

## Collection



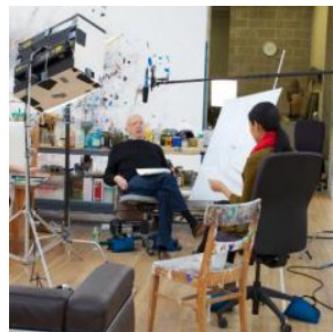
Ellsworth Kelly  
*Spectrum IX*, 2014  
acrylic on canvas  
107 ¾ x 96 inches (274 x 244 cm)

## Library



Ellsworth Kelly : catalogue raisonné of paintings, reliefs and sculpture, vol. 1 & vol 2.  
Yve-Alain Bois  
Paris : Cahiers d'art, 2015-

## Archives



Ellsworth Kelly Oral History Interview: Glenstone Founder Emily Wei Rales interviews Ellsworth Kelly (b. 1923 – d. 2015) in his Spencertown, New York studio March 21, 2013.

## What is Collective Access?

Collective Access is a database that integrates information from the Curatorial department, the Library, and the Archives. It functions as a center for information on artwork, loans, and exhibitions, and a catalog for library and archival items. It is designed to support staff's knowledge about Glenstone's art, architecture, and landscape across all roles and departments.

## Signing into Collective Access

Collective Access is available to staff while on site at Glenstone. Each user has their own login and password.

There are three ways to log in to Collective Access:

1. via the website URL                            <<http://ca.glenstone.org/>>
2. via the WebUI App on Okta                    <<http://glenstone.okta.com>>
3. via the Okta browser plugin

If you have trouble logging in, or have forgotten your credentials please reach out to IT.

## Note About Access Levels

Collective Access is designed with multiple access levels. Access levels control what content is visible to users and mainly affects which artworks and archival items can be viewed. Most staff have general or curatorial access.

### What does this look like for those with General access?

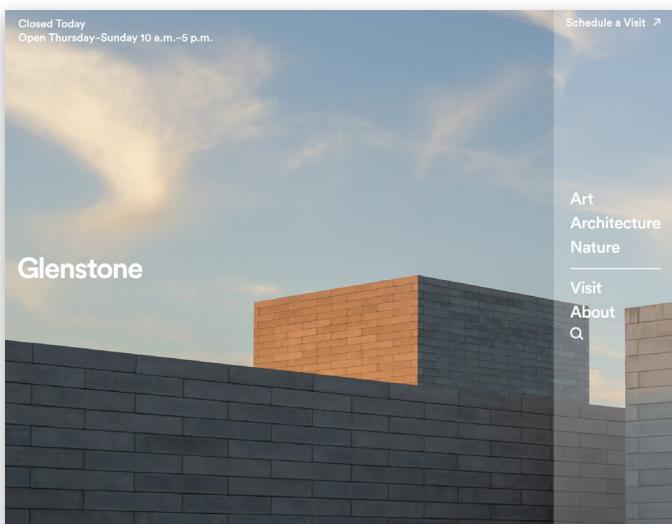
- Staff with general access can see all artworks in Glenstone's collection that have been shown publicly and/or artworks that have been included in publications with the Glenstone credit line.
- Most archival items are also visible to general users—occasionally confidential materials will be inaccessible, or information will be redacted.
- All library items are set to General Access.

### What does this look like for those with Curatorial Access?

- Users with curatorial access can see more content than the general user depending on the needs of their role at Glenstone.
- In addition to seeing the frontend of Collective Access, most curatorial access users can also log in to the backend of Collective Access in order to edit existing records and to add new content.

**Note about access:** Access to confidential archival items is granted on a case-by-case basis, subject to approval by the Archivist and the Leadership Team. Please reach out to the Archivist if you need help accessing archival materials.

**Reminder:** Glenstone.org is a useful tool to confirm what information on Collective Access is public knowledge that can be shared with visitors. Check [Glenstone.org](#) for the most updated information on artists in the collection, works on view (current and past), and works currently on loan.



A screenshot of the Glenstone.org website. At the top, it says "Collection" and "Schedule a Visit". Below that are tabs for "Artists" and "Artwork", with filters for "All", "On View", "On Loan", and "Sort". There are four main image cards: 1. Richard Serra, "Four Rounds: Equal Weight, Unequal Measure, 2017", On View. 2. R.H. Quaytman, "The Sun Does Not Move, Chapter 35, 2019", On View. 3. Cecily Brown, "A day! Help! Help! Another day!", 2016, On View. 4. Kara Walker, "Sketch for an American Comic Opera with 20th century Race Riots, 2012", On View. To the right of these cards is a large image of a person wearing a large, textured, straw-like skirt.

## Homepage

### Glenstone

Advanced search links

Basic search

ART LIBRARY ARCHIVES

REPORTS

Search



#### Collection



Ellsworth Kelly  
*Spectrum IX*, 2014  
acrylic on canvas  
107 ¾ x 96 inches (274 x 244 cm)

#### Library



Ellsworth Kelly : catalogue raisonné of paintings, reliefs and sculpture, vol. 1 & vol 2.  
Yve-Alain Bois  
Paris : Cahiers d'art, 2015-

#### Archives



Ellsworth Kelly Oral History Interview: Glenstone Founder Emily Wei Rales interviews Ellsworth Kelly (b. 1923 - d. 2015) in his Spencertown, New York studio March 21, 2013.

Welcome to Glenstone. To begin, enter a term into the search bar or consult the [user guide](#). 

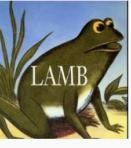
Search 

Glen Stone  
glen.stone@glenstone.org

 Lightbox  
Logout

Lightboxes 

NEW LIBRARY ACQUISITIONS  READ ONLY

LAMB   
FUMIAMA 

SPLIT-ROCKER   


The Homepage features Glenstone artwork, library items, and archival items. The theme is updated a few times a year to highlight a Glenstone artist who is either on view, or about to go on view.

From the Homepage you can either conduct a basic search or visit the Art, Library, or Archives pages to conduct more advanced searches.

