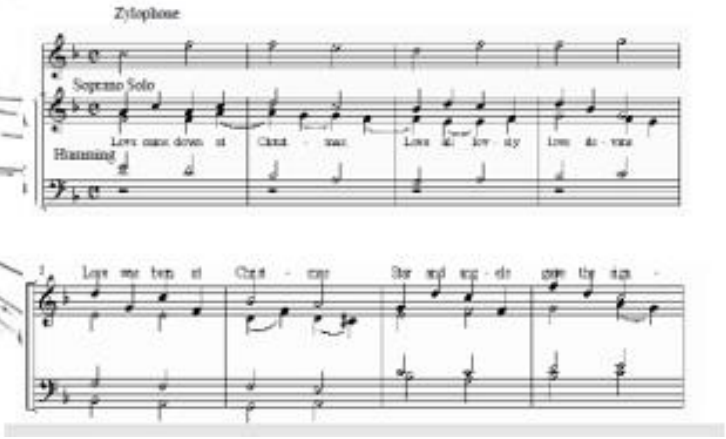
Free Organ Recitals

St Andrews Church, Hagbourne, OX11 9LP

Sunday 6th July at 5.00 pm

Colin Windsor

Enquiries: office@churnchurches.co.uk



Programme for the organ recital

Sunday 6th July 2025 at 5.00 pm

East Hagbourne Church

Bach 1685-1750:
'Prelude XXIII' from Preludes and Fugues: Book 1

Colin Windsor 1938 -

1980: Tunes for the toys
"#3 My Bike" to Liz, "#8 My Cars" to Jon, "#10 "My Crib" to Jane

1981: "Magdalen Bells"
Written to a poem by Sir John Betjeman

1982: Anthem for Goring Church
"Listen to Him"

1984: Alternative Service Book Communion Service
"Agnus Dei", "Kyrie", "Christ has died", "Blessing and honour"

1989: Alternative Service Book: Introductory Sentence
"The Lord is Gracious"

1990: Carol: "Love came down at Christmas"

1991: Music for Goring Panto: "Clear and Cool"

2004: Streatley Mattins Service
"Lord have mercy upon us", "Our Father", "Venite"

A grace: "Try to be perfect"
"Amen" for all to sing along

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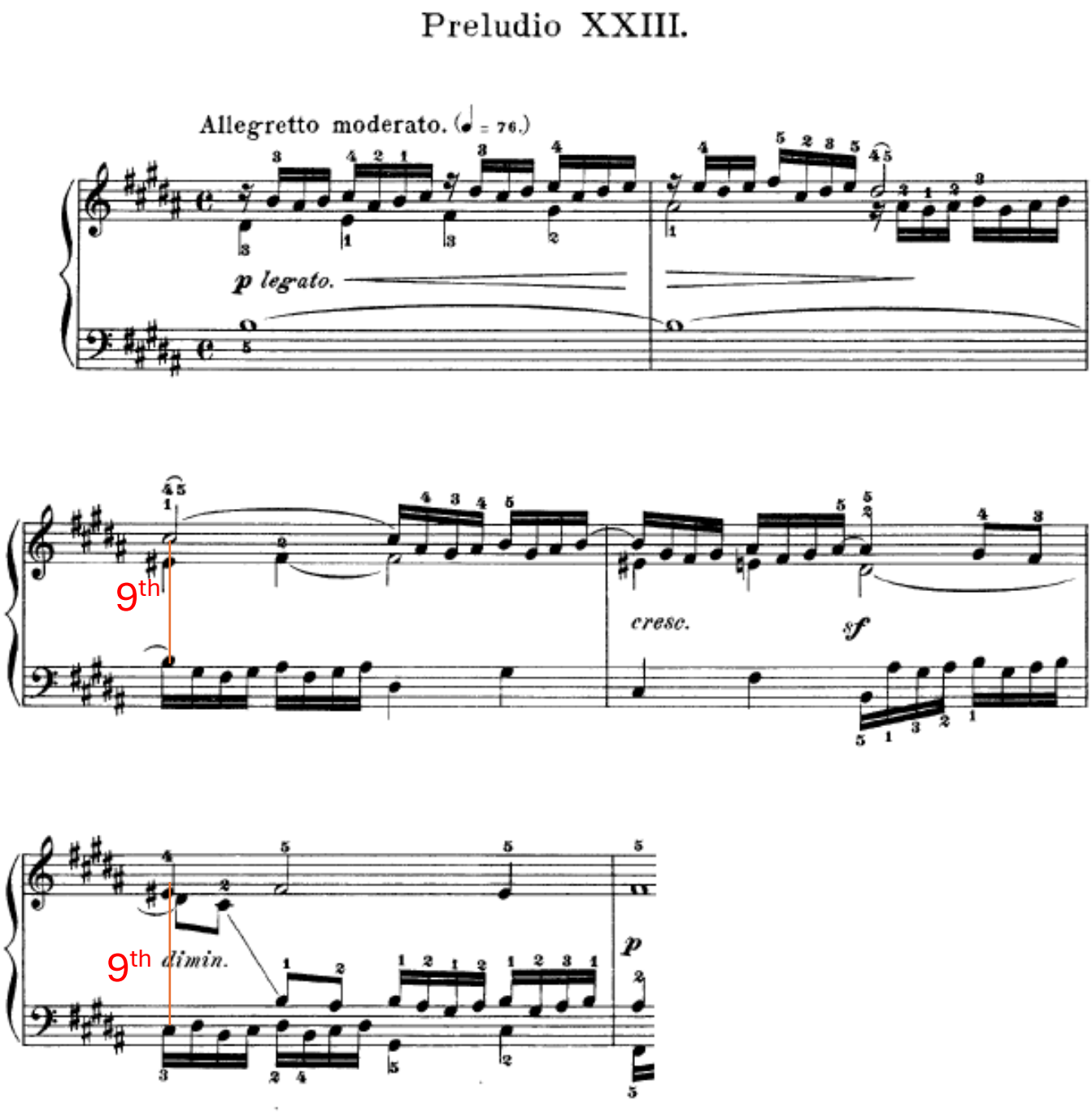
St Mary’s Whitchurch where I played from 2007 till 2018

St Mary, Upton Church has a fine 1833 chamber organ.
I have played her since 2020

Bach's Prelude and Fugue #23 from the First Book

This fragment has is an excellent example of intervals
They go from minor 3rd to 4th to 5th to 6th to 7th to 9th.

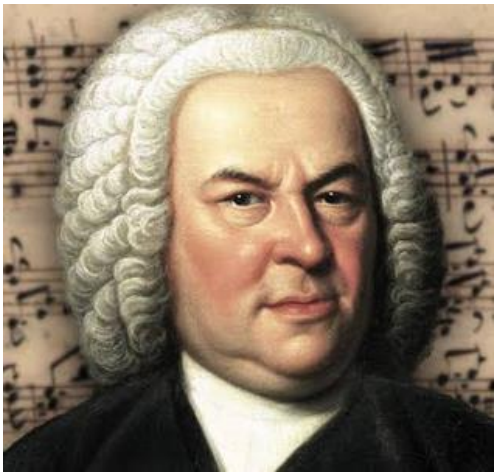


Mathematics of “nice” intervals and “dissonant” intervals

Music is based on mathematics. The Pythagorian “pure” scales date from ~600BC. These early scales depended entirely on simple mathematical ratios. Pure 5th intervals are the sum of two frequencies with the exact ratio of 3/2.

Ptolemy around 150 AD improved the scale by introducing other pure ratios, like 4/3 for a 4th, and 5/4 for a 3rd.

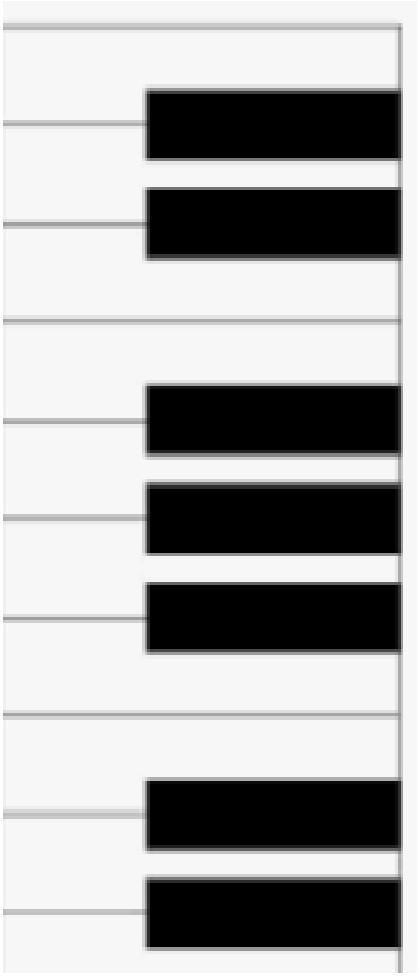
More “dissonant” intervals, like a 7th have the complicated 15/8 ratio.



Bach simplified all this with his equal-tempered scale. The ratio between the two notes of the chord on only approximately equal to the “pure” values, are are obtained by all semitones having the same ratio.

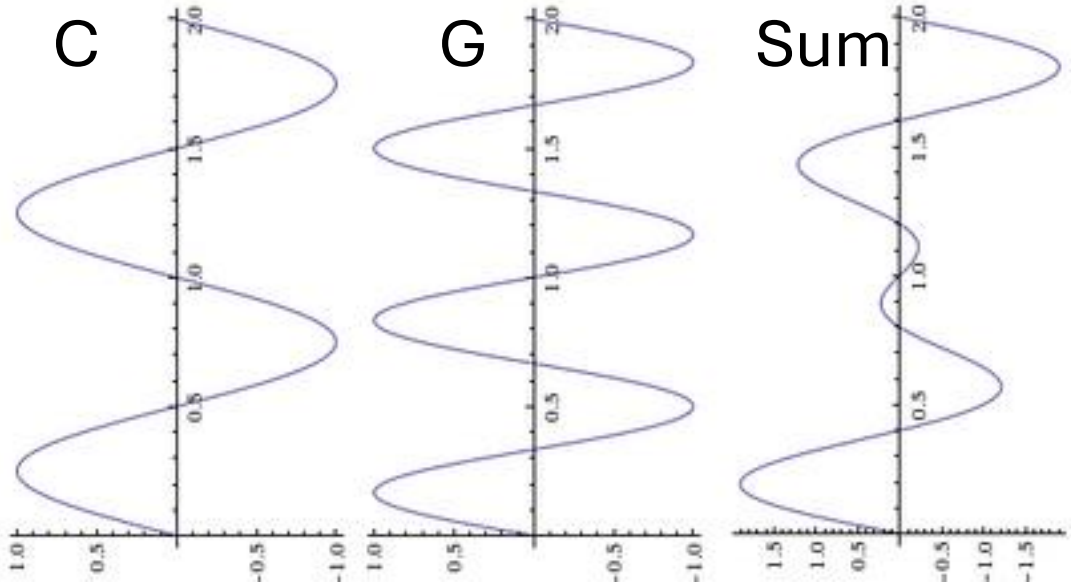
You need a good “ear” to tell the differences!

