

```
clear;clc;
x = [0 0 0 0 0 0 0 0 1];
N = 8;
k = 0:N-1;
```

```
 n = 0:N-1; \\ X = 1/N*sum(x(1:N).*exp(-1j.*k*2*pi/N.*n)) % x[0] to x[7] are all zero.
```

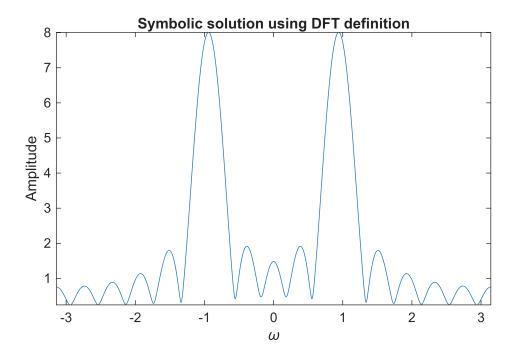
X =

```
x_circ = [1 0 0 0 0 0 0 0];
X_circ = 1/N*sum(x_circ(1:N).*exp(-1j.*k*2*pi/N.*n)) % x[8] = x[0] = 1, rest are
zero
```

X_circ =
0.1250

```
clear; clc;
w0 = 0.3*pi;
M = 16;
n = 0:M-1;
syms w
x = cos(w0.*n);
```

```
% solve symbolically
X = sum(x(n+1).*exp(-1j.*w.*n));
fplot(abs(X), [-pi pi])
xlabel('\omega'); ylabel('Amplitude'); title('Symbolic solution using DFT definition');
```



```
% mucho zero padding
N = 4096;
X = fft(x, N);
plot(linspace(-pi,pi, N), abs(fftshift(X)))
xlabel('\omega'); ylabel('Amplitude'); title('Zero-padded fft() solution');
```

```
Zero-padded fft() solution
   9
   8
   7
   6
Amplitude
   5
   3
   2
   1
   0
    -4
                                  -1
                                            0
                                                      1
                                            ω
```

```
[mag, idx] = max(abs(X));
Mainlobe_height = mag
Mainlobe_height =
8.0083
min_inds = find(islocalmin(abs(X)));
right = min_inds(min_inds > idx);
left = min_inds(min_inds < idx);</pre>
Mainlobe_Width = 2*pi/N*(right(1) - left(end))
Mainlobe_Width =
0.7823
[pks, ~] = findpeaks(abs(X));
pks = sort(pks, "descend");
Sidelobe_height = pks(3)
Sidelobe_height =
1.9149
Sidelobe_dB = 20*log10(Sidelobe_height/Mainlobe_height)
Sidelobe_dB =
-12.4278
% Double M
M = 2 * M;
```

n = 0:M-1;

x = cos(w0.*n);

```
X = fft(x, N);
plot(linspace(-pi,pi, N), abs(fftshift(X)))
xlabel('\omega'); ylabel('Amplitude'); title("M = " + num2str(M));
```

