



GSAPP COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION

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PRESS RELEASE:

Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) to launch POP-UP Studio-X Shenzhen.

NEW YORK, 3 December, 2013 - The Studio-X Global Network will add a temporary location in Shenzhen (China) conceived for the Bi-city Biennale of Urbanism\Architecture: POP-UP Studio-X Shenzhen.

Launched in 2008 by the Graduate School of Architecture, Planning and Preservation at Columbia University in the City of New York (GSAPP), Studio-X is a global network of laboratories for exploring the future of the built environment. With locations in the downtown cores of New York, Beijing, Amman, Mumbai, Rio de Janeiro, Istanbul, Johannesburg and Tokyo, it is the first truly global network for a new kind of conversation about the most urgent issues facing our shared world. The POP-UP Studio-X Shenzhen will be its newest node.

"It is a great honor to be invited by Ole Bouman, Curator and Creative Director of the Shenzhen Bi-city Biennale of Urbanism\Architecture, and his team to have the first installment of the POP-UP Studio-X in Shenzhen. Despite its temporary nature, we hope it will leave a permanent legacy of experimentation and collaboration," says Mark Wigley, Dean of GSAPP. "Once again, China is the great laboratory where new things happen."

The GSAPP has been active in China through Studio-X Beijing, opened in 2009, other initiatives such as the China Megacities Lab, and in collaboration with Columbia University's Global Center in Beijing. As Studio-X Beijing strengthens its role as an active research center addressing key challenges including sustainability within a rapidly urbanizing China, the POP-UP Studio-X Shenzhen will foster new modes of thinking and sharing within the context of the Pearl River Delta. Visitors will be invited to redefine the space and to engage with collaborative tools. Studio-X directors will share research materials that reflect upon the concept of "urban border" across national and international spaces, and a host of events will explore the value of cultural production in global cities.

Chinese architect Marisa Yiu, Curator of the POP-UP Studio-X Shenzhen, will develop collaborative projects and free events such as lectures, workshops and exhibitions that foster a new form of discussion on the future of cities. "It is a challenge to build a global dialogue on the city. Yet, with the backdrop of the Value Factory in Shekou, POP-UP Studio-X Shenzhen is positioned to directly engage with this urgency. We will learn from various global Studio-X centers, examine issues of cross-border education, and collaborate with local partners such as Asia Art Archive, Parasite, Ink Society and the Chinese University of Hong Kong. Issues of Chinese contemporary identity and the role of cultural preservation in the context of rapid development will be the core focus. It is all very exciting to bring together, for the first time, so many voices condensed into one location and space in the Pearl River Delta," says Marisa Yiu.

Dean Wigley will lead a delegation from GSAPP consisting of Daisuke Hirose, Director, Tokyo Lab; Li Hu, Director, Studio-X Beijing; and Pedro Rivera, Director, Studio-X Rio. In addition to the POP-UP Studio-X, the GSAPP will develop a great number of activities in the context of the Bi-City Biennial under the direction of Jeffrey Johnson, Co-Academic Director/Curator of UABB and Director of GSAPP's China Megacities Lab. These events will include the participation of GSAPP faculty members: Phu Hoang, Adjunct Assistant Professor of Architecture, Planning and Preservation; Jeffrey Inaba, Director, C-Lab; Bernard Tschumi, Professor of Architecture, Planning and Preservation;

Enrique Walker, Director, Advanced Architectural Design Program; among others.

The POP-UP Studio-X will host an exhibition that has been designed by ESKYIU with curatorial content led by Marisa Yiu (founding partner, ESKYIU) and Marina Otero Verzier (Director, Global Network Programming). Opening events are scheduled to take place at the POP-UP Studio-X Shenzhen, from December 7 – 8, 2013, and an opening event in Hong Kong on December 8, 2013. The schedule of events is as follows:

SCHEDULE OF OPENING EVENTS AT POP-UP STUDIO-X SHENZHEN

December 6-8, 2013

Saturday, December 7th:

15:30 - 16:00 POP-UP Studio-X Champagne moment

A celebration and opening of the POP-UP Studio-X Shenzhen.

