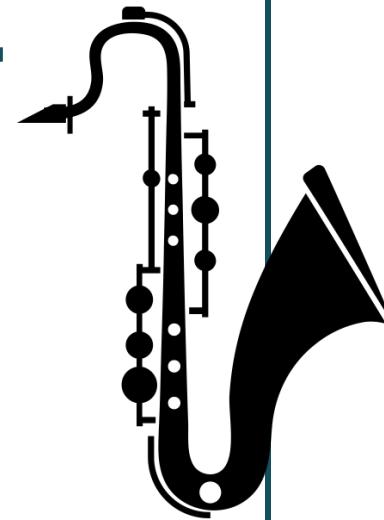


Collections as Data

Linking Lost Jazz Shrines

Weeksville Heritage Center
+ The Semantic Lab at Pratt



[Collections as Data](#) 🔥 Cohort 1 🔥 Summative Forum | 17 Jan 2020, [UNLV Libraries](#)



Weeksville Heritage Center
[@Weeksville](#) | [weeksvillesociety.org](#)



Semantic Lab at Pratt
[@semlabteam](#) | [semlab.io](#)

Link to Slides
bit.ly/LostJazzShrinesSlides

Linking Lost Jazz Shrines

introduction + about



ORAL HISTORY COLLECTIONS



Lost Jazz Shrines

The Weeksville Lost Jazz Shrines of Brooklyn project emerged out of a series of questions developed by the WHC research staff in an October 2008 proposal concerning the cultural legacy of jazz history in Central Brooklyn. Between the 1930's and 1960's, Central Brooklyn was home to a unique and rich jazz culture. Created by the research staff from 2007-2011, the collection examines this Brooklyn Jazz culture, through key musical artist of the aforementioned time period.



Linked Jazz + Linking Lost Jazz Shrines

- Weeksville Heritage Center
- The Weeksville Lost Jazz Shrines of Brooklyn Collection (WLJSB)
- Linking Lost Jazz Shrines Project
- LLJS Project Collaborators