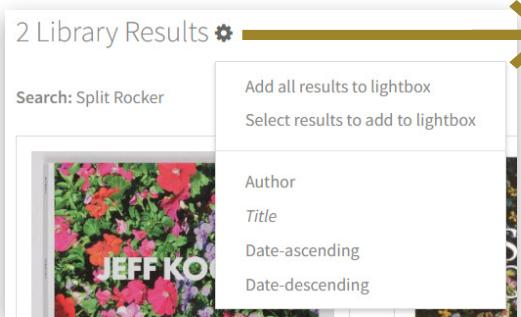
To the right of the Basic search bar is a silhouette icon  Hovering your mouse over this icon reveals your name, email address, and a link labeled "Lightbox." Users can access their lightboxes through this link.

Similar to a shopping cart or wish list, the lightbox feature allows you to group and share items of interest.

At the bottom of the homepage is a link to this user guide for easy reference.

## Lightboxes

Items can be added to a Lightbox in a variety of ways:



2 Library Results 

Search: Split Rocker

Add all results to lightbox  
Select results to add to lightbox

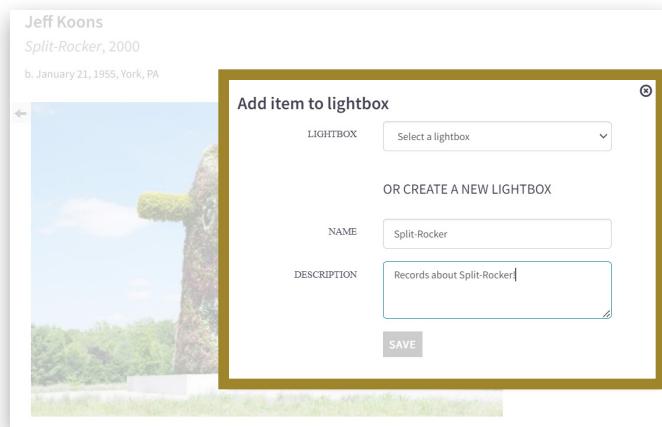
Author  
Title  
Date-ascending  
Date-descending

Jeff Koons  
*Split-Rocker*, 2000  
b. January 21, 1955, York, PA



JEFF KOONS

Via the gear wheel in the search results page, you can add all your results to a Lightbox or select individual items to add.



Add item to lightbox

LIGHTBOX Select a lightbox

OR CREATE A NEW LIGHTBOX

NAME Split-Rocker

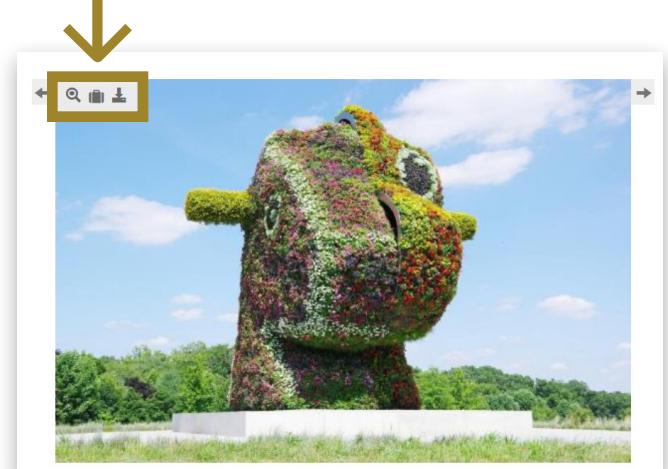
DESCRIPTION Records about Split-Rocker

SAVE



Jeff Koons  
*Split-Rocker*, 2000  
b. January 21, 1955, York, PA

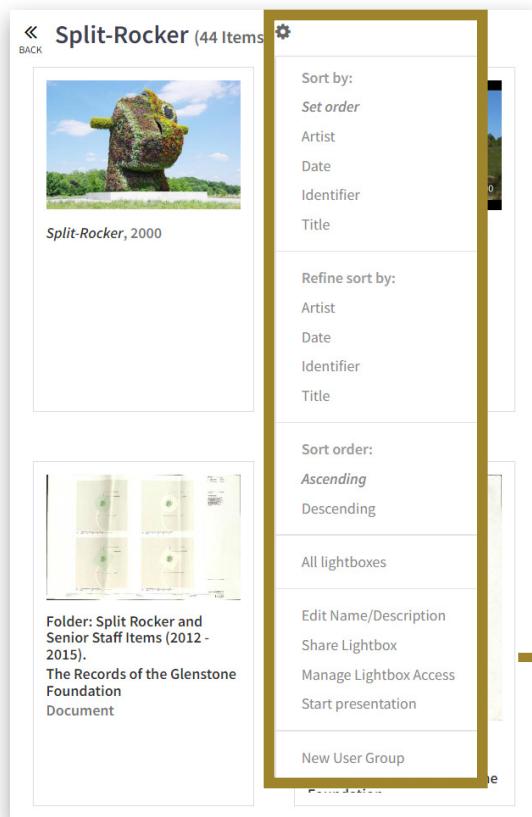
Individual items can also be added via the folder icon when you hover over the image thumbnail.





Split-Rocker



« Split-Rocker (44 Items) 

Sort by:  
Set order  
Artist  
Date  
Identifier  
Title

Refine sort by:  
Artist  
Date  
Identifier  
Title

Sort order:  
Ascending  
Descending

All lightboxes

Edit Name/Description  
Share Lightbox  
Manage Lightbox Access  
Start presentation  
New User Group

Folder: Split Rocker and Senior Staff Items (2012 - 2015).  
The Records of the Glenstone Foundation Document



Split-Rocker, 2000



All users have the ability to make and share lightboxes.

Lightboxes created by individuals are not visible to other users unless they are given access.

To share a lightbox, click into the lightbox and select the “Share Lightbox” option via the gear wheel. 

When sharing lightboxes users can choose to make the lightbox “read only” or to allow others to have editing capabilities.



Share Lightbox

ENTER A USER

email address or multiple addresses separated by comma

ACCESS   
Can read  
Can read  
Can edit

MESSAGE

## Basic Search: ex. “Robert Gober”

ART LIBRARY ARCHIVES REPORTS

Robert Gober

- Type your search term(s) into the search bar and hit enter.
- Using the main search bar yields results from the artwork, library, and archives collections. The results will be very broad, similar to a Google search.
- Use an asterisk (\*) to see all items in Collective Access or use quotes to search an exact phrase.

