

Vanderbilt Commodore Orchestra Audition Excerpts

Cellos:

2 octave D major scale (3 if you'd like)

II/mm. 26 to 37 (take the top divisi) — *ppp* dynamics and phrasing, melodic playing
(quarter note = 52)

ppp

cresc.

dim.

div.

pp *ppp*

please slur the last two measures together

IV/ reh. L to m. 289 — Musicality (quarter = 152)

11 **Tempo I.**

ff

fff

ff

fff