

# Vanderbilt Commodore Orchestra Audition Excerpts

Doublebass:

2 octave D major scale (3 if you'd like)

IV/mm. 243 to 259 — Contrast in articulation and dynamics & the use of the bow in slurs (**quarter note = 152**)

arco

*mf* *f* *dim.* *p*

10 Poco sostenuto.

II/ mm. 94 to 96 — Intonation and musicality (**quarter = 66**)

*mf* *cresc.* *f* *cresc.* *ff*