### Search Tips:

1. Avoid using punctuation in searches.
2. Search using the first few words or the most unique word of a title.

**ARTWORKS (11)**

sort by artist date identifier title full results >



Robert Gober  
*Untitled*, 1992 - 2007

Robert Gober  
*Untitled*, 2006 - 2007

Robert Gober  
*The Kaleidoscopic Sink*, 1985

Robert Gober  
*Two Urinals*, 1986

**ARCHIVES (202)**

sort by relevance date title full results >



Robert Gober and Jeff Quinn during Dia installation  
Robert Gober Collection  
Image  
1992

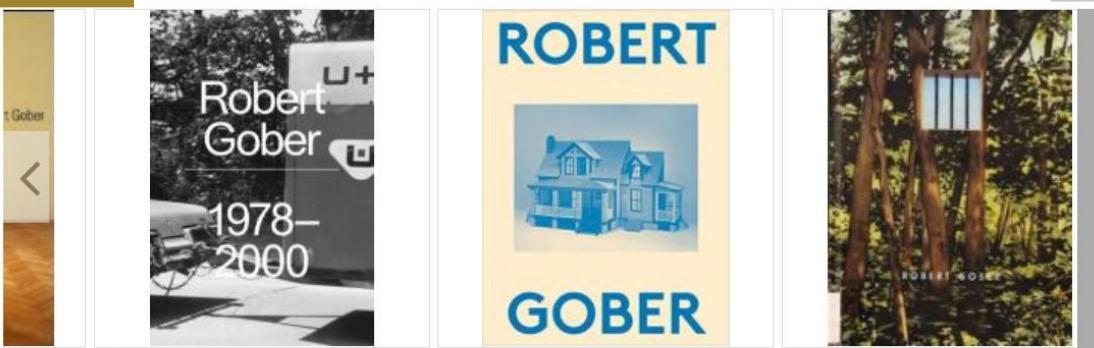
Robert Gober and Jeff Quin during Dia installation  
Robert Gober Collection  
Image  
1992

Bride Contact Sheet  
Robert Gober Collection  
Image  
circa 1990

Source imagery for Robert Gober Collection  
Image  
1992

**LIBRARY (56)**

sort by relevance title date full results >



Robert Gober : 1978-2000  
ICA Miami  
ICA Miami

Robert Gober : 2000 words  
Johanna Burton  
Buchhandlung Walther König

Robert Gober : Dia Center for the Arts,  
September 24, 1992-June 20, 1993  
Dave Hickey; Karen Marta  
Dia Art Foundation

Click “full results” to see all of the results for each collection.

## Art Advanced Search

**Glenstone** ART LIB

**Art Advanced Search**

Title:

Artist:

Date:

Text:

**Search** **Reset**

The “Art Advanced Search” limits searches to the art collection and can be accessed by clicking the “Art” link at the top of the page.

You can search by title, artist, date, or conduct a keyword search.

The “Text” box functions as a keyword search across all fields in artwork records, use this field to search for specific words or phrases associated with an artwork.

- Results can be sorted by clicking the gear  wheel at the top of the page.
- Filter options are to the right of the results page. Use these to narrow down your search.
- Sorting and filter options may be different across the art, library, and archives sections.

9 Art Results 

Search: Keywords: animal

 Joseph Beuys <i>Hörner [Horns]</i> , 1961	 Louise Bourgeois <i>Forêt (Night Garden)</i> , 1953	 Fischli Weiss <i>Animal</i> , 1986
 Fischli Weiss <i>Suddenly This Overview</i> , 1981 - 2012	 Andy Goldsworthy <i>Clay Houses (Boulder-Room-Holes)</i> , 2007	 Mike Kelley <i>Untitled (stuffed animal mandala)</i> , 2004 - 2006

FILTER BY

COLLECTION

ARTIST

MEDIUM

GLENSTONE EXHIBITION

DATE

## Art Search: Glenstone Exhibitions

The art page also allows artworks to be searched by exhibition.

To view information on past, present, and upcoming Glenstone exhibitions click on one of the links under “Glenstone Exhibitions” heading. Exhibitions are listed by location and arranged chronologically, newest to oldest.

The screenshot shows the Glenstone website's search interface. On the left, there is an "Art Advanced Search" form with fields for Title, Artist, Date, and Text. On the right, under the heading "Glenstone Exhibitions", there are four categories: "THE GALLERY", "THE PAVILIONS", and "OUTDOOR SCULPTURE". A yellow arrow points from the "THE PAVILIONS" link on the left to the "THE PAVILIONS" link in the "Glenstone Exhibitions" section on the right.

Exhibition pages give a summary of the exhibition and list all related artworks, archival materials, library items, and artists.

The screenshot shows the "THE PAVILIONS" exhibition page. It lists various rooms and installations: Room 1 (Wade Guyton, Tacita Dean), Ellsworth Kelly Room 1 Installation, Room 2, Room 3, Room 4, Room 5, Room 6, Room 8, Room 9, Room 10, and Room 11. A yellow arrow points from the "Martin Puryear" link in the "Ellsworth Kelly Room 1 Installation" section to the "Martin Puryear" link in the "Glenstone Exhibitions" section on the previous page.

The screenshot shows the "Martin Puryear" exhibition page. It includes a bio, related artworks (The Load, 2012; Big Phrygian, 2010), related archival material, and related persons. A yellow arrow points from the "Martin Puryear" link in the "Ellsworth Kelly Room 1 Installation" section on the previous page to the "Martin Puryear" link in the "Glenstone Exhibitions" section on this page.

## Artwork Records:

### Ex. Kerry James Marshall, *Untitled (Underpainting)*, 2018

Kerry James Marshall  
*Untitled (Underpainting)*, 2018  
b. October 17, 1955, Birmingham, AL



Click on the “Tombstone,” “Fact Sheet,” and “Description” tabs for more information about the work.

