

Vanderbilt Commodore Orchestra Audition Excerpts

Bassoon:

2 octave D major scale

IV/mm. 110 to 126 — Articulation and dynamics (**quarter note = 152**)

dim.

mp *dim.* *p* *dim.*

pp *pp* 5

IV/mm. 259 to 280 — Articulation and phrasing (**tempo written in music**)

quarter = 132 Solo.

mf *marcato*

stacc. *p* 5

string. *fff* Tempo I.