



Teenie Harris + Collections as Data

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The Teenie Harris Archive

Charles "Teenie" Harris, 1908-1998

Accessioned by the Carnegie Museum of Art in 2001

Collection Materials:

~80,000 B/W 4x5 Negatives

~15,000 color materials

750 prints

3ln ft. manuscript material

150 hours of oral histories

We, the Archive...

- Physical preservation of the original negatives
- Add names, dates, locations, stories to records
- Community engagement and collaboration
- Exhibition of materials





The Project

Service 1: Creating a cleaned, normalized, and decolonialized collections data.

Service 2: Utilize in-gallery interactives to engage with community and continue to build the collection.

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Charles "Teenie" Harris

Howe Dancing School members including Jackie Lewis (Jacqui Thompson) in center, Yvonne Jones (Kemp) on right, and four men in dance costumes, including one wearing calypso shirt and dark pants, kneeling over bongos, in Fort Pitt Hotel, for Pittsburgh Beauty Shop Owner's conference

April 30, 1955



eMU Label	Data
ecatalogue_key	11
irn	2514
TitAccessionNo	2001.35.1113
TitMainTitle	Group portrait of artists William Palmer, Mrs. C. McKenzie Lewis, Thaddeus "Thad" Mosley, Mrs. John K. Tabor, Mrs. David M. Weill, and Mrs. Robert Freeman, posed with sculpture at Three Rivers Arts Festival, Gateway Center, Downtown
CreDateCreated	May - June 1961
CreEarliestDate	1961-05-01
CreLatestDate	1961-06-03
PhyMediumComments	black-and-white: Kodak safety film
CatDescriptText	Cutline of image published in Pittsburgh Courier newspaper, June 3, 1961, pg. 7, reads: "Art Festival Participants - Thousands are expected to attend the colorful and entertaining Pittsburgh Arts Festival, at the Gateway Center, June 2-7, daily until 10 P.M. The magnificent exhibit is being presenting by the Arts Festival Committee of Carnegie Institute. Admission is free. Featured will be a symphony orchestra, painting, crafts, soloists, jazz, theatre, sculpture, architecture and folk singing. Among the participants will be, left to right, front row: William Palmer, sculpture; Thaddeus Mosley, sculpture; Mrs. David M. Weill, exhibiting artist, who also will be in charge of arts and crafts demonstrations at the festival, and Mrs. Robert Freeman, program chairman of Music and Arts Club of Pittsburgh, and a Volunteers Day captain for the festival, on June 2 (opening night). Back row: Mrs. C. McKenzie Lewis of the art exhibit committee and Mrs. John K. Tabor, chairman of the exhibit. - Harris Photo."
CatSubject_tab	<ul style="list-style-type: none">= <input type="checkbox"/> Men--Pennsylvania--Pittsburgh.= <input type="checkbox"/> Women--Pennsylvania--Pittsburgh.= <input type="checkbox"/> Sculpture--Pennsylvania--Pittsburgh.= <input type="checkbox"/> Festivals--Pennsylvania--Pittsburgh.= <input type="checkbox"/> Group portraits--Pennsylvania--Pittsburgh.



SAVE

SAVE & NEXT



eMU Label

Data

ecatalogue_key

11

Interface for archivist review

Service 2: The App (Take 1)

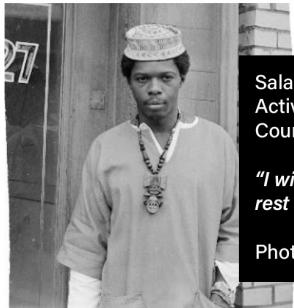
Digital storytelling experience on iPad.

Photos with additional historical context including:

- Text
- Maps
- Courier Articles
- Oral Histories



Content



Sala Udin (b. 1943)
Activist and former Pittsburgh City
Council member

"I will fight racism and injustice for the rest of my life."

Photographed by Teenie at age 23.

Tim Stevens (right)

"On national television there was always pictures of riots going on... I'm watching this as I'm on the edge of being promoted as the second Black salesman in DC and I decided that that wasn't what I needed to be doing."