Intervals, ratios, “pure temperament” and “equal temperament”



Semitone ratio is		1.059463		
Interval	Note	Equal	Pure	Ratio
1st	C	1		
	C#	1.059463		
2nd	D	1.122462	1.125	9 over 8
	D#	1.189207		
3rd	E	1.259921	1.25	5 over 4
4th	F	1.33484	1.333333	4 over 3
	F#	1.414214		
5th	G	1.498307	1.5	3 over 2
	G#	1.587401		
6th	A	1.681793		
	A#	1.781798		
7th	B	1.887749	1.875	15 over 8
8th	c	2	2	2 over 1
	c#	2.118926		
9th	d	2.244924	2.25	9 over 4

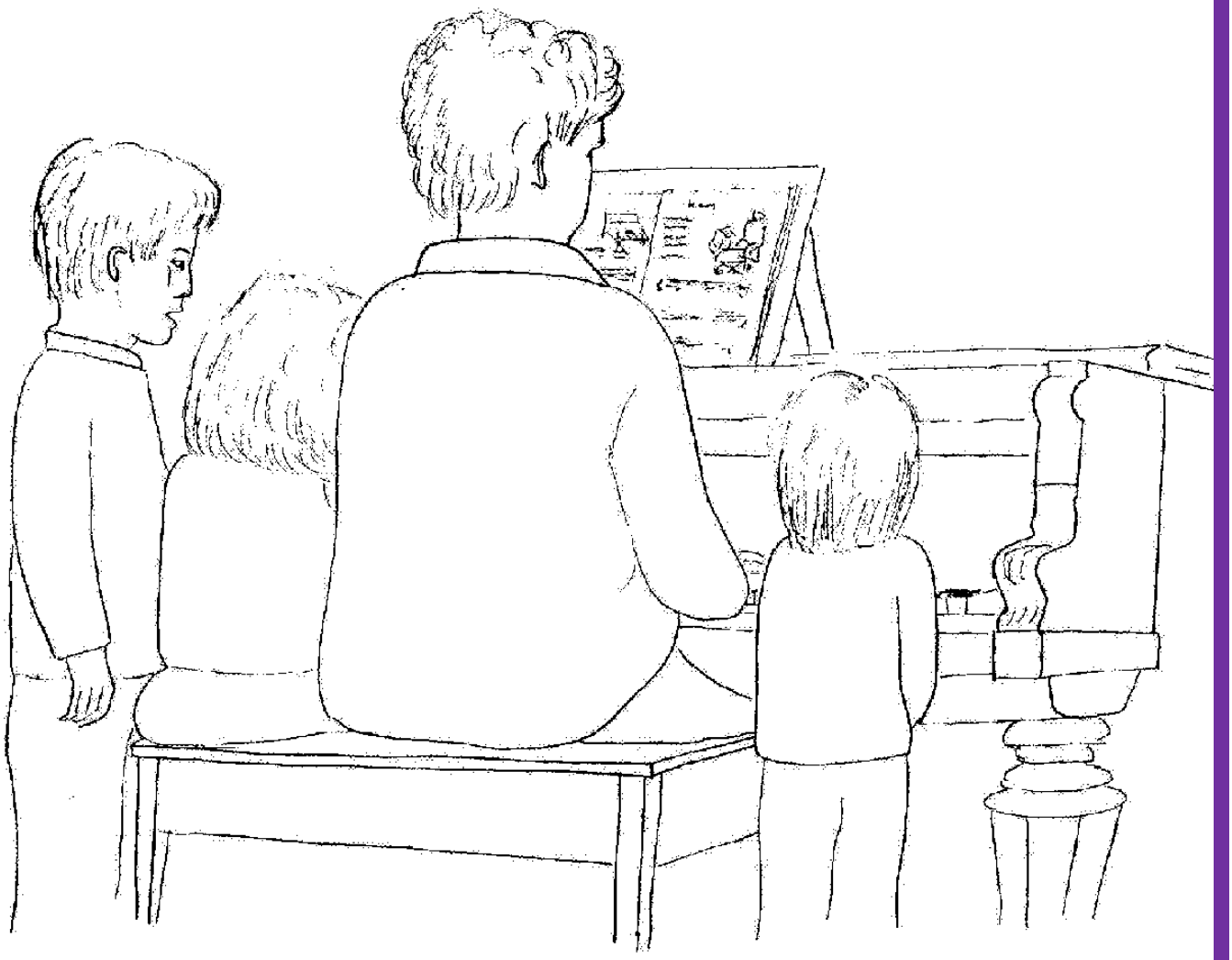
Waveforms for a 4th interval



This set of 10 songs was written for my children around 1980*

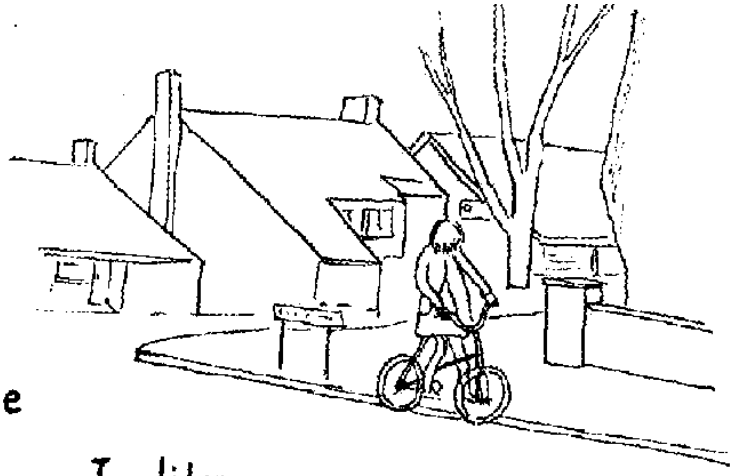
Tunes for the Toys.

by Colin Windsor.

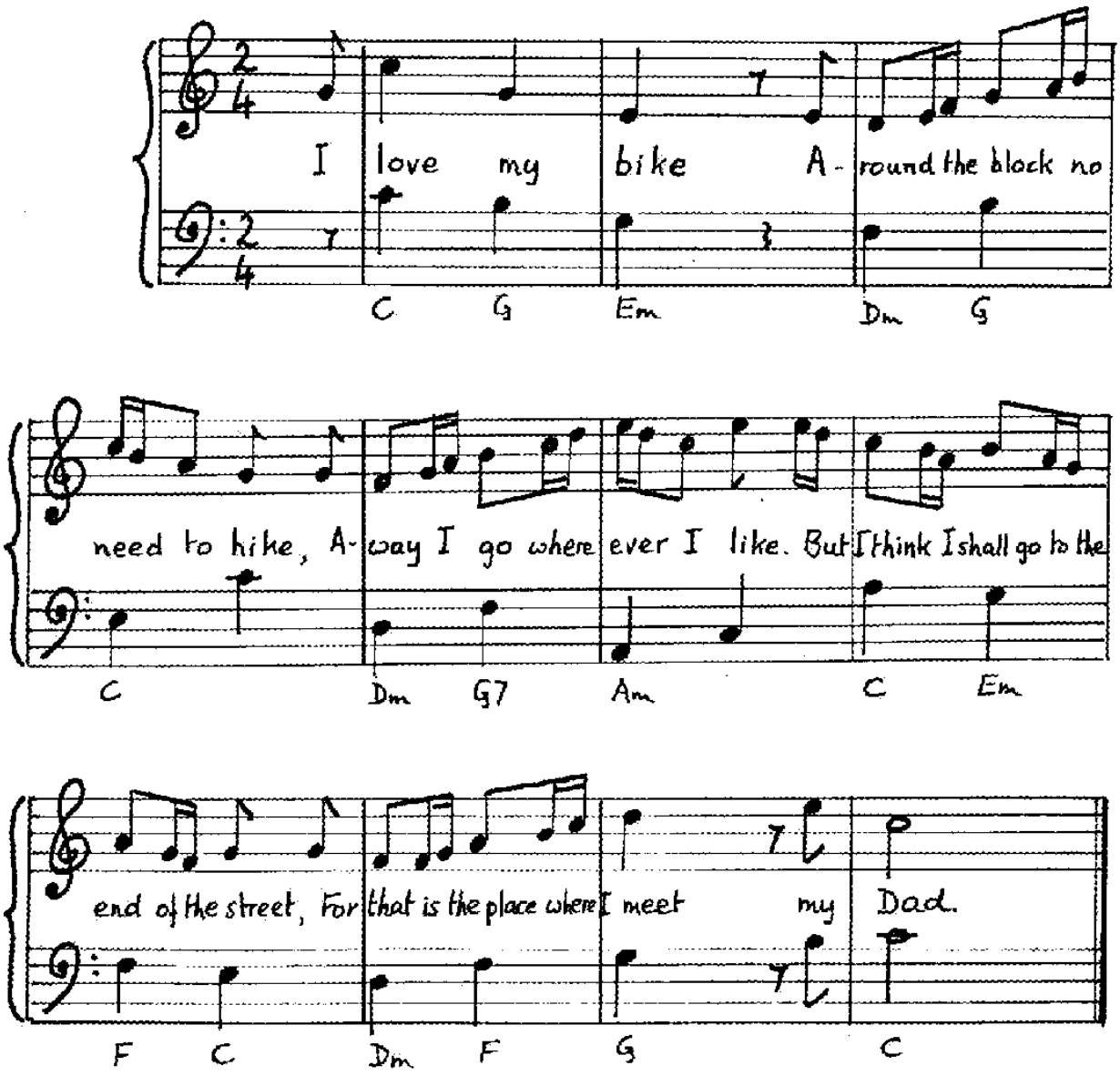


To Jonathan, Elizabeth and Jane

My Bike

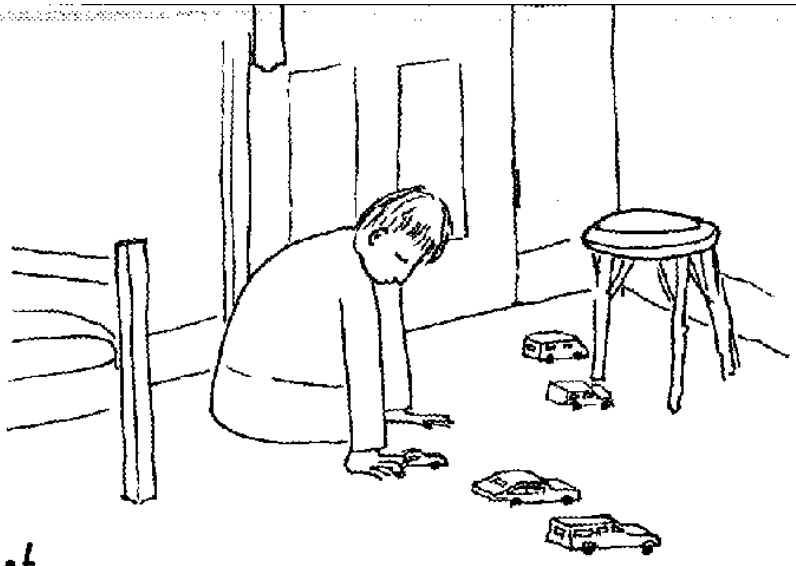


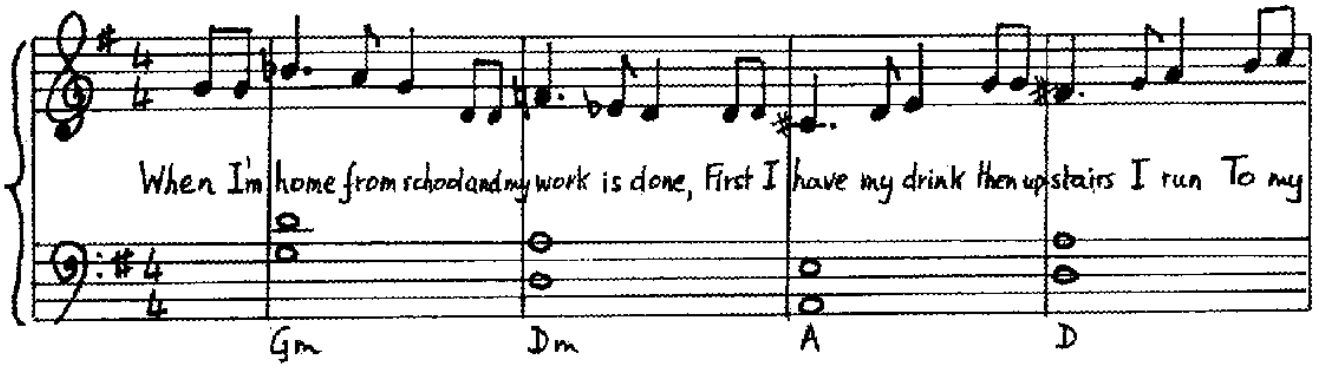
I love my bike
Around the block,
no need to hike
Away I go, where ever I like
But I think I shall go to the end of the street
For that is the place where I meet — My Dad.

