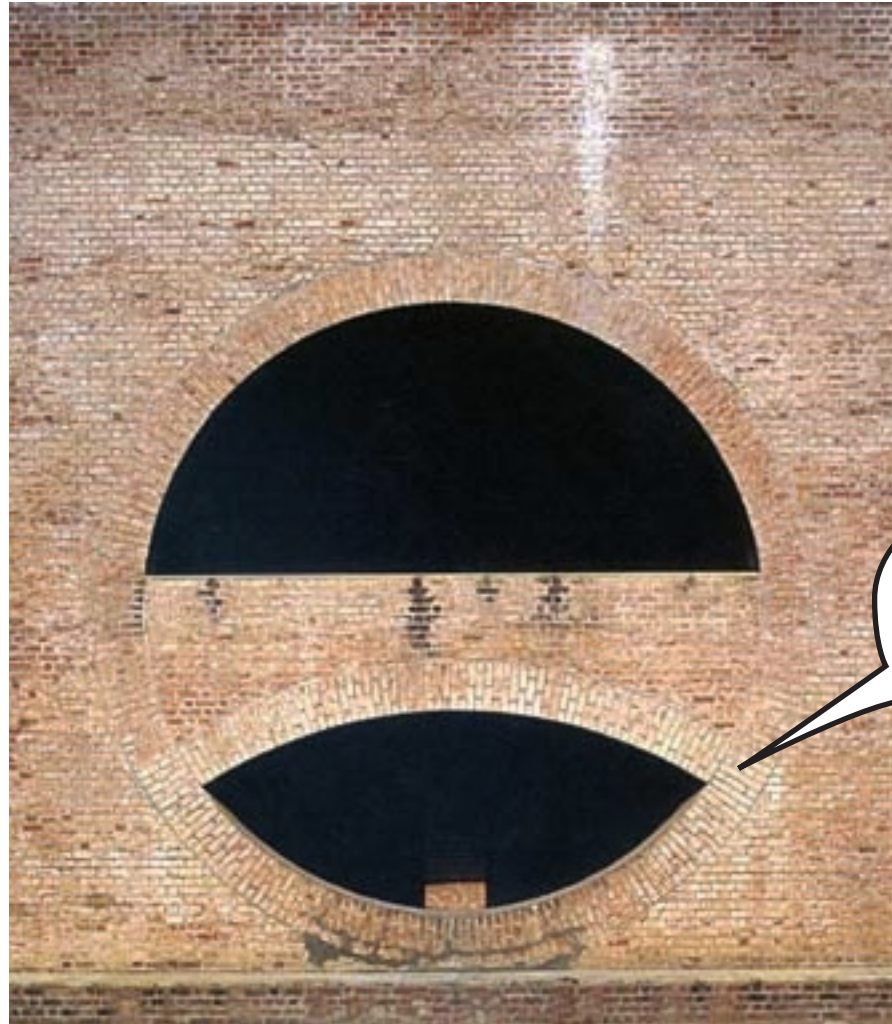


BOWERY MOVEMENT

What if a building told you what it was up to today, what it had going on tonight, and people you could meet if you came over?

