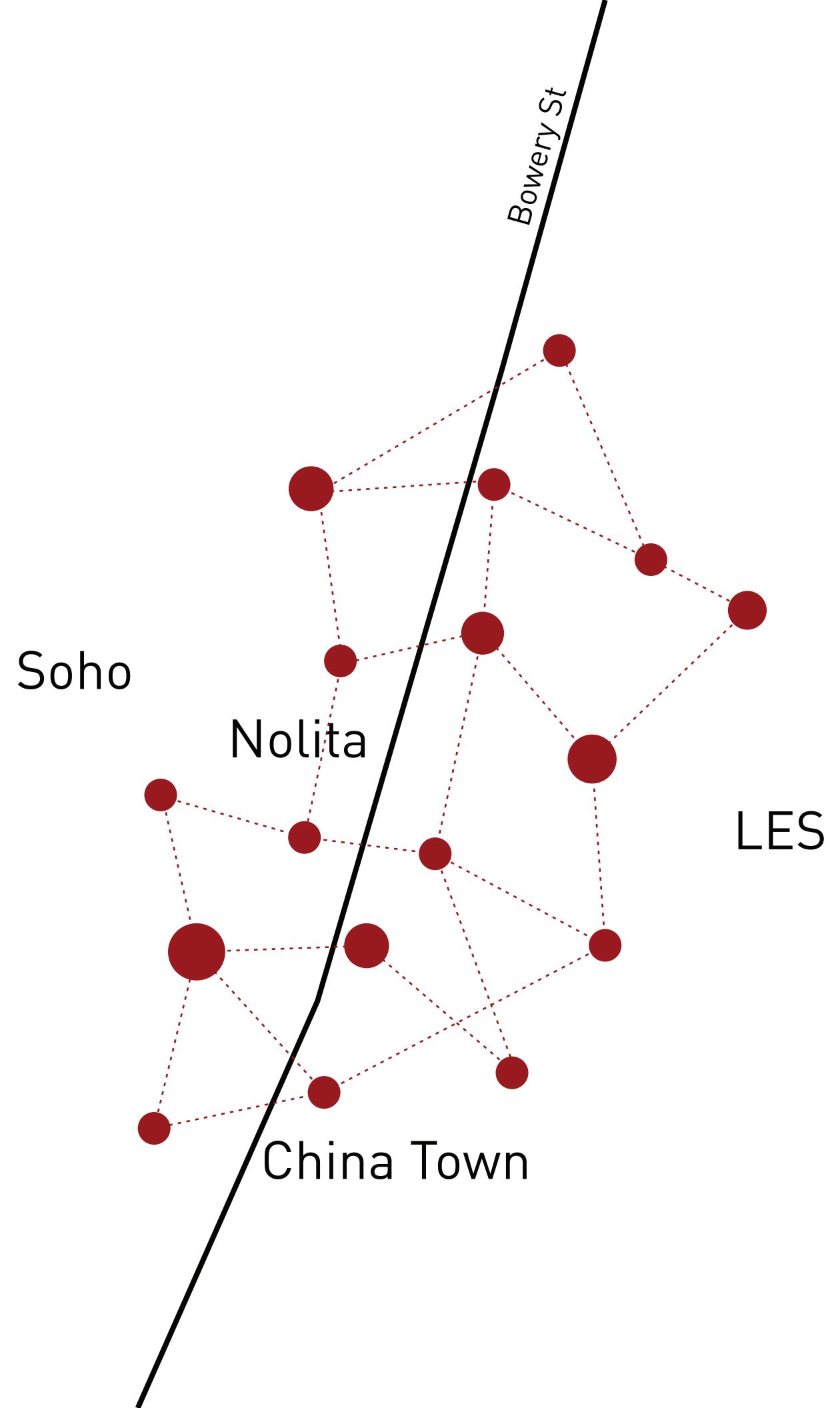


# What is the Bowery?

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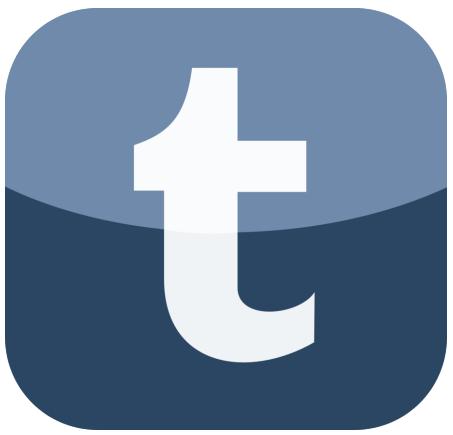
# How can an “in-between” district be understood by its exceptions?