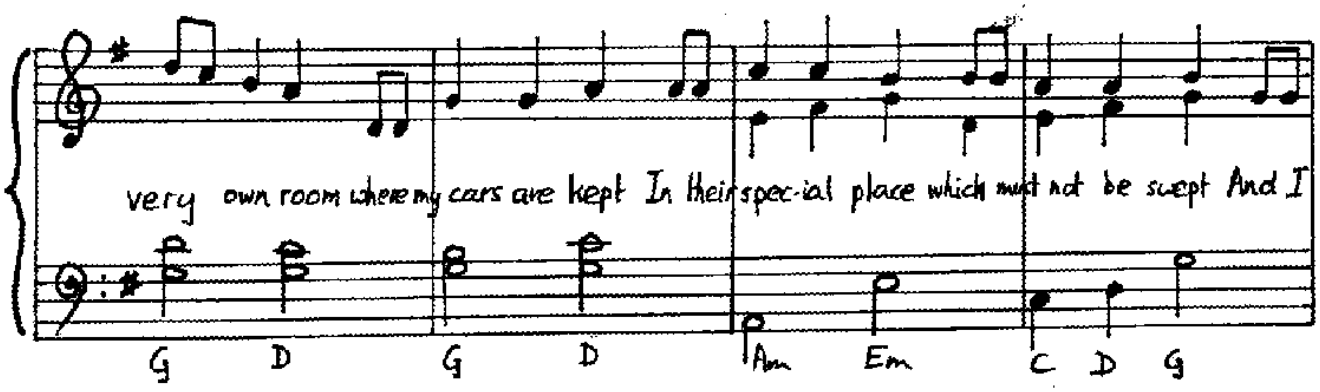


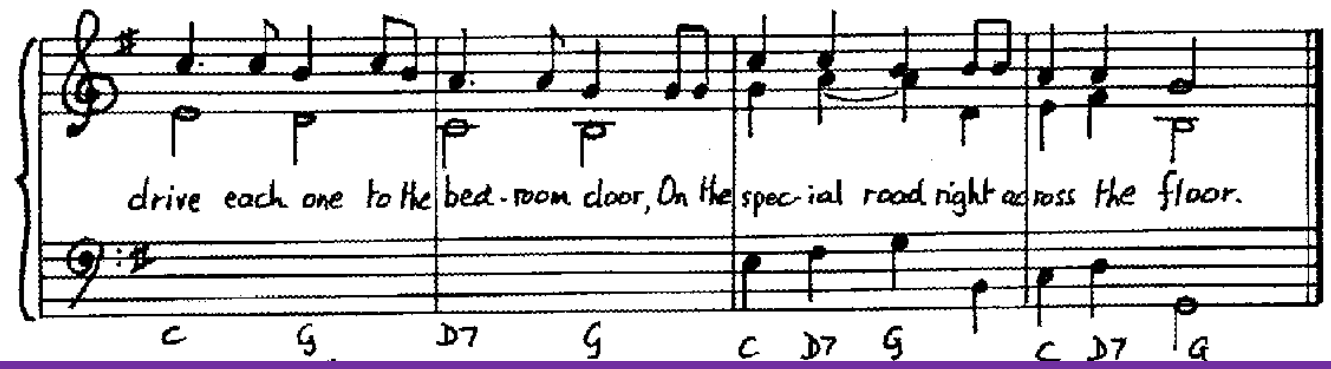
My Cars

When I'm home from school
and my work is done
First I have my drink
then upstairs I run
To my very own room
where my cars are kept
In their special place, which must not be swept
And I drive each one to the bedroom door
On the special road right across the floor.







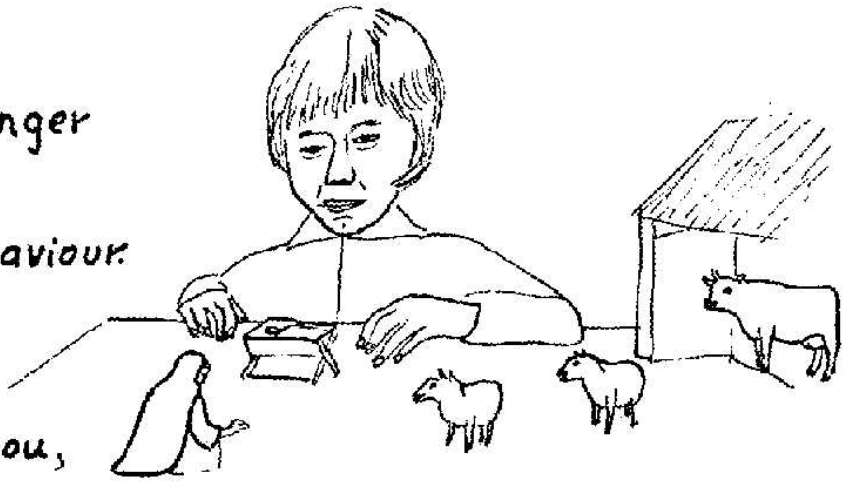


My Crib

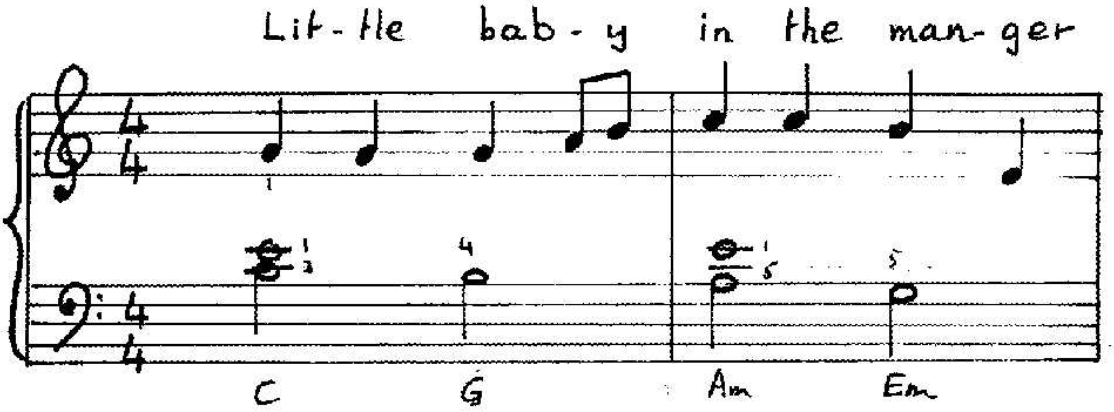
Little baby in the manger

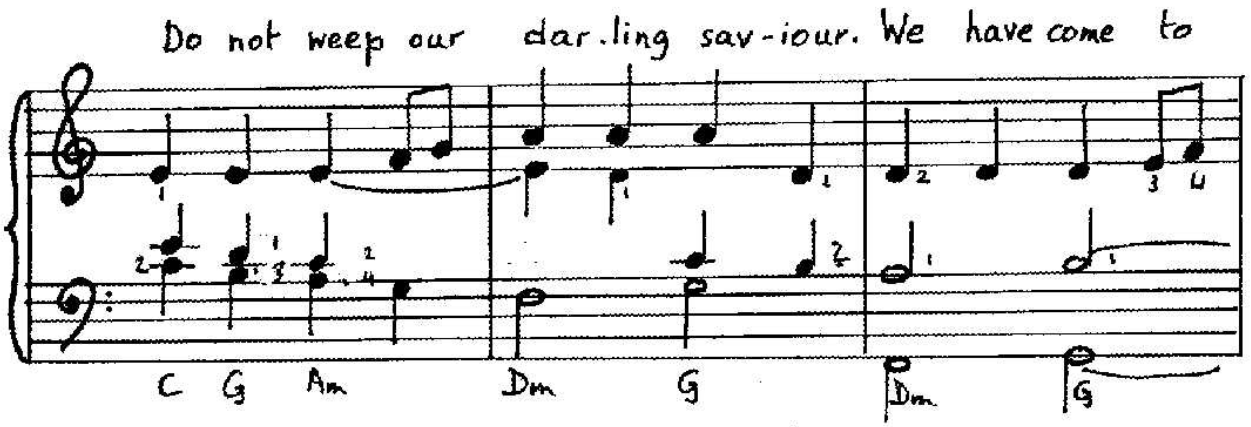
Do not weep our darling saviour.

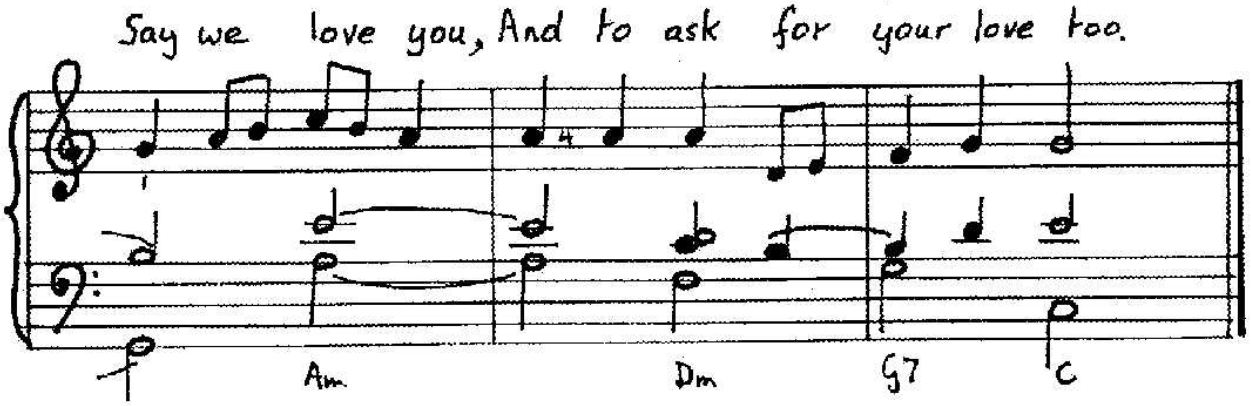
We have come
to say we love you,
And to ask for your love too.



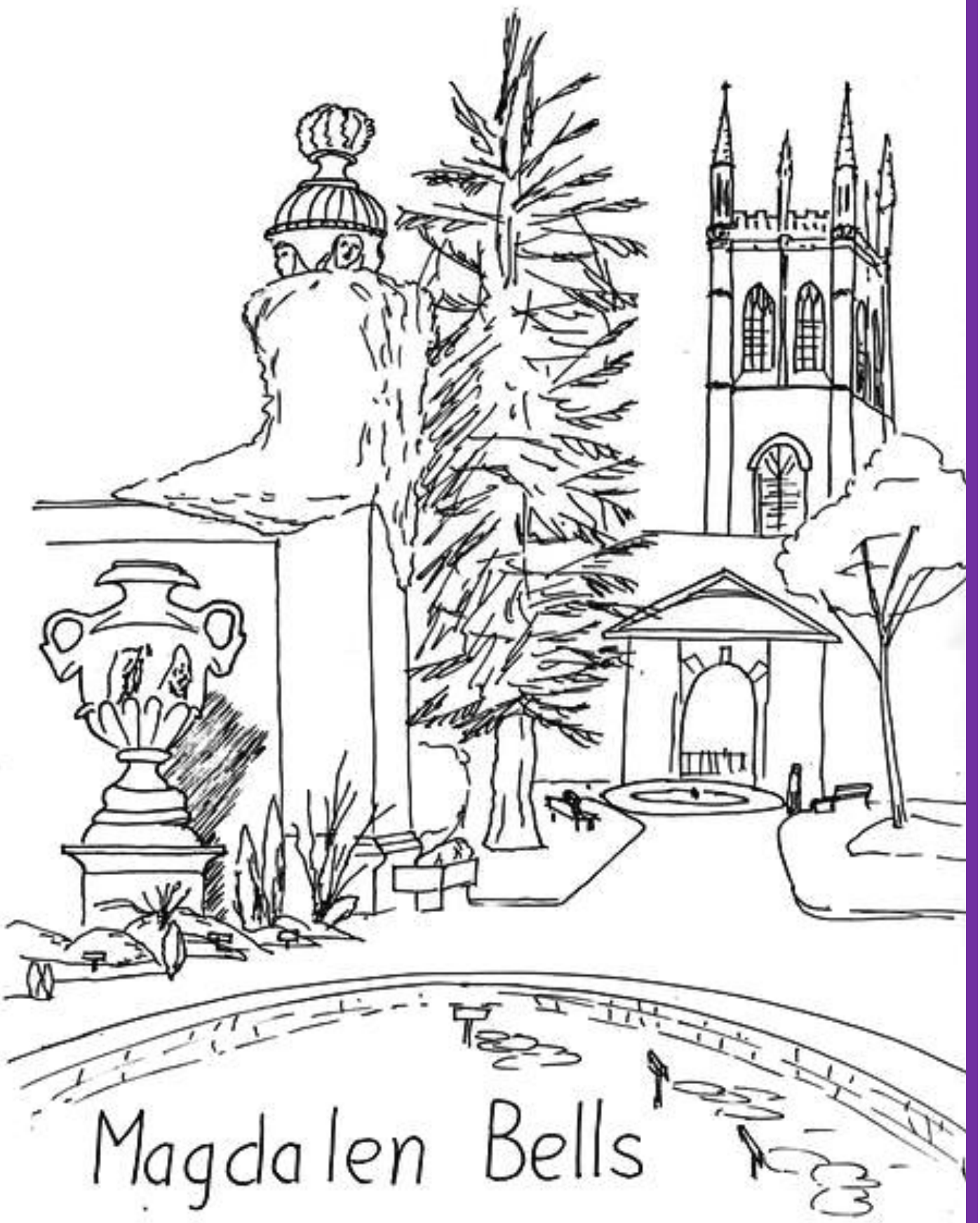
Colin Windsor
(words & music)

