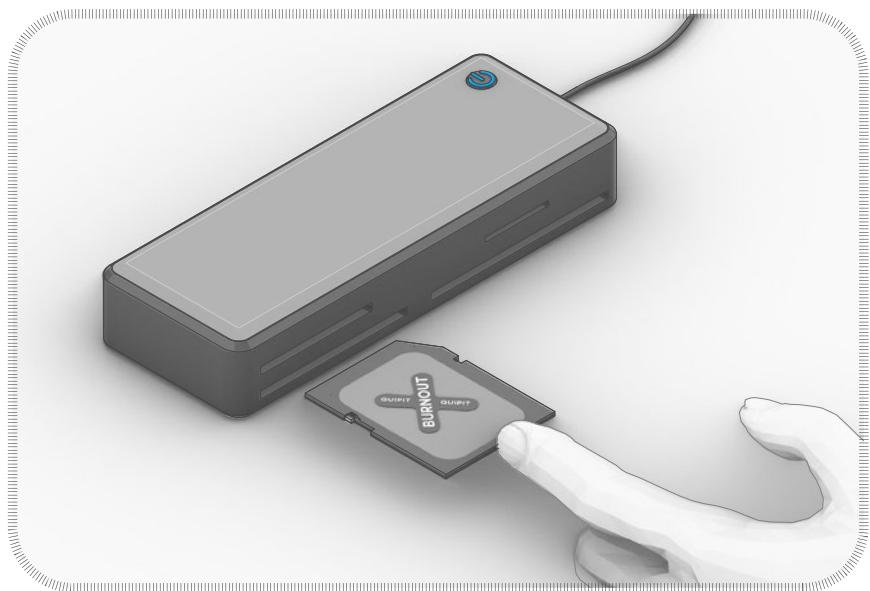




QUIPIT  
BURNOUT

QUIPIT



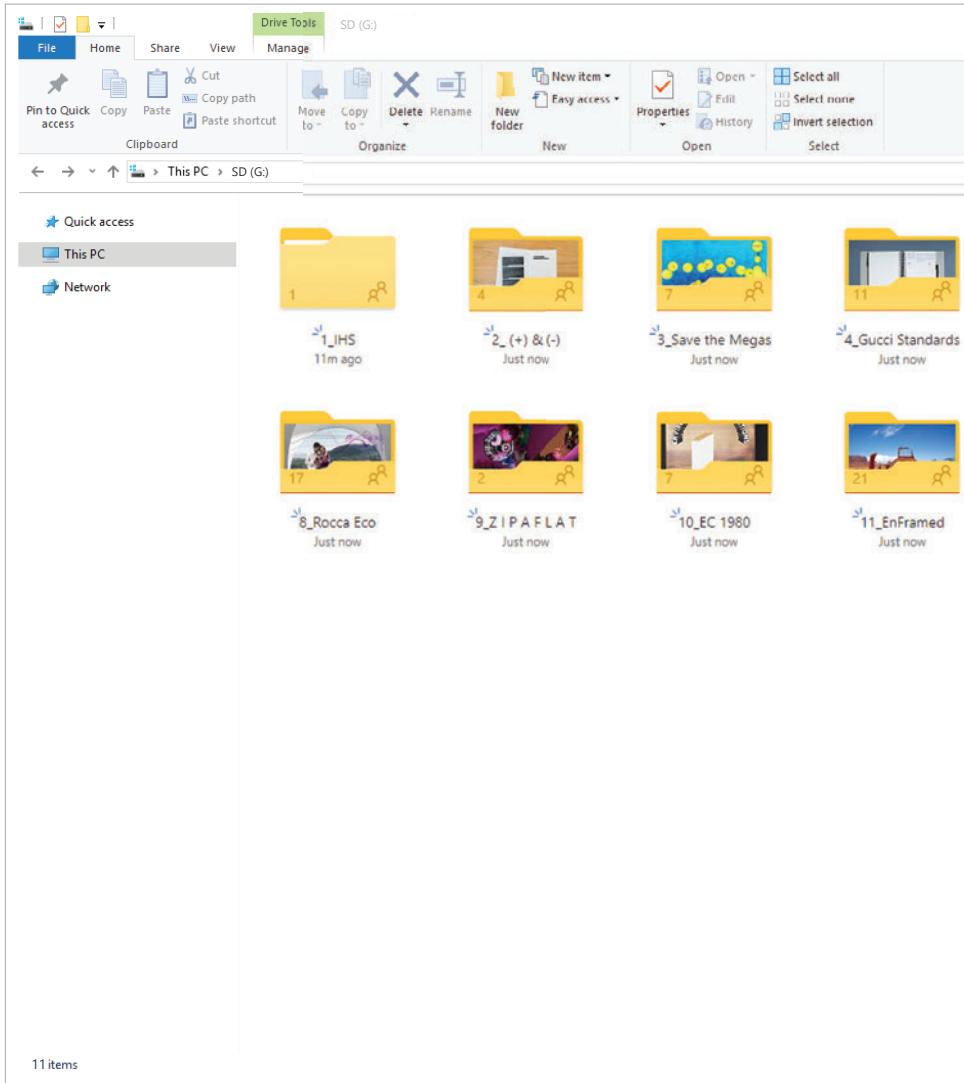
An SD card was found at the bottom of an 'obsolete tech' box. When the SD card was accessed for formatting and reuse, it was found full of strange documentation. Research, speculation, or alternative history. Nothing unified its contents besides a vague sense of unreality. We lack comprehensive documentation and can only speculate on the context of each piece. This work is presented as found, with minimal commentary from us.

## How to Access an SD Card on PC or MAC

Insert the SD Card into your computer's card slot. If your computer doesn't have a SD card slot, you can use a USB card reader—just plug it into an open USB port. (WINDOWS) Click the Windows logo in the bottom-left corner of the screen. Click the grey folder icon in the lower-left side of the Start window. This will open the File Explorer window. (MAC) Click the blue, face-shaped icon in your Mac's Dock at the bottom of the screen and click the SD card icon. Review your SD card's files. You can scroll through the files and folders on this page to review them, or you can double-click a file or folder to open it.

(courtesy: [wikihow](#))

Pictured below is the SD card's file structure. Folders have cryptic names and numbered prefixes. We treat it as an index for our own documentation. In the back are QR code links to 3D files found within the folders. Viewable with an app.





5

0\_Index

- □ ×  
^ ?

▼ 🔍 Search SD (G) 🔍



20\_Undisclosed  
Just now



1  
Just now



10  
Just now



+

www.kickstarter.com



KICKSTA

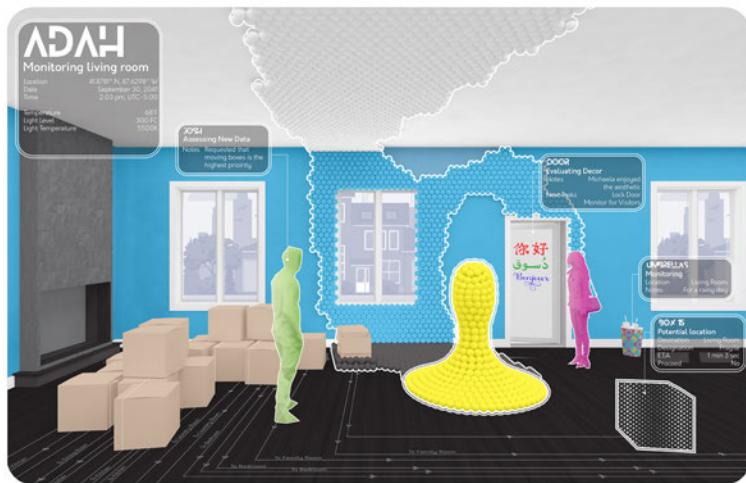
Arts

Comics &amp; Illustration

Design &amp; Tech

Film

## FEATURED PROJECT



## The Intelligent Home Starter Kit

Bring your life into this century.

By A Group of Dogooders

Discover the best and bright

Sign up to receive our weekly

RECOMMENDED



Coaching

Practice

80% fund.

By James



Comfort

Pillows

1,821\$ to

By Comf

Kickstarter is now defunct, but back in its heyday it hosted quite a few aspirational projects. Though, it seems this snippet was while the site was in a rapid decline. The page notes a fancy pillow, some obscure documentary, a strange chair, and an intelligent home starter kit. The kit pictures an odd-shaped yellow dongle in the middle of a living room and two pastel shaded figures. . . maybe there's more to this?



Josef Albers' interactions. HfG Ulm, 1953-

55

18% funded

By René Spitz



[View more projects](#)

test projects on Kickstarter.