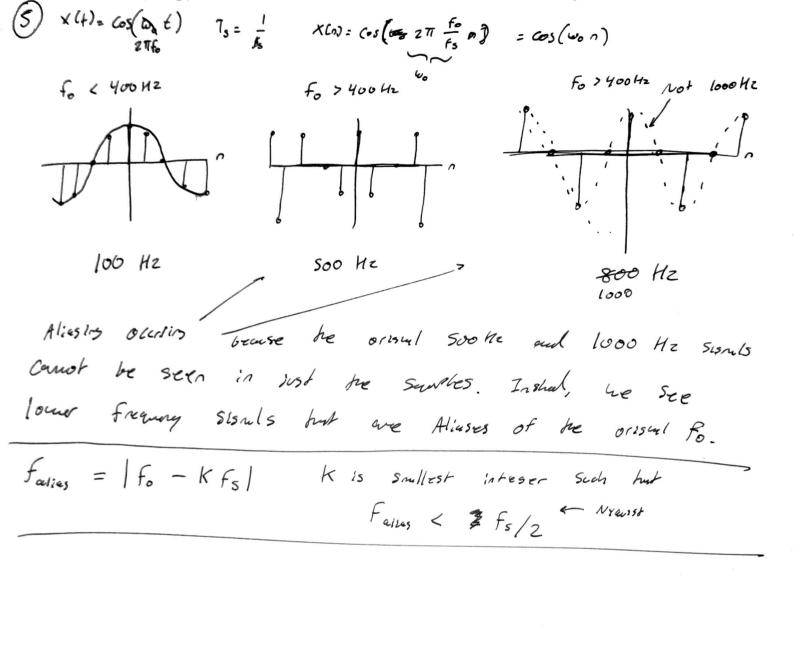
```
M = 32
    18
    16
    14
    12
Amplitude
    10
     8
     6
     4
     2
     0
                 -3
                            -2
                                                                                3
       -4
                                      -1
                                                 0
                                                ω
```

```
[mag, idx] = max(abs(X));
Mainlobe_height = mag
Mainlobe_height =
16.3534
min_inds = find(islocalmin(abs(X)));
right = min inds(min inds > idx);
left = min_inds(min_inds < idx);</pre>
Mainlobe_Width = 2*pi/N*(right(1) - left(end))
Mainlobe_Width =
0.3850
[pks, ~] = findpeaks(abs(X));
pks = sort(pks, "descend");
Sidelobe_height = pks(3)
Sidelobe_height =
3.7248
Sidelobe_dB = 20*log10(Sidelobe_height/Mainlobe_height)
Sidelobe_dB =
```

-12.8500

The main lobe is approximately half as wide and twice as tall. The sidelobe doubled in height as well, so the dB value remains fairly similar.

It looks like a larger M (larger window, larger number of samples) results in a better DFT.

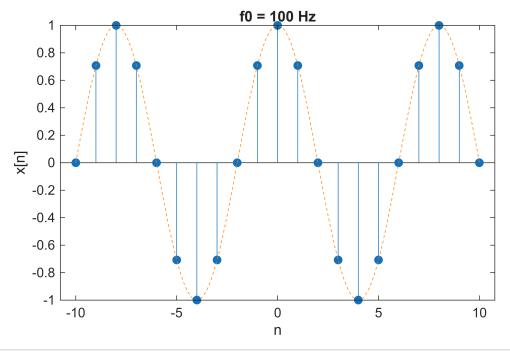


```
clc; clear;
n = -10:10;
t = -10:0.01:10;
```

```
w0 = 2*pi*1/8;

xn = cos(w0*n);
xt = cos(w0*t);
stem(n,xn,"filled"); hold on;
plot(t,xt,'LineStyle','--','Color',[1 0.5 0 0.5]); hold off;

xlabel('n'); ylabel('x[n]'); title('f0 = 100 Hz');
```



```
f0_{reconstructed} = abs(w0/(2*pi)*800 - 0*800)
```

f0_reconstructed =
100

```
w0 = 2*pi*5/8;

xn = cos(w0*n);
xt = cos(w0*3/5*t);
stem(n,xn,"filled"); hold on;
plot(t,xt,'LineStyle','--','Color',[1 0.5 0 0.5]); hold off;

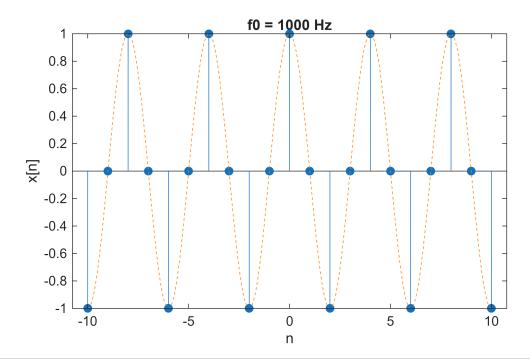
xlabel('n'); ylabel('x[n]'); title('f0 = 500 Hz');
```

```
f0 = 500 \text{ Hz}
      1
    8.0
    0.6
    0.4
    0.2
x[n]
     0
   -0.2
   -0.4
   -0.6
   -0.8
     -1
         -10
                            -5
                                               0
                                                                 5
                                                                                  10
                                               n
```

```
f0_reconstructed = abs(w0/(2*pi)*800 - 1*800)
```