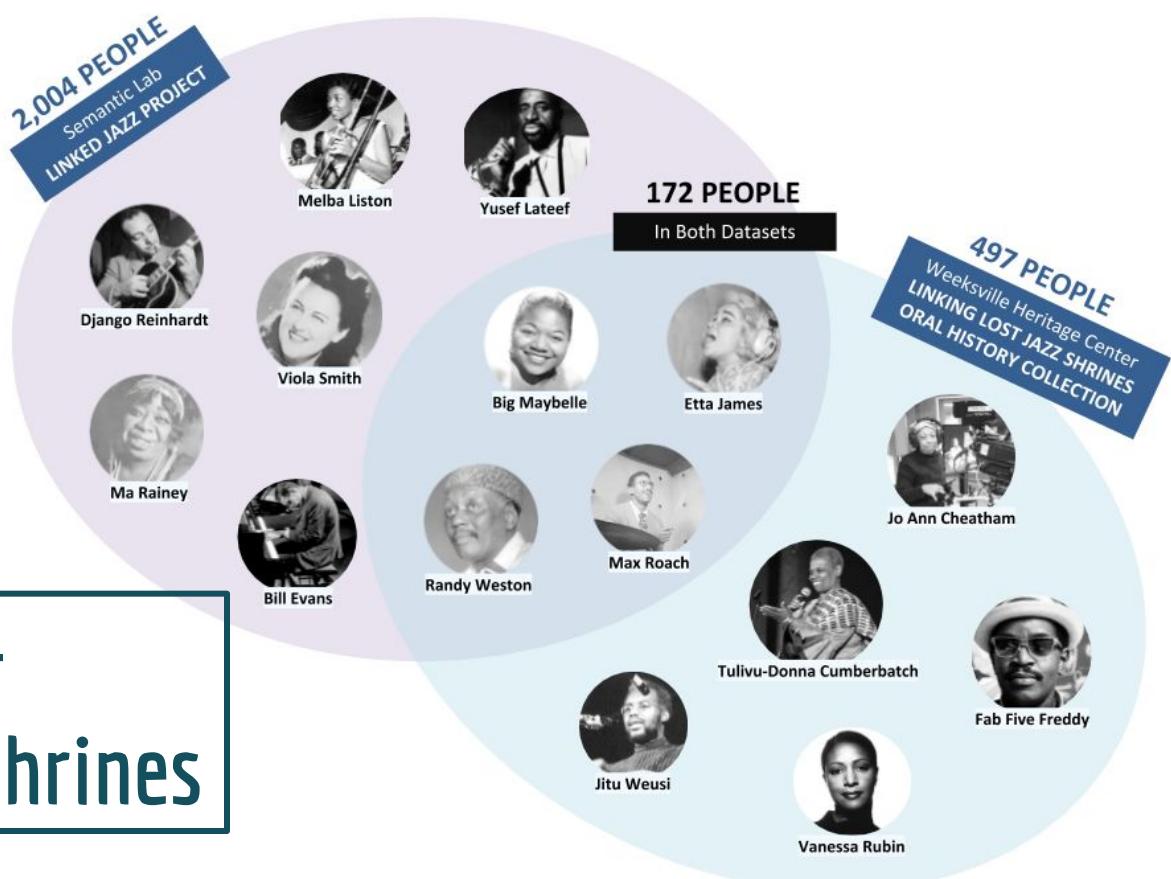


Link to Slides → bit.ly/LostJazzShrinesSlides



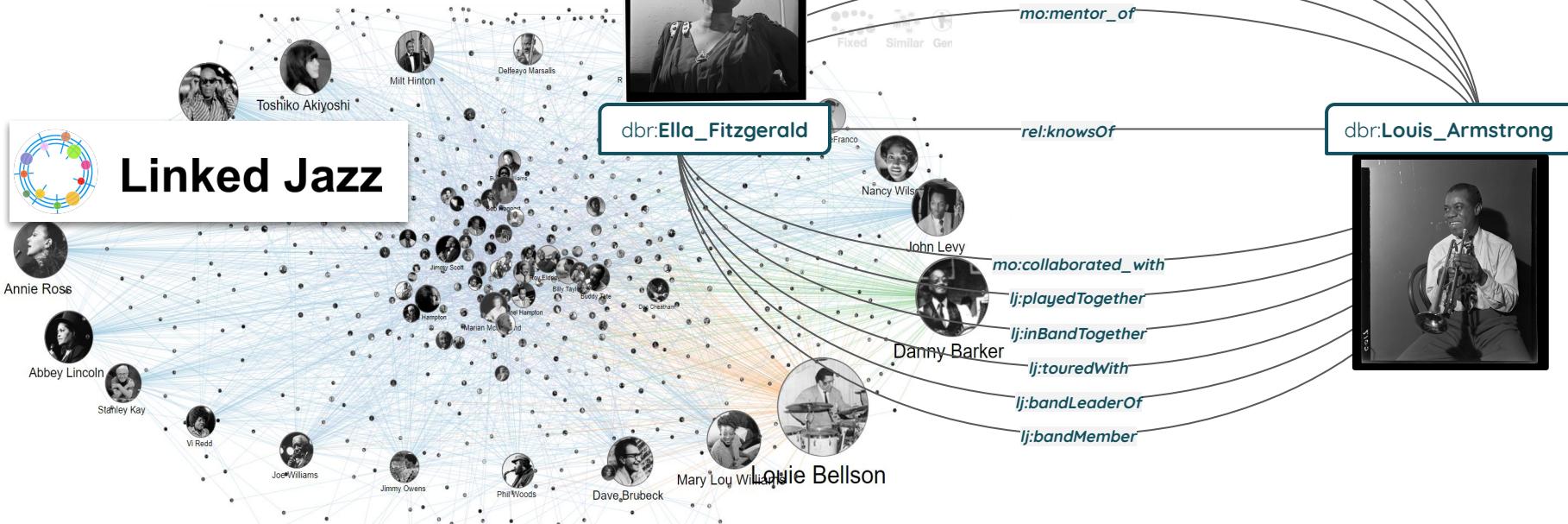
Linking Lost Jazz Shrines

Linked Jazz + Linking Lost Jazz Shrines



Linking Lost Jazz Shrines

about Linked Jazz

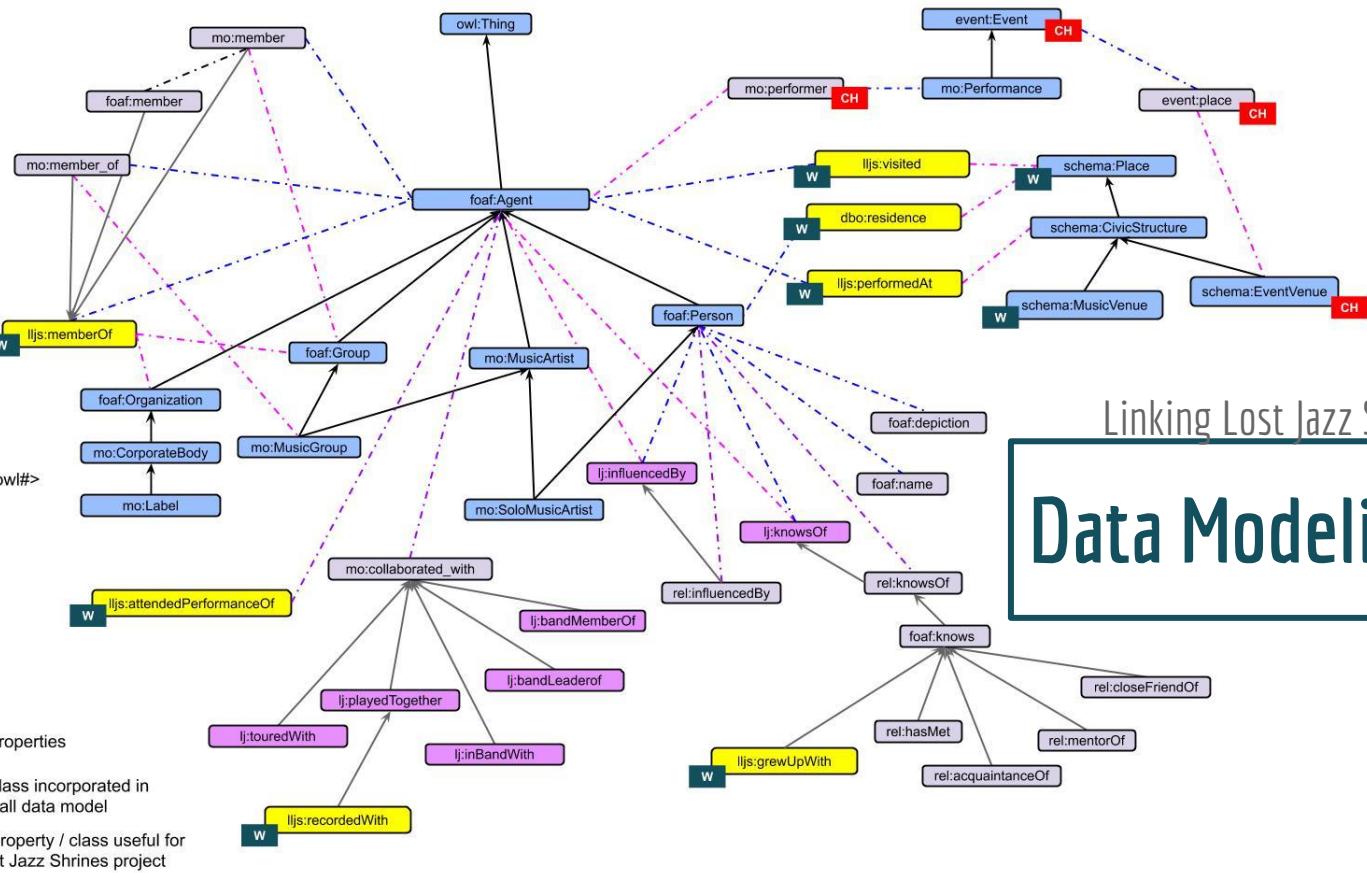


→ rdfs:subClassOf
 → rdfs:subPropertyOf
 - - - - owl:equivalentProperty
 - - - -> rdfs:domain
 - - - -> rdfs:domain + rdfs:range
 - - - -> rdfs:range

```

@prefix dbo: <http://dbpedia.org/ontology>
@prefix event: <http://purl.org/Net/c4dm/event.owl#>
@prefix foaf: <http://xmlns.com/foaf/0.1/>
@prefix lj: <http://linkedjazz.org/ontology/>
@prefix lljs: TBD
@prefix mo: <http://purl.org/ontology/mo>
@prefix owl: <http://www.w3.org/2002/07/owl#>
@prefix rel: <http://purl.org/vocab/relationship>
@prefix schema: <http://schema.org/>
  
```

█ pre-existing classes	█ proposed properties
█ pre-existing properties	█ CH property / class incorporated in Carnegie Hall data model
█ lj ontology properties	█ W additional property / class useful for Linking Lost Jazz Shrines project



