

Vanderbilt Commodore Orchestra

**Clarinets' Excerpts (ALL Excerpts for Clarinet in A)**

#1. Tchaikovsky, Romeo and Juliet Fantasy Overture

Looking for **fantastic intonation**, steady pulse, lyrical line, and even better intonation

Tempo: Quarter Note @ 74-80

**Clarinetto I in A.**

*Andante non tanto quasi Moderato.*



#2. Tchaikovsky, same piece

Looking for great intonation, steady pulse, expressive dynamics, fantastic scalar runs, and fine articulation

Tempo: Quarter Note @ 144



### #3. Debussy, Prelude to the Afternoon of a Faun

Looking for great intonation, steady pulse, rhythmic accuracy, and expressive dynamics

Tempo: Eighth Note @ 128-132

(When it goes from 12/8 to 3/4, the eighth note stays the same, meaning that main pulse gets shorter from 3 eighth notes to 2)

CLAR. SOLO. 3

*p* *f* *p*

*mf* *p*

4 En animant.

*cre* *scen* *do.*