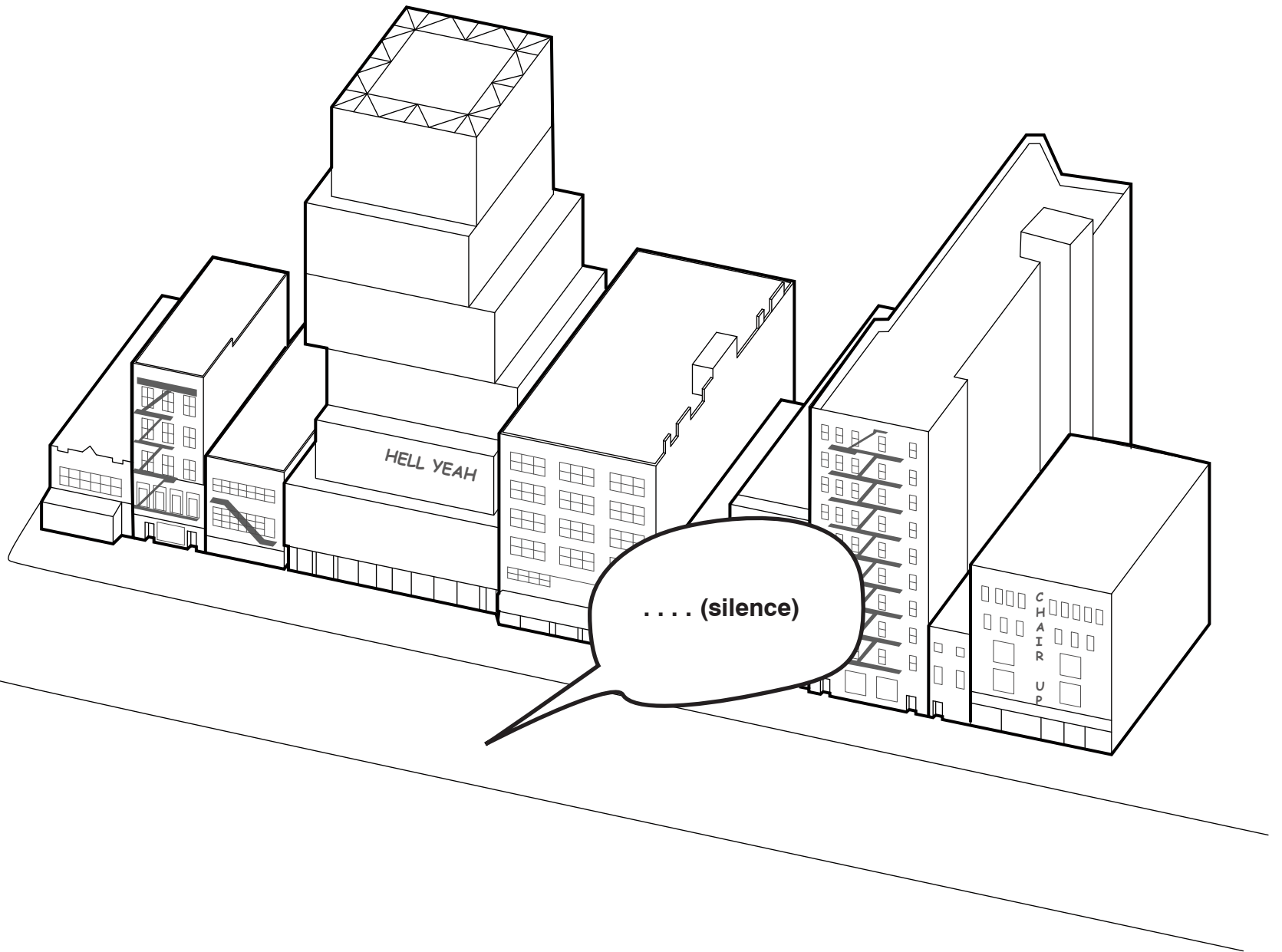
Well they don't, but people and companies with geotags could speak for them. We propose a site that allows remote users to access texts and information sent from specific buildings and locations in the bowery. To post to the site, users would have to send from a location within the bowery district. Connecting people to a new local network through the super wide world of the interwebz.





ARCH.

BOWERY WHAT DO YOU WANT TO BE?



ACTIVITY TRACKING

- TWITTER
- INSTAGRAM REAL-TIME
- OFFICIAL EVENT SUBMISSIONS
- PARSED EVENT LISTINGS

LOCATION IDENTIFICATION

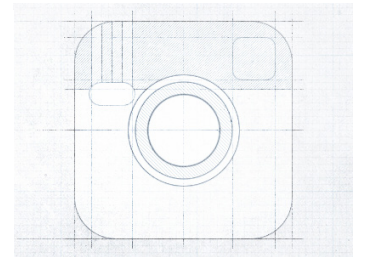
- FOURSQUARE VENUES API
- GOOGLE PLACES API

