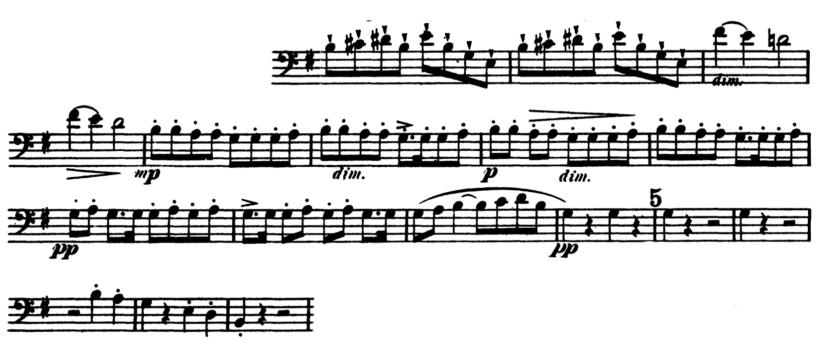
Vanderbilt Commodore Orchestra Audition Excerpts

Bassoon:

2 octave D major scale

IV/ mm. 110 to 126 — Articulation and dynamics (quarter note = 152)



IV/mm. 259 to 280 — Articulation and phrasing (tempo written in music)