Linking Lost Jazz Shrines

Data Modeling



TRANSCRIPT



INTERVIEWEE



JAZZ SHRINE



semantic lab wikibase

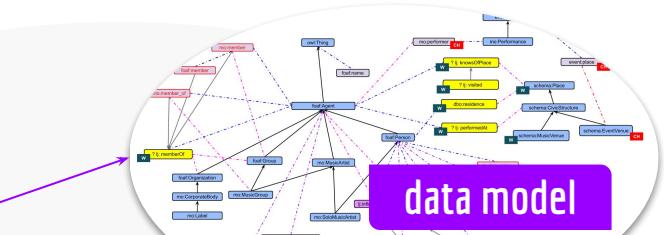
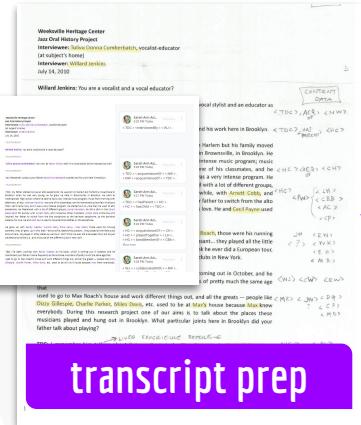
Linking Lost Jazz Shrines

Omeke S
Supported
by Wikibase



Linking Lost Jazz Shrines

planned workflow



WIKIBASE

Item Discussion

lljs:Tulivu-Donna Cumberbatch (Q151)

Main page Recent changes Random page Help about MediaWiki

Language Label Also known as

English lljs:Tulivu-Donna Cumberbatch Tulivu-Donna Cumberbatch

Danish No label defined

Statements

semilab:instanceOf semilab:Person 0 references

semilab:acquaintanceOf lljs:Nancy Wilson 0 references

lljs:Ray Abrams

permanent Wikibase



Omeka S
[create & link main entities]

selavy

permanent URI



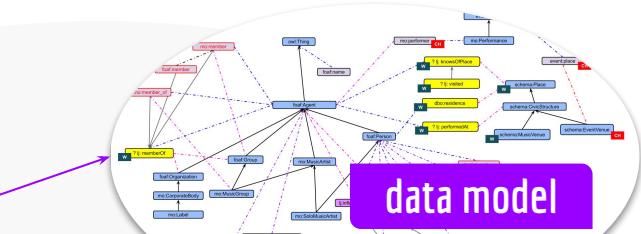
Github data dump



Linking Lost Jazz Shrines

current workflow

transcript prep



temp SemLab Wikibase Items (subjects)	temp SemLab Wikibase property	temp SemLab Wikibase values (objects)
1. IJ: Coleman Hawkins (Q117)	semilib:instanceOf (P142)	semilib:Person (Q99)
2. IJ: Coleman Hawkins (Q117)	semilib:name (P242)	"Coleman Hawkins" @en
3. IJ: Tulivu-Donna Cumberbatch (Q151)	semilib:parent (P246)	IJ: Harold Cumberbatch (Q225)
4. IJ: Lionel Hampton (Q23)		
5. IJ: Tulivu-Donna Cumberbatch (Q151)		
6. IJ: Count Basie band (Q119)		
7. IJ: Count Basie (Q118)		
8. IJ: Willard Jenkins (Q126)		

google sheets

temp URI

<http://157.245.15.4:8181/entity/Q151>

WIKIBASE

Item Discussion

IJ: Tulivu-Donna Cumberbatch (Q151)

No description defined

Tulivu-Donna Cumberbatch

In more languages

Language

Label

Also known as

English IJ: Tulivu-Donna Cumberbatch Tulivu-Donna Cumberbatch

Danish

No label defined

Statements

semilib:instanceOf

semilib:Person

+ 0 references

semilib:acquaintanceOf

IJ: Nancy Wilson

+ 0 references

IJ: Ray Abrams

temp SemLab Wikibase



Omeka S
[create main entities]



Linking Lost Jazz Shrines

[technical] next steps

(→ in preparation for permanent Semantic Lab Wikibase)
(→ in preparation for completion of Sélavy tool)

Identify desired triples for each transcript

Weeksville Heritage Center
Jazz Oral History Project
Interviewee: Tuliv Donna Cumberbatch, vocalist-educator
(at subject's home)
Interviewer: Willard Jenkins
July 14, 2010

Willard Jenkins: You are a vocalist and a vocal educator?