Tombstone   Fact Sheet   Description

Kerry James Marshall  
*Untitled (Underpainting)*, 2018  
acrylic and collage on PVC in artist's frame  
84 3/4 in x 120 1/4 in x 4 in (215.27 cm x 305.44 cm x 10.16 cm)  
85 3/8 in x 121 in x 4 in (216.85 cm x 307.34 cm x 10.16 cm) framed

<   >  
NEXT

Click on thumbnails to view additional images of the work.



RELATED ARCHIVE ITEMS



Artist talk: Kerry James Marshall, Room 9, April 19, 2019



Guest Guide: Ian Alteveer June 22, 2019

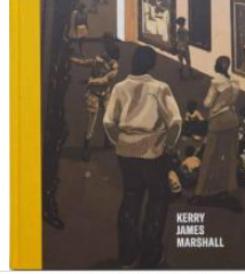


GF2018.040.1-3\_DETAIL-01

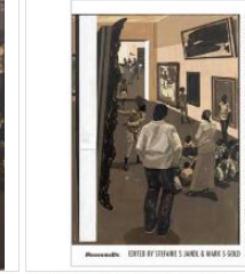
Some artwork records are linked to related archive items and related library items.

Archival and library items are linked to an artwork when that specific artwork (or an edition) is pictured or mentioned in those records.

RELATED LIBRARY ITEMS



Kerry James Marshall : history of painting  
David Zwirner Books



Collections and deaccessioning  
MuseumsEtc.

## Artwork Records Continued:

### Ex. Kerry James Marshall, *Untitled (Underpainting)*, 2018

#### Tombstone:

The “Tombstone” information is akin to wall label text. Here you will find the artist name, artwork title, creation date, medium and dimensions.

Tombstone	Fact Sheet	Description
Kerry James Marshall <i>Untitled (Underpainting)</i> , 2018 acrylic and collage on PVC in artist's frame 84 3/4 in x 120 1/4 in x 4 in (215.27 cm x 305.44 cm x 10.16 cm) 85 3/8 in x 121 in x 4 in (216.85 cm x 307.34 cm x 10.16 cm) framed		

#### Fact Sheet:

The “Fact Sheet” lists the artwork’s exhibition history and literature references (books, articles, etc., that feature the artwork [or a different edition where applicable])

Exhibitions are listed chronologically, newest to oldest.

Literature references are listed alphabetically.

Tombstone	Fact Sheet	Description
	<p><b>Exhibition History</b> <i>Kerry James Marshall</i>. Royal Academy of Arts, London, United Kingdom, September 20 - December 10, 2025. <i>Kerry James Marshall</i>. Glenstone Museum, Room 9, Potomac, Maryland, April 18, 2019 – March 8, 2020. <i>History of Painting</i>. David Zwirner Gallery, 24 Grafton Street, London, October 3 – November 10, 2018.</p> <p><b>Literature</b> Marshall, Kerry James, Teju Cole, and Hal Foster. <i>Kerry James Marshall: History of Painting</i>. New York, New York : David Zwirner Books, 2019, cover, ill.  Salerno, Dawn E., Mark S. Gold, and Kristina L. Durocher. <i>Collecting and Deaccessioning in a Post-Pandemic World</i>. Museums Etc., 2020, cover (illustrated in color).</p>	<p>→ Exhibitions featuring Glenstone artwork loans are hyperlinked.</p> <p>Click on the link for a more detailed description of the loan!</p>

#### Description:

The “Description” tab offers additional information about the artwork. The descriptions vary from work to work, but can include inscription details, label details, background information, series notes, etc. Descriptions are updated by the curatorial department to supplement understanding of the work.

Tombstone	Fact Sheet	Description
	<p><b>Category:</b> Paintings</p> <p><b>Inscription:</b> Recto Lower Right - KJM 2018</p> <p><b>Label Details:</b> David Zwirner Gallery label</p> <p><b>Inscription Uploads:</b></p> 	<p><b>General Background Information:</b> Excerpt from David Zwirner <i>History of Painting</i> press release, 2018:  "In other works, Marshall foregrounds the ways in which paintings can come to express meaning. While some are experienced by</p>

## Library Advanced Search

Glenstone

ART LIBRARY ARCHIVES REPORTS

Library Advanced Search

Enter your search terms in the fields below.

Keyword  
AND  
Keyword  
AND  
Keyword  
Format:  
Date range (e.g. 1970-1979)  
Language

Search Reset

The Library Advanced Search searches only items in the Library catalog and can be accessed by clicking Library at the top of the homepage.

You can search by a variety of fields, including title, author, date of publication, publisher, ISBN, series, subject, format, and language.

The keyword search covers all fields in the library records.

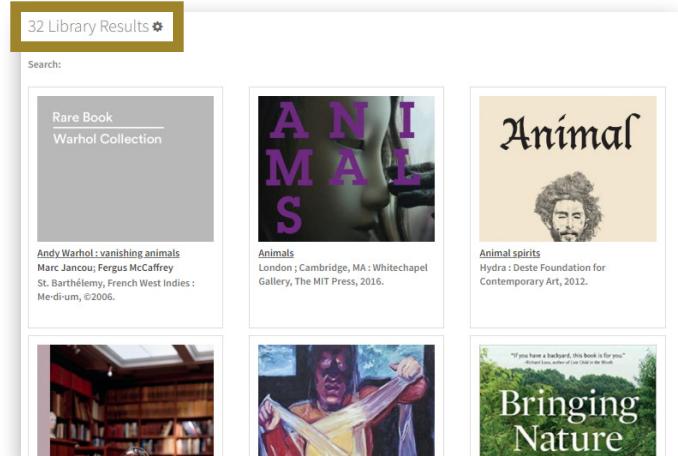
Perform more complex searches by using the AND, AND NOT, OR operators in the dropdown menu.

Enter your search terms in the fields below.

Keyword  
animal  
AND  
Keyword  
AND  
Keyword



Ex. a keyword search for “animal” yields 32 library results.



Enter your search terms in the fields below.

Keyword  
animal  
AND  
Keyword  
Fischli Weiss  
AND  
Keyword



Ex. a keyword search for “animal” AND “Fischli Weiss” yields 1 library result.



