

Vanderbilt Commodore Orchestra
Violins' Excerpts

Claude Debussy, "Prelude to the Afternoon of a Faun"

Looking for **fantastic intonation**, good musicality, steadiness of pulse, and expressivity

Tempo: Quarter Note @ 48

2

1^{re} VIOLON

très expressif et très soutenu.

p *f* *pp subito.* *cre - scen - do.*
UNIS.

mp *cre* *scen - do* *molto mf* *ff*

f *mf* *p* *pp*

Tchaikovsky, "Romeo and Juliet Fantasy Overture"

Looking for **good intonation**, mastery of pizzicati, steadiness of pulse, and ease

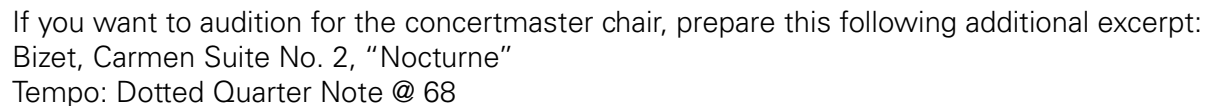
Tempo: Quarter Note @ 124

A *pizz.*

p

cresc. *mf*

Tempo: Quarter Note @ 144-154



Andante molto. (♩ = 44.) (Michaela's Aria, Act III)
Viol. Solo senza sord. A

4
pp div.
con sord.
p molto sost.
cresc. *f* *p* *cresc.*
pp
B
f *mf* *cresc.* *cresc.* *unis.* *poco*
rall. *a tempo*
sf *p* *p* *1*
dim. *dim. pp* *senza sord.*