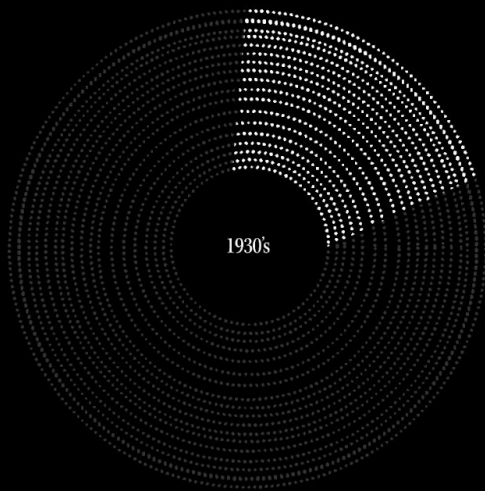


Walker Evans

an American Photographer

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1930's

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MOMA: AFRICAN NEGRO ART
MOMA: WALKER EVANS, AMERICAN PHOTOGRAPHS
AMERICAN PHOTOGRAPHS
THE CRIMES OF CUBA
THE BRIDGE

Walker Evans

1930's

His photographs documented street life, the presence of police, beggars and dock-workers in rags, and other waterfront scenes. He also helped Hemingway acquire photos from newspaper archives that documented some of the political violence Hemingway described in *To Have and Have Not* (1937). Fearing that his photographs might be deemed critical of the government and confiscated by Cuban authorities, he left 46 prints with Hemingway. He had no difficulties when returning to the United States, and 31 of his photos appeared in Beals' book. The cache of prints left with Hemingway was discovered in 1964.

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Coal Miner's House, Scott's Run, West Virginia
Photograph, Gelatin silver Print
1935