## **Library Records:** **Ex. Robert Gober, Potomac, MD : Glenstone, 2018**

Selecting a library record will allow you to learn more about the item, including the number of copies owned by the library, whether they are available, and where to find them.

The library is self-serve. All staff are welcome to browse the stacks and use any library materials located in the Pavilions library, Archives study, and Environmental Center lounge.

For assistance locating a title use the “request this item” feature or ask the Librarian for help. Additional information about the library, including how to find items can be found on GNet → Staff → Library.

Robert Gober  
Glenstone



REQUEST THIS ITEM

Robert Gober  
Glenstone  
Potomac, Maryland : Glenstone, 2018.

**AVAILABILITY**

7 copies

Item	Copy 1
Call Number	N44.G574 G54 2018
Location	Glenstone 2 > Security Office
Status	Available

---

Item	Copy 2
Call Number	N44.G574 G54 2018
Location	Glenstone Archives and Library > Pavilions Library > Range 01 > Bay A > Shelf 2
Status	Available

→ The “request this item” link opens an auto-populated email to the Librarian requesting a copy of the library item.

**RELATED ARTWORKS**



Robert Gober  
*Untitled, 1992 - 2007*

Robert Gober  
*Untitled, 1999*

As you saw in the artwork record, related items are linked at the bottom of the page.

Related items are a good way to take a deeper dive into the artwork you are researching!

## Archives Advanced Search

Enter your search terms in the fields below.

**Keyword**  
"Robert Gober"  
AND

**Type:**  
- ▾

**Keyword**  
AND

**Date range (e.g. 1970-1979)**  
[empty field]

**Collection**  
- ▾

**Search** **Reset**

**Archival Research Assistance**

**CONTACT THE ARCHIVES**

**SOCIETY OF AMERICAN ARCHIVISTS GUIDES**

[Guide to Archival Research](#)

[Glossary of Terminology](#)

[Archivist Code of Ethics](#)

**OTHER ART MUSEUM ARCHIVES**

[Archives of American Art](#)

[Metropolitan Museum of Art Archives](#)

[Museum of Modern Art Archives](#)

[National Gallery of Art Archives](#)

The Archives Advanced Search is very similar to the Library Advanced Search.

The keyword search will search all fields in the archive record. Searches can be narrowed down using the AND, AND NOT, OR operators in the dropdown menu.

Searches can also be narrowed down by using the dropdown for “Type” of record (ex. document, audio, video, image, etc.), by using the date field, and by limited searches to a specific archives collection.

227 Archives Results

Search: Keywords: "Robert Gober";;

Robert Gober and Jeff Quinn during Dia installation  
Robert Gober Collection  
Image  
1992

Robert Gober and Jeff Quin during Dia installation  
Robert Gober Collection  
Image  
1992

Bride Contact Sheet  
Robert Gober Collection  
Image  
circa 1990

Use filters to narrow down the search results.

**FILTER BY**

COLLECTION

ARTIST

GENDER

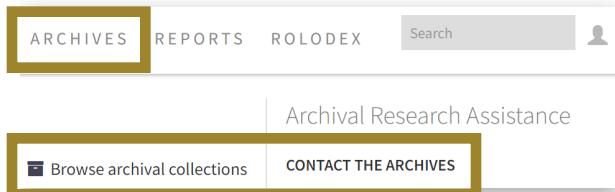
RACE/ETHNICITY

GLENSTONE EXHIBITION

DATE

## Archives Advanced Search Continued

**Archives search recommendation:** For casual browsing and discovery use the “Browse archival collections” feature.



**“Browse archival collections” takes you to an alphabetical list of Glenstone’s archival collections. Each Collection has a title and short description describing the Collection contents. To delve into each collection, click on the collection title.**

### Glenstone Archival Collections

Welcome to the Glenstone Archives. Below is a list of our collections and their abstracts. To browse each collection and learn about the context of its materials, simply click the name of the collection.

#### Architectural Records (AH.15.1)

The Glenstone Architectural Records document the design, construction, and renovation of museum and residential projects commissioned by Mitchel P. Rales and Emily Wei Rales. The collection consists of correspondence, drawings, meeting minutes, photographs, sketches, and other materials documenting built and unbuilt projects from 2000 onward.

#### Artists' Files and Ephemera Collection (AH.15.3)

The collection contains souvenirs and three-dimensional items gifted to and collected by the Glenstone Foundation. The items include t-shirts, posters, cards, visitor notes, and exhibition merchandise from various galleries, museums, artists, and members of the art world.

#### Audiovisual Collection (AH.14.7)

Glenstone audiovisual assets and associated transcripts that document artist interviews, site visits, installations, deinstallations, fabrications, and landscape and architectural projects, such as the G1 and G2 museum.

#### Clipping File Collection (AH.15.4)

Assembled collection of press clippings that mention Glenstone and founders Mitchell and Emily Wei Rales. Items have been culled from their respective print and online outlets. Topics include Mitchell Rales' business history with Danaher and Colfax corporations; the Rales properties in Maryland and Maine; and Glenstone's exhibitions and expansion.

**Need help locating resources? The “Contact the Archives” link takes you to a form that goes to the Archivist.**

**You can also reach out to the Archivist or Librarian directly with any questions!**

New item

Your Name \*

Please enter a name or email address

This field is required.

Department Record Request \*

Administration

Material Requested \*

Enter value here

Please be specific as to type of documents, subject matter, format (digital and/or paper), and nature of research/use.

Urgency of Request \*

Not Urgent (two week response time)

Moderately Urgent (one week response time)

Urgent (24 hour response time)

Additional Notes

Enter value here

Please add any additional information that might be helpful to the Librarian and Archivist in fulfilling your request.

Title

Request Completed

Yes

Save Cancel

## Archival Collections: Ex. Artists' Files and Ephemera Collection

Each archival collection page gives an overview of the collection including:

- Abstract
- Extent
- Provenance
- Creator
- Languages
- Scope and content
- Date
- Access restrictions
- Arrangement
- Contents

Collection Contents shows the different series within the collection. Series are where you will find archival records, most of which can be viewed directly through Collective Access.

