

Black Mountain Rag

Guitar, Key of C

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A Part

C

1 E 3 5 0 5 0 3 5 3 4 5 0 5 0 3 3 Sl
B 4 5 0 5 0 3 5 3 4 5 0 5 0 3 3 4
G 4 5 0 5 0 3 5 3 4 5 0 5 0 3 3 4
D 4 5 0 5 0 3 5 3 4 5 0 5 0 3 3 4
A 4 5 0 5 0 3 5 3 4 5 0 5 0 3 3 4
E 4 5 0 5 0 3 5 3 4 5 0 5 0 3 3 4

G **C**

4 E 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 Sl
B 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 4
G 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 4
D 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 4
A 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 4
E 5 0 5 0 3 5 3 4 5 0 1 1 3 5 0 5 0 3 5 3 4

G **C** **B Part**

7 E 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 3 2 Sl
B 5 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 2 4
G 5 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 2 4
D 5 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 2 4
A 5 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 2 4
E 5 0 5 0 3 3 4 5 0 5 0 3 5 3 4 5 0 1 3 5 2 4

G **C**

11 E 3 0 0 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 Sl 3. 2 Sl
B 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
G 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
D 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
A 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
E 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4

G **C** **C Part**

15 E 3 0 0 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 Sl 3. 2 Sl
B 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
G 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
D 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
A 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4
E 5 1 2 1 3 5 3 3 0 1 2 0 2 0 3 2 0 3 5 5. 4

G **C**

19 E 1 0 0 2 0 0 1 0 0 0 2 3 0 2 0 3 2 0 3 1 0 0 0 0
B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
E 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Part

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The guitar line is written on a six-string staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a G4 chord, an A4 chord, and a B-flat4 chord. The system is divided into measures by vertical bar lines, with measure numbers 23, 24, 25, and 26 indicated at the top.

[illegible]

Ending

42 43 44 45

E 0 5 0 3 5 3 4 5 3 4 3 1 2 0 1 2 0 0 1 0 1 0 2 0 2 3

B 5

G

D

A

E

Sl

Po

Po

G C