Multi-Transcoding Sample

Overview

Multi-Transcoding Sample works with Intel® Media SDK 2017 and Intel® Media Server Studio 2017 - SDK for Windows* Server (hereinafter referred to as "SDK")

It demonstrates how to use **SDK** API to create a console application that performs the transcoding (decoding and encoding) of a video stream from one compressed video format to another, with optional video processing (resizing) of uncompressed video prior to encoding. The application supports multiple input and output streams meaning it can execute multiple transcoding sessions concurrently.

The main goal of this sample is to demonstrate CPU/GPU balancing in order to get maximum throughput on Intel[®] hardware-accelerated platforms (with encoding support). This is achieved by running several transcoding pipelines in parallel and fully loading both CPU and GPU.

This sample also demonstrates integration of user-defined functions for video processing (picture rotation plug-in) into **SDK** transcoding pipeline.

This version of sample also demonstrates surface type neutral transcoding (opaque memory usage).

The sample can work together with Intel[®] Media Server Studio – HEVC Decoder & Encoder (hereinafter referred to as "HEVC").

Features

Multi-Transcoding Sample supports the following video formats:

| Format type | |
|---------------------|--|
| input (compressed) | H.264 (AVC, MVC – Multi-View Coding), MPEG-2 video, VC-1, JPEG*/Motion JPEG, HEVC (High Efficiency Video Coding) |
| output (compressed) | H.264 (AVC, MVC – Multi-View Coding), MPEG-2 video, JPEG*/Motion JPEG, HEVC (High Efficiency Video Coding) |

Hardware Requirements

See <install-folder>\Media Samples Guide.pdf.

Software Requirements

 $See < \verb"install-folder"> \verb"Media_Samples_Guide.pdf".$

How to Build the Application

See <install-folder>\Media Samples Guide.pdf.

Running the Software

See <install-folder>\Media_Samples_Guide.pdf.

The executable file requires the following command-line switches to function properly:

| 1 1 1 - | file is a configuration file of specific structure. It contains several es, each line corresponding to a single transcoding, decoding or K session. |
|---------|---|
|---------|---|

The following command-line switches are optional:

| -p <perf_file></perf_file> | Instructs sample to write performance statistics to a specified file. |
|------------------------------|---|
| -timeout <seconds></seconds> | Timeout for application. The value is set approximately because of using full transcoding cycles. |
| -greedy | Enable greedy formula for surfaces calculation (in case of 1->N transcoding number of decoder surfaces will be calculated as sum of all surfaces requested by child sessions) |
| -? | Print help |

Below are examples of a command-line to execute **Multi-Transcoding Sample**:

```
sample_multi_transcode.exe -par 1.par -p 1.perf -timeout 10
```

For each line in the parameter file, the following command-line arguments are mandatory:

| -i::h264 h265 mpeg2 vc1 mvc jpeg rgb4_frame <input File></input | Input video type and (compressed) video file name and pathi::mvc requires a corresponding -o::mvc and both are supported only with SDK API 1.3 and higher. |
|---|---|
| | The use of option h265 is possible only if HEVC is installed. |
| | rgb4_frame input should provide one RGB4 frame only - it is used for creating overlays. Should be used together with -vpp_comp_src_h and -vpp_comp_src_w settings. |
| or | |
| -i::source | The session receives the output of the session using the -o::sink option at input (only one session using -o::sink is allowed in a parameter file.). |
| -o::h264 h265 mpeg2 mvc jpeg <output file=""></output> | Output video type and (compressed) video file, name and patho::mvc requires a corresponding -i::mvc and both are supported only with SDK API 1.3 and higher. |
| | The use of option h265 is possible only if HEVC is installed. |
| or | |
| -o::sink | Output of this session serves as input for all sessions using the -i::source (a parameter file can contain several sessions using -i::source). |
| or | |
| -o::raw <output file=""></output> | Raw output data is written into the file. No compression will be done. This option works only with nv12, rgb4 and yuy2 color formats |

| or | |
|--|--|
| -vpp_comp_only <sources Number></sources | |

Note 1: You need to have **HEVC** installed to run with h265 codec.