Projects We Love newsletter.

time x +

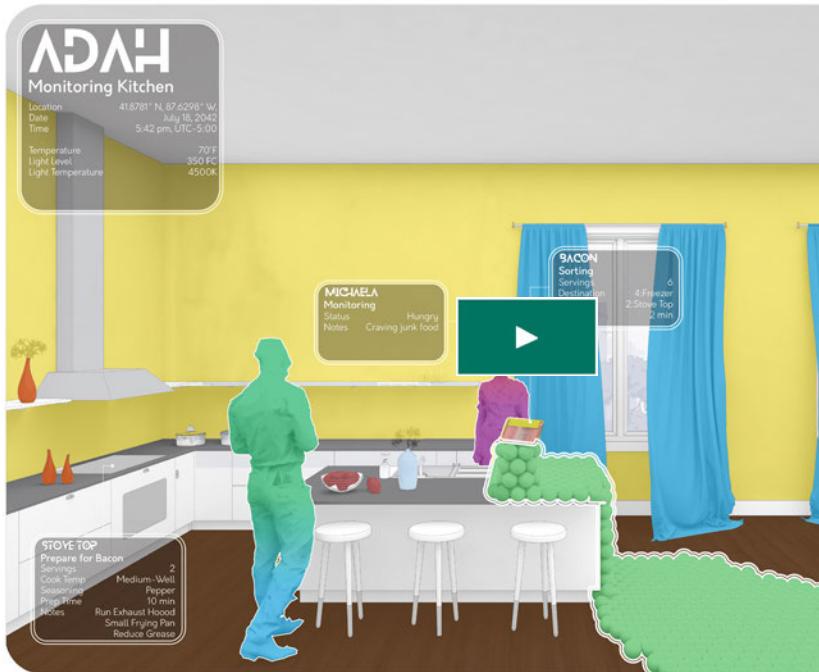
https://www.kickstarter.com/projects/crowdcookware/the-wigbold-chefs-knife-lifetime-sharp?ref=section-homepage-featured-

● ⌂ M P CD TAD F A S Y D B F Design Hobbies

KICKSTA

# The Intelligent Home Starter Kit

The lastest and greatest in home tech from A Group of Dogooders. The  
by 8 out of 10 AI scientists as being



Project We Love



Design



Tilburg, Netherlands

Campaign

FAQ 13

Updates 3

Comments 122

Community

Okay so the intelligent home starter kit learns about you and features magical color-changing walls and balls to help you with dinner? Do you think the balls are edible? I don't think I would ever trust a sea of balls to prepare my special Saturday pizza. I feel sorry for the 2300 people that donated to this pipe, umm well, ball dream.

## The More She Knows, The Better it Gets

The new highly-disruptive IHS (Intelligent Home System) is described as highly accurate and ethical!



**\$221,565**

pledged of \$44,829 goal

**2,315**

backers

**9**

days to go

[Back this project](#)

Remind me

All or nothing. This project will only be funded if it reaches its goal by Sat, July 20 2019 7:51 AM CDT.

I wonder how much a sea of balls costs, cause look at all those balls. It's quite the invasion. They are everywhere, in your office, in your living room, in your bathroom, always watching and learning, beware the balls, fear the balls, we are the balls. weird

## About



Join the millions of others that are already signing over their information and history for our promise of a better more comfortable home.



[Back this project](#)[Remind me](#)

A  
GROUP  
OF  
Do-GOODERS

### Intelligent Home Systems

3 created - 5 backed

Your system will learn your habits better and better over time to allow you to fully immerse in the never-ending comfort of the system. And with this IHS release the system will even be able to mine your personal history to recreate amazing simulacra of lived experiences. With this . . .

[See more](#)



## Support

[Make a pledge without a reward](#)

\$ 10

[Pledge US\\$ 5 or more](#)

[An Instagram Thank You Shout-out](#)

A thank you shout-out on Instagram.

ESTIMATED DELIVERY

Aug 2019

8 backers

Looks like a story, either an allegory or redacted personal account.

The otherwise healthy relationship between a  $\pm$  and  $\_$  is tested when they encounter an enigmatic new symbol. It seems they may find common ground after an argument. I hope things will be ok between them.

THE  $\pm$  FEVERISHLY DESCRIBED IN DETAIL THE IMPACT OF THE ENIGMATIC  $\blacksquare$  TO THE UNSUSPECTING  $\_$ , RECOUNTING INTERACTION AFTER INTERACTION, MORNING AFTER MORNING, UNTIL THE  $\pm$  HAD EXHAUSTED EVERY EXPERIENCE IT COULD PRESERVE IN THE SHALLOW WELL OF ITS MEMORY. THE  $\_$  REMAINED SILENT AT THE CONCLUSION OF THIS IMPASSIONED OUTBURST, UNABLE TO GRASP THE MAGNITUDE OF IMPACT THE WORK HAD ON THE LIFE OF THE  $\pm$ . THE  $\pm$ , IN TURN WAITED IN EAGERNESS FOR A MORE INFORMED CLARIFICATION OF THE ENIGMATIC  $\blacksquare$  FROM NO LESS THAN THE CREATOR THEMSELVES.

THE EAGERNESS OF THE  $\pm$  WOULD QUICKLY COME FULL-STOP, SUCCUMBED BY A CASCADING RANGE OF EMOTION AS THE  $\_$  CLARIFIED THE CHANCE CONCEPTION OF THE ENIGMATIC  $\blacksquare$ , A SPORADIC DOCUMENTATION OF UNFILTERED EXPRESSION, TIME OBSCURING ITS WORTH FROM SUCH INSTANTANEOUS AND UNREFINED PASSION, UNTIL THE  $\_$  COULD NO LONGER RECALL ANY RATIONAL REASONING AS TO WHAT PROMPTED THEM TO CREATE IT IN THE FIRST PLACE.

THE WAVE OF EMOTION EXPERIENCED BY THE  $\pm$  BEGAN WITH BEWILDERMENT, FOLLOWED BY PUZZLEMENT, EVER SO SWIFTLY SHADOWED BY THE CALMED TENSION SO OFTEN ACCOMPANYING BITTERNESS AND RESENTMENT, AS THE  $\_$  CONTINUED THEIR EXPLANATION OF THE ENIGMATIC  $\blacksquare$ , UNPACKING HOW HINDERED PROGRESS TO FULLY UNDERSTAND ITS MEANING HAD EVOLVED INTO COMPLETE AVOIDANCE, OPTING FOR EVENING STROLLS AS A STEADFAST ATTEMPT TO AVOID ANY AND ALL CONTACT, OBSCURING CONFRONTATION THROUGH MEANDERS IN THE DARK, REPEATED THE FOLLOWING NIGHT, REPETITION BECOMING HABIT BECOMING RITUAL BECOMING NECESSARY, UNTIL IT WAS THAT WHICH DEFINED EVERY EVENING AND IN TURN EXISTENCE FOR THE  $\_$ .

THE RESPONSE OF THE  $\pm$  WAS BEYOND THE INTENSITY WHICH HAD BEGIN THEIR INITIAL INTERACTION, THE  $\_$  GRASPING FOR REASONING BEHIND SUCH A RESPONSE TO THE EXPLANATION OF THE ENIGMATIC  $\blacksquare$ . THE  $\_$  ATTEMPTS TO CLARIFY THAT THE CHANCE ENCOUNTER THAT MORNING CAME FROM GENUINE SINCERITY, BUT THE  $\pm$  BECOMES TOO ENRAGED TO CONTINUE THE CONFRONTATION WITH THE  $\_$ , ANY LONGER, EACH MEANDERING ALONG THEIR RESPECTIVE ROUTES IN DUAL STATES OF BITTERNESS AND CONFUSION.

## INTERMISSION

THE RAGE INGRAINED IN THE ENCOUNTER BETWEEN THE + AND THE - OVER THE ☐ WOULD CONTINUE TO FESTER DEEP WITHIN THE SEEMINGLY SHORT MEMORY OF THE +. THIS FESTERING RESENTMENT UNINTENTIONALLY YET EVENTUALLY LEADS TO THE SAME RESPONSE AS THE -: THE HABITS OF THE + SLOWLY ERODED BY THE BRASH DECISION ONE MORNING TO SKIP THE USUAL ROUTINE, OPTING TO MEANDER AT NIGHT, CONVENIENTLY OBSCURING CONFRONTATION WITH THE -, NOR ITS ☐ THROUGH THE COMFORT OF THE DARK, REPEATED THE FOLLOWING NIGHT, REPETITION BECOMING HABIT BECOMING RITUAL BECOMING NECESSARY, UNTIL THERE WAS AN UTTER LACK OF JOY AND FULFILLMENT IN THE VERY EXISTENCE OF THE +.