For example, the Artists' Files and Ephemera Collection (AH.15.3) contains two series:

1. Visitor Logs (AH.15.3.2)
2. Artist Objects (AH.15.3.1)

Subseries are listed under each series. Use the double arrows to expand and minimize the series hierarchy.

Artist Objects (AH.15.3.1)

- > Christo (AH.15.3.1.26)
- > Ed Ruscha (AH.15.3.1.13)
- > Horn, Roni (AH.15.3.1.1)
- > Kawara, On (AH.15.3.1.25)

Artists' Files and Ephemera Collection (AH.15.3)

ARCHIVAL COLLECTION

ABSTRACT

The collection contains souvenirs and three-dimensional items gifted to and collected by the Glenstone Foundation. The items include t-shirts, posters, cards, visitor notes, and exhibition merchandise from various galleries, museums, artists, and members of the art world.

CREATOR

Glenstone

DATE

EXTENT

LANGUAGES

English

ACCESS RESTRICTIONS

Select items have been restricted for reasons pertaining to confidentiality.

PROVENANCE

Collected from a variety of sources as part of an ongoing collection effort.

SCOPE AND CONTENT

The collection contains souvenirs and three-dimensional items gifted to and collected by the Glenstone Foundation. The items include t-shirts, posters, visitor notes, and exhibition merchandise from various galleries, museums, artists, and members of the art world.

ARRANGEMENT

Arranged into the following series: Artist Objects and Visitor Logs.

COLLECTION CONTENTS

- ▽ Visitor Logs (AH.15.3.2)
- ▽ Artist Objects (AH.15.3.1)

## **Archival Collections Continued: Ex. Artists' Files and Ephemera Collection**

To view individual items within this series, click the series title. To view items related to the subseries click on the subseries title: ex. select “Artist Objects (AH.15.3.1)” to see everything in this series or click on one of the artist subseries to see only items related to that artist.

**COLLECTION CONTENTS**

Visitor Logs (AH.15.3.2)

Artist Objects (AH.15.3.1)

- > Christo (AH.15.3.1.26)
- > Ed Ruscha (AH.15.3.1.13)
- > Horn, Roni (AH.15.3.1.1)
- > Kawara, On (AH.15.3.1.25)
- > Ono, Yoko (AH.15.3.1.2)
- > Wall, Jeff (AH.15.3.1.38)
- > Koons, Jeff (AH.15.3.1.27)
- > Jan Dibbets (AH.15.3.1.19)
- > Klein, Yves (AH.15.3.1.28)
- > Bell, Larry (AH.15.3.1.41)
- > Dibbets, Jan (AH.15.3.1.43)
- > Dibbets, Jan (AH.15.3.1.43)

Ray, Charles (AH.15.3.1.18)

**Clicking on a series title will show all of the records in this series.**

**94 Archive Results**

Collection: Artist Objects

You're the Top, Roni Horn Christmas Card  
Artists' Files and Ephemera Collection  
Ephemera

Niagara River, Roni Horn Christmas Card  
Artists' Files and Ephemera Collection  
Ephemera  
2009

Monica Vitti See Me, Roni Horn Christmas card  
Artists' Files and Ephemera Collection  
Ephemera  
2010

**Clicking on a subseries will show all of the records in the subseries.**

**4 Archive Results**

Collection: Ray, Charles

Postcard from Charles Ray to Mitch and Emily Rales (December 2013)  
Artists' Files and Ephemera Collection

Charles Ray Handmade Holiday Cards (2013 - 2020).  
Artists' Files and Ephemera Collection  
Ephemera  
2013 - 2020

Charles Ray at the Menil Collection (Sculpture with holes, Matisse and super clay, and subject matter as a formal element)  
Artists' Files and Ephemera Collection  
Ephemera

## Archival Records

Charles Ray Artwork Fabrication and Model Photos (2010).

Record title

ITEM DETAILS

ID: 20211109-03  
Creator: Charles Ray  
Date: 2010  
Item Description: Spiral-bound book with photos showing photo models, 3D visualizations, sketches, miniatures, molds, and other intermediary objects created during the process of realizing sculptural works by Charles Ray. Also included are photos of the fabrication and installation process of some works. Works depicted include: Horse and rider, 2014; Mime, 2015; Sleeping woman, 2012; Baled truck, 2014. | 46 Spiral-bound inkjet printed pages. | Contact Glenstone Archives for access.  
Parent Collection: Artists' Files and Ephemera Collection > Artist Objects > Ray, Charles  
Related Entities: Charles Ray (creator)

PREV

Photo\_Joshua White 2010-8754.jpg Photo\_Joshua White 2010-8791.jpg  
Photo\_Joshua White 2010-8790.jpg Photo\_Joshua White 2010-8797.jpg

Additional media files, can include images, videos, documents, etc.

RELATED ARTWORKS

Charles Ray  
Horse and rider, 2014

Click on the main image to get a closer look.

Charles Ray Artwork Fabrication and Model Photos (2010).

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Photo\_Joshua White 2010-8754.jpg Photo\_Joshua White 2010-8791.jpg  
Photo\_Joshua White 2010-8790.jpg Photo\_Joshua White 2010-8797.jpg

Do you want to see a physical archival item in person, or just see what the Archives looks like?

Contact the Archivist to set up a viewing!



## **Popular Archival Collections: Audiovisual Collection**

The Audiovisual Collection contains videos, audio recordings, and associated transcripts that document artist interviews, site visits, installations, deinstallations, fabrications, and landscape and architectural projects.

### **COLLECTION CONTENTS**

- ▼ [Art \(AH.14.7.2\)](#)
- ▼ [Foundation \(AH.14.7.10\)](#)
- ▼ [Landscape \(AH.14.7.3\)](#)
- ▼ [Architecture \(AH.14.7.9\)](#)

The Audiovisual Collection is made up of four series: Art, Foundation, Landscape, and Architecture. Within each series you will find subseries, including one of the most requested series in Glenstone's archives, Artist Oral Histories.

The Artist Oral Histories collection documents interviews of artists, collectors, curators, and historians conducted by Glenstone staff to enrich understanding of Glenstone's collection.