16:00 - 17:00 The Value Factory Opening event:

City-Cultural identities in the making: Contemporary politics of the imagination.

This talk will focus on city and cultural identities in the making and contextualize them within the Shenzhen context. Studio-X Directors and speakers will share and present work on the projective imaginations of the future of the city. Specific events, such as the role of the Olympic Games and its consequences in the built environment will be highlighted. The experiences of Beijing and its relationship to the future Olympic sites in Rio de Janeiro and Tokyo will be discussed. These sites and locations of the Studio-X laboratories are incubators of energetic thinking in the heart of the city and are dynamic spaces that evolve at the same speed as the urban environment itself.

With:

Mark Wigley (Dean, GSAPP, Columbia University)

Pedro Rivera (Director, Studio-X Rio)

Li Hu (Director, Studio-X Beijing)

Daisuke Hirose (Director, Tokyo Lab)

Moderators:

Marisa Yiu (Curator, POP-UP Studio-X Shenzhen/Hong Kong)

Tat Lam (Director, Urbanus)

Venue: POP-UP Studio-X Shenzhen. The Value Factory, Venue-A-Chiwan Road, Shekou Industrial Zone, Nanshan District, Shenzhen

Sunday, December 8th:

11:00 - 12:30 The Value Factory Dialogue: The Future of Architecture Education

Opening debate on the future of architecture education, with Nanne de Ru (The Berlage), Mark Wigley (Columbia University, GSAPP), Puay-peng Ho (School of Architecture, CUHK) and Alexander d'Hooghe (MIT Architecture).

Venue: Auditorium, The Value Factory, Venue-A-Chiwan Road, Shekou Industrial Zone, Nanshan District, Shenzhen.

19:00 - 21:30 Studio-X Preview Party: Cultural Networks and Cross-Border Biennales

This will be the soft opening and cocktail party, marking the first event for the HK side of the Bi-city Biennale of Urbanism\Architecture. Mark Wigley (Dean, GSAPP, Columbia University), Marisa Yiu (Curator, POP-UP Studio-X Shenzhen/Hong Kong) and Studio-X Directors from Beijing, Rio and Tokyo will present the global Studio-X short film followed by special sound performances by Hong Kong-based artists.

Contemporary musician Sascia Pellegrini traverses the borders of media and genre. A classically trained percussionist, pianist and composer, he will perform contemporary soundscapes with digitally-processed backtracks in combination with his physically intense percussion playing. Kelly Dance from her Kwun Tong based studio will perform vocals and acoustic guitar from her newly released album Goodnight Berlin, and Hong Kong-based musician William Lane presents a new work based on urban borders and imaginary space.

Venue: Flyover the Flyover 01 (FF01) 136 Hoi Bun Road, East Kowloon Waterfront.

SCHEDULE OF 2014 EVENTS AT POP-UP STUDIO-X SHENZHEN

January and February, 2014

Friday, January 17th

10:30 - 18:00 Cross-Border Education Workshop: Architectures of Sharing

Studio-X forms a new kind of architecture of sharing as an international workshop, a space for real-time exchange of projects, people and ideas between regional leadership cities. What are the challenges and possibilities of this emerging way of thinking and sharing for a local context? Case studies will include: cross-border education between Hong Kong-Shenzhen; the recent mass protests on Chinese identity; and mixed-use districts, creative clusters and the future of institutional collaborations. Discussions will engage with local universities, Columbia University students and faculty, and Studio-X directors. With:

Marisa Yiu (Curator, Pop-Up Studio X Shenzhen-Hong Kong; Assistant Professor of Architecture, CUHK)

Magu Bueno (Director, São Paulo Lab)

Marina Otero (Director, Global Network Programming)

Tat Lam and Travis Bunt (Directors, Urbanus Hong Kong & Shenzhen)

Faculty members and guests from the School of Architecture, The Chinese University of Hong Kong.

