

Vanderbilt Commodore Orchestra
Bassoons' Excerpts

#1. Bizet, Carmen Suite No. 1, "Prélude"

Looking for fantastic intonation, rich tone, and a steady tempo

Tempo: Quarter Note @ 58-64

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)



#2. Tchaikovsky, Romeo and Juliet Fantasy Overture

Looking for great intonation, crisp articulation, steady pulse, and great articulation

Tempo: Quarter Note @ 144