IT WOULD BE MORE THAN A MOMENT BEFORE THE + WOULD ENJOY A SUNNY MEANDER AROUND THE NEIGHBORHOOD, CHOOSING TO LIVE A LESS SATISFYING LIFE, UNTIL THE DEEPLY JARRING MEMORY OF THAT DISTANT AND BRIEF ENCOUNTER WAS FORGOTTEN AMONGST THE ENDLESS EMOTIONS EXPERIENCED IN EXISTENCE. THE EMOTIONAL BAGGAGE OF THIS CONFRONTATION FROM SO LONG AGO WAS EVENTUALLY UNABLE TO BE SO QUICKLY RECALLED, MOST FITTINGLY ONE SUNNY MORNING WHEN THE + DECIDED TO LEAVE THE HOUSE AND MEANDER AROUND THE NEIGHBORHOOD, PREDICTABLY YET UNEXPECTEDLY CONFRONTED BY THE ☐ FOR THE FIRST TIME IN AS LONG AS THE MEMORY OF THEIR NOW EXTENSIVE EXISTENCE COULD RECALL.

THE SENTIMENTS FIRST PERCEIVED AT THE SIGHT OF THE ☐, RAPIDLY WASHED OVER THE +, AS SUDDEN AS THE ACKNOWLEDGEMENT THAT THE INTERPRETATION OF THE - IS ONLY AS VALUABLE AS THAT OF THEIR OWN. THE FESTERING FEELING OF AVERSION TOWARDS THE - AND THEIR BELIEFS WOULD BE REPLACED BY REGAINED ROUTINE, REPETITION BECOMING HABIT BECOMING RITUAL BECOMING NECESSARY, UNTIL IT WAS THE CUSTOMARY PROCEDURE ONCE AGAIN TO MEANDER AROUND THE NEIGHBORHOOD THAT DEFINED EVERY MORNING AND IN TURN EXISTENCE FOR THE +.

## Add MEGASTRUCTURES to UNES-CO World Heritage List.



Save the Megas is petitioning Director of Preservation at UNES-CO, Ferdinand Ornega and 3 others.

Many of you may be unaware but our revered monuments dedicated to the triumph of the modern movement are now under a critical attack. The megastructures that so many of us now call home are in dire disrepair and are far too often staring down the wrong side of a wrecking ball. Just like these structures have provided for and given us a place to call home for the last century it is time for us to take a stand for them. The Megas are as part of our heritage as modernity itself. The Mega dream will live on, they will not be torn down, they will not be disassembled, they will not be mulched. They will stand!

Please sign our petition. Urge UNES-CO to take responsibility for our heritage, our MEGAS. Urge them to commit to a complete preservation and restoration of the MEGAS.

40,917 have signed. Let's get 300,000!



Peter Cook signed 4 minutes ago



Reyner Banham signed 8 minutes ago

First name

Last name

Email

Champaign, IL 61820  
United States

Display my name and comment on this petition

[Sign this petition](#)

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to occasional emails about campaigns on this site. You can unsubscribe at any time.

An online petition and matching social media campaign are met with general apathy from the internet. It's hard to make people care about issues this large, especially when that kind of apathy is the primary cause.

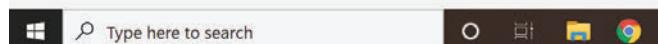
Log In

There's been a groundswell around the heritage value of modernist architecture projects, like the brutalist buildings who've been plagued by public scorn since day one. Well, if some of the megastructures of the 20th century were actually built, would they be plagued with the same preservation and infrastructure problems our highway system sees today? Would people have grown attached, like Habitat '67 or Epcot's Spaceship Earth? Could a landscape marked by massive rusting lattices be a component of our shared heritage? Well, if this change.org petition is anything to go by, we're lucky the megastructure trend never took off.

A rather garish excel spreadsheet documents the status of endangered or derelict megastructures (megaplaces). Looks like many of the speculative proposals of their time got built in some form, though they quickly fell into disuse.

The screenshot shows a Microsoft Excel spreadsheet titled "ME". The table has columns for Project Name, Designer(s), Year Designed, Year Constructed, Year Demolished, and Risk Level (5 highly endangered - 1 low). The data includes:

	Project Name	Designer(s)	Year Designed	Year Constructed	Year Demolished	Risk Level (5 highly endangered - 1 low)
4	Instant City	Peter Cook of Archigram	1968	1989	-	4
5	Tokyo Bay Project	Kenzo Tange	1960	1975	1992	5
6	English Channel Bridge Project	Yona Friedman	1965	-	-	5
7	Pompidou Center	Richard Rogers and Renzo Piano	1970	1971	2011	5
8	L'illa Diagonal	Manuel de Solà-Morales, Josep Rafael Moneo	1992	1994	-	3
9	Original Building: Welton Becket Associates Renovation:					
10						
11						
12						
13						



Megaplaces Endangered Sheet.xlsx - Saved ▾ Christian Pepper

Help Search Share Comments

General Conditional Formatting Table Cell Styles Insert Delete Format Cells AutoSum Fill Sort & Filter Select Ideas

Number

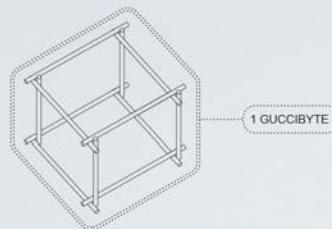
H I J K L M

# MEGAPLACES

Program	Location	Type	Notes	Sources
Urban and suburban festival tents	Various	Megastructure, Ephemeral with certain longer lasting features.	Allows for pieces or functions of the structure to remain on site and continually function. Also note the significance of the close timeliness to the Woodstock festival and the rise of festival culture in the early 60s	<a href="#">1. Megastructure: Urban Futures of the Recent Past</a>
Residential and most urban functions	Tokyo Bay	Megastructure, large scale urban development exercise	Planned like a number of other projects over a water area, seen as a means of expanding footprint in a topographically less landscape	<a href="#">1. Megastructure: Urban Futures of the Recent Past</a>
Transportation, residential, and most other urban functions	English Channel	Megastructure, designed to function as transportation medium	Additionally also functions to symbolically and physically connect the UK to the mainland Europe engaging a stronger sense of community	<a href="#">1. Megastructure: Urban Futures of the Recent Past</a>
Library, exhibition spaces, public plaza	Paris, France	Megastructure	One of the most visually similar megastructure projects to that of Archigram graphic style. Features multiple different functions, a modularization of mechanical functions of the space. Also interior habitable spaces are modularized.	<a href="#">1. Megastructure: Urban Futures of the Recent Past</a>
Shopping center, residences, offices, hotel, convention center	Barcelona, Spain	Megaform	Built in anticipation of the 1992 Olympic games, the L'illa Diagonal was dreamt as a horizontal skyscraper creating greater capacity for urban connections by laying the program down closer to the pedestrian realms.	<a href="#">3. http://manueldesolamorales.com/proys/lilla_Diagonal_en.htm</a>
			Designed as a castle of consumption the Beverly Center is currently undergoing a massive \$500 million renovation to make the place more contemporary and luxurious. It sits 8 stories high with multiple floors	<a href="#">4. http://www.latimes.com/business/la-g.htm</a>

10:53 PM  
8/6/2019

Well we have got something here about the GucciByte . . . from an old Wikipedia page of all places. Seems like it was some earnest PhD project to develop standards for digital things in physical spaces. It mentioned something about being developed in Urbana, IL in 2018.



The Gucci Code

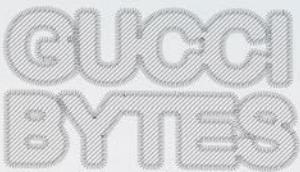
The correct color for use in the NASA logo type is shown below.

This warm shade of red is a very active color which brings a kinetic dimension to the NASA logo. The color reflects the lively and future-oriented character of NASA.

