

Vanderbilt Commodore Orchestra  
***Horns' Excerpts***

#1. Tchaikovsky, Romeo and Juliet Fantasy Overture  
Looking for fantastic intonation, great articulation, and energy  
Tempo: Quarter Note @ 144



#2. Bizet, Carmen Suite No. 2  
Looking for great intonation, lyricism, and expressive playing  
Tempo: Dotted Quarter Note @ 44-48



#3. Any excerpt of your choice 1-2 min