The images and stories of a curated collection of exceptional products, artworks, food, storefronts, and services, among others are collaged to define the Bowery.





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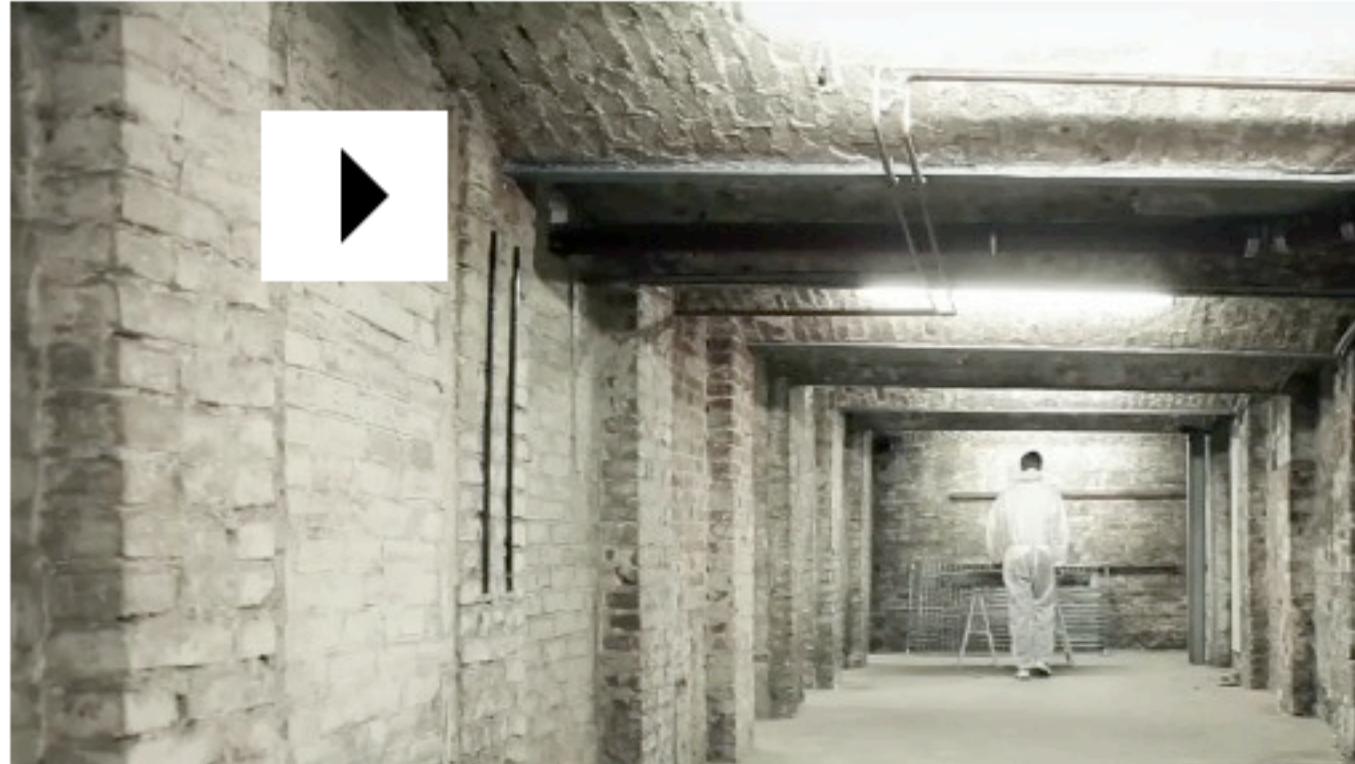
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Learn more about Sigurd Larsen [HERE](#) & Michael Johansson [HERE](#).

