

Vanderbilt Commodore Orchestra  
**Oboes' Excerpts**

#1. Debussy, Prelude to the Afternoon of a Faun

Looking for fantastic intonation, steady pulse, sense of line, and musicianship

Tempo: Quarter Note @ 48

**Même mouv.**

*p* expressif et très soutenu.

*mf*

*p* cres.

- cen - do.

*f*

COL 12

*pp* subito

#2. Bizet, Carmen Suite No. 2, "Nocturne"

Looking for great intonation, lyrical playing, and expressive dynamics

Tempo: Dotted Quarter Note @ 68

**a tempo**

*f* colla parte

*p* > *pp*

**Solo Tempo 1.**

*cresc.*

*f* *p*

*cresc.*

*f* *p*

*cresc.*

*mf* dim. *p* dim.

**Gpp colla parte a tempo Solo**

*p*