Venue: POP-UP Studio-X Shenzhen, The Value Factory, Venue-A-Chiwan Road, Shekou Industrial Zone, Nanshan District, Shenzhen.

Saturday, February 22nd

10:30 - 18:00 Networks: Limits, Locality and Liminality

Studio-X in collaboration with The Value Factory and The Hong Kong Cultural Consortium will expand and explore social, cultural and economic networks in the production and shaping of the future culture of cities. Speakers and discussants will engage in dynamic dialogues and a series of panels to create a way to document contemporary thinking about the cultural production of a city in the context and future of the Pearl River Delta. The consortium includes: Asia Art Archive, Parasite, Ink Society, HK Arts Festival, Centre for Architectural Heritage Research, Hong Kong Architecture & Urbanism Archive and the School of Architecture of the Chinese University of Hong Kong.

Venue: Auditorium and POP-UP Studio-X Shenzhen, The Value Factory, Venue-A-Chiwan Road, Shekou Industrial Zone, Nanshan District, Shenzhen.

ABOUT THE ORGANIZERS

Columbia University Graduate School of Architecture, Planning and Preservation

Mark Wigley, Dean

Founded in 1881, the Graduate School of Architecture, Planning and Preservation at Columbia University in the City New York City, also known simply as GSAPP, is a vibrant hive of continuous activity energizing its longstanding world leadership role in the experimental, the academic and the global. The school confers Masters Degrees in Architecture, Advanced Architectural Design, Architecture and Urban Design, Urban Planning, Historic Preservation, Real Estate Development and Critical, Curatorial, and Conceptual Practices in Architecture as well as a Doctoral Degrees in Architecture and Urban Planning. All programs share a commitment to both professional training and research. The curriculum and philosophy stress the necessity of analyzing and challenging the underlying history, premises, and future directions of the design professions, even as students are prepared to become accomplished practitioners in their respective fields of specialization.

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Columbia Global Centers | East Asia

Joan Kaufman, Director

Active in China and the region since 2009, Columbia Global Centers | East Asia is one of eight Columbia Global Centers operating around the world. The Center's projects aim to engage the University with issues, ideas and counterparts in China and the region through collaborations across a number of fields, including sustainable development, urbanization, urban health and design and the future of cities, international relations and global governance, educational reform, social media, and public health.

globalcenters.columbia.edu/beijing

Studio-X Global Network Initiative

Studio-X is a Global Network of advanced research laboratories for exploring the future of cities launched in 2008 by Mark Wigley, Dean of GSAPP. With Studio-X locations in the historic hearts of Beijing, Istanbul, Mumbai, New York, Rio de Janeiro and labs in Amman and Tokyo it is the first truly global network for real-time exchange of projects, people and ideas between regional leadership cities in which the best minds from Columbia University can think together with the best minds in Latin America, the Middle East, Africa, Eastern Europe and Asia.

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Bi-city Biennale of Urbanism\Architecture (UABB)

The Shenzhen Bi-city Biennale of Urbanism\Architecture (UABB) embodies an open attitude, the spirit of innovation and the courage of constant exploration that all inherited from the history of establishing Shenzhen Special Economic Zone. The 2013 UABB is curated by Team Ole Bouman and Team Li Xiangning + Jeffrey Johnson. Both teams work within the framework of the 5th UABB theme "Urban Border" which is presented in two main venues in Shekou. The 2013 UABB has been organized by Shenzhen Municipal Government; co-organized by Shenzhen Public Art Center; supported by Urban Planning, Land and Resources Commission of Shenzhen Municipality, Culture, Sports and Tourism Administration of Shenzhen Municipality, Organizing Committee Office of Shenzhen "City Of Design", Shenzhen Nanshan District Government, Shenzhen Media Group, Shenzhen Press Group and Shenzhen University; and with special fund support by Shenzhen's Cultural Industry Development Fund.

biennialfoundation.org/biennials/shenzhen-hong-kong-bi-city-biennale-of-urbanism-architecture