The following command-line switches are optional:

| _ | |
|--|--|
| -b bitrate> | Bitrate of the encoded stream in Kbits/second, supported for all encoders except JPEG*/Motion JPEG |
| -f <framerate></framerate> | Video frame rate for the FRC and Deinterlace options |
| - override_decoder_framerate <framerate></framerate> | Forces decoder output framerate to be set to provided value (overwriting actual framerate from decoder) |
| - override_encoder_framerate <framerate></framerate> | Overwrites framerate of stream going into encoder input with provided value (this option does not enable FRC, it just ovewrites framerate value) |
| -u <quality, speed,<br="">balanced></quality,> | Target usage, 4 (balanced) by default. This parameter specifies a trade-off between quality and speed. Supported for all encoders except JPEG*/Motion JPEG |
| -q | Quality parameter for JPEG*/Motion JPEG encoder. In range [1,100], 100 is the best quality |
| -w <width></width> | Width of destination video frame. If specified and the value is different from the source frame width, video preprocessing (VPP) for scaling (resizing) is invoked. |
| -h <height></height> | Height of destination video frame. If specified and the value is different from the source frame height, video preprocessing (VPP) for scaling (resizing) is invoked. |
| -hw -hw_d3d11 -sw | Implementation of SDK : platform-specific, platform-specific via Microsoft Direct3D11* or software. If not specified, platform-specific via Microsoft* Direct3D9* is used. |
| -ext_allocator | Force usage of external allocators |
| -sys | Force usage of external system allocator |
| -join | Join the session to another session. If a parfile contains several lines with a –join switch, the first session in the list acts as parent and all other sessions are joined to the parent. Option is effective only with SDK API 1.1 and higher. |
| -priority <0,1,2> | Set priority for the session (available only if session is joined): |
| | 0 = Low |
| | 1 = Normal (default) |
| | 2 = High |
| -threads <num></num> | Number of session internal threads to create |
| -gpucopy:: <on,off></on,off> | Enable or disable GPU copy mode |
| -n <num></num> | The number of frames to process |

| -async <depth></depth> | Depth of asynchronous pipeline. 1 by default. |
|--|---|
| -angle 180 | Invokes sample plug-in for 180 degrees picture rotation. |
| | CPU implementation is used by default. Rotate plugin module sample_rotate_plugin.dll must be available when running the application with this option. |
| -opencl | Invokes Intel®OpenCL™ implementation of 180 degrees picture rotation. Rotate plugin module sample_plugin_opencl.dll must be available. File ocl_rotate.cl must exist in the local folder when running the application with this option. |
| -deinterlace | Enables deinterlacing for an interlaced input stream. |
| -deinterlace::ADI | Forces VPP to deinterlace input stream using ADI algorithm |
| -deinterlace::ADI_SCD | Forces VPP to deinterlace input stream using ADI_SCD algorithm |
| -deinterlace::ADI_NO_REF | Forces VPP to deinterlace input stream using ADI no ref algorithm |
| -deinterlace::BOB | Forces VPP to deinterlace input stream using BOB algorithm |
| -detail <level></level> | Enables detail (edge enhancement) filter with provided level(0100) |
| -denoise <level></level> | Enables denoise filter with provided level (0100) |
| -FRC::PT | Enables FRC filter with Preserve Timestamp algorithm |
| -FRC::DT | Enables FRC filter with Distributed Timestamp algorithm |
| -FRC::INTERP | Enables FRC filter with Frame Interpolation algorithm |
| -field_processing t2t t2b b2t b2b fr2fr | Copy fields separately |
| -dc::nv12 rgb4 yuy2 | Forces decoder output to use provided chroma mode |
| -ec::nv12 rgb4 yuy2 nv16 p010 p210 | Forces encoder input to use provided chroma mode |
| -vpp_comp <sources Number></sources | Enables composition from several decoding sessions. Result is written to the file. |
| -vpp_comp_dst_x | X position of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_dst_y | Y position of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_dst_w | Height of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_dst_h | Width of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_src_h | Width of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_src_w | Width of this stream in composed stream (should be used in decoder session) |
| -vpp_comp_num_tiles <num></num> | Quantity of tiles for composition. if equal to 0 tiles processing ignored |
| -vpp_comp_dump | null_render Disabling rendering after VPP Composition. This is for performance measurements |
| -vpp_comp_tile_id <tilenumber></tilenumber> | Tile_id for current channel of composition (should be used in decoder session) |

