

Vanderbilt Commodore Orchestra
Double Bass' Excerpts

#1. Bizet, Carmen Suite No. 1, "Toreadores"

Looking for **fantastic intonation**, great articulation, lots of energy, and command of dynamics

Tempo: Quarter Note @ 100-108

arco

f

pp

cresc. molto

ff

B

This musical excerpt is for the Double Bass part of Bizet's 'Toreadores' from the Carmen Suite No. 1. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as Quarter Note @ 100-108. The piece is marked 'arco'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a 'cresc. molto' (crescendo molto) section. A bracket labeled 'B' indicates a specific section of the music.

#2. Tchaikovsky, Romeo and Juliet Fantasy Overture

Looking for great intonation, spot-on articulation and clarity, understanding of the line, and energy!

Tempo: Quarter Note @ 144-154

E

f cresc.

2

ff

F

1

1

p

p

pp

pp

This musical excerpt is for the Double Bass part of Tchaikovsky's 'Romeo and Juliet Fantasy Overture'. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as Quarter Note @ 144-154. The piece features several dynamic markings: *f cresc.* (forte crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). A bracket labeled 'E' indicates a specific section of the music. A '2' indicates a second ending. A bracket labeled 'F' indicates a specific section of the music. The piece includes various articulations and phrasing marks.