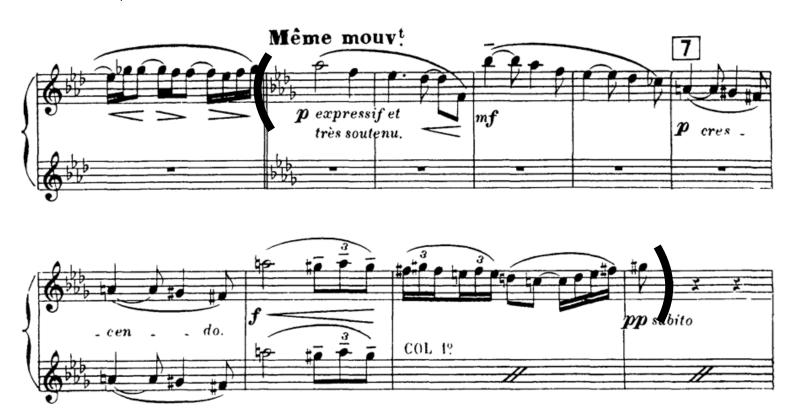
Oboes' Excerpts

#1. Debussy, Prelude to the Afternoon of a Faun Looking for fantastic intonation, steady pulse, sense of line, and musicianship Tempo: Quarter Note @ 48



#2. Bizet, Carmen Suite No. 2, "Nocturne" Looking for great intonation, lyrical playing, and expressive dynamics Tempo: Dotted Quarter Note @ 68