| -vpp_comp_dump <file_name></file_name> | Dump of VPP Composition's output into file. Valid with -vpp_comp* options |
|---|---|
| -vpp_comp_dump null_render | Disabling rendering after VPP Composition. This is for performance measurements. |
| -l <num_slice></num_slice> | Number of slices in each video frame. 0 by default. If num_slice equals zero, the encoder may choose any slice partitioning allowed by the codec standard. |
| -mss <slice_size></slice_size> | Maximum slice size in bytes. Supported only with harware library (-hw) and H.264 encoder. This option is not compatible with -l. |
| -la | Use the look ahead bitrate control algorithm (LA BRC) for H.264 encoder. Supported only with -hw option on 4th Generation (or later) Intel Core processors. |
| -lad <depth></depth> | Depth parameter for the LA BRC, the number of frames to be analyzed before encoding. In range [10,100]. |
| -la_ext | Use external LA plugin (compatible with h264 & hevc encoders) |
| -hrd <size></size> | Maximum possible size of any compressed frames in KB |
| -wb | Maximum bitrate for sliding window in Kbps |
| -WS | Sliding window size in frames |
| -gop_size <size></size> | GOP size in frames |
| -vbr | Use variable bitrate control. By default Constant Bitrate Control is used |
| -CodecProfile <profile></profile> | Specifies codec profile |
| -CodecLevel <level></level> | Specifies codec level |
| -GopOptFlag:closed | Encoder generates closed GOP. Frames in this GOP do not use frames in previous GOP as reference. |
| -GopOptFlag:strict | Encoder strictly follows given GOP structure as defined by parameter GopPicSize, GopRefDist etc. |
| -InitialDelayInKB <size></size> | The HRD decoder starts decoding after the buffer reaches the initial size InitialDelayInKB, which is equivalent to reaching an initial delay of InitialDelayInKB*8000/TargetKbps ms |
| -MaxKbps <size></size> | For variable bitrate control, specifies the maximum bitrate at which the encoded data enters the Video Buffering Verifier buffer |
| -cqp | Constant quantization parameter (CQP BRC) bitrate control method (by default constant bitrate control method is used), should be used along with -qpi, -qpp, -qpb. |
| -qpi | Constant quantizer for I frames (if bitrace control method is CQP). In range [1,51]. 0 by default, i.e.no limitations on QP. |
| -qpp | Constant quantizer for P frames (if bitrace control method is CQP). In range [1,51]. 0 by default, i.e.no limitations on QP. |
| -qpb | Constant quantizer for B frames (if bitrace control method is CQP). In range [1,51]. 0 by default, i.e.no limitations on QP. |
| -qsv-ff | Enable QSV-FF mode |

| set | This option is used to specify codec plugin to be used in multiple sessions, supported with –i::h265 and –o::h265 only. This plugin will be used for all sessions defined below. You can specify plugin as 32-character hexadecimal guid string or path to dll. |
|---|---|
| -stat <n></n> | Output statistic every N transcoding cycles |
| -stat-log <name></name> | Output statistic to the specified file (opened in append mode) |
| -fps <frames per="" second=""></frames> | Transcoding frame rate limit. |
| -timeout | Transcode in a loop not less than specific time in seconds. Performs complete input stream transcoding on every iteration. Output file frames amount can be bigger than in input due to buffered frames in pipeline. Output file is rewrote every iteration. |
| -pd <plugin id="" or="" path=""></plugin> | Set decoding plugin for this particular session. This setting overrides plugin settings defined by SET clause. |
| -pe <plugin id="" or="" path=""></plugin> | Set encoding plugin for this particular session. This setting overrides plugin settings defined by SET clause. |
| -dist | Distance between I- or P- key frames |
| -num_ref | Number of reference frames |
| -bref | Arrange B frames in B pyramid reference structure |
| -repartitioncheck:: <on,off></on,off> | Enable or disable RepartitionCheckEnable mode |

The command-line interface allows 2 usage models (which can be mixed within one parameter file):

- 1. Multiple intra-session transcoding: several transcoding sessions, any number of sessions can be joined. Each session includes decoding, preprocessing (optional), and encoding.
- 2. Multiple inter-session transcoding: output of a single decoding session serves as input for several encoding sessions. Either all or none of the sessions are joined. Any of the encoding sessions can optionally include preprocessing (resizing).

Below are several examples of parameter file contents.