MAP CREATION

- GOOGLE MAPS
- TWEET TO MAP JQUERY
- MARKERCLUSTER

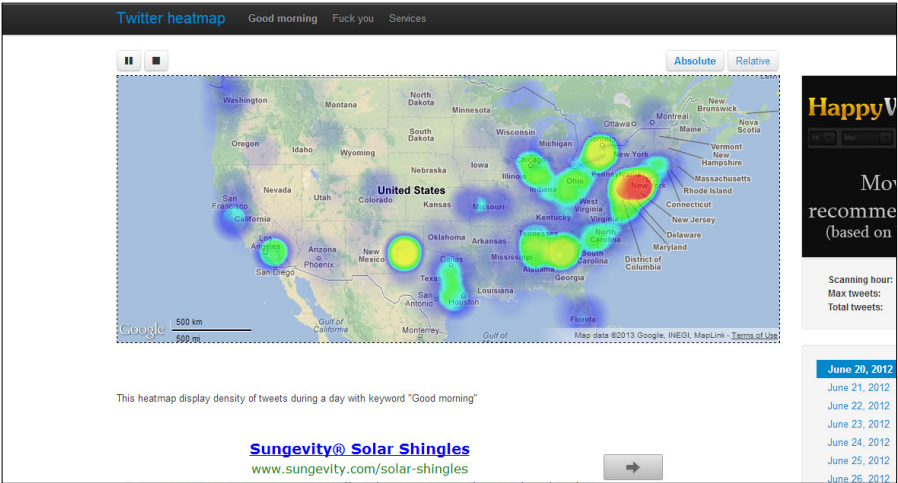


Instagram



PROJECT TYPE

API SOURCING AS
PRIMARY PLATFORM



Project “Twitter heatmap” was created to show a density map of tweets distributed in time. Tweets containing phrases Good morning and F*ck you in 462 specific locations within United States.

OPEN SOURCE COMMENTS

Comments on *Foreclosed*

This website is a record of what was said about *Foreclosed: Rehousing the American Dream*, an architecture exhibition at the Museum of Modern Art in New York, from April 2011 through August 2012.

About

Leave a Comment

Apr 2011

MoMA Design Program to Promote Rethinking of Housing in Light of Foreclosure Crisis

New York Times Arts Beat / Robin Pogrebin

0 0 0

Foreclosure Crisis Sparks Project on ‘Rehousing the American Dream’

Re-Create the Dream / Carrie Bay

1 0 0

The Suburbs are OK

USA Projects / Andrew Zago

2 0 0

May 2011

Suburbia: What a Concept

By Date

Aug 2012

Jul 2012

Jun 2012

May 2012

Apr 2012

Mar 2012

Feb 2012

Jan 2012

Dec 2011

Nov 2011

Oct 2011

Sep 2011

Aug 2011

Jul 2011

Jun 2011

May 2011

Apr 2011

By Theme

Image and Video

Bibliography

This website is a record of what was said about *Foreclosed: Rehousing the American Dream*, an architecture exhibition at the Museum of Modern Art in New York, from April 2011 through August 2012.

INSTAGRAM AND LOCATION



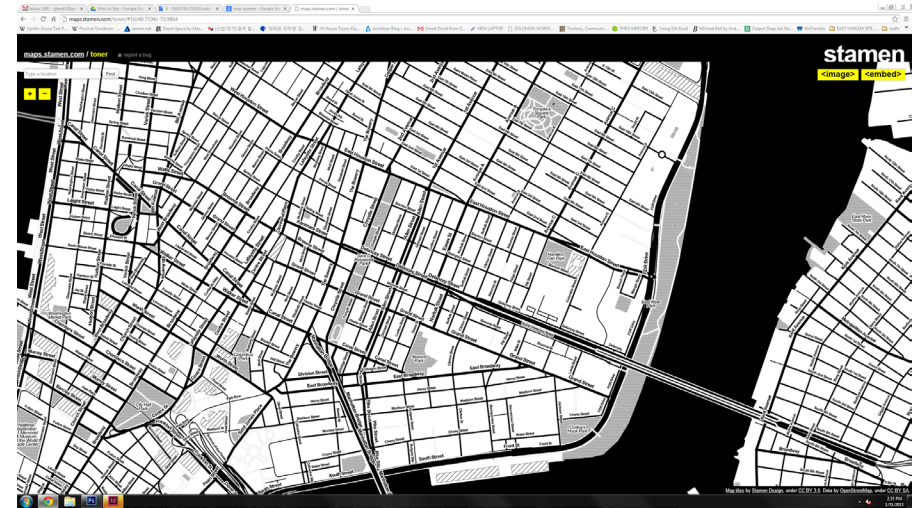
The Beat uses Instagram pictures users added to their map, and combine them with the corresponding Google StreetView location to help explore topics in a new way.