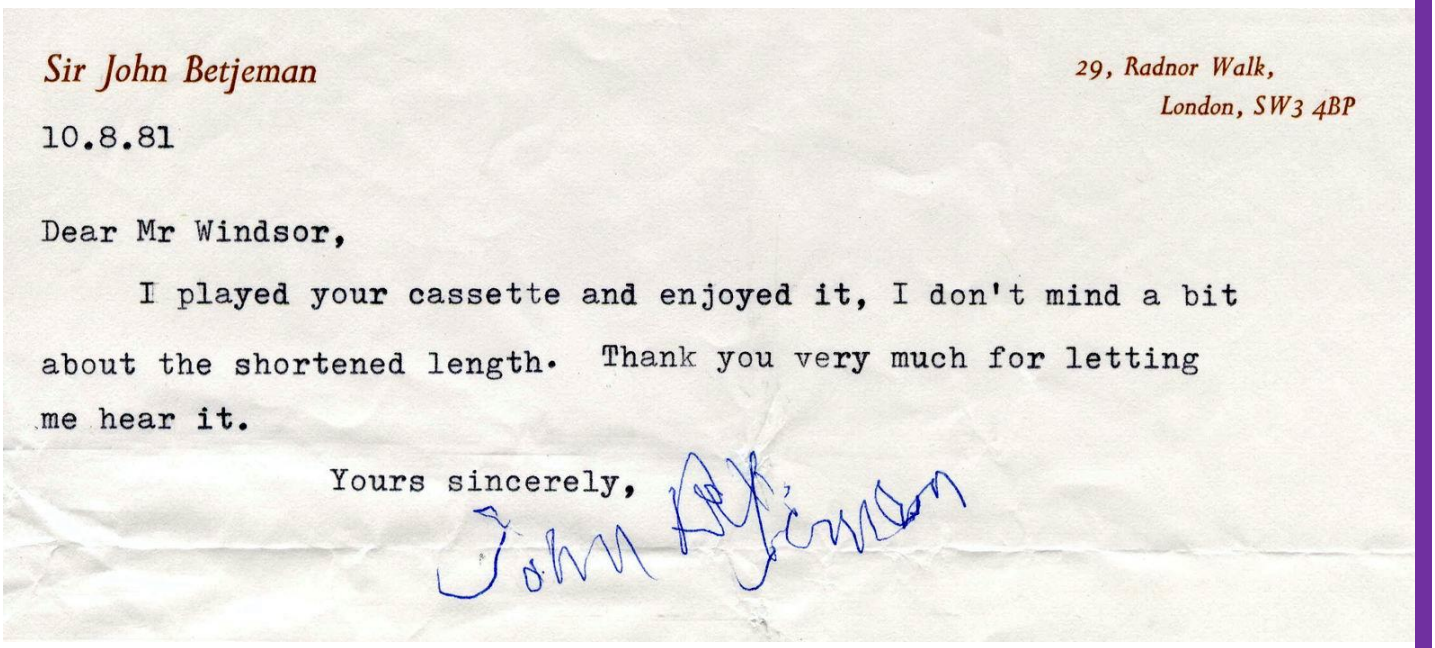






This setting was written on a long train journey to Durham in 1981





Sir John Betjeman

29, Radnor Walk,
London, SW3 4BP

10.8.81

Dear Mr Windsor,

I played your cassette and enjoyed it, I don't mind a bit about the shortened length. Thank you very much for letting me hear it.

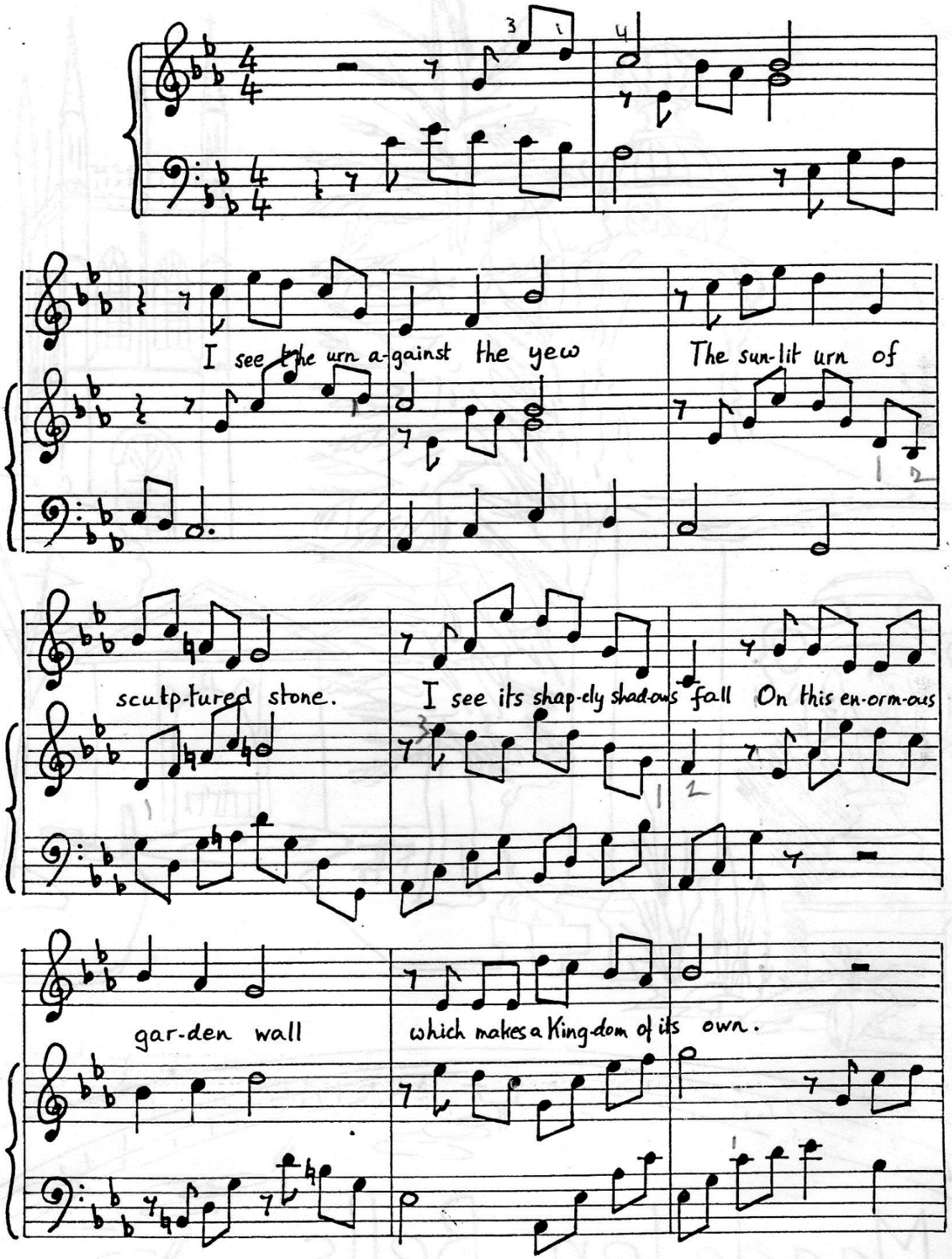
Yours sincerely,

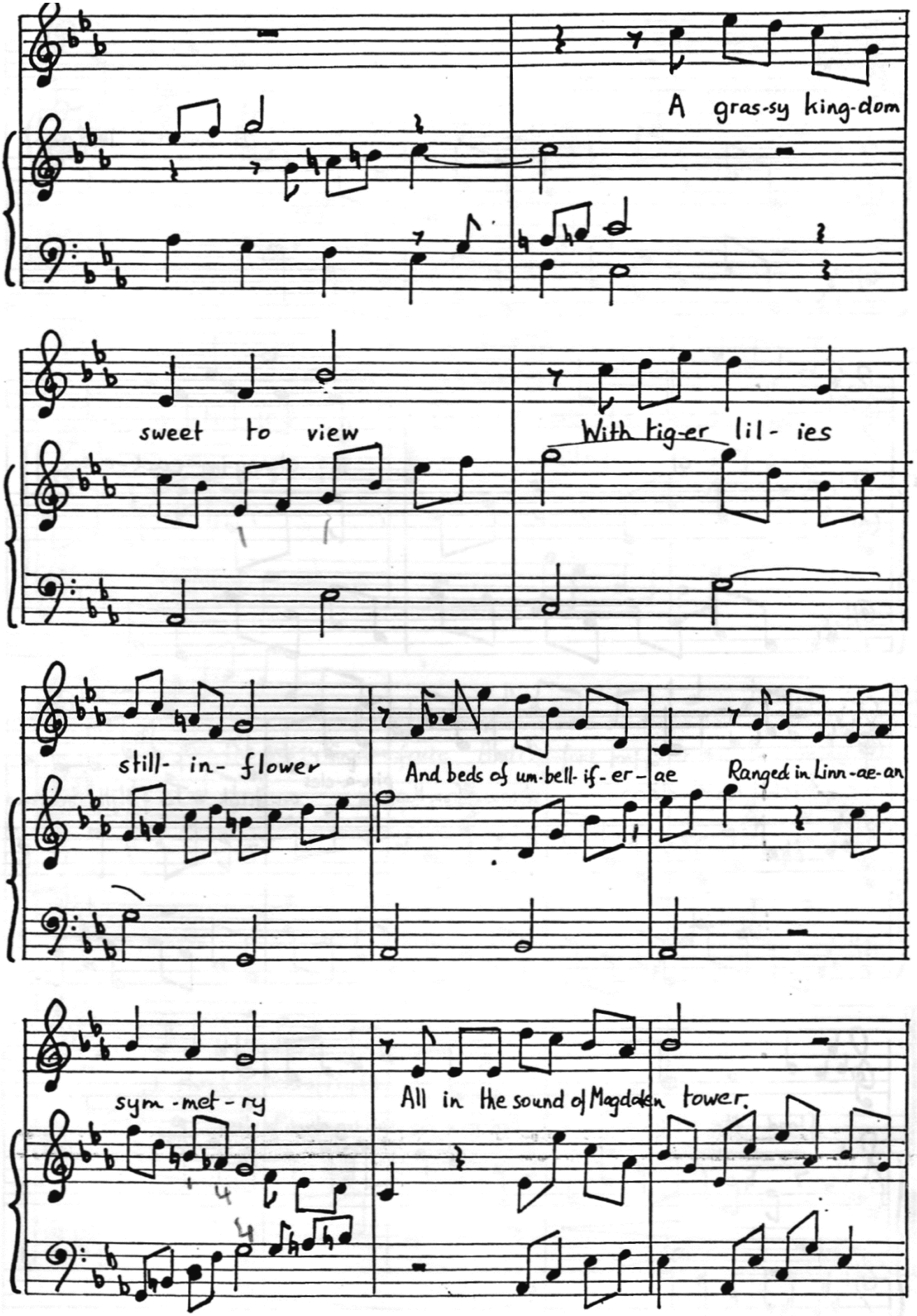
John Betjeman

In 1995 it was entered for a Magdalen Arts class and managed to win. On 17/6/95 it was sung on the festival day in the chapel by the college choir.

Magdalen Bells.

Words by Sir John Betjeman. Music by Colin Windsor




A gras-sy king-dom
sweet to view
With tig-er lil- ies
still- in- flower
And beds of um-bell- if- er- ae
Ranged in Linn-ae-an
sym -met - ry
All in the sound of Magdalen tower.

Be-fore the spell beg-

Before the

-ins to fail

Be-fore the bells have lost their power

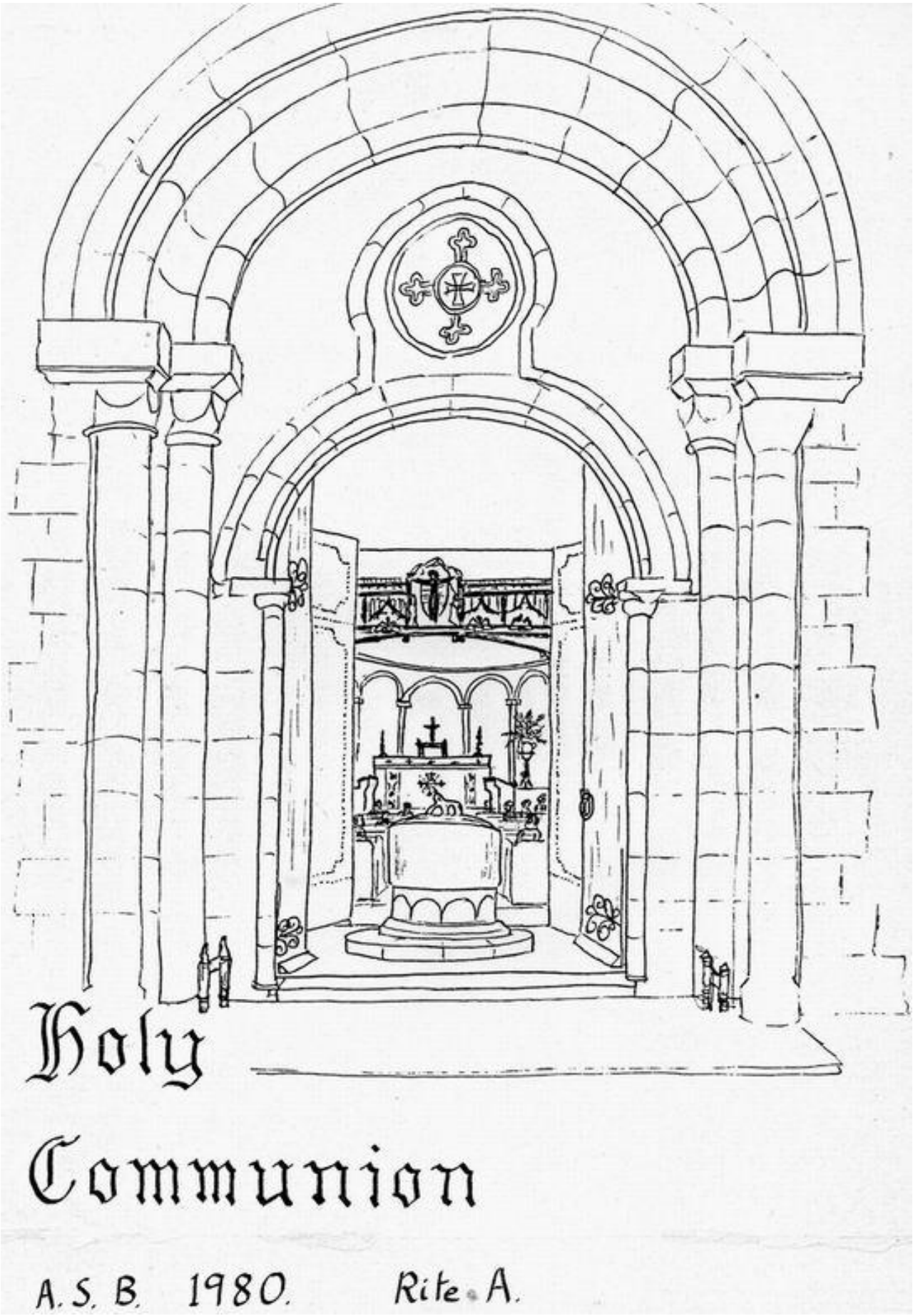
Be-fore the grassy Kingdom fade And Ox-ford traffic roar in-vade

