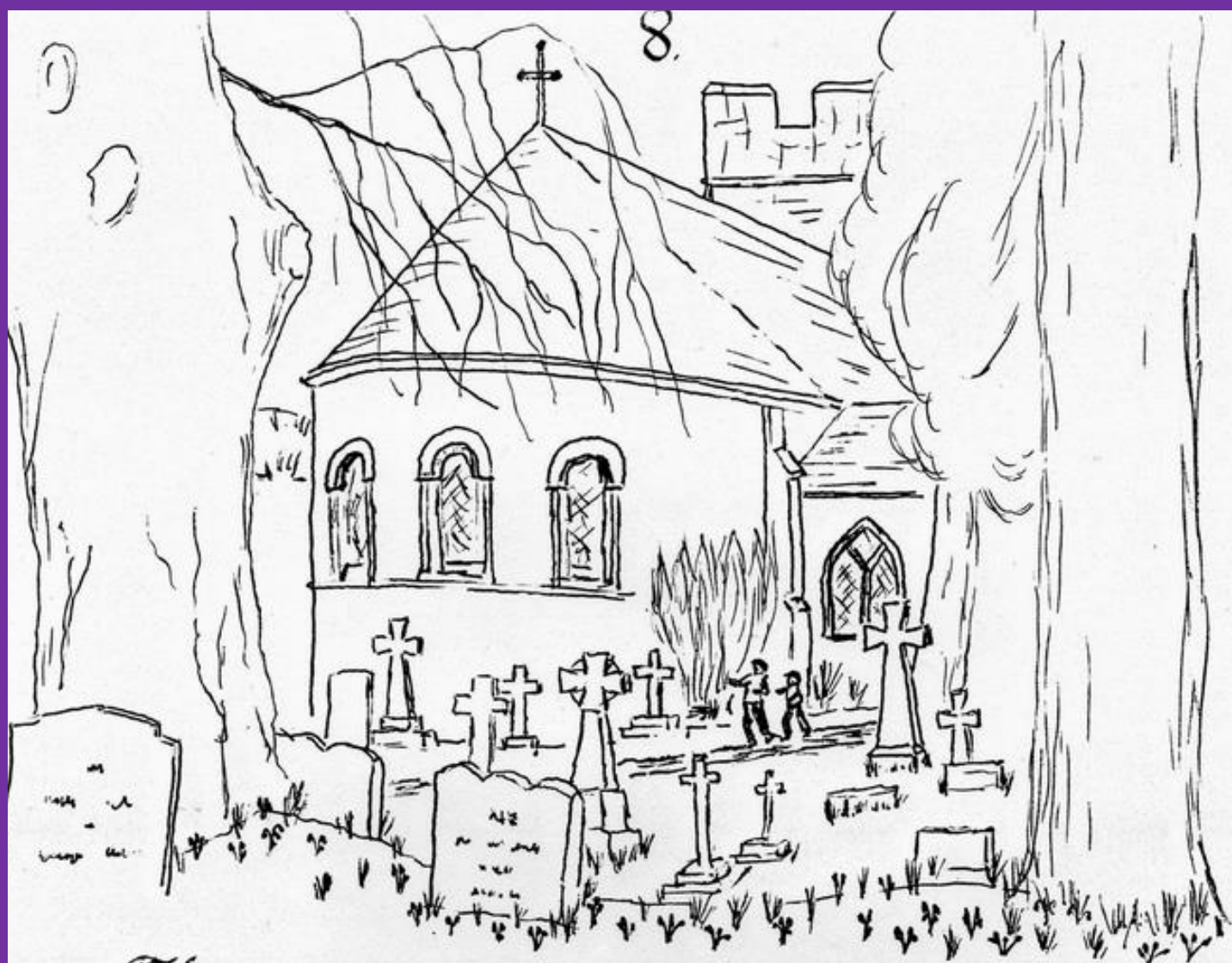
Christ, have mer-cy Christ, have mer-cy Christ, have mer-cy.



Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.







# Christ has died.

... in remembrance of me.

Christ has died: Christ has risen:



Christ ~ will come ~ a - gain.

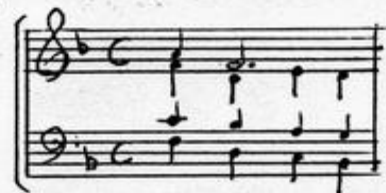






# Blessing & Honour

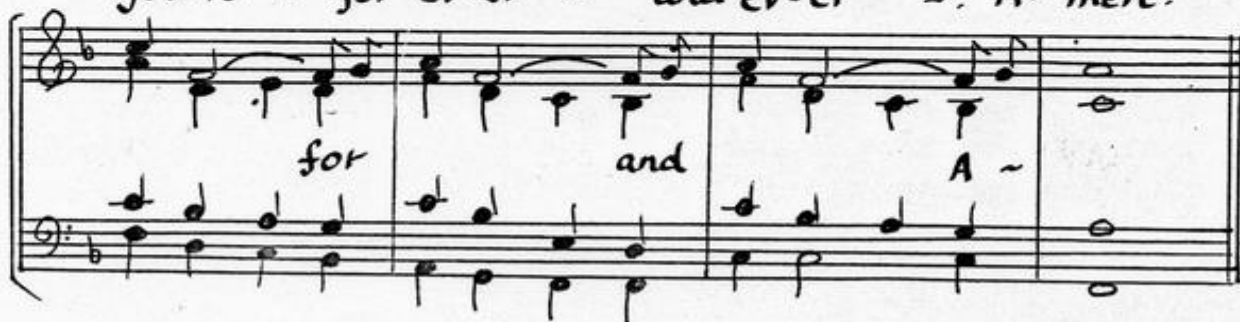
.... in songs of everlasting praise.



