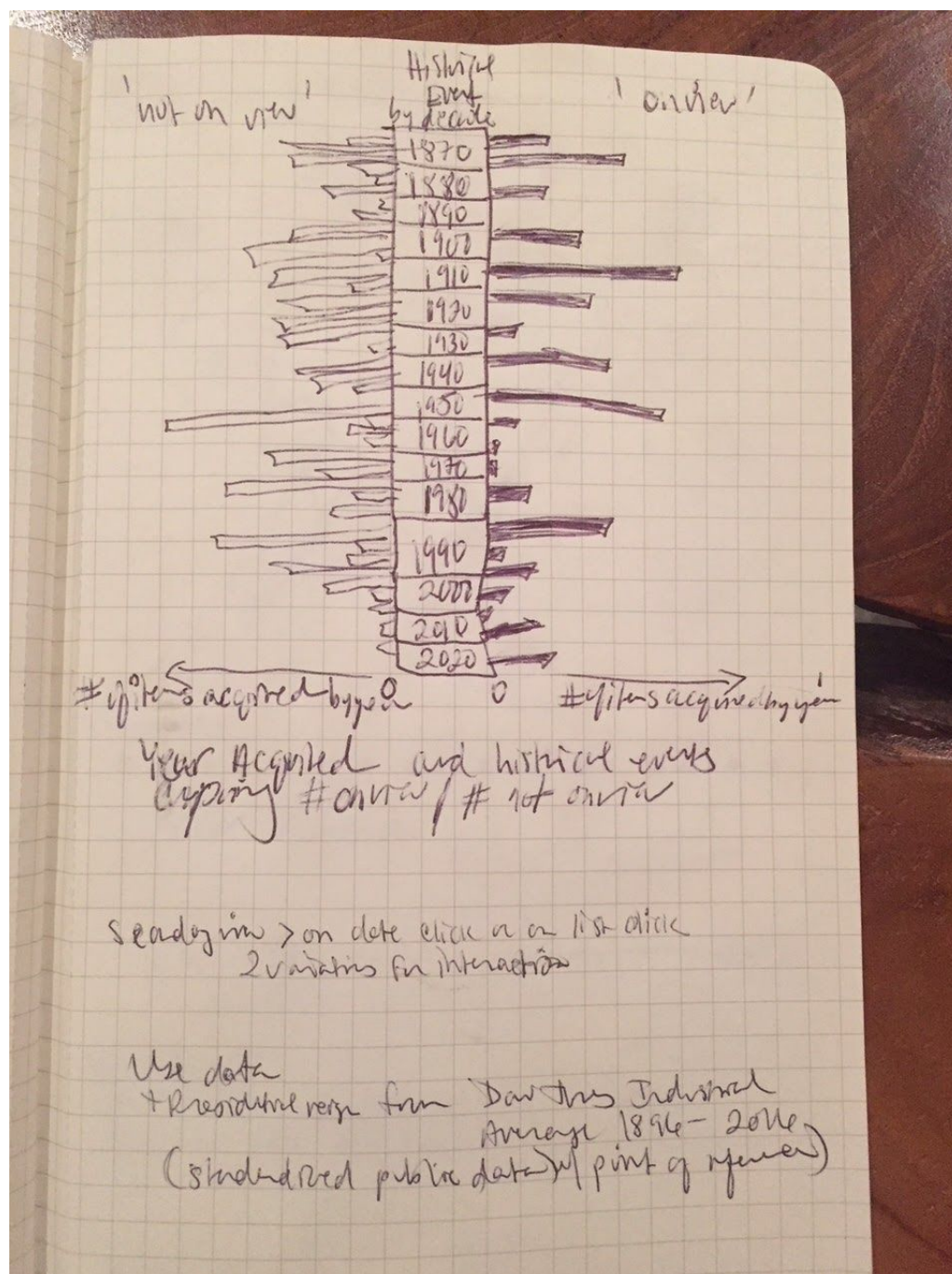




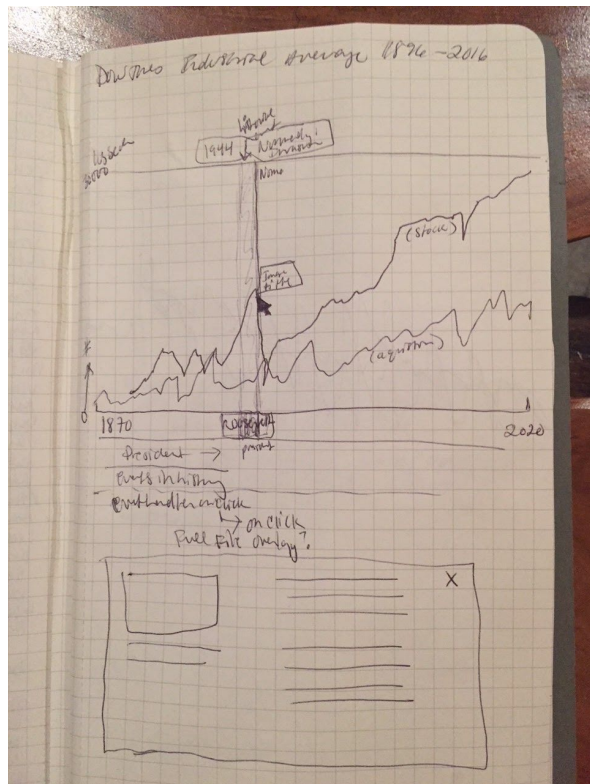
Maps objects by nationality of artist, with each dot representing a single object whose long/lat coordinates align with the country of artist nationality or object origin. Each object is filled with a color corresponding to the department that acquired the object for the MET. A slider on the bottom of the page allows for exploration through the years creates a cross-reference visualization of when objects were acquired and from where, by which department. Secondary interaction on click of each mapped object reveals tombstone data and url to online object or details of on view if applicable.