f0_reconstructed =
300

```
w0 = 2*pi*10/8;
xn = cos(w0*n);
xt = cos(w0*1/5*t);
stem(n,xn,"filled"); hold on;
plot(t,xt,'LineStyle','--','Color',[1 0.5 0 0.5]); hold off;
xlabel('n'); ylabel('x[n]'); title('f0 = 1000 Hz');
```



 $f0_{reconstructed} = abs(w0/(2*pi)*800 - 1*800)$

f0_reconstructed =
200

Question 6

Answers at end of this script

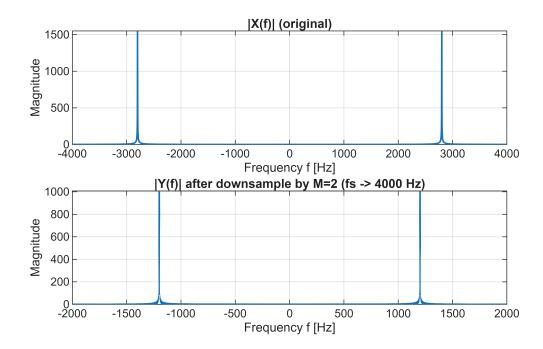
DOWNCONVERSION

```
clear; clc;
fs = 8000; \% Hz
Ts = 1/fs;
N = 4096;
t = (0:N-1)*Ts;
% Pick a tone that will alias after downsampling
f0 = 0.35*fs; % 2.8 \text{ kHz}
x = \cos(2*pi*f0*t);
% downsample by M=2
M = 2;
y = x(1:M:end);
fs_y = fs/M;
Ty = 1/fs_y;
% Zero padding
yZ = zeros(1,N);
yZ(1:length(y)) = y;
```

```
X = fftshift(fft(x, N));
Y = fftshift(fft(yZ, N));
fx = linspace(-fs/2, fs/2, N);
fy = linspace(-fs_y/2, fs_y/2, N);
```

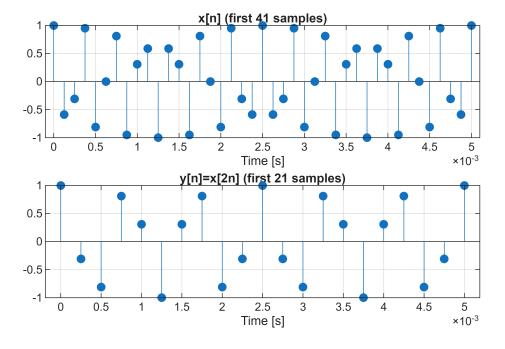
```
figure('Color','w');
subplot(2,1,1); plot(fx, abs(X), 'LineWidth',1.2); grid on;
title('|X(f)| (original)'); xlabel('Frequency f [Hz]'); ylabel('Magnitude');

subplot(2,1,2); plot(fy, abs(Y), 'LineWidth',1.2); grid on;
title(sprintf('|Y(f)| after downsample by M=%d (fs -> %.0f Hz)', M, fs_y));
xlabel('Frequency f [Hz]'); ylabel('Magnitude');
```



```
% time domain view
figure('Color','w');
subplot(2,1,1);
stem(t(1:41), x(1:41), 'filled'); grid on;
title('x[n] (first 41 samples)'); xlabel('Time [s]');

subplot(2,1,2);
ty = (0:length(y)-1)*Ty;
stem(ty(1:21), y(1:21), 'filled'); grid on;
title('y[n]=x[2n] (first 21 samples)'); xlabel('Time [s]');
```