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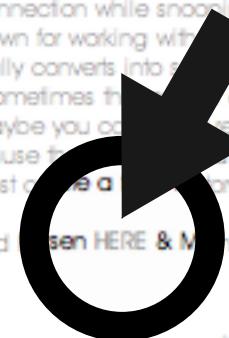
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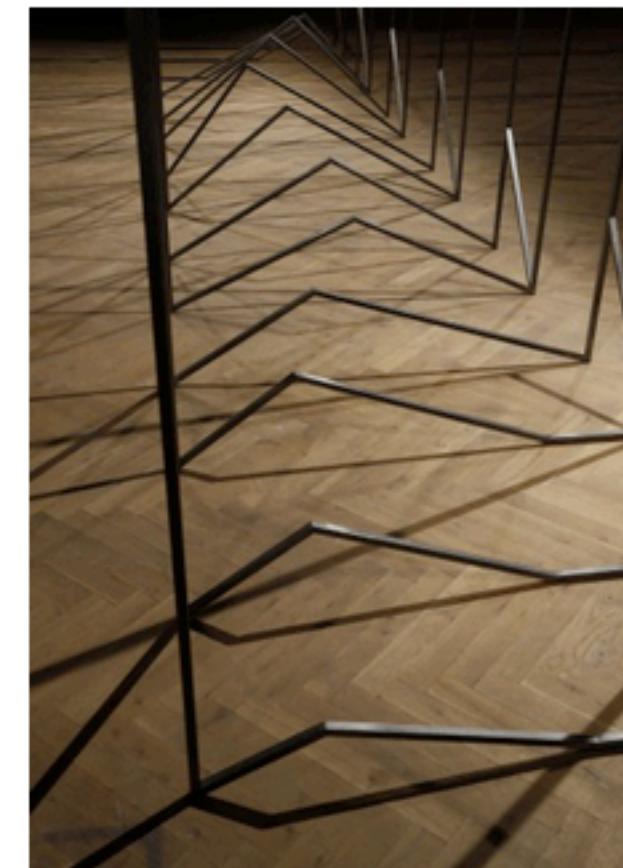
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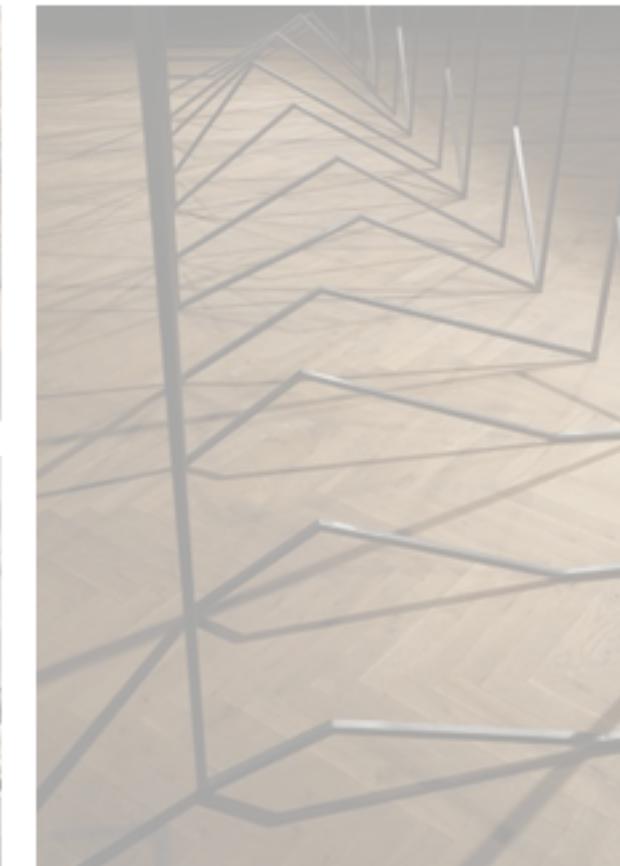
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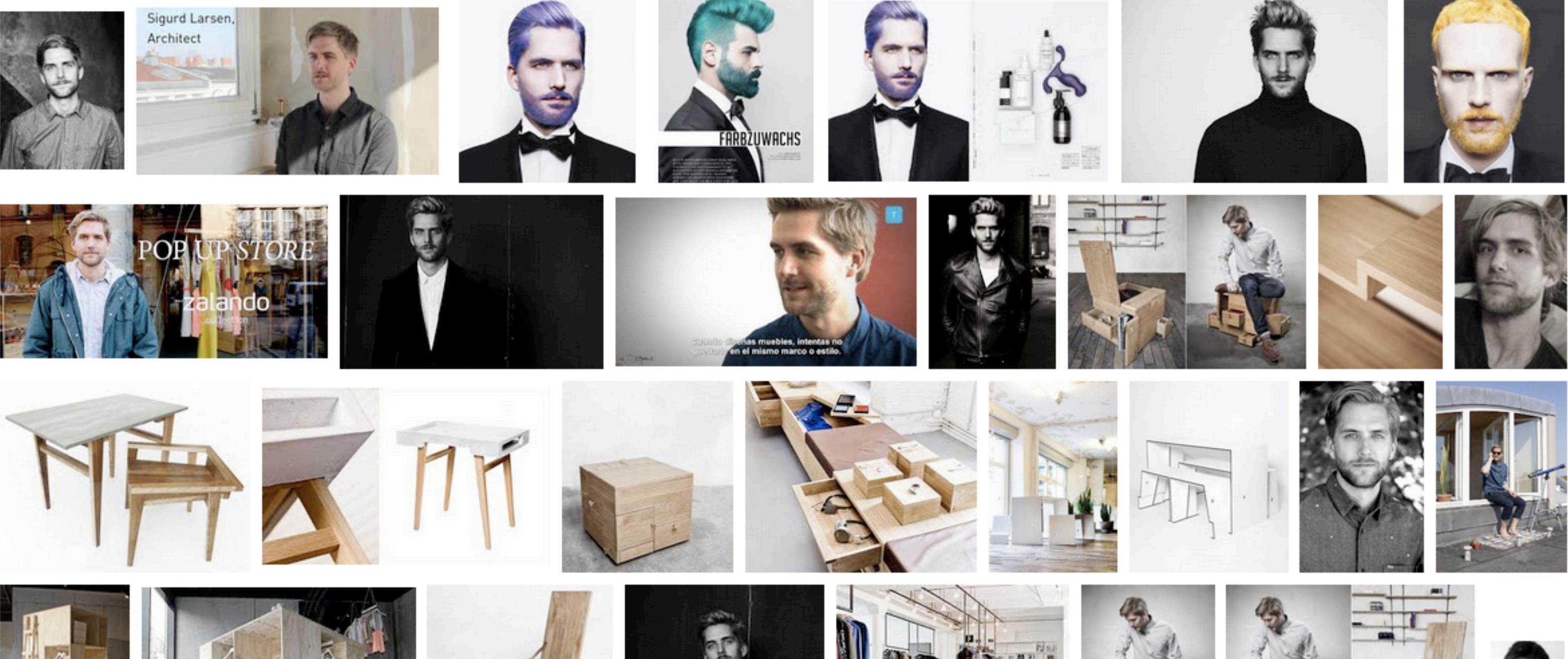
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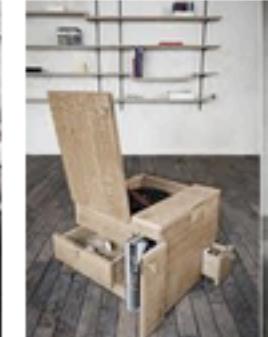
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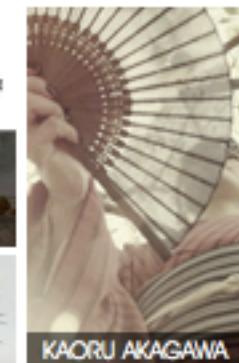
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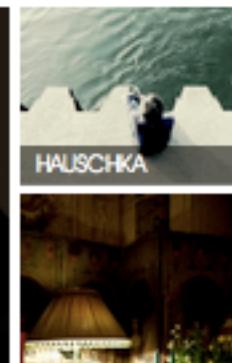
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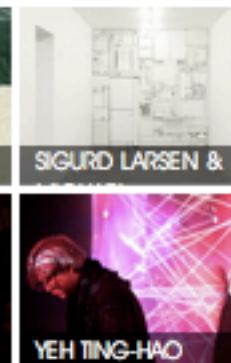
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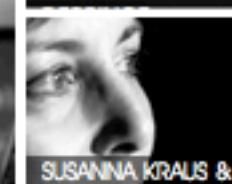
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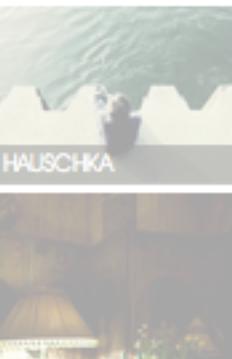
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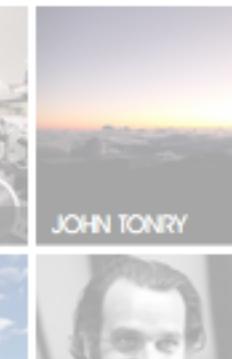
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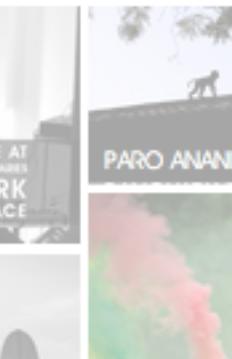
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We are interested in profiles of individuals whose work is at the forefront of their field, with a particular emphasis on the people, places, and things that our interviewees consider cutting-edge and inspirational. These video interviews can take many forms - a portrait, an impromptu walking tour, a goofy how-to - and utilize a number of mediums - archival film, animation, amateur ingenuity. The tone and narrative of the video should be as interesting and inspiring as the person featured in it. We are interested in newsmakers, authors, artists, designers, inventors, cultural figures, musicians, chefs, business innovators, scientists, inventors, and explorers - famous and not.