Single intra-session transcoding:

```
-i::vc1 input.vc1 -async 10 -o::h264 output.h264 -n 100 -w 320 -h 240 -f 30 -b 2000 -u speed
```

Multiple intra-session transcoding, several sessions joined:

```
-i::vcl input1.vcl -async 10 -o::mpeg2 output1.mpeg2
-i::h264 input2.h264 -o::mpeg2 output2.mpeg2 -join
-i::h264 input3.h264 -o::mpeg2 output3.mpeg2 -join
```

Multiple inter-session transcoding, all sessions joined:

```
-i::h264 input.h264 -o::sink -join
-o::mpeg2 output1.mpeg2 -i::source -join -w 640 -h 480
-o::mpeg2 output2.mpeg2 -async 2 -u 3 -i::source -join
```

Mixed model:

```
-i::vcl input.vcl -async 10 -o::h264 output.h264 -n 100 -w 320 -h 240 -f 30 -b 2000 -u speed -hw -i::h264 input.h264 -o::sink -join
```

```
-o::mpeg2 output1.mpeg2 -i::source -join -w 640 -h 480 -o::mpeg2 output2.mpeg2 -async 2 -u 3 -i::source -join
```

Single intra-session MVC transcoding:

```
-i::mvc input.mvc -async 10 -o::mvc output.mvc -n 100 -w 320 -h 240 -f 30 -b 2000 -u speed
```

Single intra-session transcoding with rotation plugin:

```
-i::vcl input.vcl -async 10 -o::h264 output.h264 -n 100 -w 320 -h 240 -f 30 -b 2000 -u speed -angle 180 -opencl
```

Multiple intra-session transcoding, same **HEVC** is used in both cases:

```
set -i::h265 15dd936825ad475ea34e35f3f54217a6
-i::h265 input1.265 -o::h264 output1.264
-i::h265 input2.265 -o::mpeg2 output2.mpeg2
```

Multiple intra-session transcoding with **HEVC**:

```
set -i::h265 /path/to/dll/decoder_plugin.dll
set -o::h265 /path/to/dll/encoder_plugin.dll
-sw -i::h265 input1.265 -o::h264 output1.264
-sw -i::mpeg2 input2.mpeg2 -o::h265 output2.265
```

ROI file format description

Tips

- 1. To achieve maximum throughput use -async >= 5 and the -join option when running several transcoding pipelines.
- 2. If you need only one transcoding session you can avoid creating a par file and pass the arguments of this session to the application using command line. E.g.:

```
sample_multi_transcode.exe -i::vc1 input.vc1 -async 10 -o::h264 output.h264
-n 100 -w 320 -h 240 -f 30 -b 2000 -u speed -p 1.perf
```

Known Limitations

• Configurations <multiple joined inter-session transcoding where one of the encoders is MPEG2> are not supported when sample application uses platform-specific **SDK** implementation on systems with Intel® HD Graphics 3000/2000 and 4000/2500. Application can exit with error or hang. An example of a corresponding par file is given below:

```
-i::h264 input.h264 -o::sink -join
-o::mpeg2 output1.mpeg2 -i::source -join
-o::h264 output2.h264 -i::source -join
```

Systems with Intel[®] Iris[™] Pro Graphics, Intel[®] Iris[™] Graphics and Intel[®] HD Graphics 4200+ Series are free from this limitation

- Picture rotation sample plug-ins do not swap view order in the pipeline with MVC encoder. This should be considered if viewing of the output video is involved.
- Multi-Transcoding Sample if run with -opencl option requires input video frame width to be aligned by 4.

- Multi-Transcoding Sample if run with -f option without -FRC or -deinterlace options does not perform frame rate conversion. Specified frame rate simply overrides frame rate value of the original stream and is used as decoder setting.
- In case of using HEVC plugin (h265 video type), plugin type (hardware or software) used by default is set depending on -sw or -hw sample options. However, hardware HEVC plugins work on specific platforms only. To force usage of specific HEVC plugin implementation, please use -pe and -pd options with proper plugin GUID.
- SW HEVC plugin in 10bit mode cannot be used together with HW library VPP. Although library allows that, this is bad practice because additional per-pixel data shift is required. Please use HW HEVC + HW library or SW HEVC + SW library instead.
- Sample may crash if composition filter is used with more than 10 sources (because of limitations in MSDK library).
- -timeout option set in command line together with par file name may work incorrectly. Please use -timeout option set inside par file instead.

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