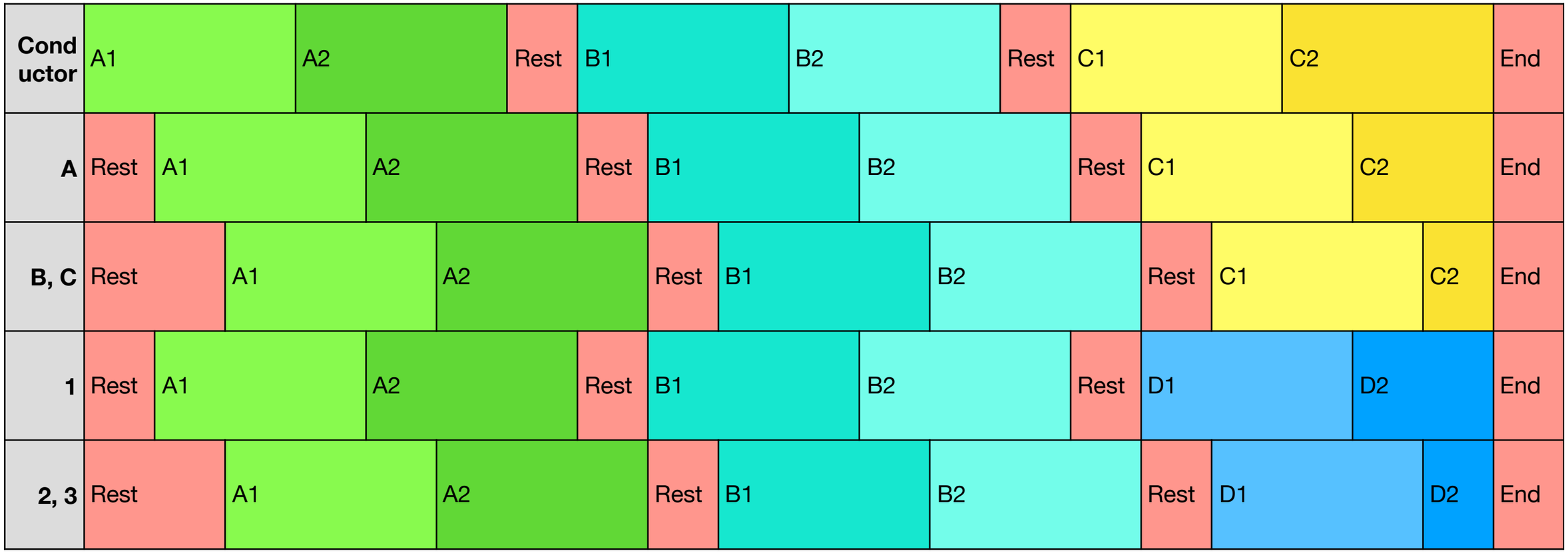
# Mork Tree Timeline




Octaves

| | | |
|---|---|---|
| **Cond** | 4 | |
| **A** | 4 | |
| **B** | 3 | |
| **C** | 5 | Watch volume |
| **1** | 4 | |
| **2** | 3 | |
| **3** | 5 | Watch volume |

At each new section, copy the sequence and watch for performance techniques

Section A: Sparse, short clicks and blips

Section B: Resonant chords

Section C: Percussive noise & keyboard