<f

I thank the bells of Magdalen tower

p

This setting of the ASB communion setting was written for Goring Church in 1984



Agnus Dei

Prayerfully

Trebles Only

Lamb - of God, you take a-way - the sins of the world, have mer-cy on us

Trebles

Rest

Lamb - of God, you take a-way - the sins of the world, have mer-cy on us.

All

Lamb - of God, you take a-way - the sins of the world, grant us peace -

Kyrie

... through Jesus Christ our Lord. Amen.

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

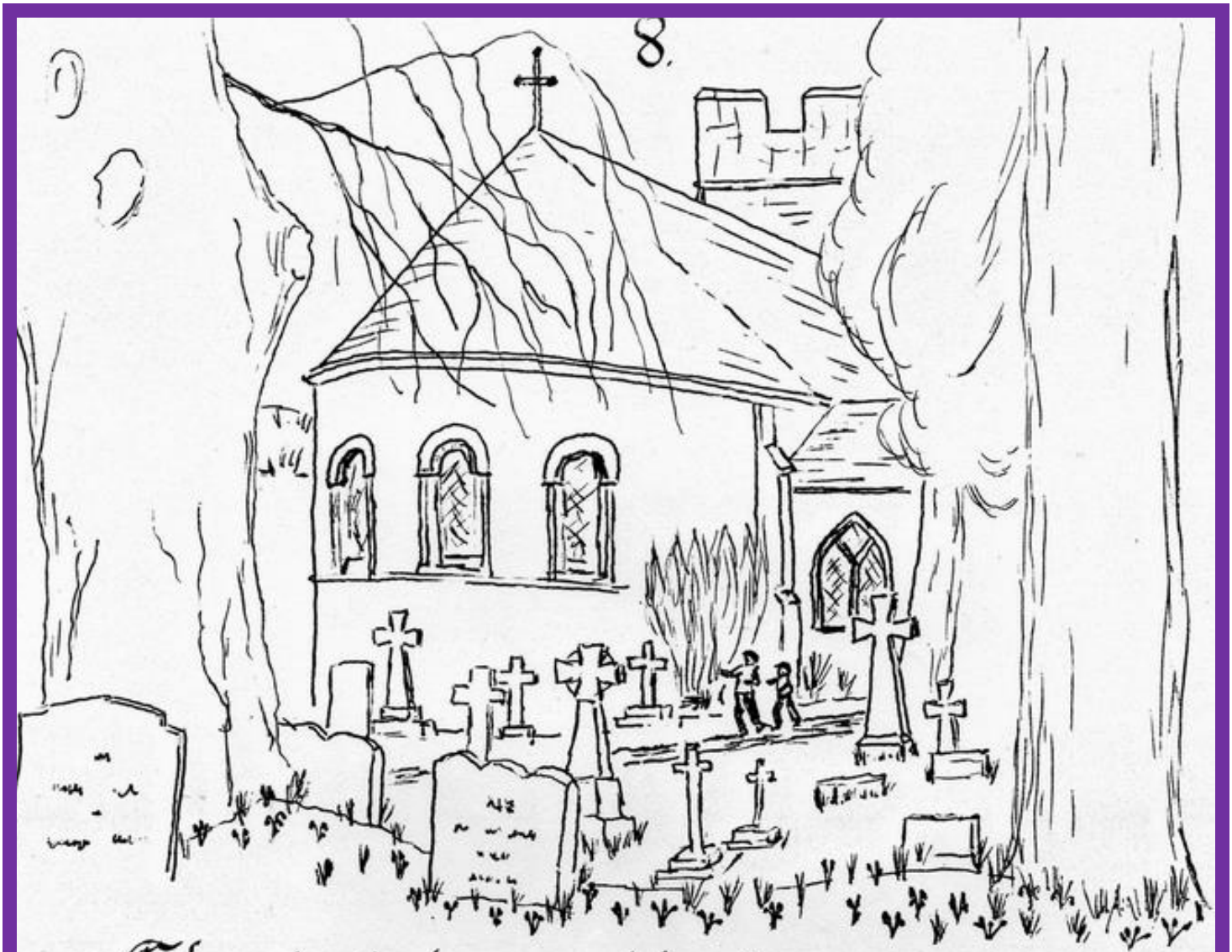
Lord have mer-cy Lord, have mer-cy - Lord, have mer-cy.

Christ, have mer-cy Christ, have mer-cy Christ, have mer-cy.

Christ have mer ~ cy. Christ have mer-cy ~ Christ have mer-cy.

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

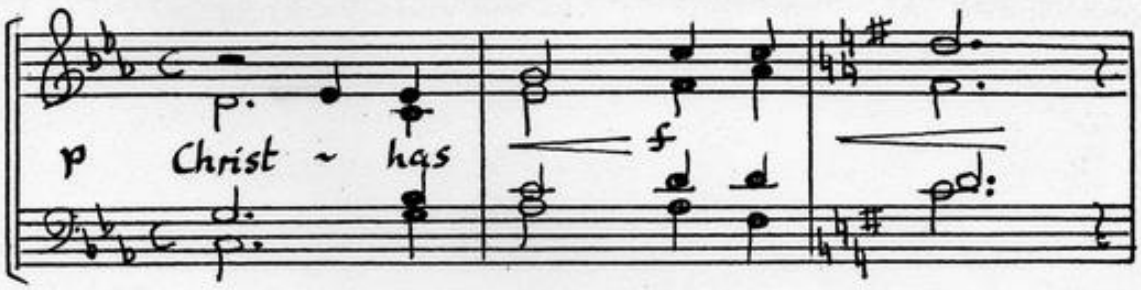
Lord, have mer-cy ~ Lord, have mer-cy ~ Lord, have mer-cy.



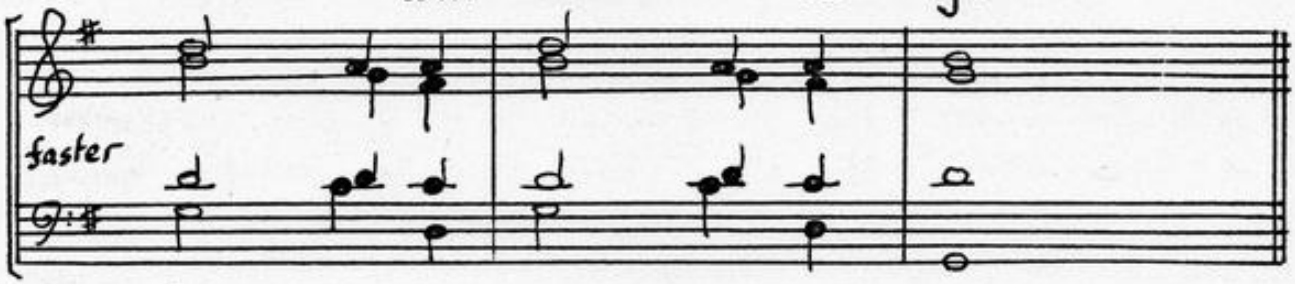
Christ has died.

... in remembrance of me.

Christ has died: Christ has risen:

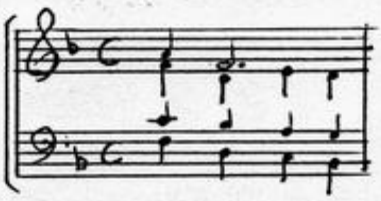


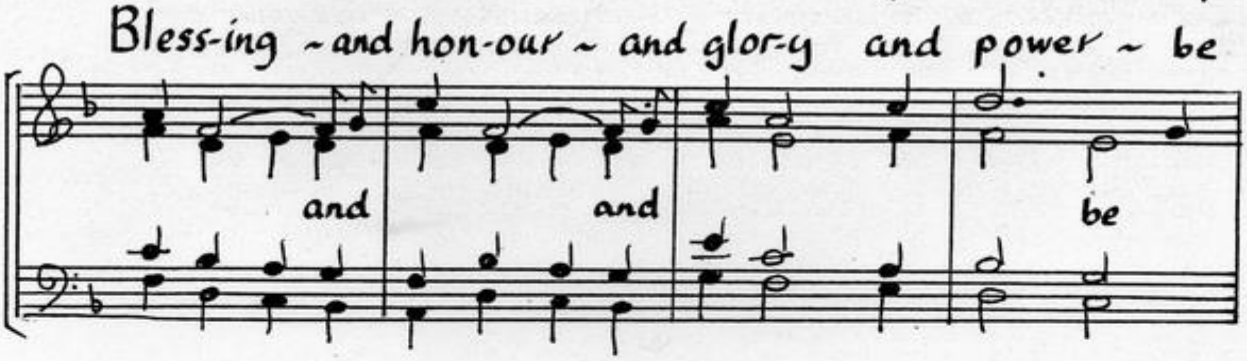
Christ ~ will come ~ a - gain.

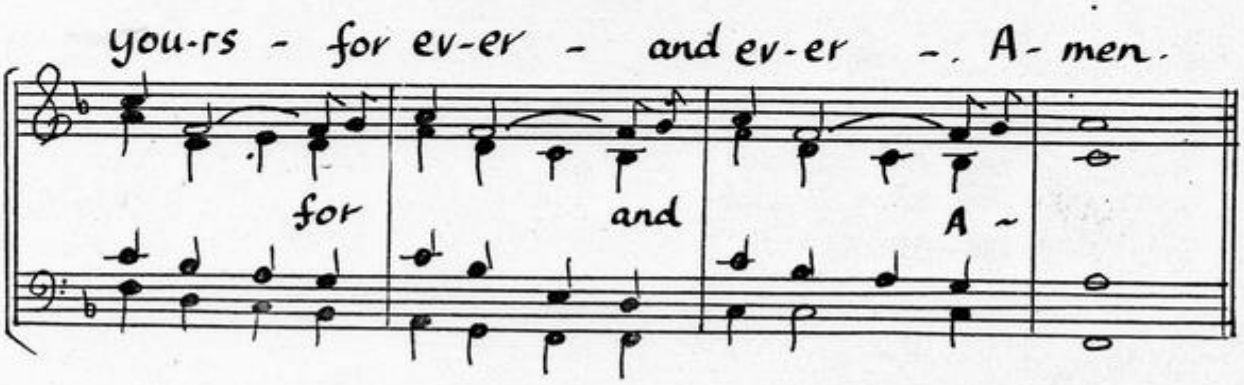


Blessing & Honour

.... in songs of everlasting praise.