This portrait shows Patricia Pratts Jennings posed at piano with music book opened to "Dark Eyes".

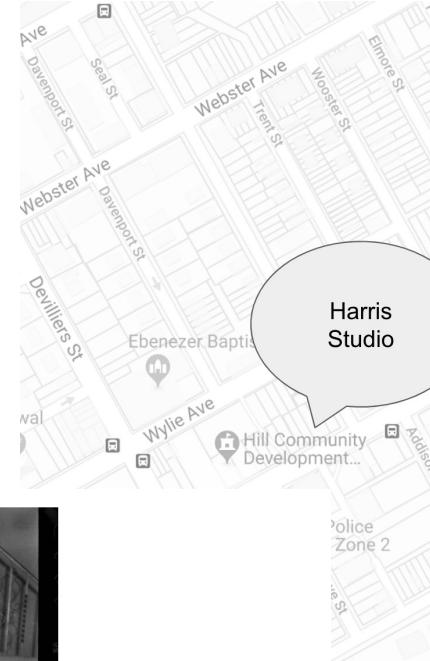


Dark Eyes 1986 recording
Praticia Pratts

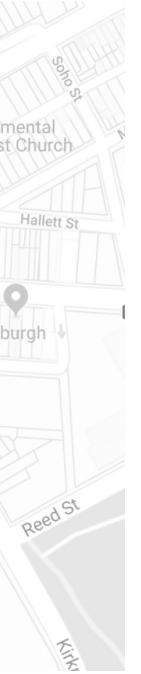
0:00 / 30:00



Patricia became the principal pianist in the Pittsburgh Symphony Orchestra



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consectetur adipiscing elit, sed do
eiusmod tempor incididunt ut labore
et dolore magna aliqua.*





Scrolling interaction - Early demo

The App: Take 2

Who is our audience?

Primary Audience: African American Pittsburghers

Secondary Audience: Commercial Use

Third level audience: Scholarly Researchers/Students

What do they all really want?

People Want to Find People (and their stories)

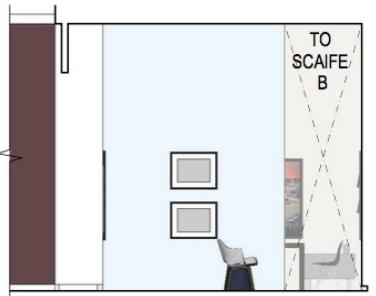
-better, faster, and more efficiently.



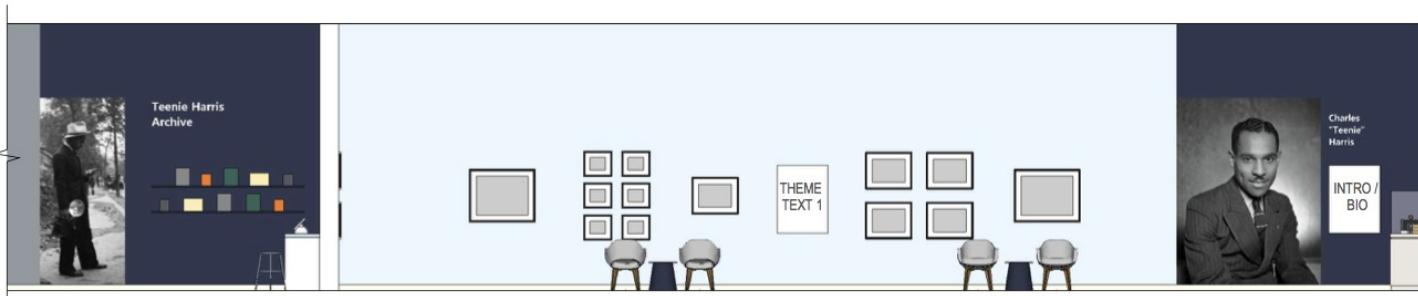


Exhibitions Department
 Emily Rice, Assoc. AIA
 Exhibition Designer
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 F 412. 622.3112

