

Vanderbilt Commodore Orchestra  
*Trumpets' Excerpts*

#1. Bizet, Carmen Suite No. 1, "Prélude"

Looking for fantastic intonation, especially on those low f-natural that need to be lipped down, expressive dynamics, and musicality/lyricism

Tempo: Quarter Note @ 58-60

**Andante moderato.** (♩ = 58.) (Prelude to Act I)

*dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

#2. Bizet, Carmen Suite No. 2

Looking for great intonation, playful style, and expressiveness

Tempo: Quarter Note @ 60-66

*Solo* *p dolce ed espress.*

*Solo* *p*

*p* *cresc.* *f* *p* *7*

### #3. Tchaikovsky, Romeo and Juliet Overture

Looking for great intonation, clear articulation, compelling energy, and round/fat fortissimo sound

Tempo: Quarter Note @ 144

**Part is written for TRUMPET IN E**, so transpose accordingly



### #4. Sight Reading with Transposition to Trumpet in E.

The sheet music for the Romeo and Juliet overture will also be for Trumpet in E. Please learn how the transposition works and do your best to be able to do it while sight reading. Please email us at [orchestra@vanderbilt.edu](mailto:orchestra@vanderbilt.edu) if you need any help. We'll be glad to help!