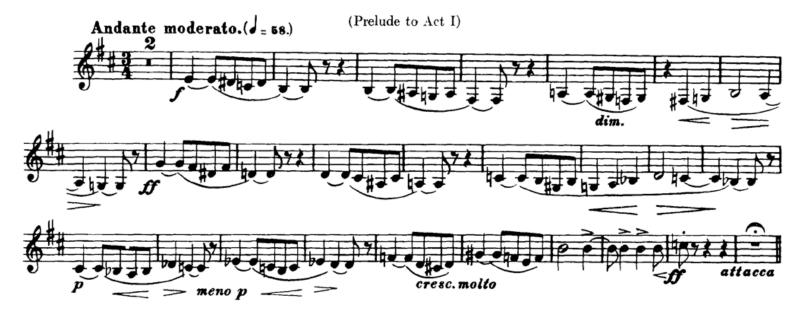
Vanderbilt Commodore Orchestra

Trumpets' Excerpts

#1. Bizet, Carmen Suite No. 1, "Prélude"

Looking for fantastic intonation, especially on those low f-natural that need to be lipped down, expressive dynamics, and musicality/lyricism

Tempo: Quarter Note @ 58-60



#2. Bizet, Carmen Suite No. 2 Looking for great intonation, playful style, and expressiveness Tempo: Quarter Note @ 60-66



#3. Tchaikovsky, Romeo and Juliet Overture

Looking for great intonation, clear articulation, compelling energy, and round/fat fortissimo sound

Tempo: Quarter Note @ 144

Part is written for TRUMPET IN E, so transpose accordingly



#4. Sight Reading with Transposition to Trumpet in E.

The sheet music for the Romeo and Juliet overture will also be for Trumpet in E. Please learn how the transposition works and do your best to be able to do it while sight reading. Please email us at orchestra@vanderbilt.edu if you need any help. We'll be glad to help!