Mind in Mind

UI & UX Interface Design

UI (User Interface)- How the product is designed

UX (User experience)- Overall experience the user has with the product, rooted in psycology

Chapter 1

WE PERCEIVE WHAT WE EXPECT

Consistency matters

Submit

Submit

Submit

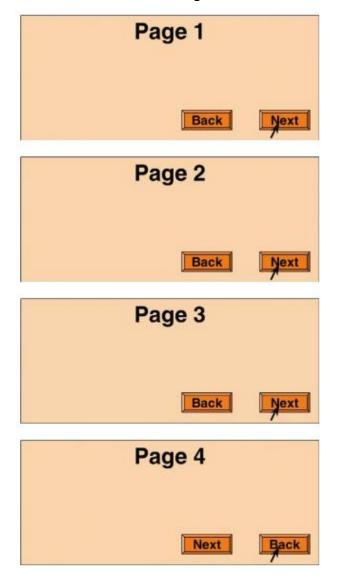
Submit

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Consistency matters



Context matters

- Fold napkins. Polish silverware. Wash dishes.
- French napkins. Polish silverware. German dishes.

Context matters



Building map or word? What you see depends on what you were told to see.

Context matters



Goals matter

 Does the university offer a degree in African Studies? The following list represents only those UW academic departments that have provided Web site addresses.

(Submit department info)

A-Z List

- Aeronautics and Astronautics
- African Studies
- American Ethnic Studies
- American Indian Studies
- Anesthesiology
- Anthropology
- Applied and Computational Mathematical Sciences (ACMS)
- Applied Mathematics
- Aquatic and Fishery Sciences
- Architecture
- Art, Art History, and Design
- Asian Languages and Literature
- Asian Studies General
- Astronomy
- Atmospheric Sciences

Colleges and Schools

- Arts and Sciences
- Built Environments.
- Business
- Dentistry
- Education
- Engineering
- Environment
- ▶ Graduate
- ▶ Information.
- ► Law
- Medicine
- Nursing
- Pharmacy
- Public Affairs

Goals matter

Do they also have a degree in Architecture?

Cocktail party effect



Design Implications

Avoid ambiguity



- Be consistent
- Understand the goals



Chapter 2

OUR VISION IS OPTIMIZED TO SEE STRUCTURE

Gestalt principles:

Proximity

Similarity

Continuity

Closure

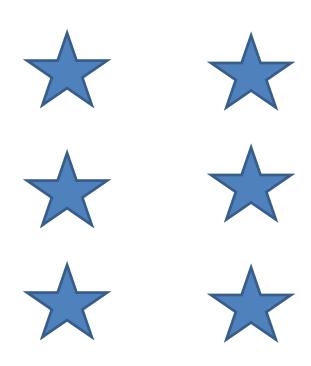
Symmetry

Figure-ground

Common fate

Proximity

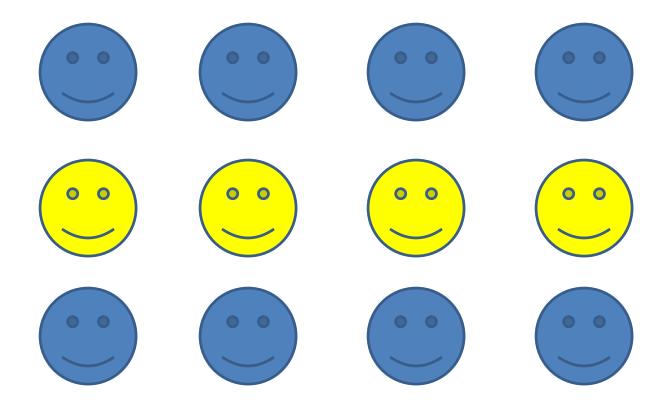




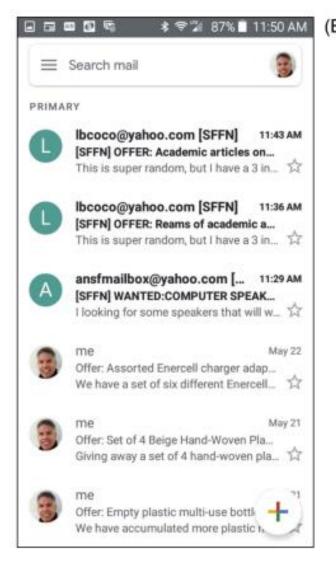
Proximity

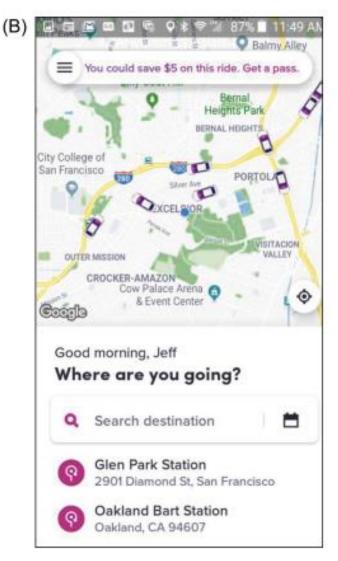
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Similarity