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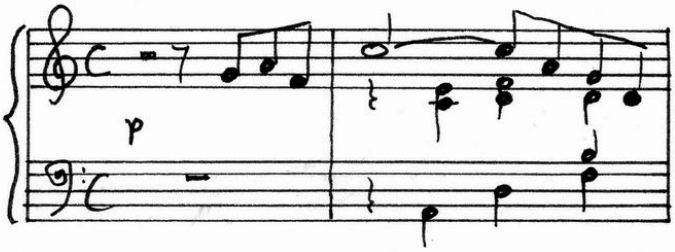
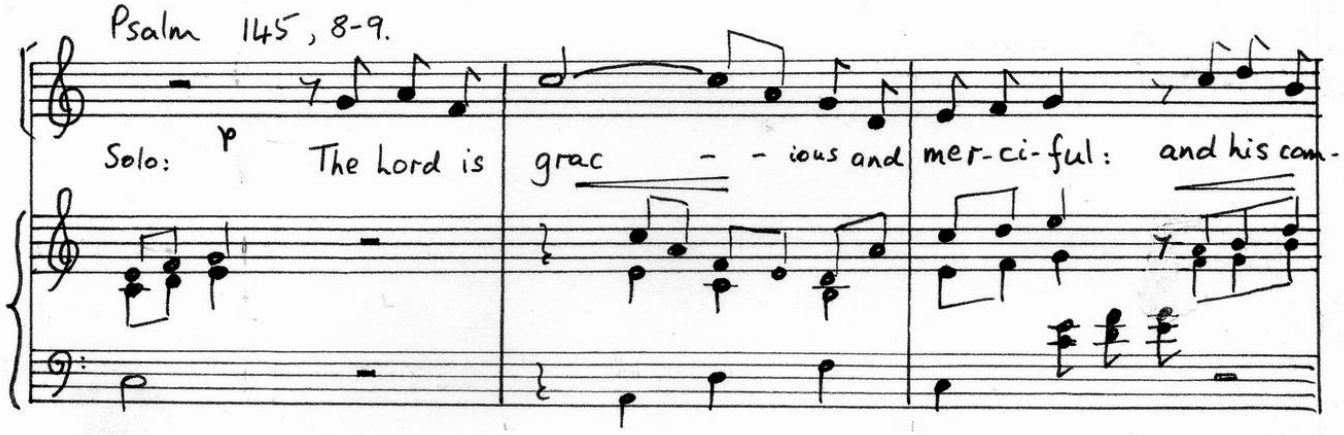
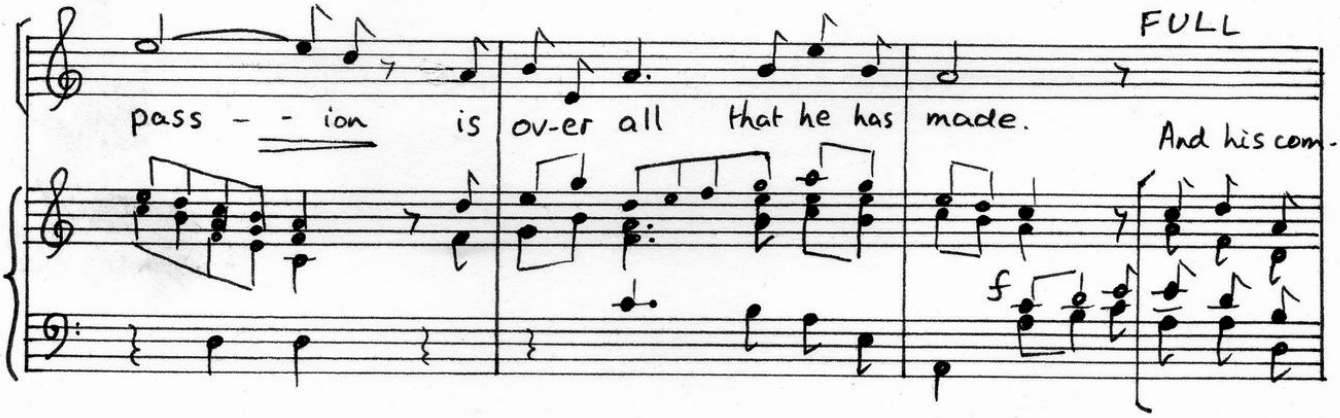
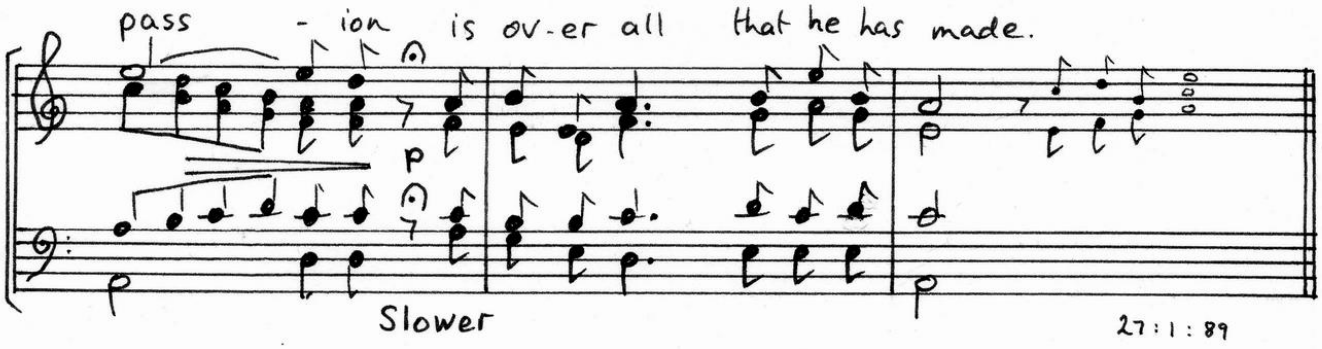
The Lord is Gracious

Colin Windsor



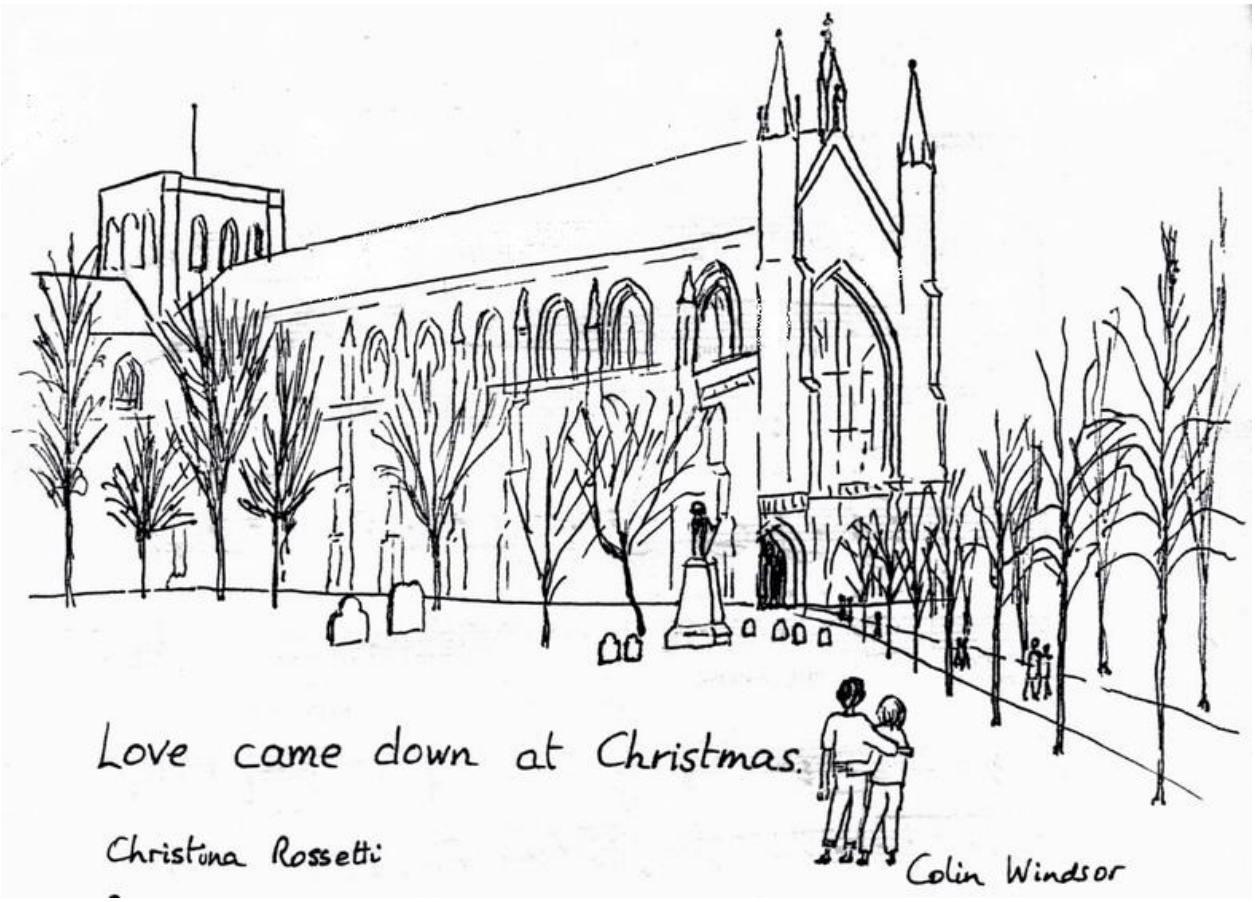




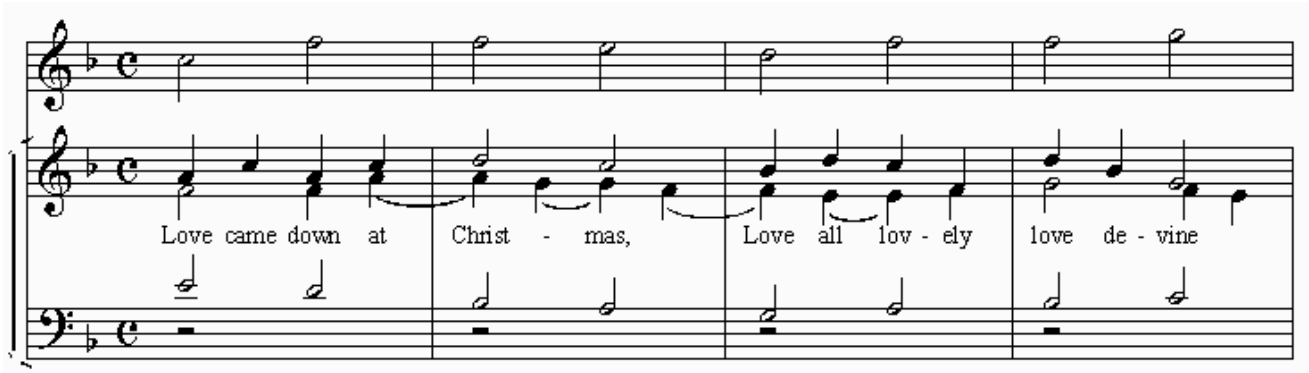


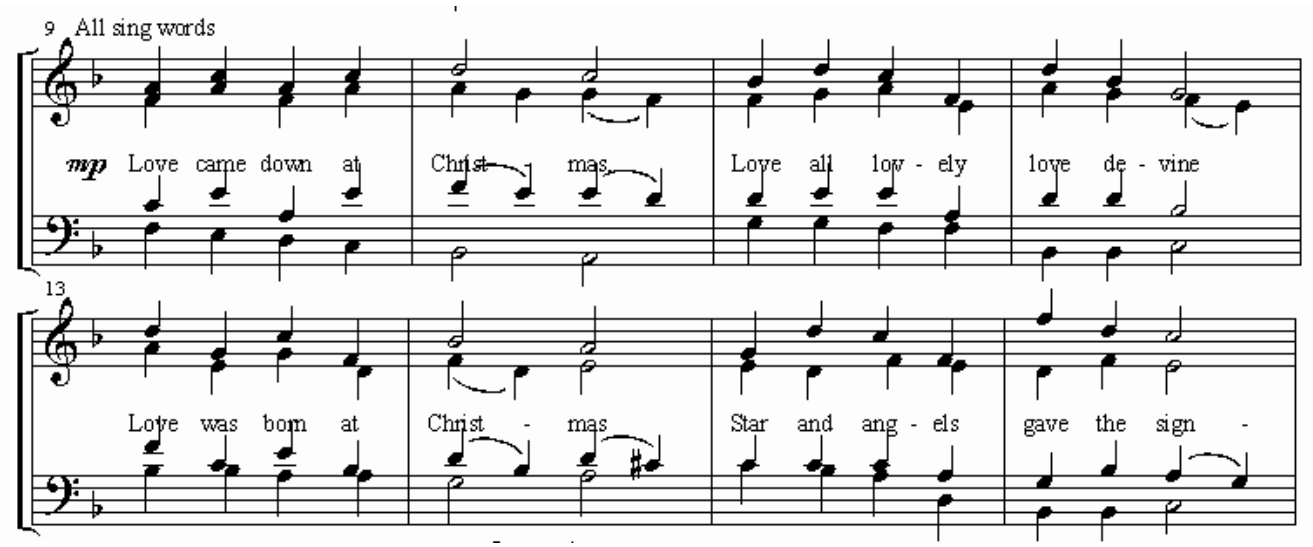
The Lord is gracious and merciful:
and his compassion is over all that he has made.