### **COLLECTION CONTENTS**

- ▼ [Art \(AH.14.7.2\)](#)
  - [Conservation \(AH.14.7.2.8\)](#)
    - [Smith, Tony \(AH.14.7.2.8.1\)](#)
  - [Artist Oral Histories \(AH.14.7.2.4\)](#)

A subset of Glenstone's larger commitment to video documentation, the Artist Oral History Program produces in-depth interviews with those who can offer special insight into the Foundation's permanent collection of post-World War II art. Through first-person accounts from artists, collectors, curators, historians, and associates, the Program aims to enrich an understanding of specific artworks, the contexts in which they were made and exhibited, and their social, historical, and cultural implications.

- [Christo \(AH.14.7.1.08.1\)](#)
- [Hill, Gary \(AH.14.7.2.4.16\)](#)
- [Horn, Roni \(AH.14.7.2.4.10\)](#)
- [Ruscha, Ed \(AH.14.7.1.34.1\)](#)
- [Wall, Jeff \(AH.14.7.1.55.1\)](#)

**The Artist Oral Histories collection is comprised of subseries divided by artist last name.**

**Note:** while many of these interviews feature the artist, some are interviews of people with authoritative knowledge of the artist and their practice.

## **Popular Archival Collections: Audiovisual Collection → Gober, Robert**

Clicking on a subseries title reveals all the oral history records associated with that artist. For example, in the Gober, Robert subseries, there are six records including a video, three audio recordings, and video transcripts.

6 Archive Results

Collection: Gober, Robert

Robert Gober Interview  
Audiovisual Collection  
Moving Image  
May 14, 2012

Untitled (S 1992.02) Oral History Project: Conversation with the Robert Gober Studio  
Audiovisual Collection  
Audio  
July 27, 2015

Untitled (S 1992.02) Oral History Project: Interview with Lynne Cooke  
Audiovisual Collection  
Audio  
January 12, 2016

Untitled (S 1992.02) Oral History Project: Interview with Charles Wright  
Audiovisual Collection  
Audio  
February 1, 2016

Glenstone

FILTER BY

COLLECTION  
Audio  
Documents  
Moving Image

ARTIST  
GLENSTONE EXHIBITION

DATE  
2010s

**Filter results by:**

**Collection (audio, documents, moving image)**

**Artist (this is useful if you are viewing the entire oral history collection and want to narrow down your results)**

**Glenstone exhibition (interviews associated with a specific exhibition including exhibition walkthroughs with the artist)**

**Date that the interview took place.**

**Videos and transcripts can be viewed directly from Collective Access.  
If you have trouble viewing an item or need a different format, please reach out to the Archivist.**

**Documents can be read in your browser by clicking the magnifying glass icon → at the top lefthand corner of the document image.**

Robert Gober Interview Transcript (S0336)

Glenstone Oral History Interview  
Artist: Robert Gober  
Interviewer: Emily Weil Rales  
Location: Glenstone  
Date: May 14, 2012

[01:00:00:00]

EWR: Though we may not cover every single object but just in general --

RG: Yeah, I will be back.

EWR: -- yeah, something we should do.

RG: Okay.

EWR: Very great, well, thank you for agreeing to do this. I know your conversation can be a little awkward, but it's very important for me to be able to talk to you about your thoughts, your feelings, about the works, and also talk about those conservation issues. So, I thought we would start with this chronologically through the objects and the series. So, looking at the one which has become such an icon of yours -- Can you talk a bit about how you first arrived at the idea as an image that you wanted to explore?

[01:00:27:00]

RG: Yeah, I was struggling with -- making paintings and/or making sculptures. I made four-five realistic sculptures; we're talking about maybe 1985. And I made a small-scale one, and I just put it up on the shelf, and kind of forgot about it. And then after I did a project, the only successful thing that I have done with painting, a still life painting, I think it was a painting of a still life of a chair, and I really started musing, to my surprise, and I started devolving it as a series and I never worked in a series before it. It felt like a very potent metaphor to me. And I didn't exactly know why, but I was driven to do it, and I worked on variations of the one starting with the straightforward through the warped, distorted, for about three years.

[01:02:00:00]

EWR: And does that metaphor still remain as potent to you? Has the meaning changed over time as you look at them now versus thinking about them when you first made them?

RG: Yeah, they were made -- I started feeling the urge to make them at the very beginning of what we now -- what we know as -- what we didn't quite know, it was a shadow of what it would become. And I had no idea what I was doing with it. But in the beginning we didn't really know what it was. I just knew that gay men were dying all around me, and I was at the center of whatever it was, and people were dying really, really fast. And there was no knowledge, no medicine, no nothing. And I thought the -- well what do you do when you stand in front of a series? You don't yourself.

[01:02:59:00]



**Video settings are accessible at the bottom of the video.**

**If the video does not load properly try refreshing your browser.**

# **Popular Archival Collections:**

## **Visual Resources Collection**

### **Abstract**

The Visual Resources Collection is a collection of photographs created and collected by Glenstone. The photographs document artwork objects in the collection, exhibition installation views, artist visits, and construction projects.

Click into a series or sub-series to start exploring!

**COLLECTION CONTENTS**

- ▽ [Animals \(AH.16.1.13\)](#)
- ▽ [Architecture \(AH.16.1.6\)](#)
- ▽ [Architecture: Farm \(AH.16.1.16\)](#)
- ▽ [Architecture: Patio \(AH.16.1.22\)](#)
- ▽ [Architecture: Pool House \(AH.16.1.6.4\)](#)
- ▽ [Architecture: The Gallery \(G1\) \(AH.16.1.14\)](#)
- ▽ [Architecture: The Pavilions \(G2\) \(AH.16.1.12\)](#)
- ▽ [Artwork: Fabrications and Installations \(AH.16.1.11\)](#)
- ▽ [Artwork: Glenstone Exhibition Installation Views \(AH.16.1.3\)](#)

**COLLECTION CONTENTS**

- ▽ [Animals \(AH.16.1.13\)](#)
  - [Alpacas \(AH.16.1.13.1\)](#)
  - [Cows \(AH.16.1.13.3\)](#)
  - [Heron \(AH.16.1.13.4\)](#)
  - [Sheep \(AH.16.1.13.2\)](#)

Contact the Archivist for hi-resolution versions of photographs, to confirm caption information, and to confirm that images can be used for external presentations.