Tuliv Donna Cumberbatch: Yes I am, as Nancy Wilson said I'm a vocal stylist and an educator as well.

Willard Jenkins: ...

Handwritten triples:

- <TODC> <hasPart> <LW>
- <LW> <isPartOf> <TODC>
- <LW> <hasPart> <HC>
- <HC> <isPartOf> <LW>
- <HC> <hasPart> <CJ>
- <CJ> <isPartOf> <HC>
- <HC> <hasPart> <CP>
- <CP> <isPartOf> <HC>

Typed triples:

- <LW> <isPartOf> <TODC>
- <LW> <isPartOf> <HC>
- <HC> <isPartOf> <LW>
- <HC> <isPartOf> <CJ>
- <CJ> <isPartOf> <HC>
- <HC> <isPartOf> <CP>

Notate google doc transcripts for Sélavy

Weeksville Heritage Center
Jazz Oral History Project
Interviewee: Tuliv Donna Cumberbatch, vocalist-educator
(at subject's home)
Interviewer: Willard Jenkins
July 14, 2010

Willard Jenkins: ...

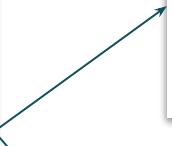
Tuliv Donna Cumberbatch: ...

Handwritten triples:

- <LW> <isPartOf> <TODC>
- <LW> <isPartOf> <HC>
- <HC> <isPartOf> <LW>
- <HC> <isPartOf> <CJ>
- <CJ> <isPartOf> <HC>
- <HC> <isPartOf> <CP>

Typed triples:

- <LW> <isPartOf> <TODC>
- <LW> <isPartOf> <HC>
- <HC> <isPartOf> <LW>
- <HC> <isPartOf> <CJ>
- <CJ> <isPartOf> <HC>
- <HC> <isPartOf> <CP>



Create Omeka S resources for all interviewees and each Lost Jazz Shrine location

Sort Order	Wikidata ID	Entity Type	Model Version	Name	Connection to Lost Jazz Shrines or Interviewees	Transcript Reference	Google Doc Transcript
41	Q5559852	person		Bob Motes	Motson, went to the Five Corners	2000.01.01 Motson, Randy	SL00
42	Q2555407	person		Elizabeth Holcomb-Bea			
43	Q5559798	person		Andy Day			
44	Q446029	person		Andy Day			
45	Q5554905	music group		Big Seven			
46	Q5554903	person		Big Seven (band)			
47	Q6790	organization- just voice		Big Notes			
48	Q555781	organization- just voice		Big Notes Inv			
49	Q555780	person		Billy Davis			
50	Q555951	person		Mayor (T)Dobey			
51	Q555950	person		Mike Dobey			
52	Q5559508	organization- just voice		Kathy Davis			
53	EXCLUDE	organization- just voice					
54	Q5559495	person		Ahmed Abdallah			
55	Q5559494	person		Art Lewis			
56	Q5559487	organization		Associate for Advancement of Civil Rights			
57	Q5559486	organization		Blue Cross			
58	Q5559485	organization- just voice		Brotherhood of hood			
59	Q5559476	music group		Brotherhood of hood			
60	Q5559475	person		Carey Brown			
61	Q5559473	person		Cal Massey			
62	Q5559472	organization		Collective Black Artists			
63	Q5559471	organization		Harriet Tubman African American Research Institute			
64	Q5559470	person		Danny Miles			
65	Q5559414	person		Desai Maron			

Continue compiling entities in preparation for creating URLs via Quickstatements



 **Linking Lost Jazz Shrines**

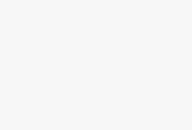
HOME DOCUMENTATION ▾ ADMINISTRATION UPDATES LINKS + RESOURCES 

LINKING LOST JAZZ SHRINES

ABOUT THE PROJECT

Linking Lost Jazz Shrines is a [Weeksville Heritage Center](#) and [Semantic Lab at Pratt](#) collaboration, funded by [Collections as Data: Part to Whole](#), which seeks to apply linked open data principles to [The Weeksville Lost Jazz Shrines of Brooklyn Collection \(WJJSB\)](#). This oral history collection was born out of a 2008 research project documenting Central Brooklyn's cultural legacy of jazz history between the 1930s and 1960s. By applying linked open data, Linking Lost Jazz Shrines plans to make these collections—and the connections they provide—more discoverable to both community members and jazz researchers who would benefit from a significant collection about Central Brooklyn's nearly lost jazz culture.