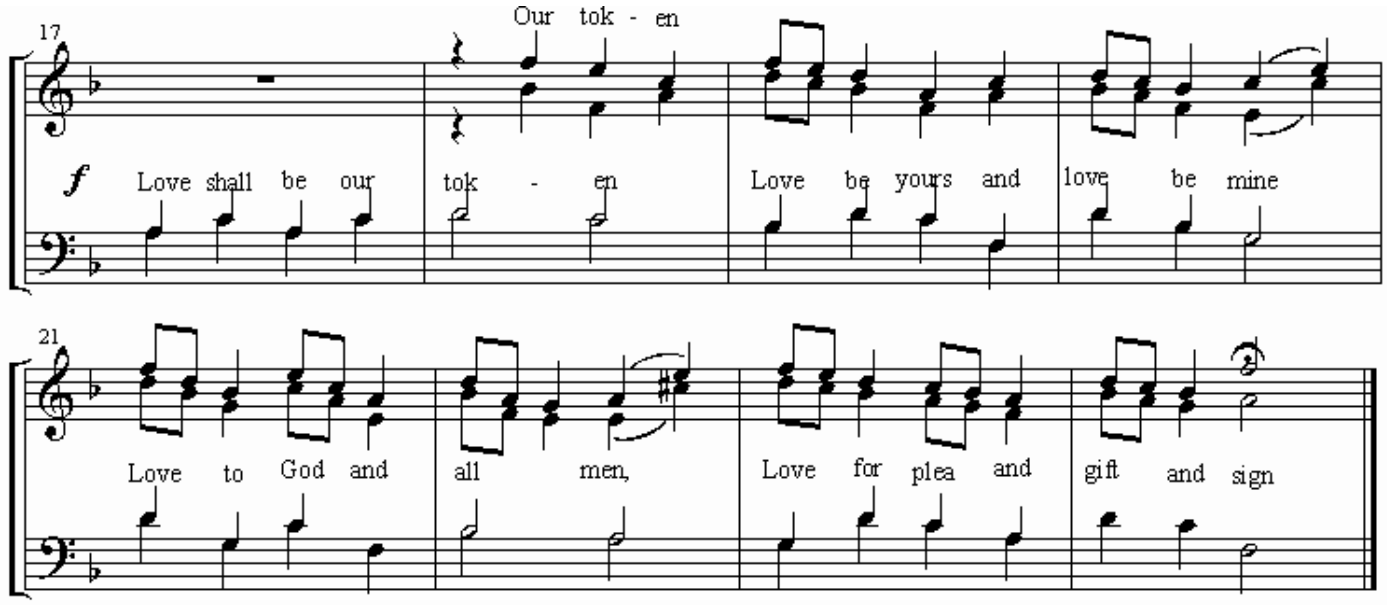
A.S.B 1980 Introductory sentence: Seventh Sunday before Easter


Love came down at Christmas.
Christina Rossetti
Colin Windsor

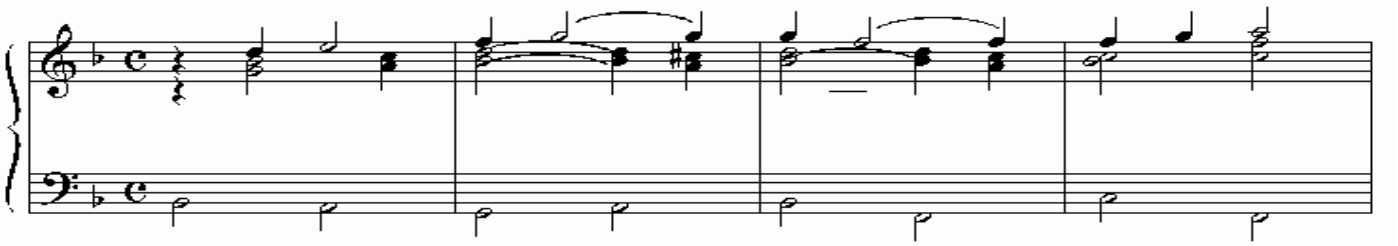
Zylophon


Love came down at Christ - mas, Love all lov - ely love de - vine


9 All sing words
mp Love came down at Christ - mas, Love all lov - ely love de - vine
13
Love was born at Christ - mas Star and ang - els gave the sign -



Organ



Goring Church Choir at around this date

Clear and Cool

Charles Kingsley

Colin Windsor

Slow (♩ = 60) p

Piano or voices T, B hum

Clear and cool, clear and cool, By

D Em F#m G

mp

laugh-ing shal-low and drea-my pool

F#m Bm A G D A

p

Cool and clear, cool and clear, By

D Em F#m G

mf

f

mp

shin-ing shin-gle and foam-ing wear

F#m G D Bm Em

p

Un-der the crag where the ou—sel sings, And the

Em Am Em

p f

ivi—ed wall where the chur-ch bells ring—

Am Am E F# B

ff mp p

Un—de-filed for the un—de-filed—

Am Em Am Em

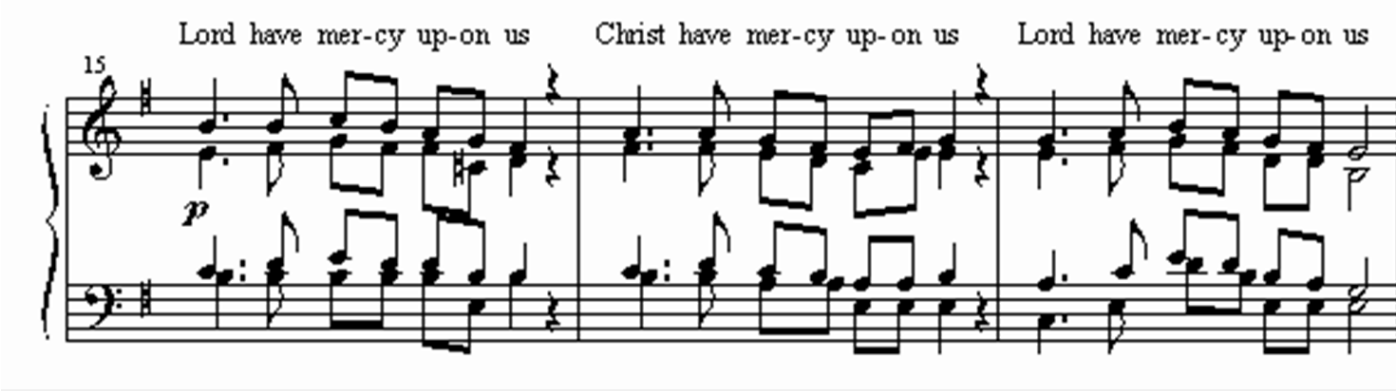
Quicker f Slower Tо time p

Play by me, bathe in me mo-ther and child—

A Bm E D G A7 D

D October '91

*“Lord have mercy upon us” from my Mattins Service



As sung by Mo and Colin on their wedding day in Streatley Church

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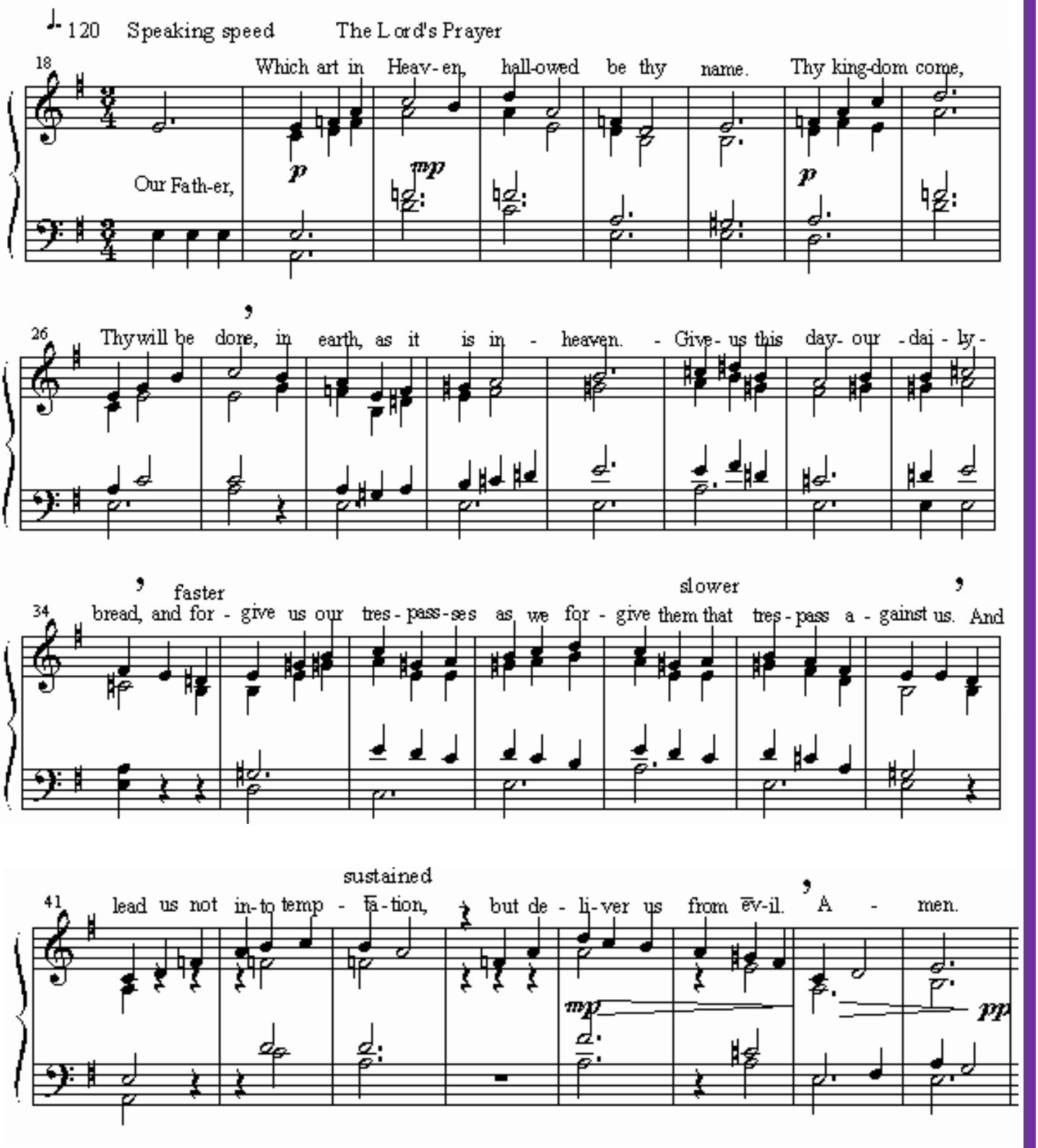
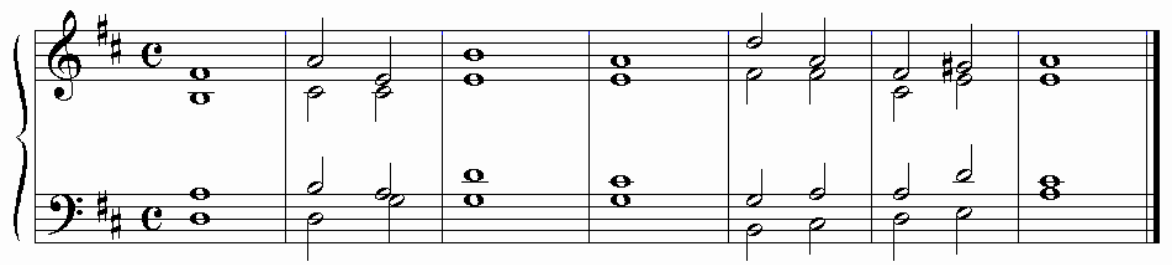
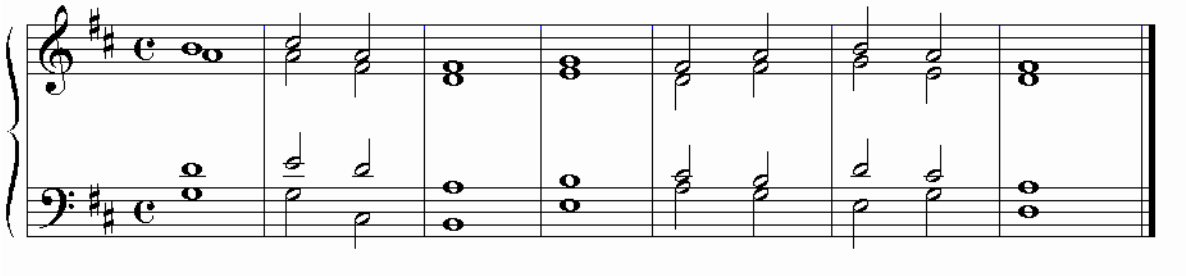
“The Lord’s Prayer” from my Matins Service



“ Psalm 95” from my Matins service





1. O come let us | sing unto · the | Lord: Let us heartily rejoice in the | strength of | our sal|vation.
2. Let us come before his |presence with | thanksgiving: And show ourselves | glad in | him with | psalms.