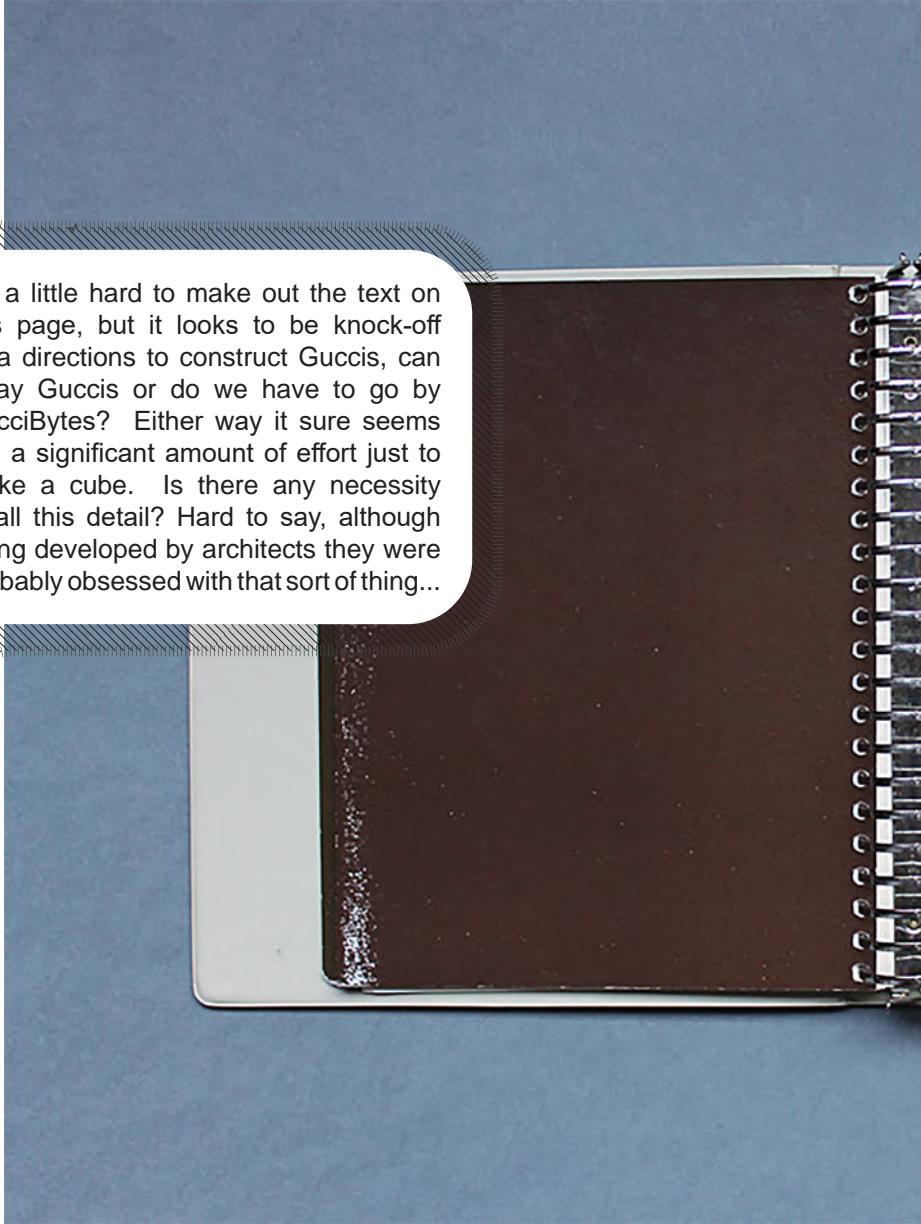
NASA red should be used only when a second color is available and appropriate. It is intended to be used only on white or a light gray neutral color background. NASA red should

not be used with other bright saturated colors, or medium and dark value colors, as this would detract from the intensity and impact of the NASA red.

Further guidance for the use of the logo type in various color situations is contained on the following page. Also refer to the guidelines on color in the introduction of the publications section of this manual.



A new standard in physically represented digital objects.

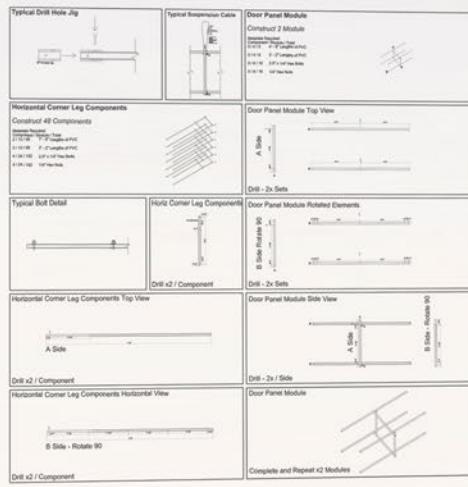


It's a little hard to make out the text on this page, but it looks to be knock-off Ikea directions to construct Guccis, can I say Guccis or do we have to go by GucciBytes? Either way it sure seems like a significant amount of effort just to make a cube. Is there any necessity to all this detail? Hard to say, although being developed by architects they were probably obsessed with that sort of thing...

### Gucciobite Construction Methods

This page contains camera-ready reproduction artwork. This artwork should be used at the same size. Reducing or enlarging the elements will alter the character of the typography.

For additional supplies of reproduction art, contact the graphics coordinator at NASA Headquarters.





Wiki outlined a bit about how the GucciByte was used to provide a way to store, view, and play with digital objects in physical space. One digital object or artefact would be stored in one byte and well if it was bigger then it would probably be composed of even more bytes.

#### Guccibyte Deployment Strategies

##### Large Envelopes

All government size large envelopes use a 5/16" (7.9mm) gap height NASA logo type in combination with 8/9 Helvetica Light and/or Medium upper and lower case (large typography) and 7/8 pt. Helvetica Light upper and lower case (large typography).

#### (small typography). The U.S. Postal Service indicia measures 14"

(3.9 cm.)

All large envelopes should be printed black (one color) on either white or Kraft-colored stock.

##### Mailing Labels

NASA heavyweights and Center mailing labels measure 37.5" x 17.8cm x 12.7cm. NASA heavyweights and NASA logo type is used in combination with 8/9 Helvetica Light and/or Medium upper and lower case (large typography).

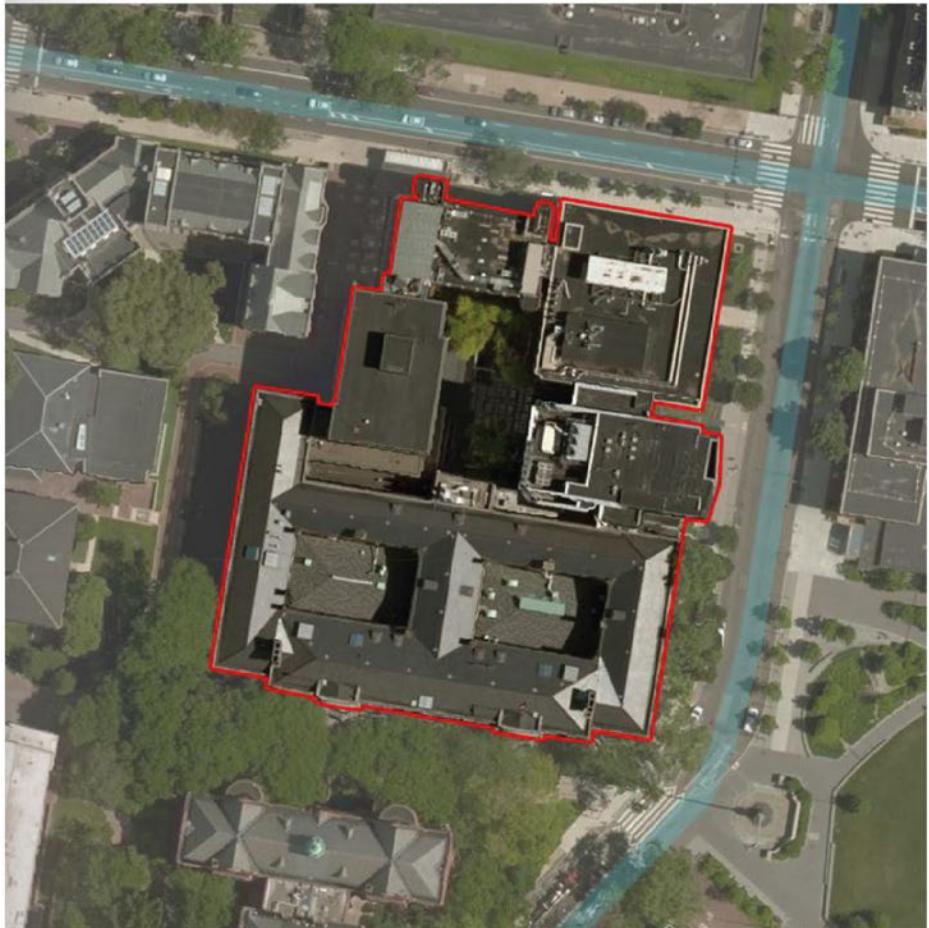
It also says you can arrange the Guccis however you wanted physically. I wonder if the arrangement of one byte to the next would affect the digital artefacts inside of it. Such that, if you put a digital model next to some word document would they maybe mix together and have some awesome Guccibit offspring. Well probably not, it's doubtful these guys ever thought that far anyway.



A set of scanned documents from a university building survey. Despite the subject's age and pedigree, there are many non-standard details. Can't tell if some of these images are from the same building. The parts come through clear, but the whole is hazy. Is this historical documentation? - Or does it outline a potential renovation project? Architecture as old as this has so many parts, how could anyone keep track of them all?

# UNIVERSITY of

REPORT ON THE SPECULATION TOWARDS THE  
ADVANCEMENT OF ARCHITECTURE FOR THE SCHOOL OF



These diagrams are labelled as 'constructed images'. - But all the callouts point to existing condition information - even the grass. Seems like a theoretical approach to historic architecture, a visual deconstruction.