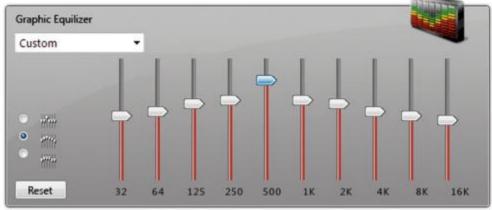
Similarity





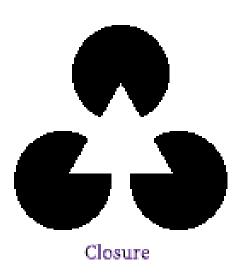
Continuity





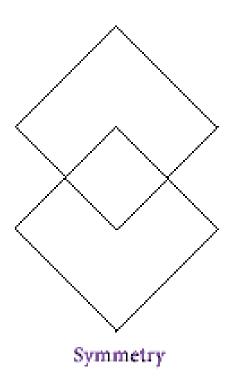
Closure





Symmetry

Student

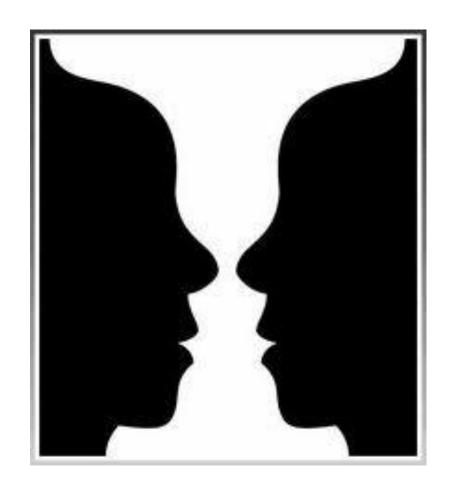


Student	Quiz 1	Quiz 2	Quiz 3	Quiz 4
Fred (B)	95	92	98	90
Susan H.	99	98	97	95
Sergei L.	83	91	92	88
Hannah N.	75	87	92	83

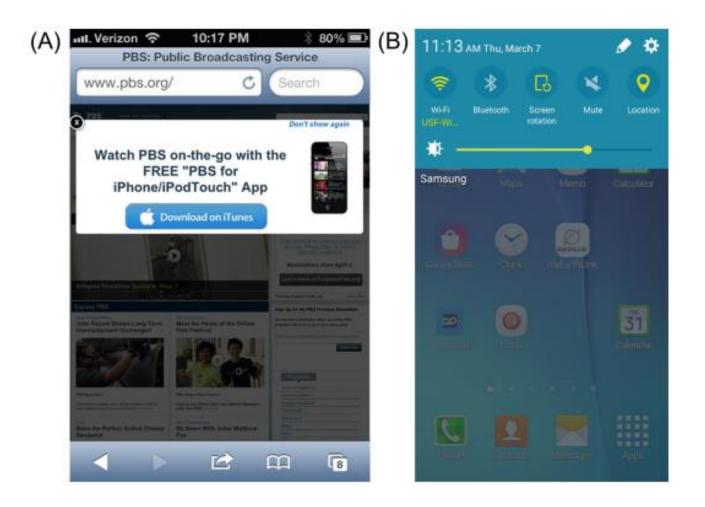
What different ways might this be interpreted?

Figure/Ground





Figure/Ground



Common fate

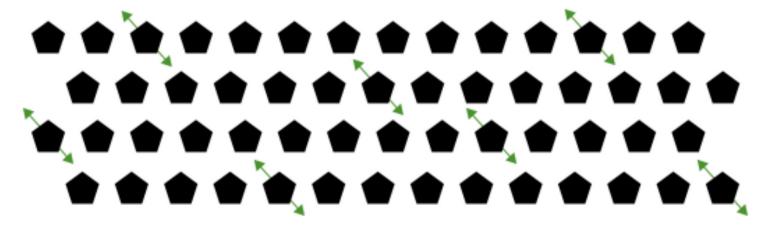


FIGURE 2.20 Common Fate: items appear grouped or related if they move together.