

# COLLABORATIONS

## AFIELD

WORK ACROSS  
ECOLOGIES  
AND DISCIPLINES

### DAY 1: Thursday, March 27th, 2025 Carpenter Center for the Visual Arts (24 Quincy St)

- 6:00 PM      Opening Remarks  
                 **Film Screening: May Adadol Ingawanij**  
                 *A Patch Echoes, A City Glides*  
                 *Like Shadows Through Leaves*, 28 mins  
                 *Birth of the Seanema*, 71 mins

### DAY 2: Friday, March 28th, 2025 Thompson Room, Barker Center (12 Quincy St)

- 8:30 AM      Conference Registration, Coffee
- 9:00 AM      **Panel 1: Living Archives**  
                 Moderated by Pauline Shongov, Maya Shopova
1. Doga Tekin, *Interspecies Memories: Fungi as Memory Stewards*
  2. Beyond the Post-Soviet Collective (Wiola Ujazdowska, Yulia Fisch, Sasha Baydal, Tatiana Fedorova), *Soil and Collective Learning*
  3. Claudia Lehmann, *Metallophyte Bal Maiden: Feminist Reclamations of Extraction Through Photochemical Alchemy*
  4. Connie Zheng, *Foraging for Intersubjective Knowledge: A Trans-Pacific Study of Field Guides and Edible Kinfolk*
- 11:00 PM    **Modest Recordings, Workshop**  
                 Luiza Parvu and Toma Peiu
- 1:00 PM      Lunch\*
- 2:00 PM      **Keynote: Christoph Rosol (virtual)**  
                 *Ground-truthing the Anthropocene*
- 3:30 PM      **Panel 2: Working the Field**  
                 Moderated by Emilio Vavarella
1. Lili Carr, *River Work: Labour as Theory and Mapping as Method in the Danube Basin*
  2. Kendra McLaughlin, *The Plow and the Camera: Tools for Navigating 'The Planetary Garden'*
  3. Maxime Fecteau, *Rebels in the Field: Environmental Witness Writing*
  4. Jesus Ocampo Aguilar, *Measuring in Public: Constructing Images While Walking*
- 5:30 PM      **Panel 3: Interspecies Intimacies**  
                 Moderated by Elitza Koeva
1. Jacqueline Moulton, *The Poetics of Plants and Plants as Poets—An Aesthetic and Multispecies Worlding Through Mourning-with*
  2. Jimmy Chen, *Queering with Fungi: Myceliating Queer Kinship and Belonging Through Multisensory Immersion*
  3. Lisa Schonberg, *What Will Future Old Growth Forests Sound Like? Speculative Soundscape Composition at HJ Andrews Experimental Forest*

**DAY 3: Saturday, March 29th, 2025**  
**Thompson Room, Barker Center (12 Quincy St)**

10:30 AM Coffee

11:00 PM **Panel 4: New Kinships with Changing Landscapes**

Moderated by Pauline Shongov, Maya Shopova

1. Pietro Lo Casto, *Moist Maps Reimagining the Mekong River Through the Materiality of Its River Weeds*
2. Haidar El Haq, *Deep, Dark, Wet: Peatland Politics, Epistemic Violence, and the Struggle of the Soil*
3. Julia Pingeton, *Ground Truthing*
4. Root Films (Luiza Parvu, Toma Peiu), *In the Fields of Afterlives: Rivers, Oceans, Dust and Borderland Imaginaries*

1:00 PM Lunch\*

2:00 PM **Panel 5: Ecologies of Decay**

Moderated by Pauline Shongov, Maya Shopova

1. KS Brewer, *Fielding Flies: Exploring Contamination and Ecstasy through the Intimacies of Decay*
2. Jessie Croteau, *Architects of Deterioration: Decay as Creation in a More-than-Human World*
3. Colton Klein, *Frame Ecology: Marsden Hartley, Wormy Chestnut, and Human/Nonhuman Illness*
4. Kaylee Hinds, *Interdisciplinary Approaches to Post-Mortem Microbial Dynamics: Insights from Anthropology & Microbiology*

4:00 PM **Panel 6: Ruptures**

Moderated by Jesus Ocampo Aguilar

1. Riah Buchanan, *CollectionCam: Desert*
2. Mohamed A Gawad, *Temporal Fracture: Cross-Dissolving in Deep Time*
3. Emilio Vavarella, *Towards a Self-Replicating Landscape: The Case of BELVEDERE GD-CLT-N-RN 13163/13501*
4. Merve Unsal Genc, *Sinkhole as Glitching Media*
5. Dimitrios Moutafidis, *Lightning Archaeologies: An Unfinished Atlas of Energy Stories*

6:30 PM **Keynote: Gediminas and Nomeda Urbonas Amphibian Praxis**

8:00 PM Closing Remarks

*\*Lunch will be provided for panelists, keynotes and moderators only.*