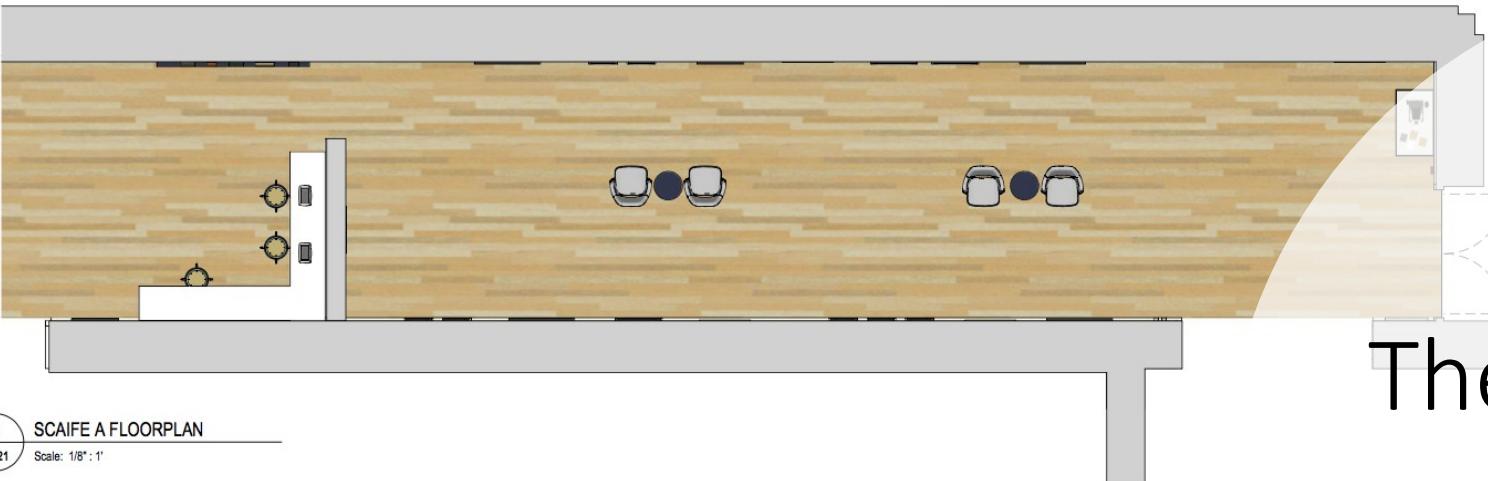
4400 Forbes Avenue
 Pittsburgh, PA 15213
www.cmoa.org



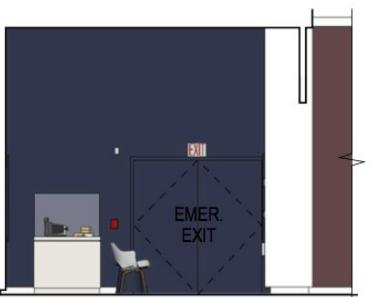
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 A4.21 Scale: 1/8" : 1"



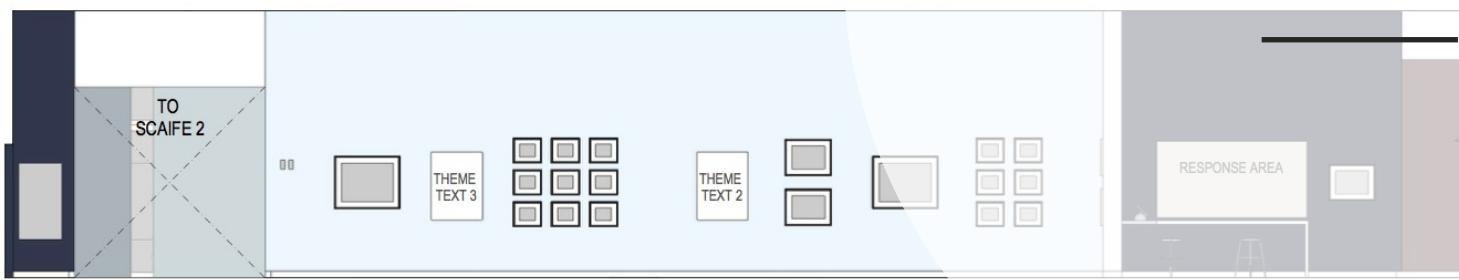
4 SCAIFE A EAST ELEVATION
 A4.21 Scale: 1/8" : 1"



