Vanderbilt Commodore Orchestra *Violas' Excerpts*

#1. Bizet, Carmen Suite No. 1, "Toreadores"

Looking for **fantastic intonation**, good musicality, and control of dynamics *Letter C to D only*

Tempo: Quarter Note @ 100 - 108



#2. Tchaikovsky, Romeo and Juliet Fantasy Overture Looking for **great intonation**, steadiness of pulse, and command of pizzicati



#3. Bring anything else around 1-2 minutes that you want to play!