

PUBLICATION RULES

1. Oblivious magazine aims to encourage the dissemination and promotion of writers and literary content creators at the university level through the publication of their works in a multilingual environment of creative freedom.
2. The participation is completely free and open to everyone. Nonetheless, priority will be given to authors from the Universitat de València, especially those who are currently studying at the Faculty of Philology, Translation and Communication. The magazine does not accept previously published material that have participated in competitions or other projects whose rules prevent their dissemination, that is, texts whose rights have been transferred to third parties by the author.
3. The author must attach the authorship charter in which they declare and corroborate the work's authenticity and in which they certify the consent regarding the rights of publication. The letter template may be found here or on our website [<https://revistaoblivious.com/>].
4. The works submitted may be written in any language. In case it is a language other than Spanish or Valencian, a translation into one of these languages will be needed, both for its correct evaluation and for its dissemination in the magazine. The translations made by the authors will be available in the same page complementing the original work.
5. The participation in the magazine will be via email. The works will be sent to: revista.oblivious@gmail.com. They shall be accompanied by the work in Word format, a potential translation and the signed authorship charter. The wish to use an alias or pseudonym must be registered in the same e-mail.

6. All literary genres will be admitted subject to compliance with the following requirements:

- a) Narrative: we recommend reduced formats such as short story. The maximum length shall be five pages.
- b) Theatre: we recommend reduces formats such as short plays. The maximum length shall be five pages.
- c) Poetry: the maximum length shall be fifty verses.

The publication of longer works requiring translation will be subject to the availability of space within the magazine. In addition, the works submitted must have a title in order to be correctly placed in the index of the magazine.

The magazine will also accept content related to reading and literary dissemination, such as:

- d) Reviews: they will consist of a brief analysis (maximum length shall be 500 words) in which a specific work will be commented on, regardless of its literary genre. Reviews written from an objective viewpoint and those in which the author expresses his personal opinion shall be accepted.
- e) Bookstagram and literary profiles on social networks: Oblivious magazine will offer a space for those people who have a literary profile on social networks (bookstagram, booktok, booktube) to have the opportunity to publicize its content. Those interested will have to send, with a link to their profile, a brief description of their work and the publication that they would like to promote through the magazine.

Any other type of literary content that is not covered by these rules (literary subgenres, recommendations, cartoons, literary articles, letters...) may be proposed through our email revista.oblivious@gmail.com. This proposal will, however, be subject to assessment by the editors of the magazine.

7. Publishers will select the texts presented for publication according to the space available in the

magazine that month. It should be noted that the works which have not been published in an issue may appear in the future. Upon completion of the evaluation process, the author(s) will be notified of the acceptance or rejection.

8. The magazine will only be responsible for publishing and disseminating content agreed by the author. Under no circumstances shall it have any power in the manipulation or promotion of the works without the prior consent of the author.

9. The participation in the magazine entails acceptance of the above-mentioned basis and conditions. Any aspect or situation not covered in these rules will be resolved by the management of the magazine via email (revista.oblivious@gmail.com).