Please see [www.theavantgardediaries.com](http://www.theavantgardediaries.com) for further reference.

Submission guidelines are as follows:

- We only accept Vimeo and YouTube links sent to [contribute@theavantgardediaries.com](mailto:contribute@theavantgardediaries.com). No text/story-board pitches will be considered.
- Videos should run between thirty seconds and 3.5 minutes. Videos outside these times will NOT be considered.
- Up to two submissions at a time, no more.
- Only previously unpublished works will be considered for publication.
- Due to the volume of submissions we receive, we cannot respond to each. If you don't hear back from us after three weeks, you are welcome to submit further works for consideration.

Works submitted without reference to the above guidelines will not be considered.

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# inteligencia colectiva

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**Rocking Knit**  
With the "Rocking-Knit" tool you could knit a scarf while you are rocking!

A large black arrow points from the left towards this central image.



Comienza I.C. RED Guinea !!  
El primer taller se llevará a cabo en el Centro Cultural de España en Bata, del 28 de enero al 10 de febrero, y el segundo en el Centro Cultural de España en Malabo, entre el 11 y el 24 de febrero.



Inteligencias en Hong Kong  
7 millones de habitantes pueblan la ciudad de Hong Kong en un espacio en ocasiones tan reducido, que cuenta con...



Casa Coca-Cola  
Una de las viviendas de La Chureca, con revestimiento realizado al 100% con placas metálicas publicitarias encontradas a pocos metros



Rocking Knit  
With the "Rocking-Knit" tool you could knit a scarf while you are rocking!



Escoba de botellas plásticas  
La escoba más pijuda! (y es DIY)



Sobreasiento ergonómico para taxistas  
Dispositivo artesanal que permite a los taxistas de Managua sentarse más cómodos al volante



Librería móvil  
Autor/es: Desconocido.  
Localización: París, Francia.  
Materiales: carrito de supermercado, bolsas de supermercado reutilizables, bolsas de papel, cinta americana color naranja...