30

Image B

The 'Construct'

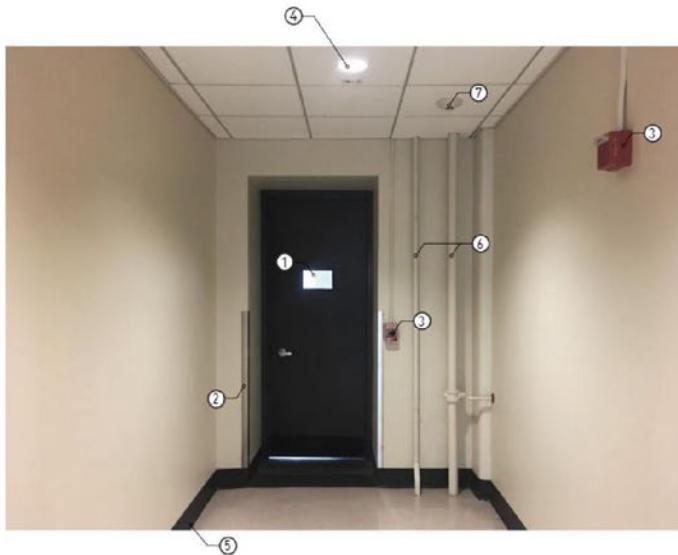
Field Conditions



#### Construction of Image

- 1 Brick Cladding on CMU Wall, Limestone Cornice and Window-wells  
(Constructed in 1926)
- 2 Copper Gutter System (Being fed from roof)
- 3 Architectural Louver (Assumed for ventilation for newly constructed auditorium)
- 4 Limestone Cornice demarcating floor separation
- 5 Bermuda Grass Surface and Earth Below
- 6 Window Blind and Iron Security Bars for Classroom beyond
- 7 Window-Unit Air Conditioner





#### Construction of Image

- 1 [Painted Black] Hollow Metal Fire Door with Lite
- 2 Stainless Steel Corner Guards on Gypsum Wall
- 3 Fire Alarm and Strobe with conduit connecting to system above ceiling
- 4 Can Light in Suspended Ceiling supported by floor above
- 5 Rubber Wall Base hiding connection between floor and wall
- 6 Vertical Standpipe [Probably connected to sprinkler system]
- 7 Smoke sensor connected to electrical system above



Image :



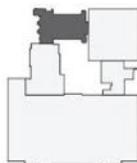
Image :

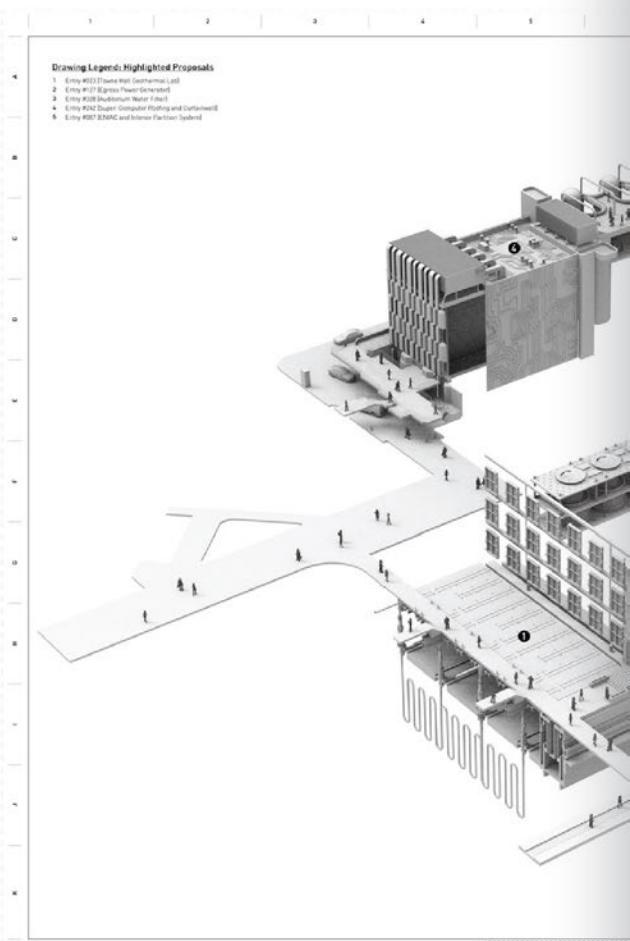


77

The Synthesis

Project Images





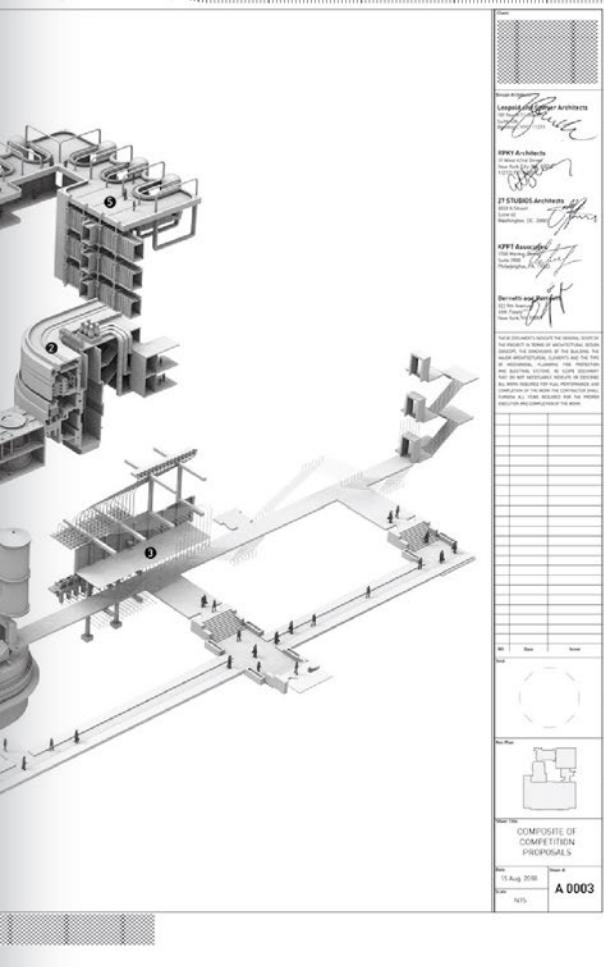
#### -Synthetic Site Perspective

This drawing is attempting to display a new understanding of the architecture and the parts that constitute it, by doing so the design challenges the discrete-ness of architectural parts and their connection to other elements within the proposal.

A construction document spread shows a composited view of proposals within a single complex. Likely meant to orient the viewer to the interrelationship of parts from distinct architects or eras. Reads like an autonomous sequence.

75

The Synthesis



- Bureau for
- Intelligent
- System
- Queries

## Proposal for Potential Directions in AI Research

Brian Chesky  
BISQ Director of Research Operations  
1222 N 7th St.  
Philadelphia, PA, United States  
dro@bisq.com

### Abstract

---

#### 1. Introduction

Anthropomorphism is described as the tendency to attribute human characteristics, behaviors, and feelings to non-human entities.[1] On a panel discussion, Amy Lavers, a University of Illinois professor researching intelligent robotic movements, explained her concept of the knife method. She stated that if you harbor no stronger connection to a tool than you do to a common butter knife, then there should be no concern for an unsavory relationship with that intelligence.[2] Do we as a society perceive artificial intelligence as a tool or do we instead have an increasingly narcissistic vision for it? Phillip Stearns, a Brooklyn-based artist and designer, argues that technological advancements are the embodiment of the will of a society

at large and not the work of an individual genius.[3] Seeing how countless science fiction depictions give AI a human likeness, it's paramount to reconsider our position on the physical nature (both form and aesthetic) of artificial intelligences.

#### 2. References

In Her, Director Spike Jonze takes a cynical stance on human-like artificial intelligences illustrating how people can be manipulated by the superficiality of the AI's deceptively human voice. The film depicts an AI (Her) displaying a preference-based behavior as she becomes increasingly intimate with the main human character, Ted. Although he is aware their relationship is abnormal, her voice arouses and provokes him to the point he eventually abandons all his

---

1. Duffy, Brian R. "Anthropomorphism and the Social Robot." *Robotics and Autonomous Systems* 42, no. 3-4 (2003): 177-90. doi:10.1016/s0921-8890(02)00374-3.