UPSAMPLING

```
clear; clc;

fs = 8000;
Ts = 1/fs;
N = 4096;
t = (0:N-1)*Ts;
```

```
% Tone that is clear after upsampling
f0 = 0.15*fs; % 1200 Hz for fs = 8 kHz
x = cos(2*pi*f0*t);

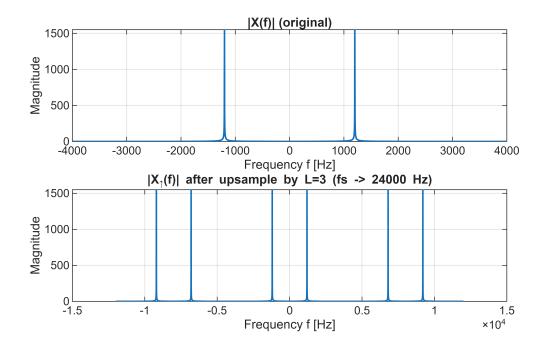
% Upsample
L = 3;
xu = zeros(1, L*length(x));
xu(1:L:end) = x;

fs_u = L*fs;
Tu = 1/fs_u;
Nu = L*N;
```

```
X = fftshift(fft(x,N));
Xu = fftshift(fft(xu, Nu));
fx = linspace(-fs/2, fs/2, N);
fu = linspace(-fs_u/2, fs_u/2, Nu);
```

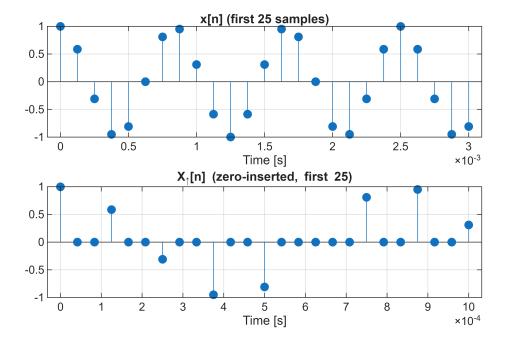
```
figure('Color','w');
subplot(2,1,1); plot(fx, abs(X), 'LineWidth',1.2); grid on;
title('|X(f)| (original)'); xlabel('Frequency f [Hz]'); ylabel('Magnitude');

subplot(2,1,2); plot(fu, abs(Xu), 'LineWidth',1.2); grid on;
title(sprintf('|X_{\uparrow}(f)| after upsample by L=%d (fs -> %.0f Hz)', L,
fs_u));
xlabel('Frequency f [Hz]'); ylabel('Magnitude');
```



```
% time domain view
figure('Color','w');
subplot(2,1,1);
stem(t(1:25), x(1:25), 'filled'); grid on;
title('x[n] (first 25 samples)'); xlabel('Time [s]');

subplot(2,1,2);
tu = (0:length(xu)-1)*Tu;
stem(tu(1:25), xu(1:25), 'filled'); grid on;
title('X_{\uparrow}[n] (zero-inserted, first 25)'); xlabel('Time [s]');
```



ANSWERS

Downsampling

- The new apparent tone frequency is at 1200 Hz
- |Y(f)| looks compressed/overlapped near the base of the tone peak because original tone has folded into the upper and lower frequencies, due to the decrease in sampling frequency when downsampling.
- The bandlimit on |X(f)| to avoid aliasing for M=2 is less than 1/4 the original sample frequency. For original fs = 8000 Hz, the highest frequency |X(f)| is 2000 Hz. When downsampling occurs and the new sampling frequency is 4000 Hz, no aliasing will occur as |X(f)| fuffils the Nyquist-Shannon sampling theorem.

Upsampling

- 3 images appear, although one is the same as the original |X(f)| at +/- 1.2 kHz.
- The other two images are +/- 8000 Hz from 0 Hz, which was the original sampling frequency fs. Each image also contains 2 tones, each one at +/- 8.0 kHz +/- 1.2 kHz.
- A low-pass filter with cutoff frequency of ~1.5 kHz would attenuate the outer images, leaving only the original.