Contenciones de neumáticos  
Muros de contención y escaleras a partir de neumáticos reutilizados, muy fáciles de conseguir a coste cero



Hamacas de camisetas  
Las hamacas de Francisco -y su sistema de fabricación-, mucho más confortables que las convencionales por su acceso a excedentes de

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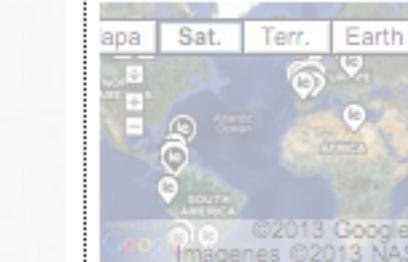
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Rockin-Knit

BY ECAL

POSTED IN: CATALOG

**Author:** ECAL/Damien Ludi, Colin Peillex**Location:** Lausanne, Switzerland**Author's description:** "Rocking-Knit is a new interpretation of the rocking chair. It offers its user productive moments of relaxation. The to-and-fro movement of this armchair knits hats for the winter and requires no exertion whatsoever"**Tipology:** A tool that knits a scarf while you are rocking!For ECAL's "Low Tech Factory" show, students were asked to create human-powered designs that reconsider the idea and means of manufacturing. See all the projects [here](#)**Documentación gráfica:****Sube tu inteligencia**[Registrarse](#)  
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POSTED IN: CATALOG



Author: ECAL/Damien Ludi, Colin Peillex

Location: Lausanne, Switzerland

Author's description: "Rocking-Knit is a new interpretation of the rocking chair. It offers its user productive moments of relaxation. The to-and-fro movement of this armchair knits hats for the winter and requires no exertion whatsoever"

Tipology: A tool that knits a scarf while you are rocking!

For ECAL's "Low Tech Factory" show, students were asked to create human-powered designs that reconsider the idea and means of manufacturing. See all the projects [here](#)

Documentación gráfica:

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## Map

Mapa de inteligencias colectivas:



Este mapa permite geolocalizar cada una de las inteligencias que se suban a la base de datos, descubrir de donde vienen exactamente, donde se encuentran, buscar parametros homogenizadores de técnicas o materiales, o simplemente descubrir los contextos en los que han nacido.

Esta es la leyenda utilizada:

### leyenda mapaIC

	inteligencia documentada		institución colaboradora
	infraestructura útil para ic		prototipo construido
	colectivos colaboradores		
	área de búsqueda de inteligencias		posible área de intervención

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## Mapa Inteligencia Colectiva

Cada lugar del mundo posee su propio abanico de técnicas constructivas. La coexistencia de diversos calados de industrialización y desarrollo económico permiten que las viejas técnicas artesanales que subsisten se mezclen con productos semiindustriales y mantengan su vigencia en entornos poco estandarizados. De este modo, las soluciones constructivas sin planificación arquitectónica trascienden, generando una gran variedad de procedimientos sobre los que existe una sabiduría popular heredada, pero corregida y combinada con un alto grado de improvisación en términos de materiales y técnicas de nuevo cuño.

Inteligencias colectivas.org se inspira en este fenómeno para crear un lugar de encuentro, una base de datos libre y un registro de detalles constructivos colectivos a partir de ejemplos reales de construcciones no estandarizadas e inteligentes.

