

Visualising Voting Patterns and Polling Data

Process Book

Introduction

The Eurovision Song Contest is an annual song contest running since 1956. Each participating country is represented by an artist and song, and a winner is crowned after each country awards their points. The points are allocated based off of a jury and public vote.

Goal

Each country awards points from a public vote and a jury vote, both of which are weighted equally. The public vote is comprised of televoters, and the jury vote is comprised of a panel of juries.

In recent years, this system has come under scrutiny. Two issues in particular are often raised:

- Voting blocs have emerged where countries give the most points to each other
- The fan favourite does not win as the jury vote prevents the public winner from winning

The goal of our project is to create a website with interactive visualisations that will allow us to explore the voting patterns and find out which songs were fan favourites. With our website, it will be simple to view how countries have voted across multiple editions of the contest and see whether certain countries vote for each other. In addition, it will be clear to see whether or not the public and jury votes align and whether the jury vote really does prevent the fan favourite from lifting the Eurovision trophy.





The Journey