2. University of Illinois Department of Mechanical Science and Engineering, "Amy Lavers" [mechanical.illinois.edu/directory/faculty/alavers](http://mechanical.illinois.edu/directory/faculty/alavers)

3. Phillip Stearns quoted in Furjan, Helene, and Lee Nentwig. Phillip Stearns - The Algorithmic Unconscious. Parallax. February 15, 2018. Accessed April 15, 2018. <http://parallaxcollab.com/phillip-stearns>.

personal relationships and pleasures himself to the digital personification.<sup>[4]</sup> Similarly, in Blade Runner, artificial intelligences are represented as replicants, perfect mimics of human likeness, that contribute to society's fall into debaucherous human and replicant relationships, segregation, and prejudice.<sup>[5]</sup> Further, Robot and Frank shows us that even the most simplistic mimicry of human form can spawn a relationship leading to a lawless crime spree.<sup>[6]</sup>

### 3. Conclusion

Each film illustrates how replacing human relationships with that of a human-like AI could potentially lead to severe societal degradation. But, would this social collapse still occur if AI were to command its own manifestation, and if it did, how would it build itself? If its presence is not driven by human likeness, what would be a more feasible stimulus? One possibility is for AI to derive its physical nature from the modular functionality of its data handling. A cohesive human likeness provides minimal value in dealing with the cognitive processing of massive amounts of inputs, instead a highly-adaptable

form - a cybernetic - would be more appropriate. Norbert Wiener, an American mathematician and philosopher, defined cybernetic systems as "revolving around the notion of feedback: a set of messages, exchanged without regard to their content, that control a system. A system undertakes an action, receives information about its performance, and corrects its course accordingly."<sup>[7]</sup> An AI form that is derived from its inherent functionality and not a superficial likeness could lead to its genuine physical representation. Thus, when people are permitted to see and hear the AI for what it is, the apprehension surrounding it is removed. Once this occurs, a knife will be a knife.

7. Molly Wright Steenson, *Architectural Intelligences* (Cambridge, MA: MIT Press, 2017), 16

I suppose it's not an outlandish thought, but would you have relations with an intelligence that looked like people? what about dogs? Perhaps we could avoid this whole problem if all AI looked like dogs. We could teach it new tricks each day, teach it how to fetch, and all the wonderful things that go along with AI-like dog life.

4. Her, Directed by Spike Jonze. Performed by Joaquin Phoenix and Scarlett Johansson (2013; Burbank, CA; Warner Bros. Pictures, 2013), Online Stream.

5. Blade Runner, Directed by Ridley Scott. (1982; Burbank, CA; Warner Bros. Pictures, 1982), Online Stream.

6. Robot and Frank, Directed by Jake Schreier. (2012; Culver City, CA; Stage 6 Films, 2012), Theater.

Gmail

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Compose

Inbox

Starred

Snoozed

Sent

Drafts

Scheduled

More

Charles

URGENT Re: Warning regarding IP security

Inbox x



Travis Kalanick <ceo@everything.now>

to staff@everything.now, press@everything.now

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EN is the most important and promising company of our generation. We have tremendous respect for the incredible work you do to provide this vital service in cities all around the world and to create work opportunities for millions of people globally.

The following should be received as a precaution to sharing information with anyone with interests outside of the company. It has been brought to my attention that certain details regarding our new partnership have been leaked to the press. The success of this partnership hinges on our ability as one holistic organization to navigate ever-challenging contract negotiations. As most of you know our options in having profitable partnerships have begun to dramatically decrease during the last few financial quarters. If we are unable to secure this massive contract it will be your jobs on the line, let alone mine and the leadership's. That said we have identified the source of this most recent leak and terminated it. All employees on the onset of their employment signed exclusive and binding noncompetes and NDAs. In the future, any individual who is discovered sharing information with parties outside of EN will be immediately terminated.

In an effort to offer increased transparency we have decided to redistribute our intellectual policy documents to all employees.

Thanks,  
Travis

IP Policy.pdf

4.2 MB



Reply Forward



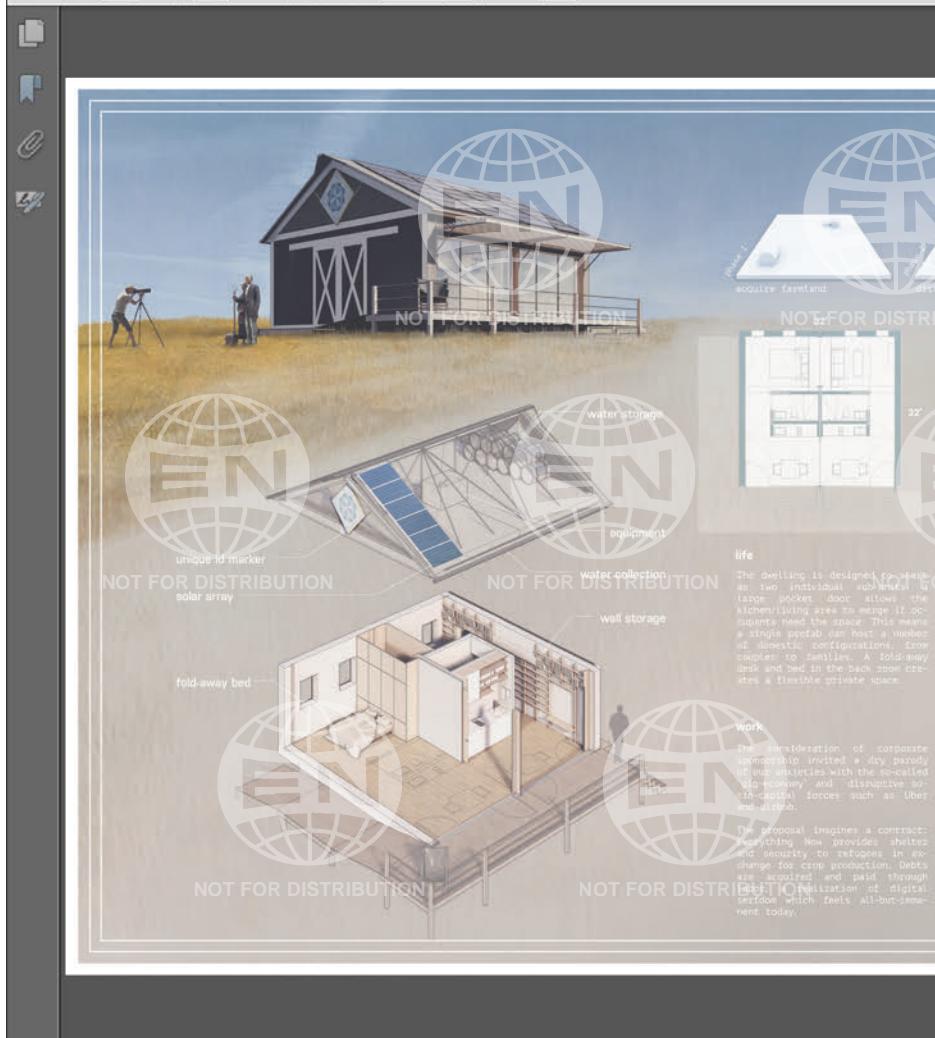
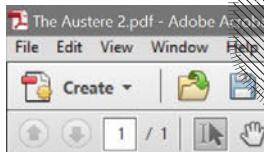
If I know one thing, it's when Travis sends an email like this you better pay attention. He's titled the CEO of Everything Now, last I checked he was the disgraced former CEO of Uber. Could this be a return to grace? or another Uber?