ORGANIC ORGANIZATIONAL SYSTEM

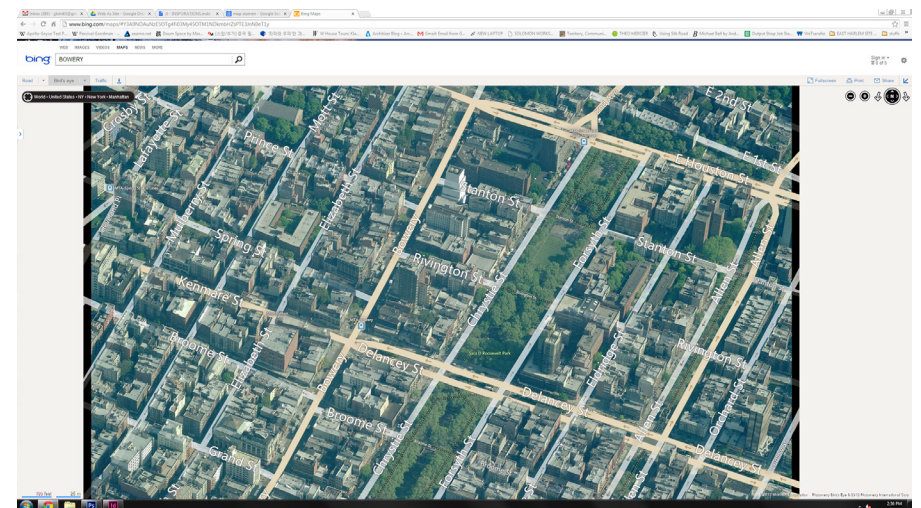


Armes Fausses (False Arms) is a colour-based image re/depository. As it turns out, arbitrary systems of organization are organizational systems nevertheless.

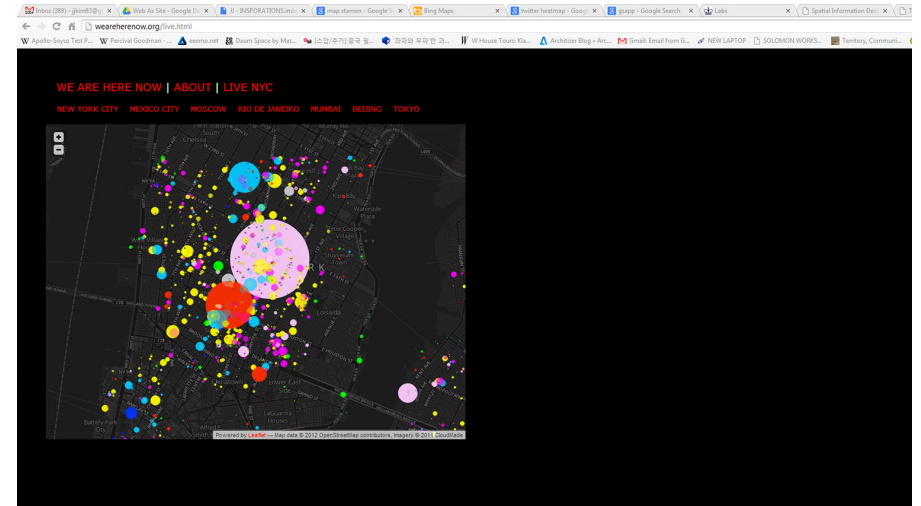
**TO MAKE
#BOWERMOVEMENT
GRAPHICALLY
EXPLICIT IS ONE OF THE KEY
GOALS OF THE PROJECT.**



