

Tidal

Mar 10 2020

Section A

Section B

Section C

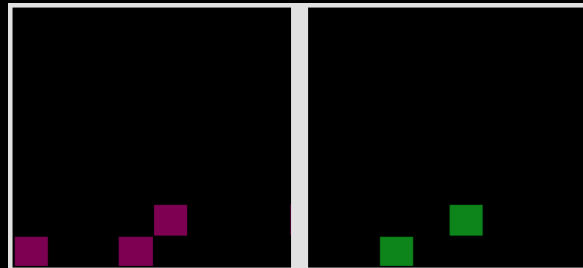
Section B

BD & SD
HH Perc
Samplers

Section A

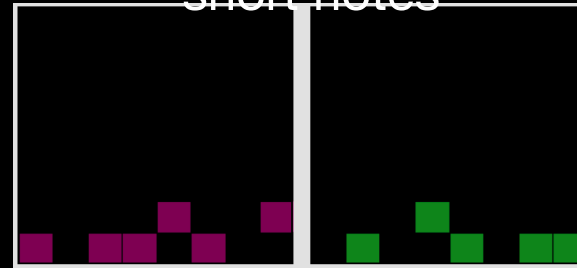
Medium intensity
Low verb/delay
slow process
med length notes

Drums



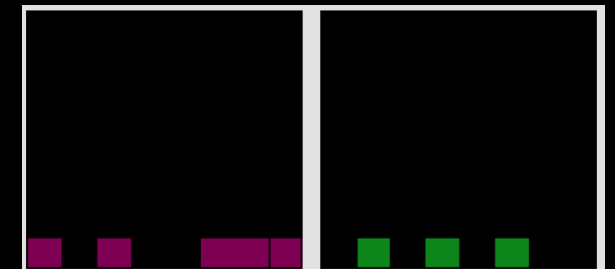
Section B

High intensity
Low verb/ med delay
Big FX changes
short notes

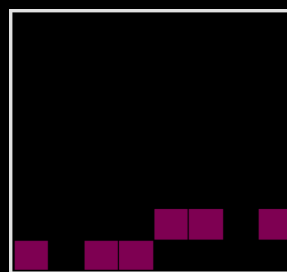


Section C

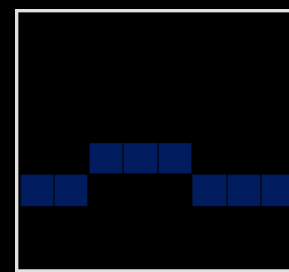
Low intensity
High verb/ high delay
sporadic bursts
Very short notes (choke)



Sampler 1
Ac Gtr 45
octave 6



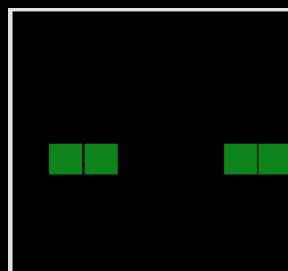
Sampler 1
Ac Gtr 45
octave 6



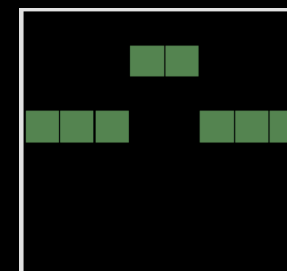
Sampler 1
Piano60
octave 4?

Start with 1 random
note

Sampler 2
Piano C 60
octave 4?



Sampler 2
Piano C 60
octave 4?



Sampler 2
Piano C 60
octave 5?

Gradually add more
over section C