Preferred dataset: api json

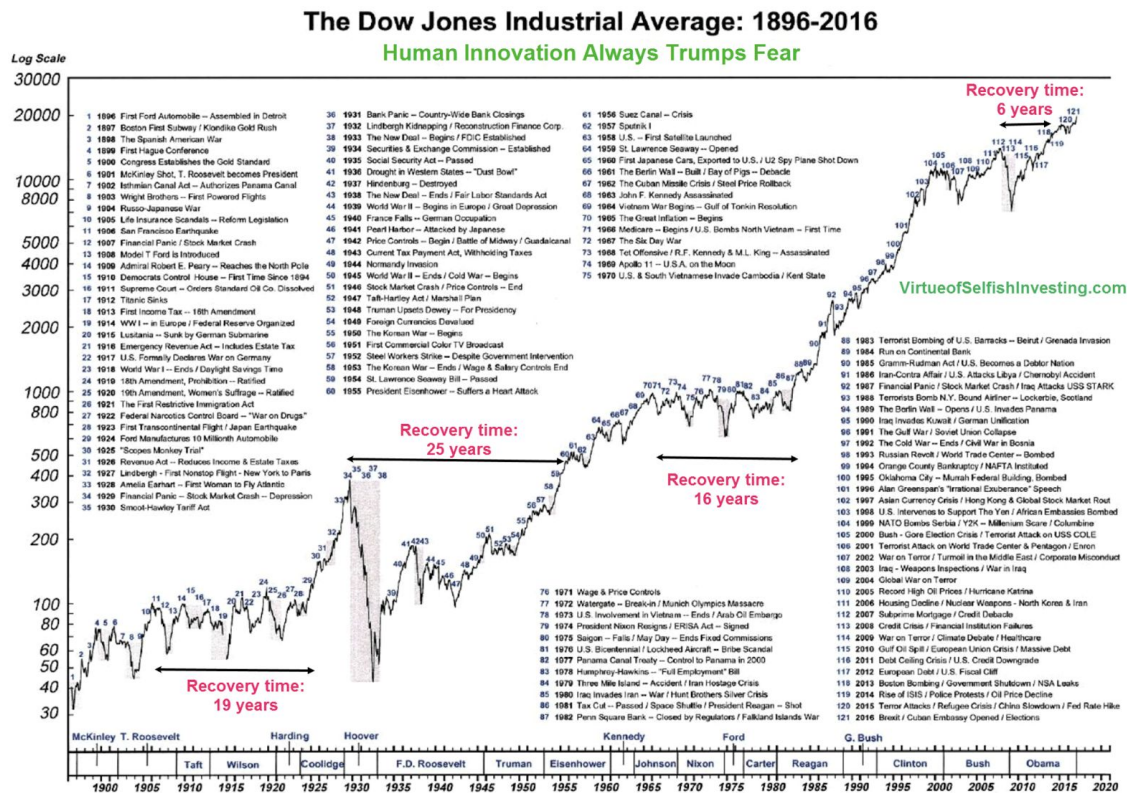


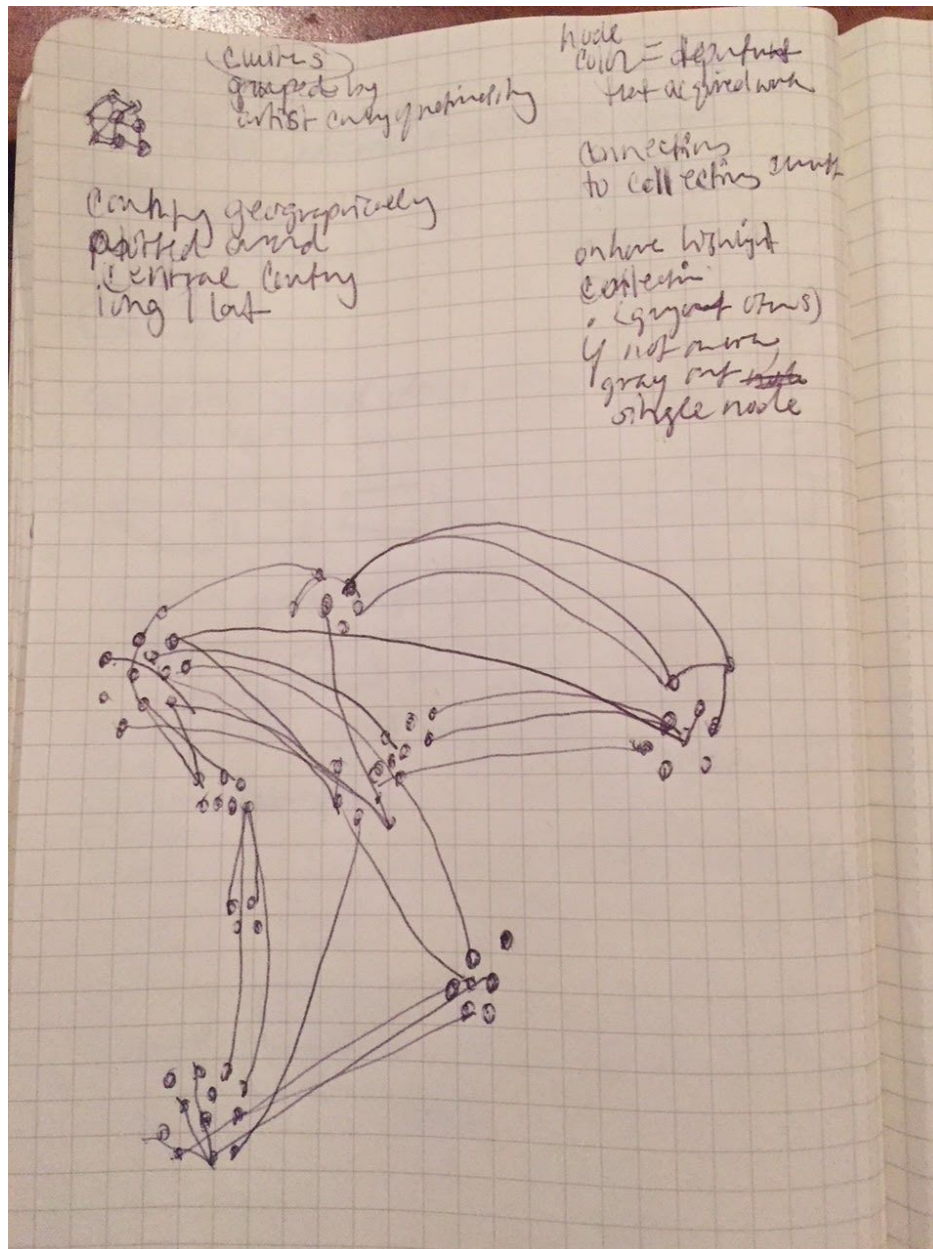
This visualization aims to compare the MET's acquired objects to their acquisition date and historical events. Secondary analysis would examine whether the item is on view, all objects on the right, or not on view, all objects to the left. The bars grow along the x-axis from zero at the center in both directions for number of objects acquired by year, grouped into decades. In an effort to standardize the historical events, MET data will be cross-referenced with the list of events from the Dow Jones Industrial Average chart, including US Presidential reign. Data: Object number, tombstone data, onview - missing onview field from CSV, available on api?