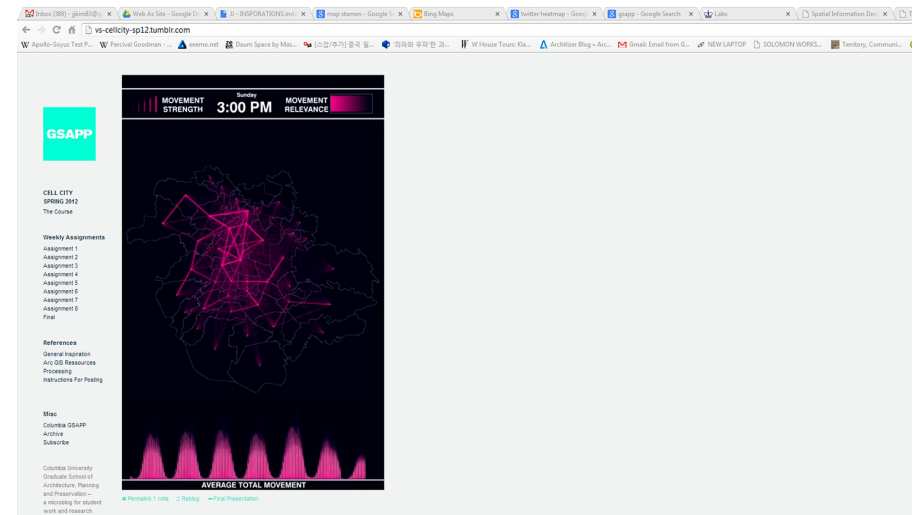
THREE DIMENSIONAL REPRESENTATION MIGHT BE USEFUL.