Bless-ing ~ and hon-our ~ and glor-y and power ~ be



you-rs - for ev-er - and ev-er - A-men.



Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a common time signature (C). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and an eighth note B3. The melody continues with a quarter note C5, an eighth note D5, and an eighth note E5. The accompaniment continues with a quarter note C4, an eighth note D4, and an eighth note E4. The melody ends with a quarter note F5, an eighth note G5, and an eighth note A5. The accompaniment ends with a quarter note F3, an eighth note G3, and an eighth note A3. The score is written in ink on a piece of paper with a vertical crease down the middle.

Psalm 145, 8-9.

Solo: *p* The Lord is grac - - ious and mer-ci-ful: and his com-

Handwritten musical score for "Passion" by J. S. Bach. The score is written on two staves. The top staff is a vocal line with lyrics: "pass - - ion is ov-er all that he has made. And his com-". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a simpler bass line in the left hand. The tempo is marked "Andante" and the dynamics include "f" (forte).

pass - ion is over all that he has made.

Handwritten musical score for the hymn 'Passion is over all that he has made.' The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Slower' at the bottom. The key signature is one flat (B-flat). The time signature is 2/4. The lyrics are written above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The handwriting is in blue ink on a white background.

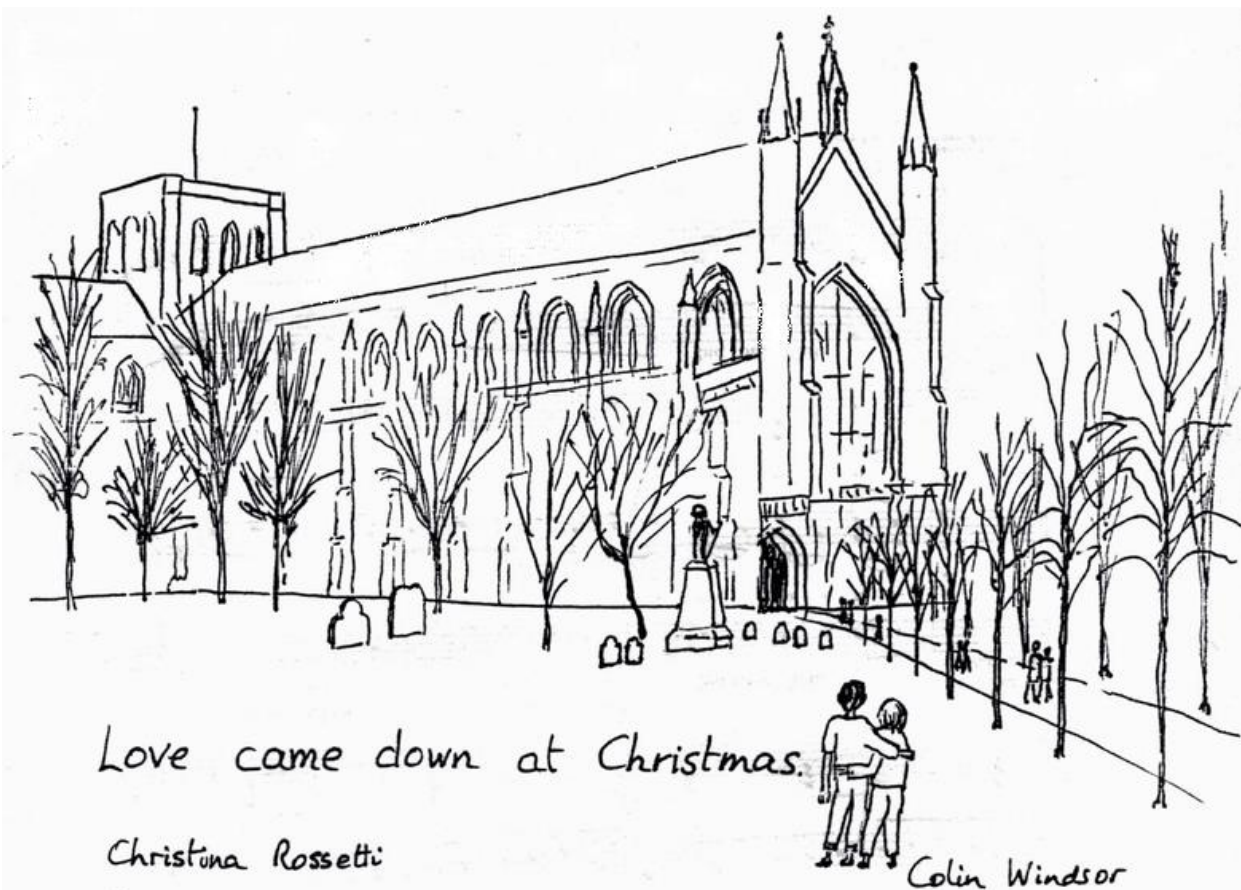
Slower

27:1:89

The Lord is gracious and merciful:  
and his compassion is over all that he has made.