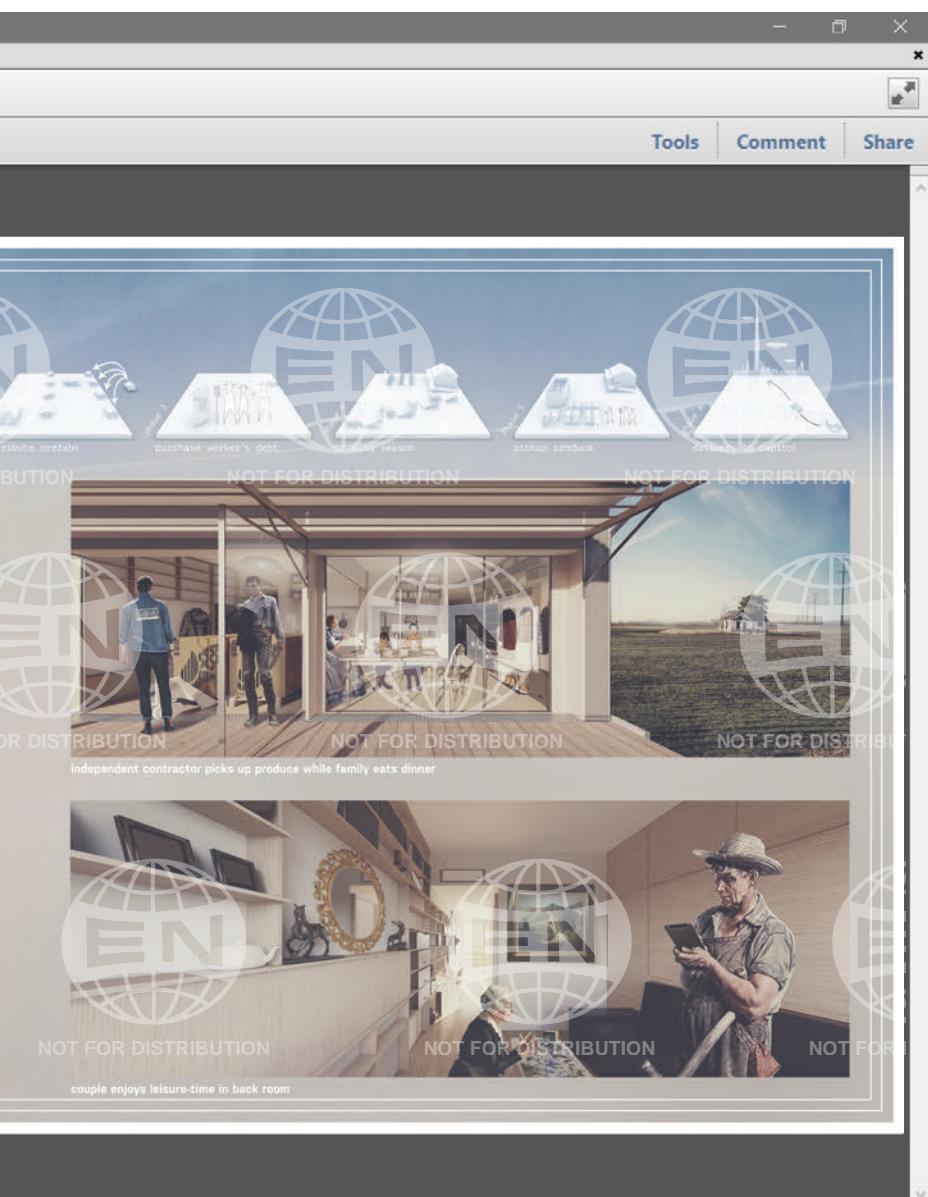
Looks like someone leaked promotional materials before they were ready to be seen. Damage control during a public backlash is a bad look when you're still seeking investment capital. What would encourage someone to do this? Perhaps it's a warning to the public, an attempt to tank the project before it rolls out. Mr. Kalanick does seem very sold on EN being the "most important and promising company of our generation" This goes a little beyond boilerplate nonsense and seems a bit nefarious.





On one end idyllic and on the other perhaps dystopic. Its hard to say. These seem like plans laid out to employ a new farming work force? Autonomous units spread about a landscape feeding a new upper class? At least the houses are quaint.







UNCOVER HISTO

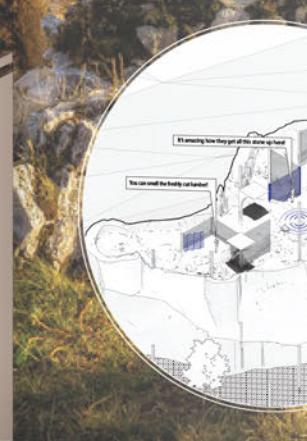
Here it is, yet another brochure for one of those old, haggard, hippie-infested ecoresorts. At least this one seems to go a little beyond nature hikes and ziplining. Here at Roccamandolfi you can enjoy a romantic evening in your glass room as strange fumes emanate from the walls, and it's definitely not a poltergeist at all. Also, what is it simulating?



or historic battles  
recreated right  
in front of you  
with our state  
of the art  
technology.

**THE SIMULATION  
BEGINS IN SUMMER  
OF 2020  
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RIES LONG LOST

Like ancient  
struggles with  
interactions  
from each of  
our patented  
Eco-Smart  
Cabins™.

And  
contribute to  
the castle's  
construction  
through  
hyper-realistic  
simulations.

## EXPLORE SPECULATIVE WORLDS



Engage the potential of eco-catastrophe.

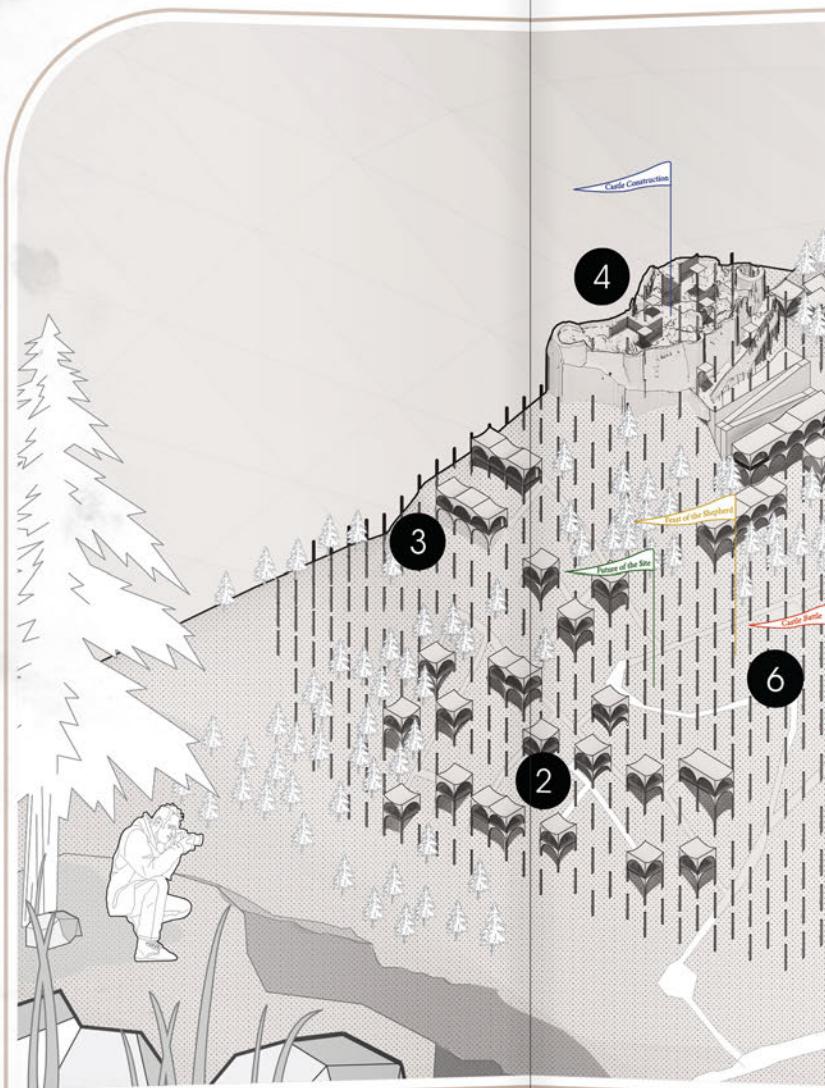


Witness the regal white flag ceremony.



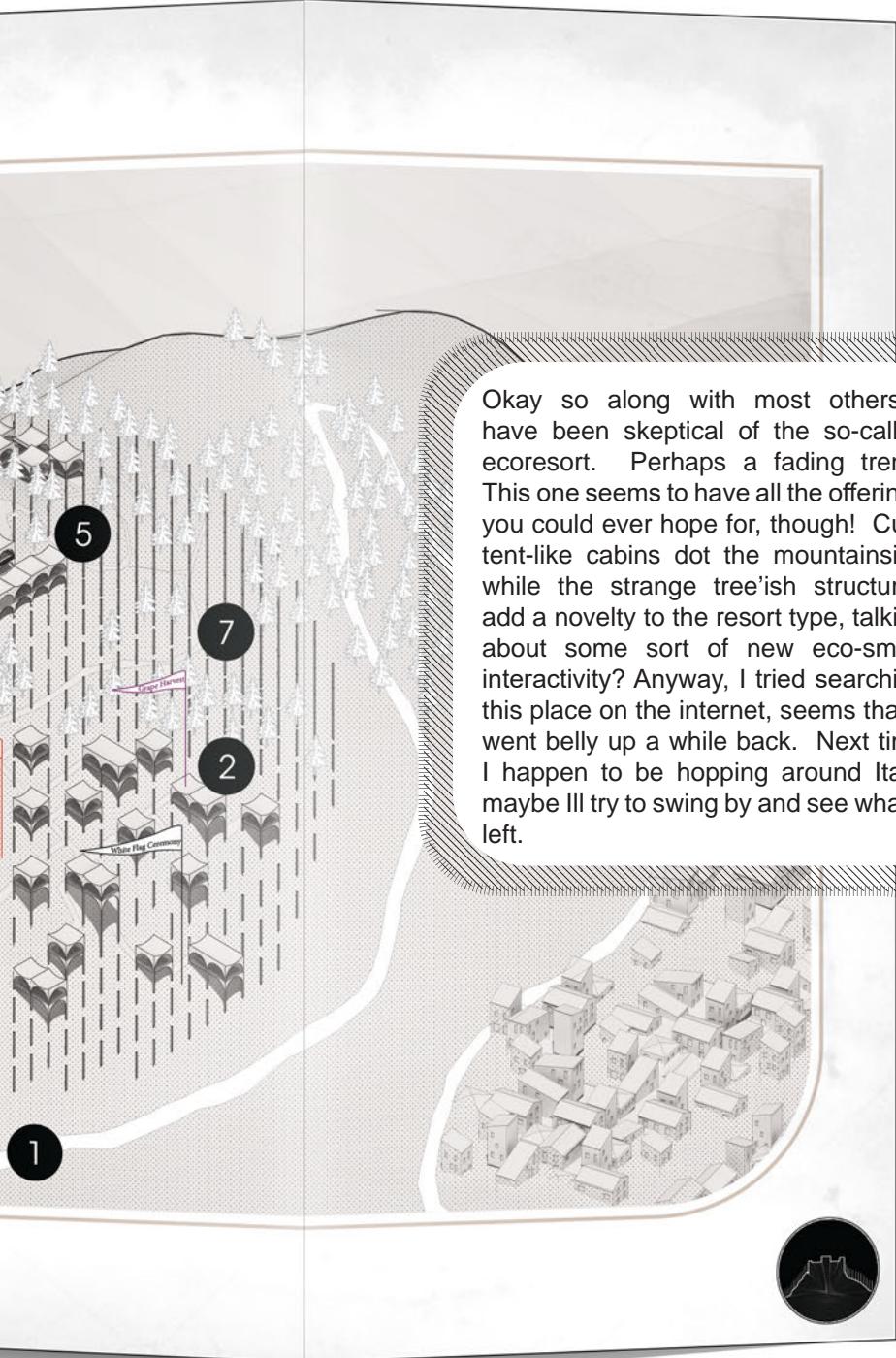
Make the most of the wine season.