Alpacas, Baldessari



**ITEM DETAILS**

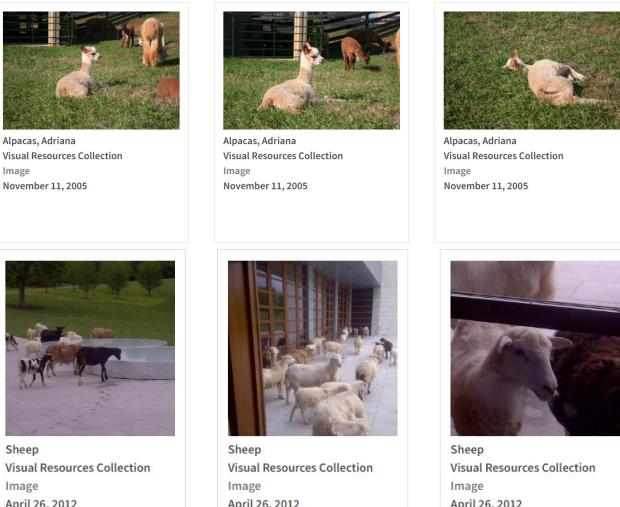
ID: VRC\_ALPA\_0080.jpg  
Storage Location → Glenstone Archives and Library → V Drive → VRC → Animals → Alpacas  
Date: November 11, 2005  
Format: JPEG  
Parent Collection: Visual Resources Collection > Animals > Alpacas



Cows  
Visual Resources Collection  
Image  
July 14, 2012

Cows  
Visual Resources Collection  
Image  
July 15, 2012

Cows  
Visual Resources Collection  
Image  
July 15, 2012



Alpacas, Adriana  
Visual Resources Collection  
Image  
November 11, 2005

Alpacas, Adriana  
Visual Resources Collection  
Image  
November 11, 2005

Alpacas, Adriana  
Visual Resources Collection  
Image  
November 11, 2005

Sheep  
Visual Resources Collection  
Image  
April 26, 2012

Sheep  
Visual Resources Collection  
Image  
April 26, 2012

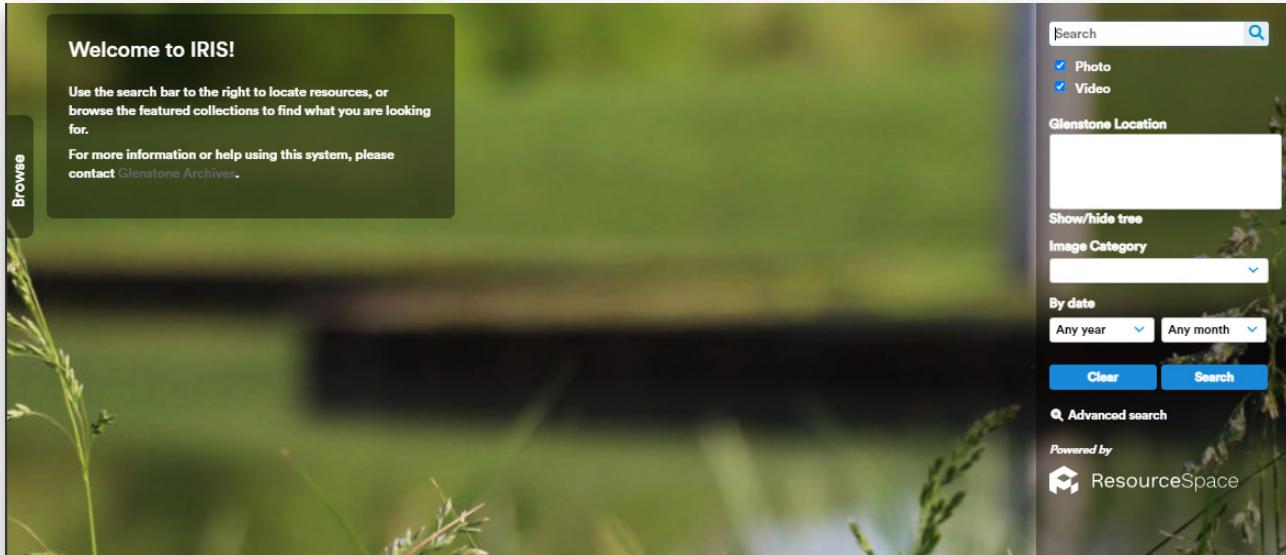
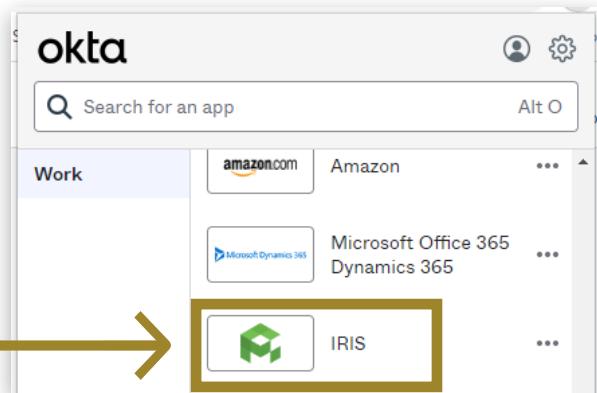
Sheep  
Visual Resources Collection  
Image  
April 26, 2012

## **Popular Archival Collections Continued: Visual Resources Collection**

**Please note that the photographs in Collective Access are not exhaustive.**

**For even more photographs visit IRIS,  
Glenstone's new image database.**

**IRIS is available to all staff and can be  
accesssed through Okta.**



## **Who Can I Contact If I Need Help?**

**Art:** Daniel Mauro, Curatorial Assistant  
[daniel.mauro@glenstone.org](mailto:daniel.mauro@glenstone.org)

**Library:** Carly Davis, Librarian  
[carly.davis@glenstone.org](mailto:carly.davis@glenstone.org)

**Archives:** Nathan Avant, Archivist  
[nathan.avant@glenstone.org](mailto:nathan.avant@glenstone.org)

For IT requests and tech support please use FreshService, accessible through Okta. →

