

Colin Winkelmann

Creative Technologies - Illinois State University

332 E VERNON AVE, APT 1
NORMAL, IL, 61761-9476
(309) 339-1601
CGCJWINK@GMAIL.COM

colinwink.github.io/portfolio

About Me

I have always had a deep passion for creative endeavors. My studies at ISU have taught me more ways to express my thoughts, and I want to use this knowledge to master a wide range of creative expression.

Experience

JANUARY 2023 - PRESENT

WGLT (NPR Network), Normal, IL - *Audio Engineer Internship*

- Produced the morning show The LEADOFF, produced on-air promos.

FEBRUARY 2020 - PRESENT

Jimmy Johns, Normal, IL - *Brand Ambassador*

- Leadership position, trained new employees, served customers, made sandwiches, and cleaned restaurant.

JULY 2019 - NOVEMBER 2022

Morton High School, Morton, IL - *Marching Band Drumline Tech*

- Instructed students on the basics of marching, musicianship, performance, and leadership.

JUNE 2017 - JULY 2020

Self Employed, Morton, IL - *Private Drum Lesson Instructor*

- Educated and coached drummers one-on-one on the basics of playing technique.

JUNE 2018 - AUGUST 2019

Morton Family Aquatic Center, Morton, IL - *Concessions Worker*

- Served customers, prepared food, and cleaned the venue.

Education

AUGUST 2019 - MAY 2020

Illinois Central College, East Peoria, IL – *Computer Science, transfer track*

Selected for Honors Program (2019-2020); Recipient of Flo and Sid Banwart Honors Scholarship (2019-2020)

AUGUST 2020 - MAY 2023

Illinois State University, Normal, IL – *B.S. in Creative Technologies*

Dean's List (Fall 2021, Spring 2022, Fall 2022, Spring 2023); Recipient of Friends of the Arts Scholarship (Fall 2022)

PRESENT

Illinois State University, Normal, IL – *M.S. in Creative Technologies*

Accepted to the Accelerated Master's Program for Creative Technologies; Anticipated graduation date Spring 2024

Accomplishments

- Participated in the Leadership Team of the Morton High School Marching Band, one of the highest accomplished marching bands in the State of Illinois
 - Attended Scott Lang Leadership Seminar for music students: <http://www.scottlang.net/>
 - Inducted into National Honor Society (2015)
 - Toured Europe as member of Illinois Ambassadors of Music, a group that selects students from around the state to travel across seven countries to perform concerts (2018)
 - Received the Sudler Shield for concert band (2018)
 - Selected Captain of the Drumline (2017 and 2018)
 - Chosen as the representative for Creative Technologies in the College Curriculum Committee, a committee in which I help designate what new classes/curriculum should be added to the Creative Technologies Program (Fall 2022)
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Music

Brother's Bloom

Band

- **“I’ll Be There” (Apr 2022)**
 - *Produced, Mixed, Mastered*

Fuego

Artist

- **“SPEEDRACER” (Feb 2021)**
 - *Composed, Produced, Mixed, Mastered*
- **“five seven” (Oct 2021)**
 - *Composed, Produced, Mixed, Mastered*
- **“bright” (Oct 2021)**
 - *Composed, Produced, Mixed, Mastered*
- **“SLOWMOTION” (Feb 2022)**
 - *Composed, Produced, Mixed, Mastered*
- **“WHAT IS IT FOR?” (Jun 2022)**
 - *Composed, Produced, Mixed, Mastered*

Via Vicary

Artist

- **“Little Things” (Dec 2022)**
 - *Produced, Mixed, Mastered*
- **“For the Last Time” (Oct 2022)**
 - *Composed, Produced, Mixed, Mastered*

Solo Work

- **N95 Instrumental Remake (Jun 2022)**
 - *Produced, Mixed, Mastered*
- **GROUND ZERO soundtrack (Oct 2020)**
 - *Composed, Produced, Mixed, Mastered*
- **FANTASIA soundtrack (Dec 2022)**
 - *Composed, Produced, Mixed, Mastered*
- **Solar Powered (Mar 2023)**
 - *Composed, Produced, Mixed, Mastered*
- **Slow Motion (Mar 2023)**

- *Composed, Produced, Mixed, Mastered*
 - **POWERFUL (Mar 2023)**
 - *Composed, Produced, Mixed, Mastered*
 - **Dream Cycle (Mar 2023)**
 - *Composed, Produced, Mixed, Mastered*
 - **round&round (Mar 2023)**
 - *Composed, Produced, Mixed, Mastered*
 - **Late Night Daydreaming (May 2023)**
 - *Composed, Produced, Mixed, Mastered*
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Sound Design

- **Dragon Ball Z Fight Scene Audio Remake (May 2022)**
 - *Compiled, Mixed, Mastered*
 - **Backrooms Exploration Audio Remake (Sep 2022)**
 - *Compiled, Mixed, Mastered*
 - **Mario Kart 8 Rainbow Road Audio Remake (Oct 2022)**
 - *Compiled, Mixed, Mastered*
 - **Meet the Sandvich Audio Remake (Dec 2022)**
 - *Compiled, Mixed, Mastered*
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Streaming

- **kin beats (Youtube)**
 - *Compose, Mix, and Master live*