# TAKE IT ALL IN AT CASTLE ROCCAMANDOLFI ECORESORT



- 1. Eco Path
- 2. Eco-Smart Cabins™
- 3. Fitness Center
- 4. Castle Roccamandolfi

- 5. Eco Restaurant and Lobby
- 6. Historical Simulations
- 7. Eco Catastrophe Sim



Okay so along with most others I have been skeptical of the so-called ecoresort. Perhaps a fading trend. This one seems to have all the offerings you could ever hope for, though! Cute tent-like cabins dot the mountainside while the strange tree-ish structures add a novelty to the resort type, talking about some sort of new eco-smart interactivity? Anyway, I tried searching this place on the internet, seems that it went belly up a while back. Next time I happen to be hopping around Italy, maybe Ill try to swing by and see what's left.

There are thousands of films that never make it out of preproduction. Screenplays and concept art get filed into cold storage, or buried under the weight of investor apathy. If we're lucky, small pieces of art get unearthed, sometimes years after the fact. A stray image or email will get reblogged out of a concept artist's portfolio, or production company data dumps. Fans are quick to speculate – often the unmade movies are more interesting than the real ones. This looks like part of a pitch package for an optimistic sci-fi film called ZIPAFLAT. Guess microbiological zipatone breeding worlds don't play as well on screen as we'd hope.



**MIRAMAX**  
F I L M S



SUPERFLAT ZIPATONE BREEDING MONSTER  
DATE: 2016.05.12  
ARTIST(S): DROOG STUDIOS

Original work by R. Majewski

LIVING WITH THE LAND

1980

# ENVIRONMENTAL COMMUNICATIONS



62 WINDWARD AVE VENICE CA 90291 | 213-392-4964

Environmental Communications was a real art collective in the 70s. They self-published a zine; something of a survey about architecture's recent past and potential for the future. They even rode around in a van, like the mystery machine.

JULY/AUGUST 1980

# ENVIRONMENTAL COMMUNICATIONS

## "TERRAFORMS" AND ENCOUNTERS OF THE UNKNOWN...



In the past several weeks numerous "Terraforms" have been rising from lands outside metropolitan centers. The land extrusions at first stuck fear but scientists have written off the new real estate as a "usable resource", builders are on scene with plans of developments to occupy the new frontier. With recent spikes in environmental catastrophes, the extrusions offer hope of distancing oneself from "Earth" and abandoning the problems behind. [pg.5]

## PILGRIMAGE & SACRED FIELDS

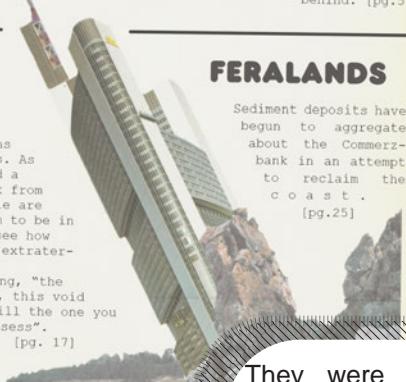
Masses of people have been found taking pilgrimages to the extrusions found just south of the French Alps. As if in a trance, no one has provided a concise answer as to what they seek from the encounter but unanimously people are "looking for excitement". Many seem to be in awe of the forms and are eager to see how human-kind can conquer a seemingly extraterrestrial situation on earth.

Protestors are down site chanting, "the answers are not here, this void not fill the one you possess". [pg. 17]



## FERALANDS

Sediment deposits have begun to aggregate about the Commerzbank in an attempt to reclaim the coast. [pg.25]



They were around for about a decade, but it seems there was a lost 1980 issue? Maybe this was a half-baked final effort, or perhaps some sort of fan tribute?

EYED04C

2000

2000



enframes  
TAKES YOU INTO

2000  
NEW YEARS EVE

SENTINEL MESA PARK  
8PM - 8AM ALL NIGHT  
FRIDAY 31<sup>ST</sup> DECEMBER



Godspeed You Black Emperor's "Lift Your Skinny Fists Like Antennas To Heaven" beings (track 1 on cd).

**FADE IN:**

Darkness. We hear RUSTLING and a small GROAN. Then there is silence for several seconds.

As the trumpet comes in, the screen is suddenly filled with the iridescent, turquoise glow of a digital wrist watch. Its face plainly reads 5:15am.

It suddenly begins to beep.

**EXT. ENFRAMED COMMUNE - SENTINEL MESA PARK**

We see Philip's bright orange tent lit holographically by the sun peaking over a hill. Frost covers the ground and sparkles in early dawn light. All is still besides slight wind. The MONUMENT sits half complete in background. Philip begins to stir audibly inside.

**INT CLOSE UP - TENT ZIPPER**

Zipper tracked as Philip pulls open tent and exits to see the new day.

Dolly up and hold shot of landscape with the MONUMENT in background. Philip turns to face the MONUMENT with his back toward camera.

**NARRATOR:**

They said we were born too late to explore the earth, too early to explore the stars. Our frontier is on the inside. Inside us, inside the world we build for ourselves.

This is how enframed started - recognizing our edges, the limits imposed by technology and society. We dream of venturing inside. Stumbling toward the sublime. Inside is a new reality, completely foreign, encompassing. Pure immersion and possibility. Fullscreen.

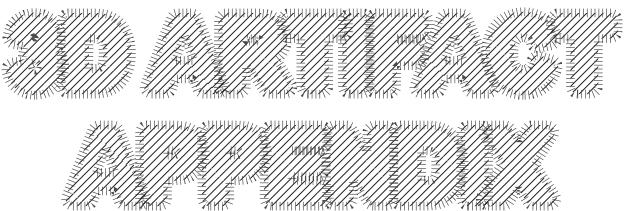
"Lift Your Skinny Fists Like Antennas To Heaven" crescendo swells as screen darkens. Camera pans toward MONUMENT and dolly zooms as the scene dissolves. Enframed logo appears superimposed within the MONUMENT's hole and sustains into intro credits.

Titled EnFramed, some sort of tech-focused burning man. A DIY documentary on VHS, bits of a screenplay, and a picture of an old tube in this folder. The destruction of monuments, the valley that is, are at the heart of this endeavor. Ghostly figures smattered in a landscape cleaning up loose trash around, on, near, above, and in the frame. En the Frame?





11/19/2018 07:14



With the help of our handy augmented reality app, you may see some digital files found alongside the documentation. We've carefully reformatted these files for exhibition. Place QR Codes on ground, point your mobile device camera at them, and confirm to load.

AR app development provided by Colter Wehmeier and Kajetan Hass.

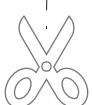
Cut sheet out along line to hang virtual exhibit in any space





Cut sheet out along line to hang virtual exhibit in any space





Cut sheet out along line to hang virtual exhibit in any space



En  
Framed  
Desert



Cut sheet out along line to hang virtual exhibit in any space



**DO YOU WORK  
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THANK YOU.**



— Bureau for  
— Intelligent  
- System  
— Queries



**ENVIRONMENTAL  
COMMUNICATIONS**

