This investigation is based on reflecting about the various characteristics of spam, having has main objectives the exploring the representational political and cultural implications of phenomena like this. This investigation also aims to find out how spam images move/disseminate and how they create this kind of data flow with an 'independent' behavior/characteristic.

SEE WHATS FOR 0.00$

SHITPOSTING

1.
Gather information about contemporary spam and the imagery that is part of it;

2.
Focus on what mechanics it presents, what dualities of expression it uses, and from what characteristics it is composed;

3.
Investigate what are the implications considering the digital debris spam leaves in the online and offline world.

4.
Eventually pave the way for possible speculation about future forms of spam.

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!!!!!!!LINK!!!!!!!