Introductory sentence: Seventh Sunday before Easter





Zylophon

Musical score for the first system, featuring a treble and bass staff. The melody is in G major (one flat) and 4/4 time. The lyrics are: Love came down at Christ - mas, Love all lov - ely love de - vine.

Musical score for the second system, featuring a treble and bass staff. The melody continues from the first system. The lyrics are: Love came down at Christ - mas, Love all lov - ely love de - vine.

9 All sing words

13

Musical score for the third system, featuring a treble and bass staff. The melody continues from the second system. The lyrics are: Love was born at Christ - mas Star and ang - els gave the sign -



# “Lord have mercy upon us” from my Mattins Service



## The Lord's Prayer from my Matins Service

♩ 120 Speaking speed      The Lord's Prayer

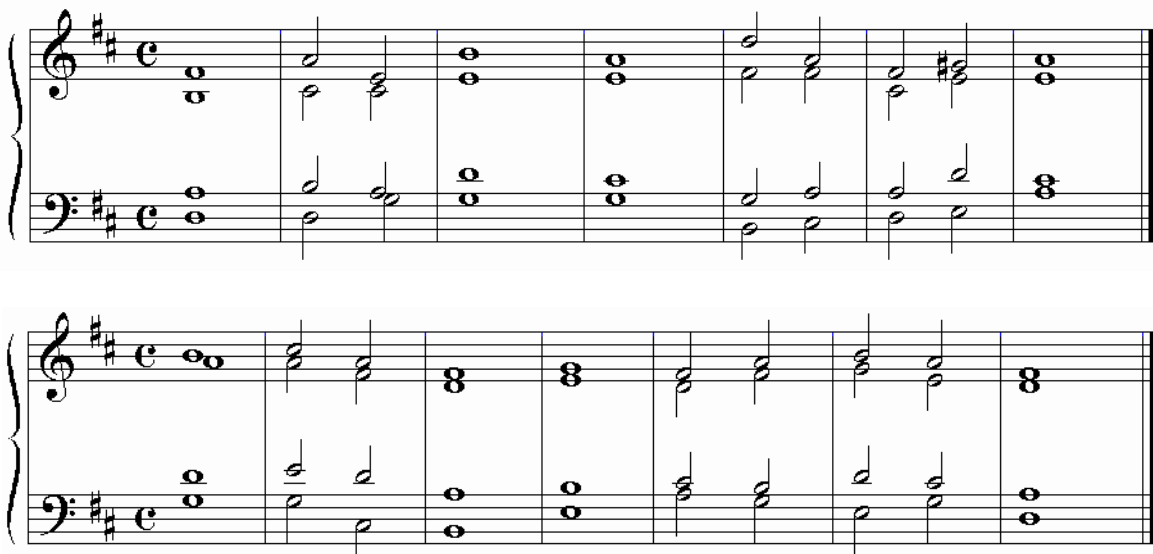
18      Which art in Heav-en, hall-owed be thy name. Thy king-dom come,  
Our Fath-er, *p* *mp* *p*

26      Thy will be done, in earth, as it is in - heaven. - Give - us this day - our - dai - ly -

34      bread, and for - give us our tres - pass-es as we for - give them that tres - pass a - gainst us. And  
*faster* *slower*

41      lead us not in-to temp - ta - tion, but de - li-ver us from ēv-il. A - men.  
*sustained* *mp* *pp*

## The Venite, Psalm 95 from my Matins service



1. O come let us | sing unto · the | Lord: Let us heartily rejoice in the | strength of | our sal|vation.

2. Let us come before his | presence with | thanksgiving: And show ourselves | glad in | him with | psalms.

---

3. For the lord is a | great | God: And a great | king a·bove | all | Gods.

4. In his hand are all the | corners · of the | earth: and the strength of the | hills is | his | also.

---

5. The sea is his and | he | made it: And his hands pre|pared the | dry | land.

6. O come let us worship and | fall | down: and kneel be|fore the| Lord our | Maker.

---

### *Second part:*

7. For he is the | Lord our | God: and we are the people of his pasture,\* and the | sheep of | his | hand.

---

8. Glory be to the Father,\* and | to the | Son: and | to the | Holy | Ghost.

9. As it was in the beginning,\* is now and | ever | shall be:  
World without | end. | A | men.



## The Amen

68 A - men, A - men, A - men, A - men, A - - - - men.

*p*