

Vanderbilt Commodore Orchestra
Flutes' Excerpts

#1. Bizet, Carmen Suite No. 1, "Intermezzo"

Looking for **fantastic intonation**, confidence, sweetness in tone, and did we say good intonation?

Tempo: Quarter Note @ 66

Nº 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (88.)

Arpa

Solo

pp

A

#2. Bizet, Carmen Suite No. 2, "Habañera"

Looking for great intonation, strong/carnal pianissimo, highlight the uncivilized seductiveness quality of the line (lots of great examples of this excerpt online)

Tempo: Quarter Note @ 52-60

A Solo

pp

B

C

D

#3. Debussy, Prelude to the Afternoon of a Faun
Looking for great intonation, and rhythmic/tempo flexibility
Tempo: Dotted Quarter Note @ 28-32



#4. Tchaikovsky, Romeo and Juliet Fantasy Overture
Looking for great intonation, ease of technique, steadiness of pulse, and energy
Tempo: Quarter Note @ 138-144

Tchaikovsky — Romeo and Juliet, Fantasy Overture

4

Flauto I.