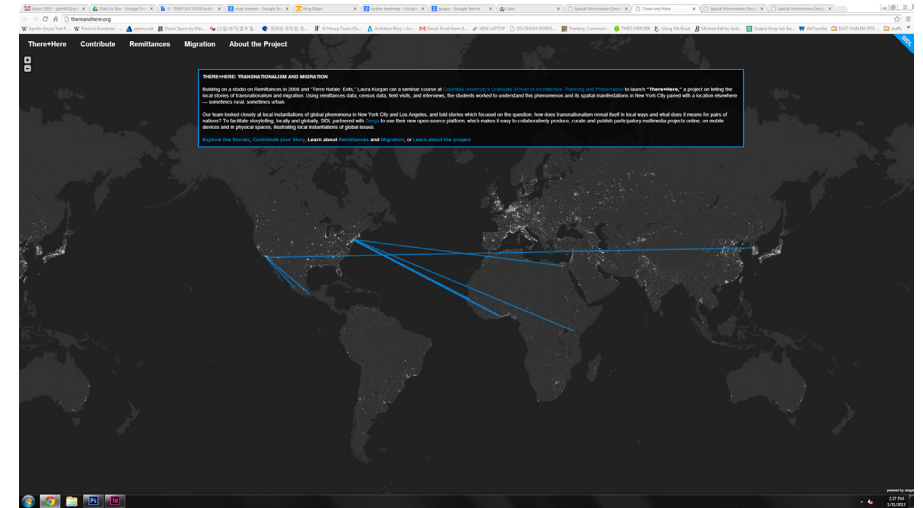
TYPES



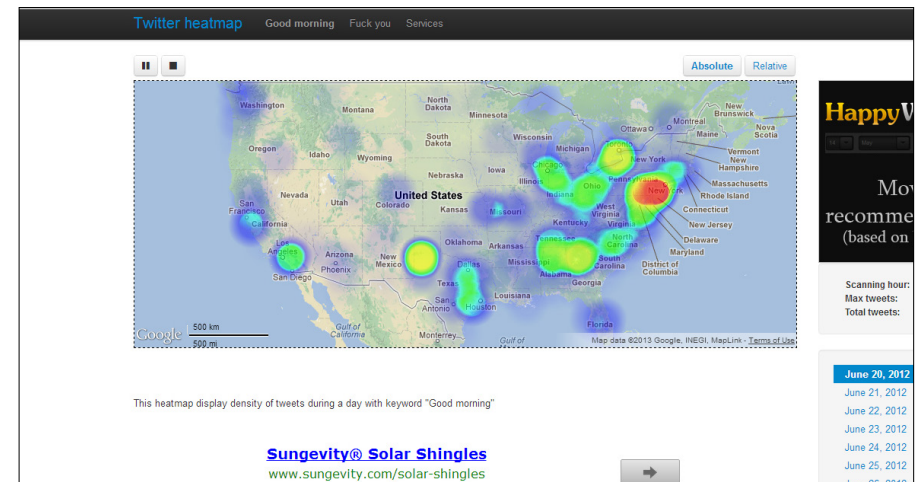
MOVEMENTS AND CONNECTIONS

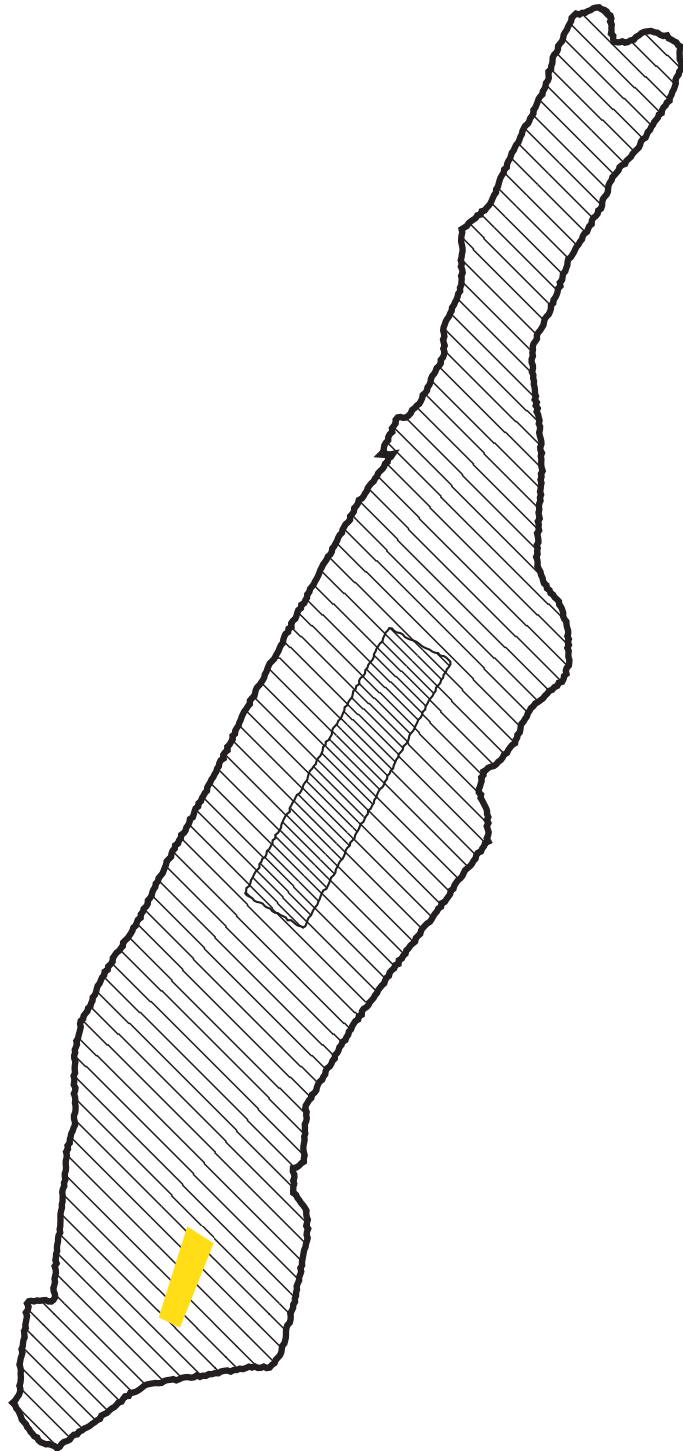


DIRECTIONS



**BUT
MOST IMPORTANTLY
WHERE THINGS ARE HOT.**



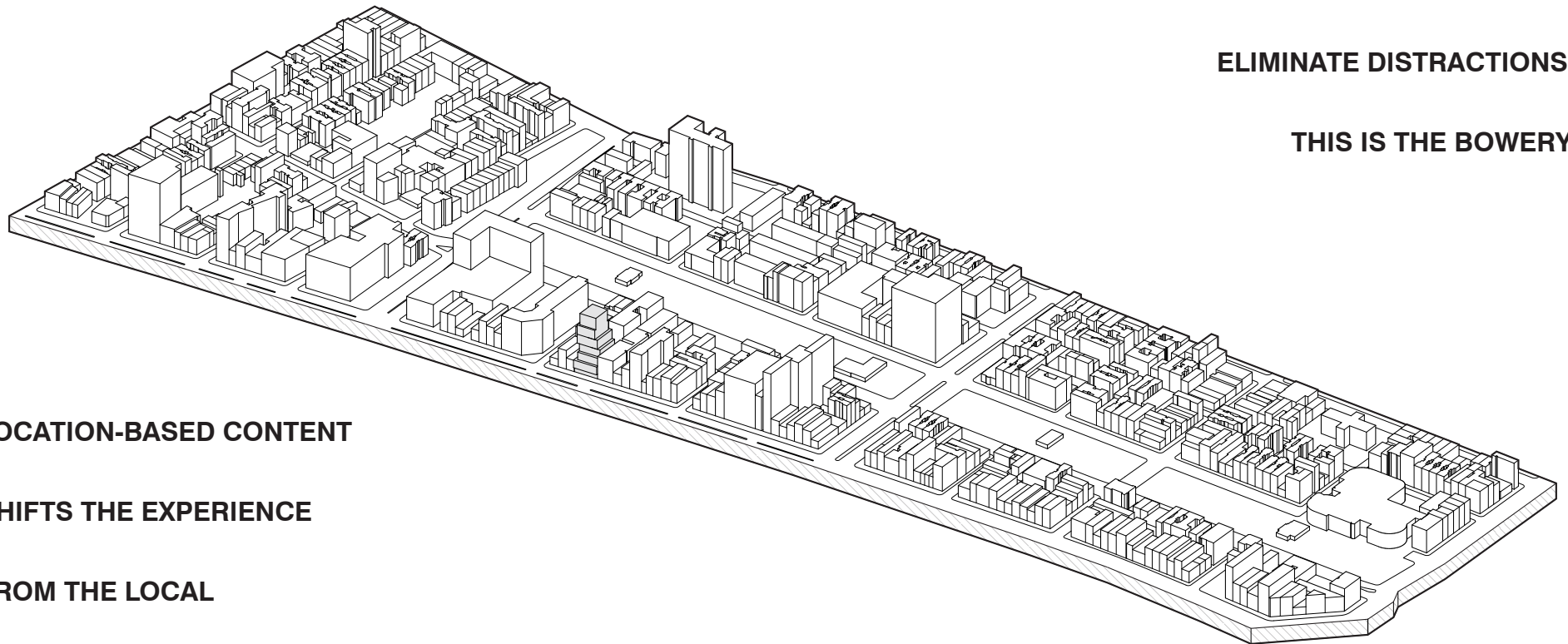


HOW CAN THE BOWERY

FORM AN IDENTITY

IN A CITY OF MANY

COMPETING NEIGHBORHOODS?



FOCUS ON WHAT MATTERS.

ELIMINATE DISTRACTIONS.

THIS IS THE BOWERY.

LOCATION-BASED CONTENT

SHIFTS THE EXPERIENCE

FROM THE LOCAL

TO THE HYPER-LOCAL

FREE FROM COMPETITION

NEW DIALOGUES EMERGE

AND THE OVERLOOKED

GAIN A VOICE.

