

Vanderbilt Commodore Orchestra Audition Excerpts

Violas:

2 octave D major scale (3 if you'd like)

IV/mm. 1 to 10 — Articulation and double/triple stops (quarter = 152)

IV.

Allegro con fuoco.

ff *C.F.P.S.C.* *ff* *f* *ff*

IV/mm. 153 to 160 — Tone and phrasing (quarter = 152)

f *dim.* *pp*