

*This is a level 3 Research Aid*

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# Rijksmuseum Amsterdam

## Abstract

Today's Rijksmuseum Amsterdam was founded in 1885. It is an amalgamation of several 19th century Dutch collections. The collection includes objects coming from the Royal Cabinet of Curiosities. Additionally, the collection of the Royal Asian Art Society in the Netherlands is exhibited in the Rijksmuseum.

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## Description

The Rijksmuseum in Amsterdam in its current form dates from 1885, when the collections of several Dutch museums were merged. Direct predecessors of the Rijksmuseum are the [Nationale Konst-Gallery](#), 's Rijks Verzameling van Moderne Kunst in Haarlem, Nederlandsch Museum van Geschiedenis en Kunst and the [Royal Cabinet of Curiosities](#), both in The Hague. Since 1952, the collection of the [Royal Society of Friends of Asian Art](#) (KVVAK) has also been exhibited at the Rijksmuseum. In the context of research into collections from a colonial context, the collections of the KVVAK and the Royal Cabinet of Curiosities within the Rijksmuseum collection are of particular interest.

## Provenance research

The archives of the Rijksmuseum and its predecessors up to 1995 are available via the [Noord-Hollands Archief](#) and are accompanied by a detailed archival description. The more recent archives are available through the Rijksmuseum itself. For information on these archival materials and consultation options, please contact [archief@rijksmuseum.nl](mailto:archief@rijksmuseum.nl).

The Rijksmuseum collection is accessible and searchable via the [collection website](#). The 'search options' button offers more selection options for finding objects. Relevant information on the provenance of objects can often be found on the object pages, which also display relevant publications. In addition the website has topic pages on the [history of slavery](#) and the [colonial past](#). These pages provide further information about the relationship between the Rijksmuseum collection and these topics.

The [Rijksmuseum Research Library](#) contains a large quantity of books, journals and auction, exhibition, trade and collection catalogues. These publications can be consulted in the Rijksmuseum library. The Rijksmuseum also owns around 130,000 auction catalogues, dating from the seventeenth century to the present. Just under half of the catalogues can be found within the digital library catalogue of the Rijksmuseum Research Library. Catalogues acquired before 1989 can only be found in the paper catalogue. You can enquire at the Rijksmuseum Library whether the catalogue you are looking for is available. Also accessible in the library collection is the [Art Sales Catalogues Online](#) (ASCO). This database contains

over 20,000 historical auction catalogues from the period 1600-1900. The so-called Special Collections segment within the Rijksmuseum Library collection includes old prints, books with original prints or photographs, special bibliophile editions, artists' books, recipe books and all the works of the [Royal Archaeological Society](#) (KOG).

## Related Aids

see also: [Sources](#)

see also: [Civil servants in colonised territories](#)

see also: [Army and navy personnel in colonised territories](#)

see also: [Scientific research in colonised territories](#)

see also: [The trade in objects from a colonial context](#)

see also: [Royal Cabinet of Curiosities](#)

see also: [Royal Asian Art Society in the Netherlands](#)

see also: [Wereldmuseum Amsterdam](#)

see also: [Wereldmuseum Leiden](#)

see also: [Rijksmuseum van Oudheden](#)

see also: [International Colonial and Export Exhibition 1883](#)

## Primary sources

Archive:

Rijksmuseum en rechtsvoorgangers te Amsterdam

<https://hdl.handle.net/21.12102/01644F687DD84B309BF24360FD2B2A25>

*Archives of the Rijksmuseum Amsterdam and its legal predecessors. The archive goes back to the beginning of the nineteenth century and contains documentation up to and including 1995, the year that the museum became an independent organisation. The archive of the Royal Cabinet of Curiosities is also located within this archive.*

## Secondary sources

Publication:

Mooren, Jona, Stutje, Klaas and Vree, Frank van. Sporen: onderzoek naar herkomstgeschiedenis en betekenisgeving van culturele projecten en collecties verworven in koloniale situaties (Amsterdam: NIOD, 2022).

[https://d3mb4k8bvt6xe4.cloudfront.net/2023-03/ME Lijst %20herkomstverslagenwebsite 01.pdf](https://d3mb4k8bvt6xe4.cloudfront.net/2023-03/ME_Lijst%20herkomstverslagenwebsite%2001.pdf)

*The Pilot Project Provenance Research on Objects of the Colonial Era (PPROCE) included research into a number of objects from the Amsterdam Rijksmuseum. The extensive provenance reports are online and contain many useful insights.*

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## Relevant Data

Identifiers:

<http://www.wikidata.org/entity/Q190804> , Name variations:

, Tags: Activity:

[Museum](#), [Collection](#) , Type of objects:

[Ethnographic objects](#), [Paintings](#), [Decorative arts](#) , Geographical:

[Indonesia](#), [Sri Lanka](#) , Period of activity: Year of start: 1885, Year of end:

, Collections: General remarks: content: "The Rijksmuseum collection within the data hub is a selection of objects originating from a colonial context." , content-type: text/markdown,  
Within the Data Hub: [https://app.colonialcollections.nl/en/objects?](https://app.colonialcollections.nl/en/objects?publishers=Rijksmuseum)  
publishers = Rijksmuseum