Mork Tree Timeline

Cond uctor	A1			A2			Rest	B1			B2			Rest	C1			C2			End
А	Rest	A1			A2			Rest	B1			B2			Rest	C1			C2		End
B, C	Rest		A1			A2			Rest	B1			B2			Rest	C1			C2	End
1	Rest	A1			A2			Rest	B1			B2			Rest	D1			D2		End
2, 3	Rest	Rest A1		A2		A2			Rest	B1	1		B2			Rest D1			D2	End	

Octaves

Cond	4	
Α	4	
В	3	
O	5	Watch volume
1	4	
2	3	
3	5	Watch volume

At each new section, copy the sequence and watch for performance techniques

Section A: Sparse, short clicks and blips

Section B: Resonant chords

Section C: Percussive noise & keyboard