Vanderbilt Commodore Orchestra *Harps' Excerpts*

#1. Debussy, Prelude to the Afternoon of a Faun Looking for rhythmic accuracy, steadiness of pulse, and ease of execution Tempo: Eighth Note @ approximately 92



#2. Tchaikosky, Romeo and Juliet Fantasy Overture Looking for ease of execution, steadiness of tempo, and nuanced phrasing Tempo: Half Note @ 72-78

