

Vanderbilt Commodore Orchestra  
*Cellos' Excerpts*

#1. Bizet, Carmen Suite No. 1, "Toreadores"

Looking for **fantastic intonation**, good musicianship, lyrical playing, and command of dynamics

Tempo: Quarter Note @ 100-108



#2. Tchaikovsky, Romeo and Juliet Fantasy Overture

Looking for great intonation, steady pulse, ease of bow control, and energetic musicality

Tempo: Quarter Note @ 144