Taking inspiration from the Semantic Lab at Pratt's [Linked Jazz project](#), Linking Lost Jazz Shrines will utilize and enhance the Linked Jazz ontology, and will also contribute new data to be incorporated into the Linked Jazz dataset and [network visualization](#).



Explore the Data

[[COMING SOON]]

The Weeksville Lost Jazz Shrines of Brooklyn (WJJSB) oral histories are currently available to the public at Weeksville's [5th of July Resource Center for Self-Determination and Freedom](#), which is an instance of [Omeka Classic](#). The conclusion of the Linking Lost Jazz Shrines project will result in these oral histories—and their associated linked data—being made accessible through an instance of [Omeka S](#). Stay tuned for updates.

Query the Data

[[COMING SOON]]

The creation of linked open data requires the Uniform Resource Identifiers (URIs). Linking Lost Jazz Shrines will utilize a Wikibase instance managed by the Semantic Lab to use URIs and other data to create linked data from the WJJSB oral history collection. In addition to storing data, Wikibase also allows users to query or ask questions of the data. Availability of this query service will be announced on this documentation site.

Access the Data

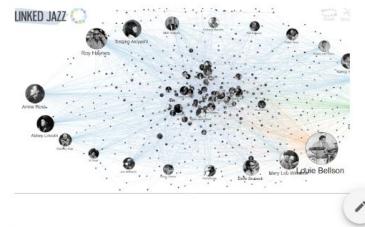
[[COMING SOON]]

In addition to utilizing Omeka S as the public face of Linking Lost Jazz Shrines linked open data stored in the Semantic Lab's Wikibase, Linking Lost Jazz Shrines will utilize Github as an additional location where users—especially those unfamiliar with SPARQL queries used with Wikibase—can quickly and directly access and download the project data.

↓ See the Data ↓

LINKED JAZZ NETWORK [[Enhanced Network Coming Soon]]

As of January 2020, [Linked Jazz](#) tools and datasets are migrating to Wikibase, which will serve as the new infrastructure for all of the Semantic Lab's linked open data projects. Once this transition has been completed, person and group entity data generated from the Linking Lost Jazz Shrines project will be incorporated into the [Linked Jazz network visualization](#). This Linking Lost Jazz Shrines documentation site will announce once the updated network visualization tool is available.



google documentation site

HOME

DOCUMENTATION

- Project Topic Selection
- Data Modeling
- Triple-Making Guidelines
- URI Creation
- Document Processing
- Tools + Data Management

ADMINISTRATION

UPDATES

LINKS + RESOURCES

- About Linked Data
- Project Glossary



successes + challenges



considerations + lessons learned



Successes / Challenges + Considerations / Lessons Learned

- Project Topic Selection
- Domain Expertise
- Minimum Metadata Required
- Tool Selection
- Collaboration + Timeline





Linking Lost Jazz Shrines

planned activities



QUESTIONS?

[+ thank you!]

Obden Mondesir
[@goldenoil](#)

obden@weeksvillesociety.org



Zakiya Collier
[@ZZcollier](#)

zakiya@weeksvillesociety.org



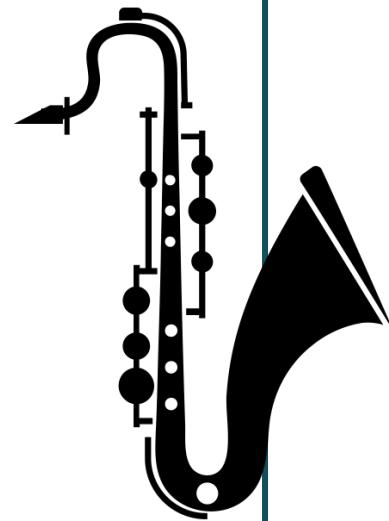
Sarah Ann Adams
[@_sarahannadams](#)

s.ann.adams5761@gmail.com



Collections as Data

Linking Lost Jazz Shrines



Weeksville Heritage Center
+ The Semantic Lab at Pratt

[Collections as Data](#) 🔥 Cohort 1 🔥 Summative Forum | 17 Jan 2020, [UNLV Libraries](#)



Weeksville Heritage Center
[@Weeksville](#) | [weeksvillesociety.org](#)



Semantic Lab at Pratt
[@semlabteam](#) | [semlab.io](#)

Link to Slides
bit.ly/LostJazzShrinesSlides