3 SCAIFE A FLOORPLAN
 A4.21 Scale: 1/8" : 1"



2 SCAIFE A SOUTH ELEVATION
 A4.21 Scale: 1/8" : 1"



1 SCAIFE A WEST ELEVATION
 A4.21 Scale: 1/8" : 1"

The Teenie Harris Gallery

EXHIBITION TITLE
 Scaife A B C -
 Teenie Harris &
 Photography
 Galleries

DESIGN PHASE
 n/a

DRAWN BY:
 EER

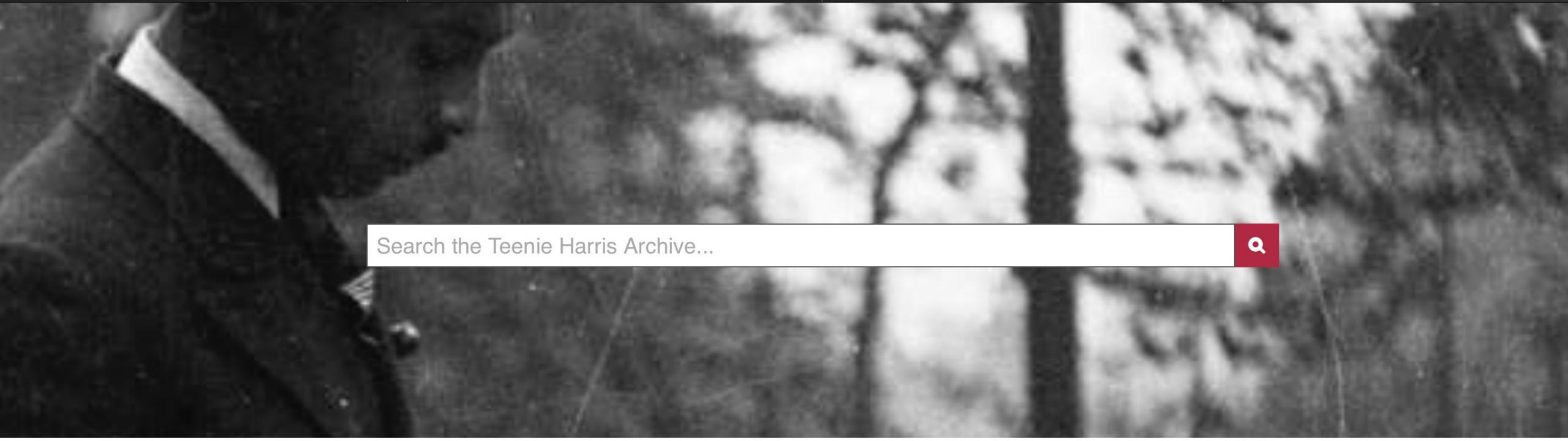
ISSUE DATE:
 6 August 2019

REVISION(S):
 4

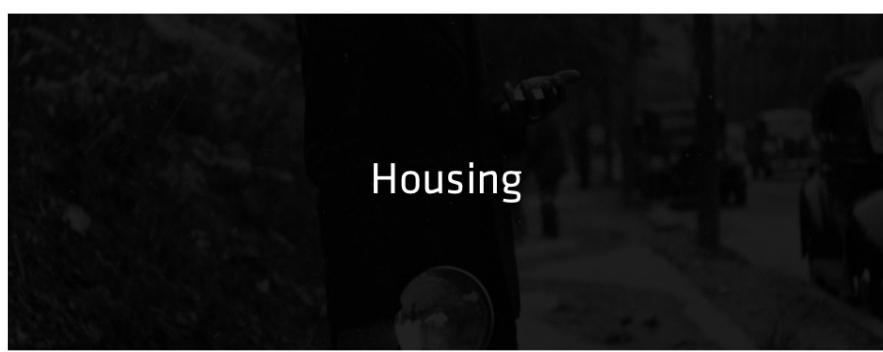
SHEET DESCRIPTION
 SCAIFE A
 ELEVATIONS



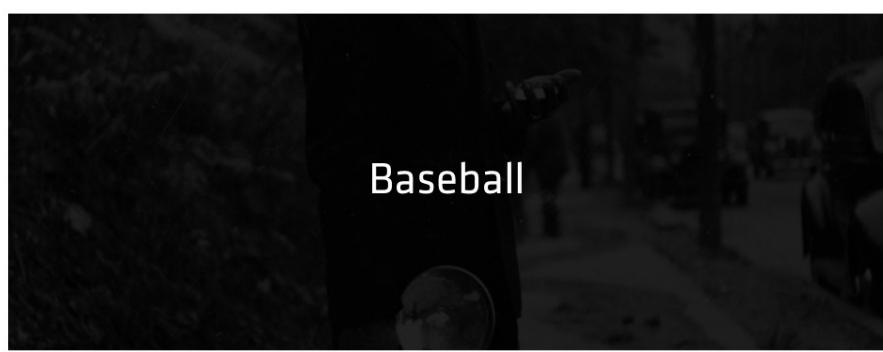




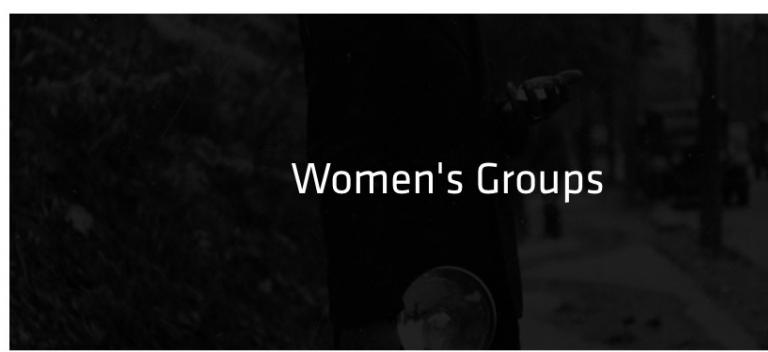
Search the Teenie Harris Archive...



Housing



Baseball



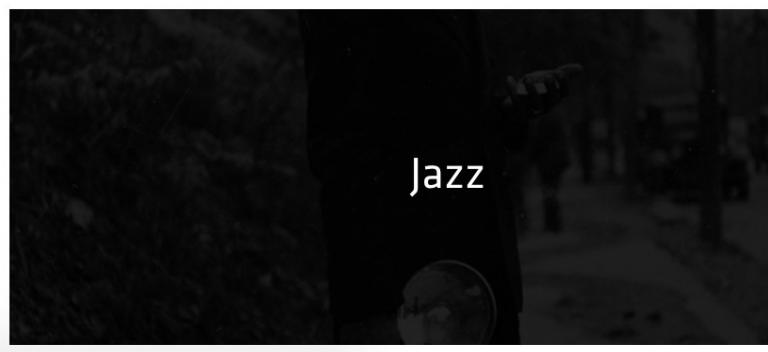
Women's Groups



Cars



Churches



Jazz



Search the Teenie Harris Archives...



Presidents

1940s

Civil Rights

1950s

Children 3

Cars

Back

c. 1960
Group portrait of Willa Mae Rice wearing double breasted dress, standing with DJ members, first row, left to right: Ruby Young Buchanan, [Willa Mae Rice], Dorce H. Griffin, Juanita Drake, and Nelly Johnson, second row, left to right: Margaret Watson, Gay Detall, and Gloria Golden Grate, posed around staircase. In interior with stained glass windows on stair landing.



Others Interested in our model

- The Getty
- MCN
- The Center for Creative Photography
- Design Firm from LinkedIn



Questions?