Público · Colaboración abierta · 1.103.717 vistas

Creado el 15 de Oct de 2010 · Por · Actualizado el 23 de Ene

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+1 0

El muelle de Justo Gallego (armado y encofrado). Mejorada del Campo, Madrid

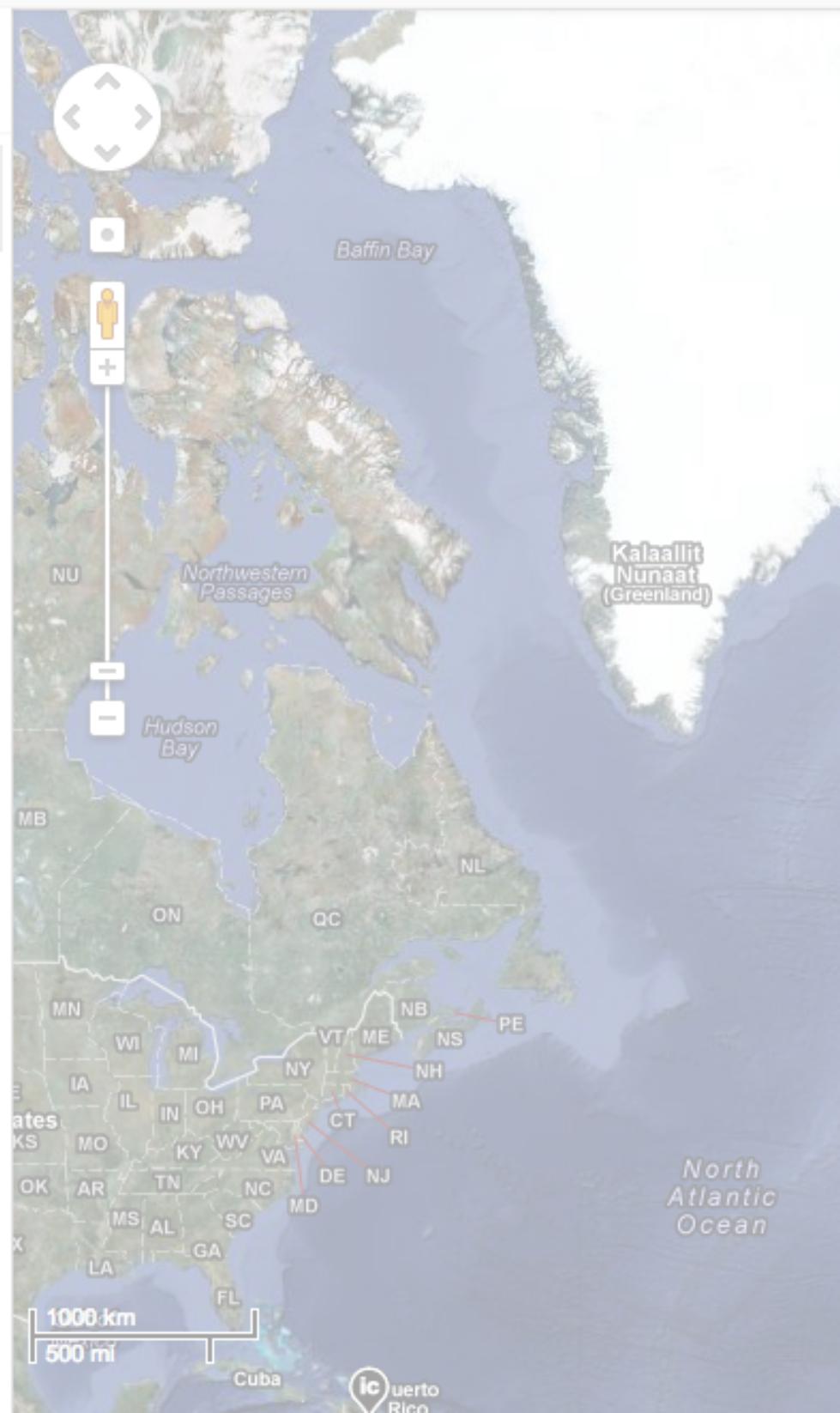
El muelle de Justo Gallego está producido de una forma artesanal con herramientas diseñadas por el autor, empleado como encofrado (perdido) y armadura de diferentes elementos de la iglesia (arcos, mol...

La Acera Enchufable.

La acera enchufable es un dispositivo

Carro Tuning

Horno de Paca



# Expected Outcomes

District identity.

Collaborative platform.

Marketplace.

Category: Narrative / Interactive

Scott Archer, Vanessa Espaillat, Sagi Golan, Marlin Torres