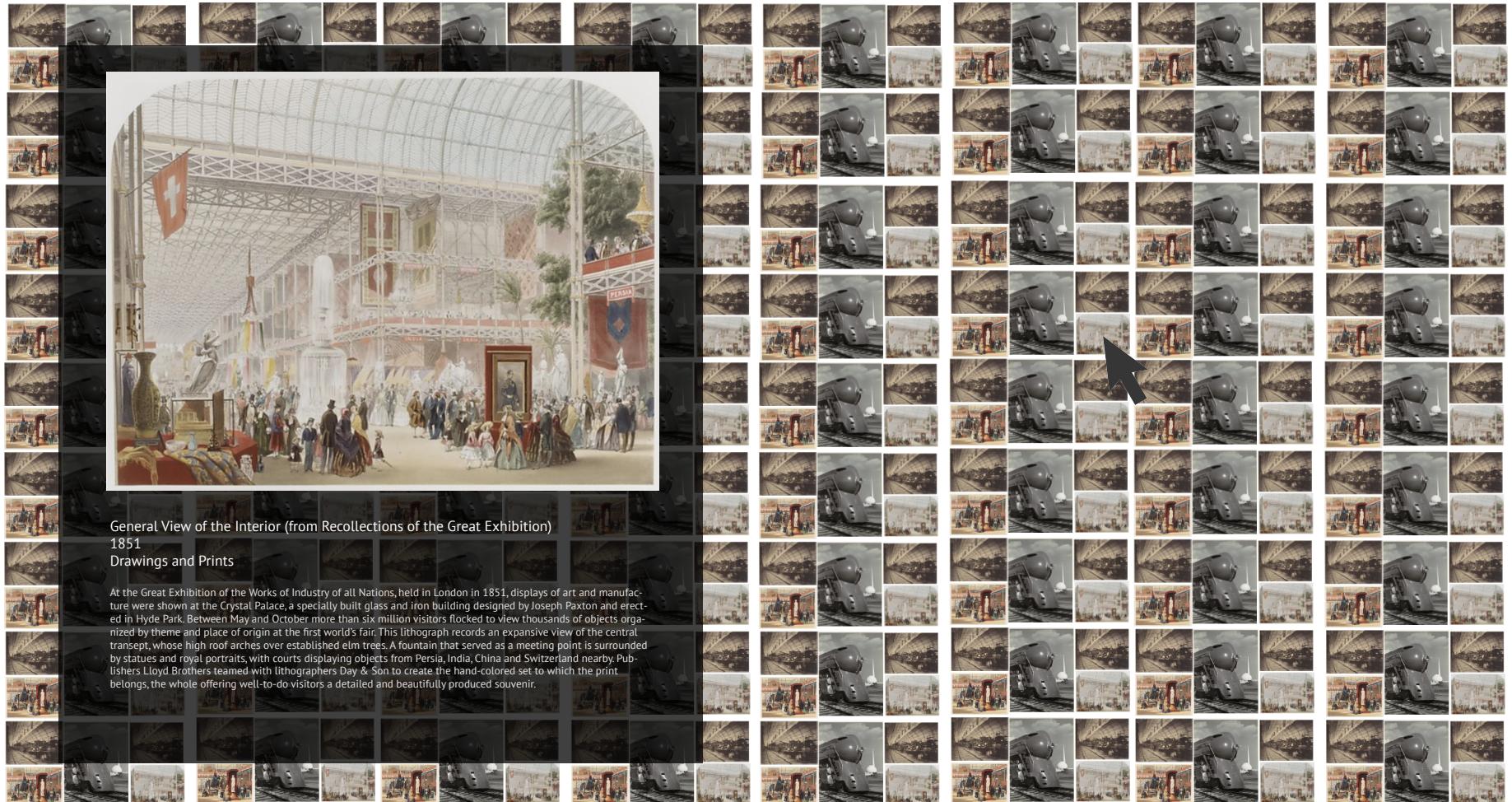


# World's Fair at the Met Museum

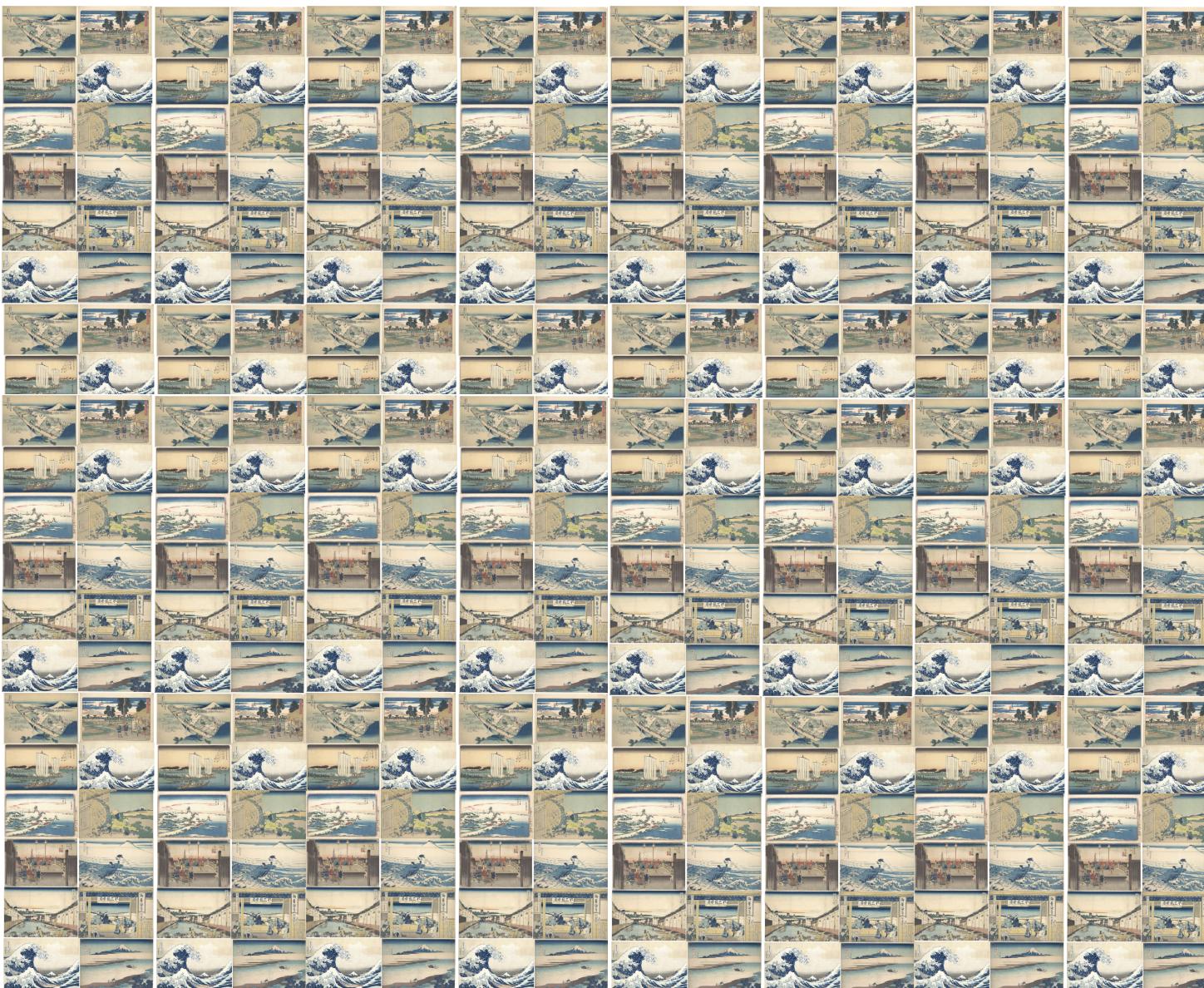


# World's Fair at the Met Museum



General View of the Interior (from Recollections of the Great Exhibition)  
1851  
Drawings and Prints

At the Great Exhibition of the Works of Industry of all Nations, held in London in 1851, displays of art and manufacture were shown at the Crystal Palace, a specially built glass and iron building designed by Joseph Paxton and erected in Hyde Park. Between May and October more than six million visitors flocked to view thousands of objects organized by theme and place of origin at the first world's fair. This lithograph records an expansive view of the central transept, whose high roof arches over established elm trees. A fountain that served as a meeting point is surrounded by statues and royal portraits, with courts displaying objects from Persia, India, China and Switzerland nearby. Publishers Lloyd Brothers teamed with lithographers Day & Son to create the hand-colored set to which the print belongs, the whole offering well-to-do visitors a detailed and beautifully produced souvenir.



## Six Hundred and Thirty-six Views of Ukiyo-e ("Pictures of the Floating World")

Woodblock Prints | Asian Art



## Six Hundred and Thirty-six Views of Ukiyo-e ("Pictures of the Floating World")

Woodblock Prints | Asian Art

Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as The Great Wave, from the series Thirty-six Views of Mount Fuji (Fugaku san-jūrokkei)

Artist: Katsushika Hokusai (Japanese, Tokyo (Edo) 1760–1849 Tokyo (Edo))

Period: Edo period (1615–1868)

Date: ca. 1830–32

Culture: Japan

Medium: Polychrome woodblock print; ink and color on paper

# Woodblocks

sort

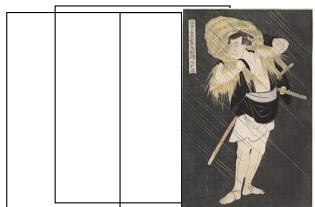


# Woodblocks

sort



## Woodblocks



## Woodblocks

