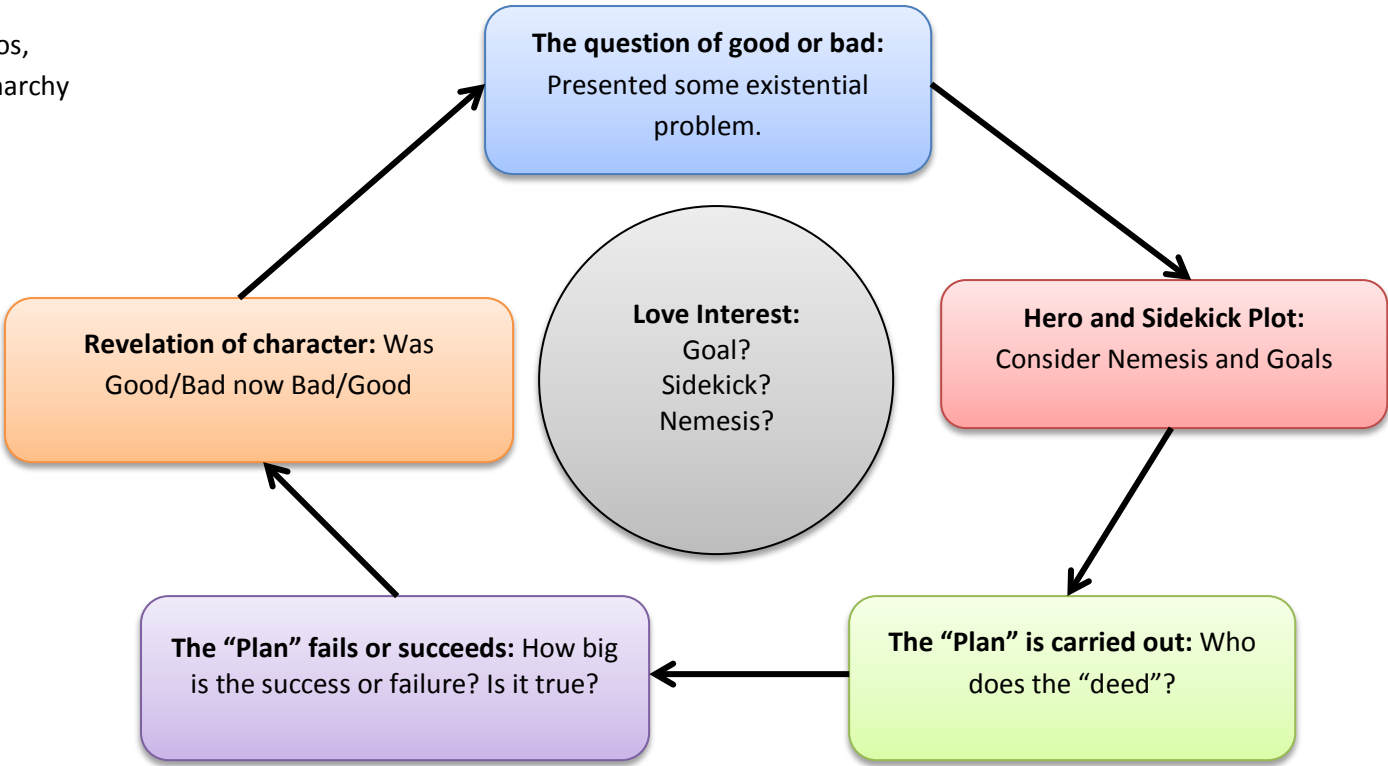


Everyman crime dramas as seen in:

Breaking Bad, Dexter, Sopranos,  
Boardwalk Empire, Sons of Anarchy



<b>The question of good or bad:</b> Presented some existential problem.	<b>Variations:</b> Nemesis attacking, Monotonous Nowhere Job, No love interest, Sidekick/hero relationship, Sidekick/love interest relationship, Hero/Nemesis/Love interest relationship
<i>You are the “Potion Chef Mouse” + Enigo is your “loyal” friend + You want Irene to be love Interest + You plan to kill your Nemesis Felix to impress Irene = who wins? You, Felix, Irene, Enigo</i>	
<i>You are the “Mob Boss” + Joey Smallz is your “loyal” friend + You want Donna to be love Interest + You need to take out your Nemesis Fat Tony, Donna’s husband and your mafia rival = who wins? You, Fat Tony, Joey Smallz</i>	
<b>Hero and Sidekick Plot:</b> Consider Nemesis and Goals	<b>Variations:</b> Kill Nemesis, Fake Killing nemesis, Trap Nemesis, Set Nemesis up for fall, Trick: Hero/Sidekick/Nemesis/Love Interest, Leave Current Situation
<i>You and Enigo kill nemesis Felix, You and Enigo trick love interest Irene into loving you, You and love Interest Irene plan to kill Felix, You plan to drug Love interest Irene into loving you.</i>	
<i>You and Joey Smallz plan to Snitch on Fat Tony, You and Joey Smallz plan to kill Fat Tony, you and Joey Smallz plan on setting Fat Tony up for a fall.</i>	
<b>Plan carried out:</b> Who does the deed?	<b>Variations:</b> You do the deed, Sidekick does the deed, trick nemesis/love interest to do the deed
<i>You poison Felix while Enigo distracts, Enigo poisons Felix while you distract, You fake rescue Enigo, you give Irene love potion</i>	
<i>You and Joey “snitch” on Tony, you kill Tony, Joey kills Tony, Fixer kills Tony, You and Joey set Tony up, You and Joey trick Tony and Mob boss to kill each other.</i>	
<b>Plan fails succeeds:</b> How big is the success or failure, is it true?	<b>Variations:</b> You kill Nemesis, You are killed by Nemesis, you are killed by Sidekick, You fail because of sidekick’s ineptitude, You survive by own initiative, you survive with love interest
<i>You are setup by Enigo, you are saved by Irene, you are setup by Irene, you are saved by Enigo, you are setup by Felix, You save Irene, You save Enigo</i>	
<i>You kill Tony, You are killed by Tony, you are killed by Joey,You kill Joey, you set Tony up, you get Tony and Rival mob boss to fall into trap, Joey kills Tony but it backfires on you</i>	
<b>Revelation of character:</b> Was Good/Bad now Bad/Good	<b>Variations:</b> You are bad, You are good at being bad, Sidekick is bad which makes you better, Love Interest is Bad which makes you better, Nemesis is worse which makes you better
<i>Enigo is evil and plotted against you, Irene loves you already, Irene is helping Felix to save her dad, You are bad because you don’t care about Irene or Enigo</i>	
<i>You are bad for wanting to snitch, Joey is bad for killing you, Joey is bad for killing Tony and bungling it making you take fall, You are bad for setting Tony up , you are bad for killing Joey</i>	