---

3. For the lord is a | great |God: And a great | king a·bove | all |Gods.
4. In his hand are all the | corners · of the | earth: and the strength of the |hills is | his | also.

---

5. The sea is his and | he | made it: And his hands pre|pared the | dry | land.
6. O come let us worship and | fall | down: and kneel be|fore the| Lord our | Maker.

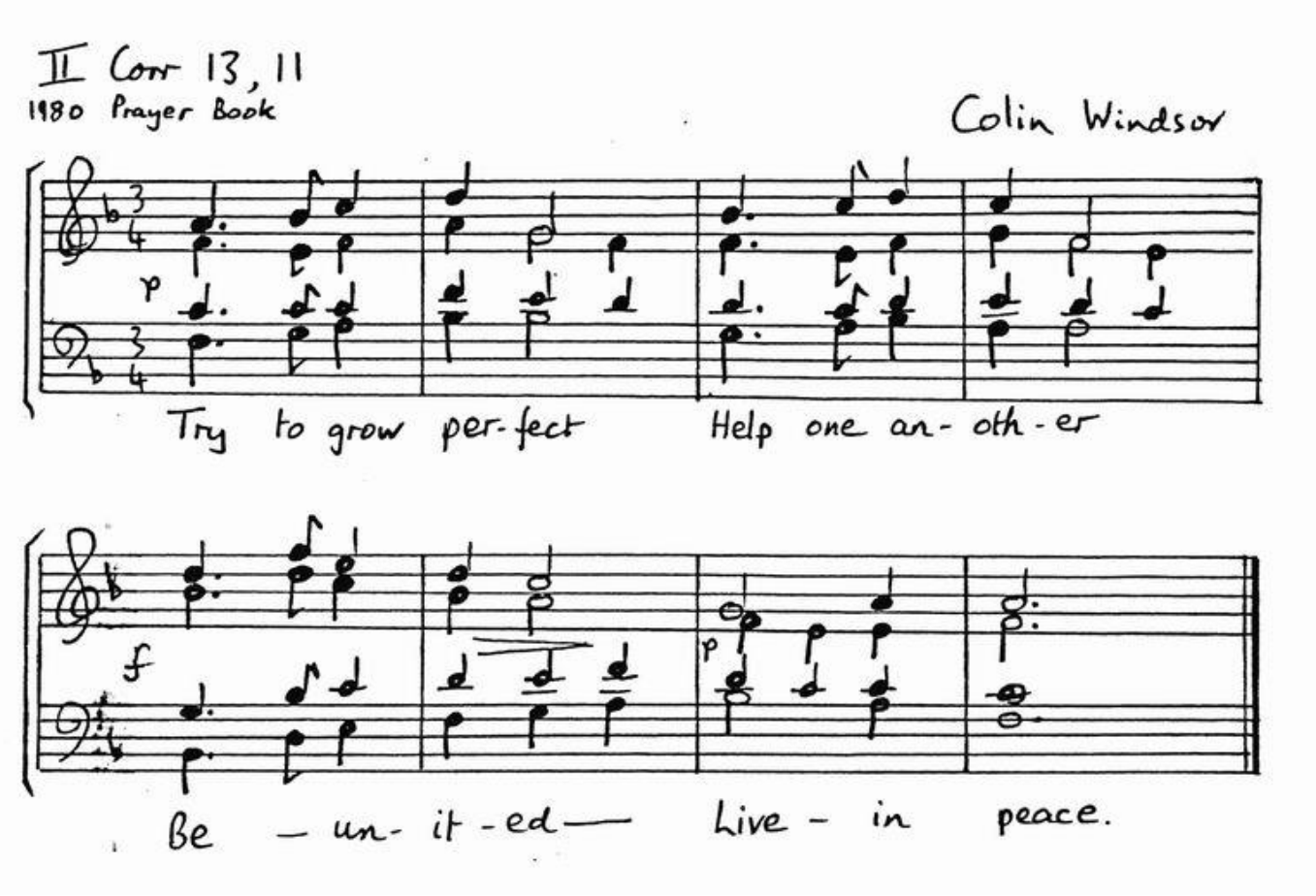
Second part:

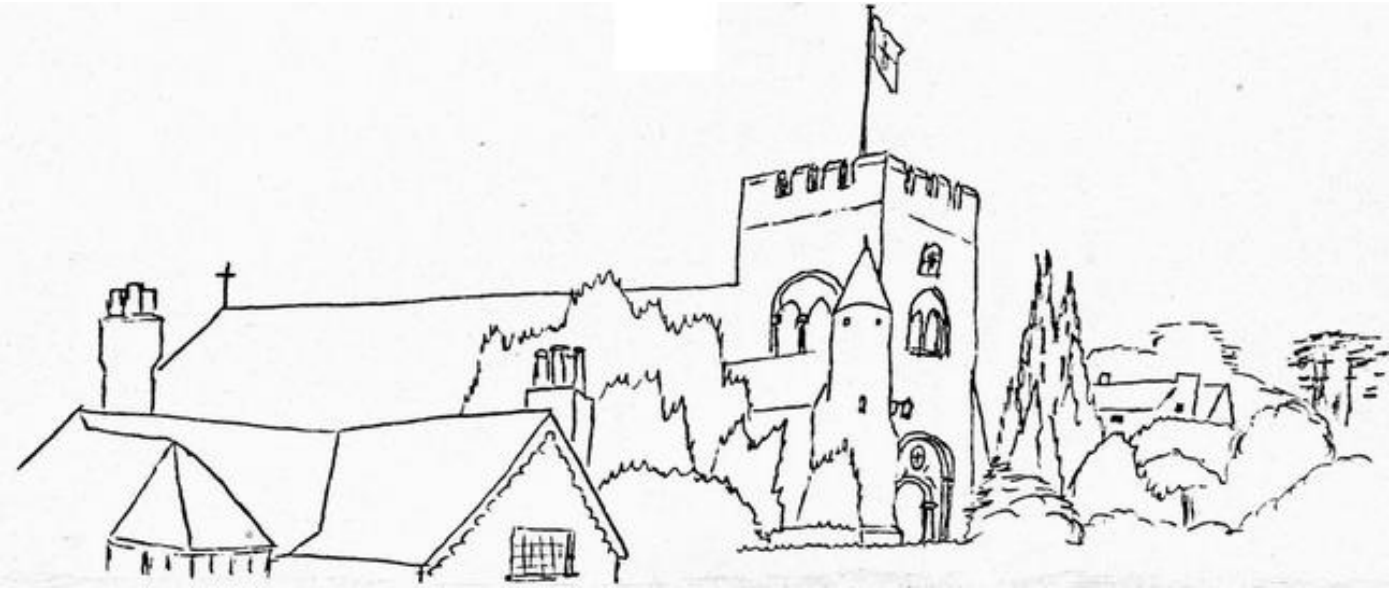
7. For he is the | Lord our | God: and we are the people of his pasture,* and the | sheep of | his | hand.

---

8. Glory be to the Father,* and | to the | Son: and | to the | Holy | Ghost.
9. As it was in the beginning,* is now and |ever| shall be:
World without | end. | A|men.

“Try to grow perfect”:
a grace written for a harvest supper at Goring Church





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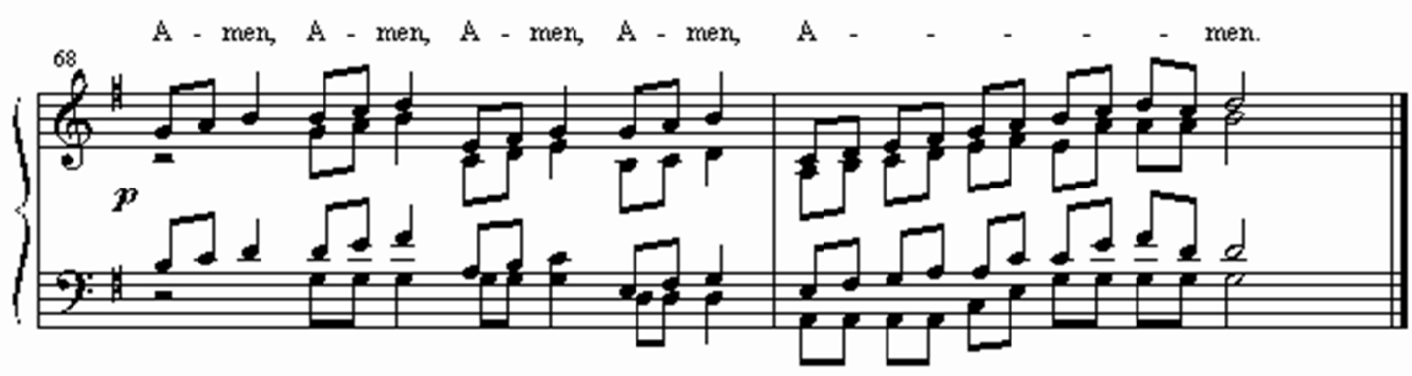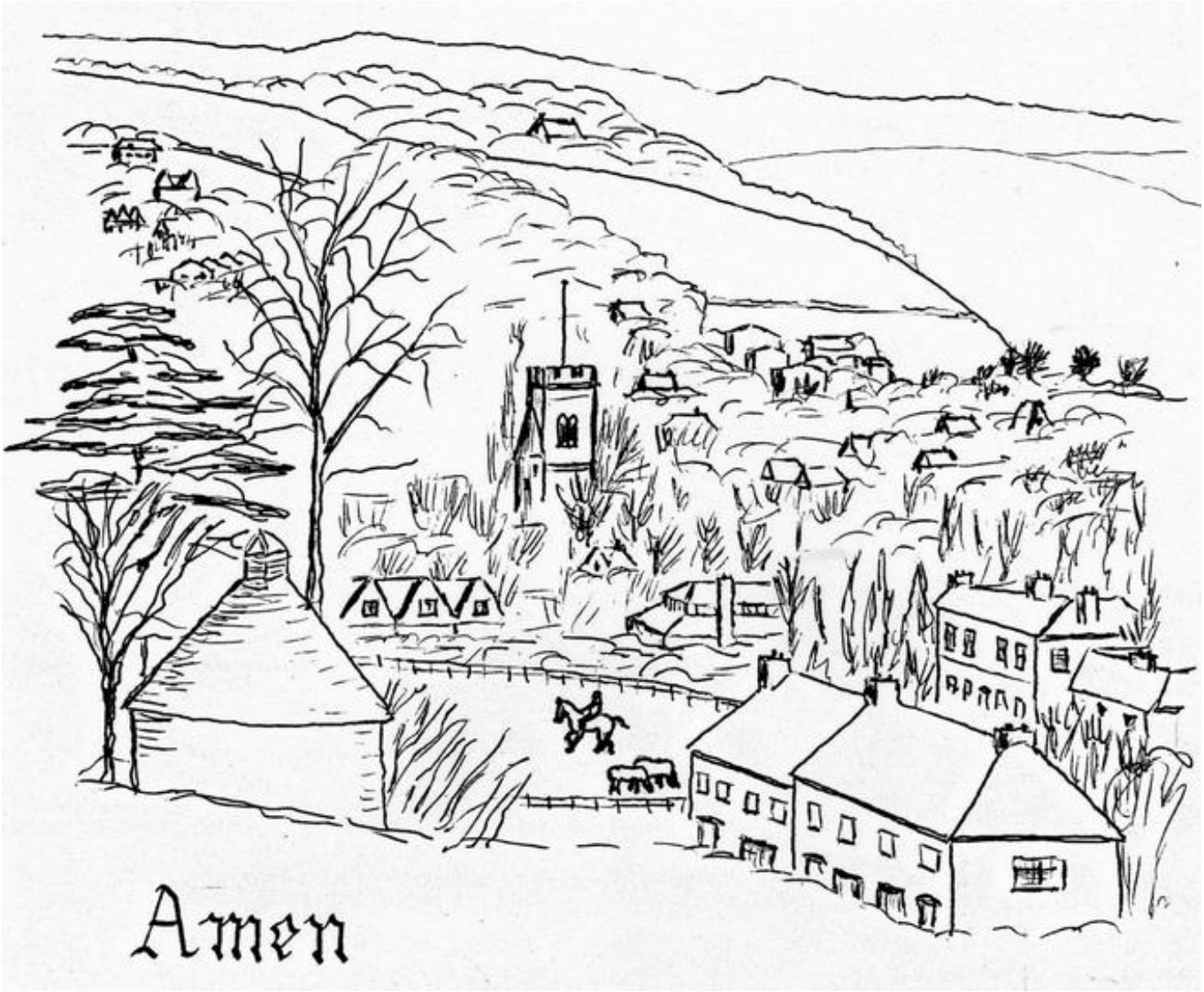
The Amen