Also considered literal comparison to Dow Jones market index of numbered of objects (y) acquired by year (x), cross referenced on hover with historical events, and on click revealing object meta data (tombstone)

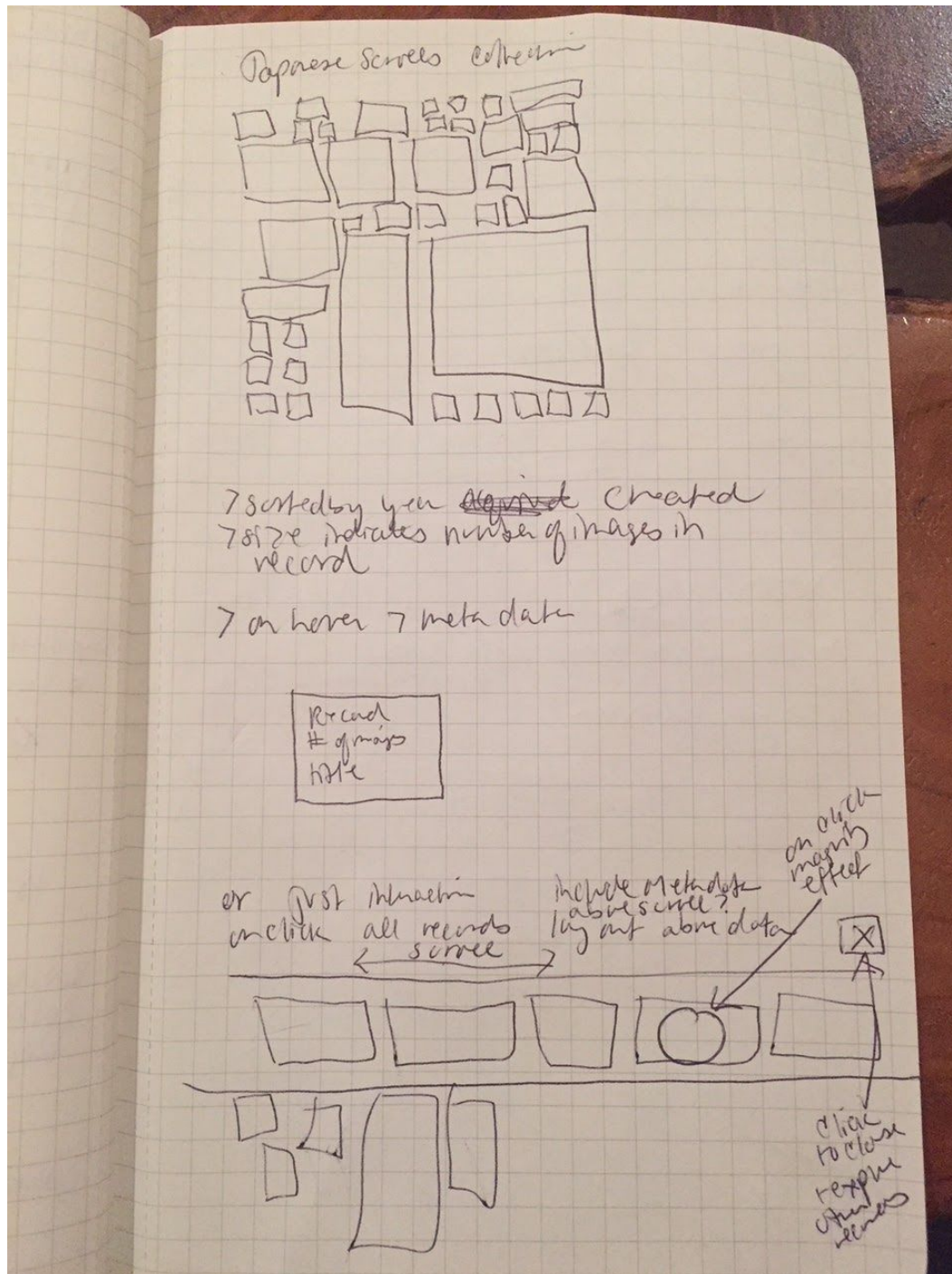




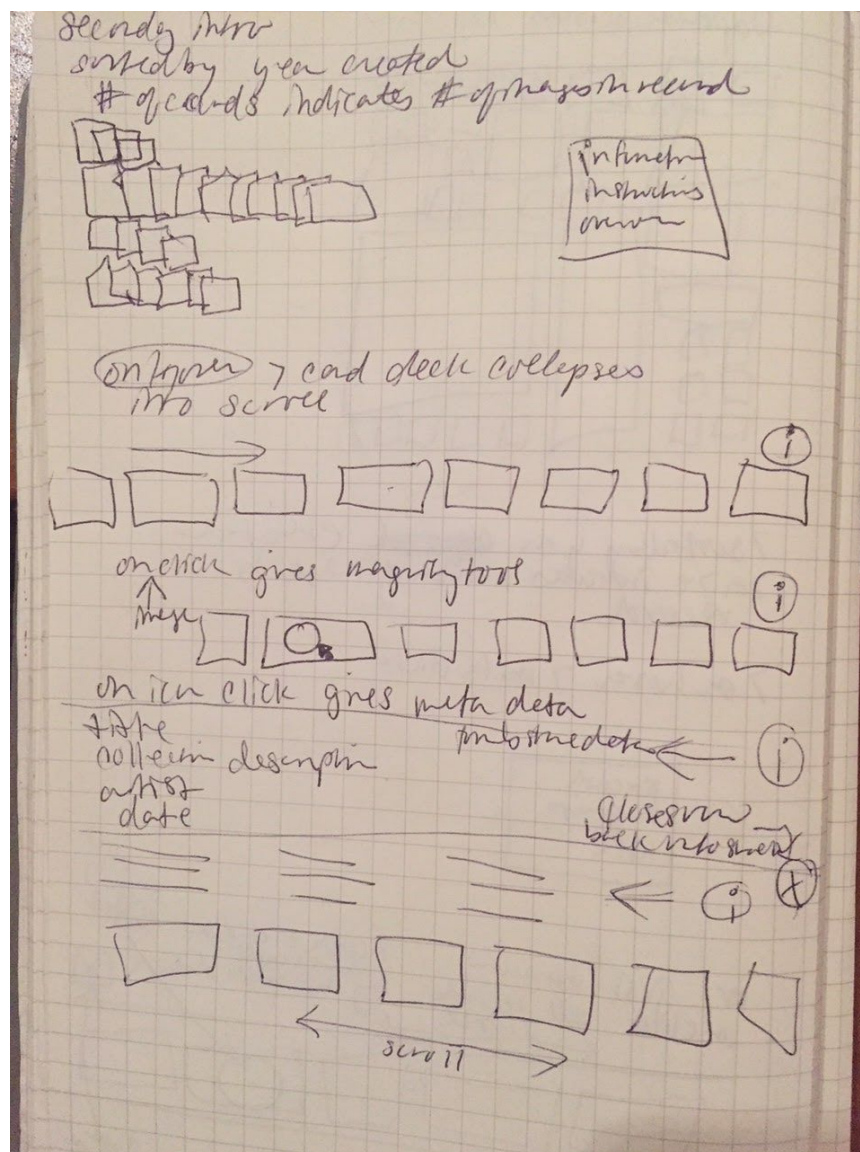
Clusters of objects grouped by artist nationality or object origin, generally by country/continent relation (not necessarily long/lat). Nodes are filled with color based on department of acquisition, links represent shared collections- on hover of individual node, collections get highlighted with other nodes fading out. If item is not part of collection or currently on view, node gets grayed out. Onclick, meta data revealed in div below, clusters, with link to online collection if applicable.

Data- whichever dataset provides onview data field, tombstone, nationality/country of origin





Visualization for image heavy collections like Japanese Illustration books, Walker Evans Collection, or Albums. Images represent an individual album or books, with size determined by the number of images available in record/album/book, sorted by date of creation or acquisition. On click, album lays out vertically in div above collection allowing user to scroll. Single click on individual image reveals magnify tool for further discovery, and an icon when clicked reveals tombstone metadata about object. X close option on upper right allows user to exit experience and explore other albums.



Similar concept from former but with different onpageload display for Asian Scrolls, each object is a collection of cards with each card representing an image, on hover the deck slides out into full width scroll with same options for magnifier and metadata, and close.