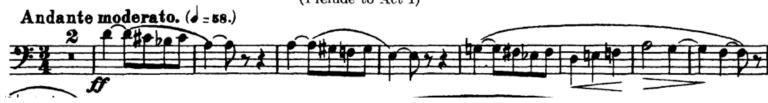
Vanderbilt Commodore Orchestra Bassoons' Excerpts

#1. Bizet, Carmen Suite No. 1, "Prélude" Looking for fantastic intonation, rich tone, and a steady tempo Tempo: Quarter Note @ 58-64

Nº 1. Prélude.

(Prelude to Act I)



#2. Tchaikovsky, Romeo and Juliet Fantasy Overture Looking for great intonation, crisp articulation, steady pulse, and great articulation Tempo: Quarter Note @ 144

