Maddalena Fragnito CV

21/08/1980, Milan

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Academic experiences

- 2018/2019

  Advanced course in Social Critical Theory at University of Milan-Bicocca, Italy

- 2004/2006

  MA in Animated Cinema at the Pompeu Fabra University in Barcelona, Spain

- 1999/2004

  BA/MA in Performing Arts at the Brera Academy in Milan (110/110), Italy

Professional experiences

- 2017/ 2019

  Co-founder of the **Senza Peli sulla Lingua**[1] cooperative, engaged in the creation of spaces for mutualism with and between women from migrant communities in Milan. Working as Research, Development and Diffusion.

- 2014/2017

  Art Curator at **Mare Culturale Urbano**[2] cultural centre, Milan.

- 2013/ ongoing

  Founder of **Soprasotto**[3], a self-organized kindergarten experimenting innovative pedagogical models of education, Milan. Working as Research, Development and Diffusion.

- 2012/ ongoing

  Co-founder of **MACAO**[4] – New Centre for Arts and Research, an "urban common" proposing new forms of economic redistribution and governance, Milan. Working as

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[1] http://designformigration.com/portfolio/senza-peli-sulla-lingua/
[2] http://maremilano.org/cat/attivazioniurbane/
[3] http://soprasottomilano.it/
[4] http://www.macaomilano.org/

Research, Development and Diffusion.

- 2012/ ongoing

  Co-founder of the art collective **Landscape Choreography**[5], processes of cultural activism and social transformation in urban contexts. Working as Research, Development and Diffusion.

- 2010/2012

  Co-founder of **Art Workers**[6], a discussion platform on the conditions of artistic production in post-Fordism.

- 2008/2010

  Co-founder of **Vladivostok**, a platform bringing together artists, lawyers and jurists to intervene in the conditions of artistic production in Italy[7].

- 2007/2008

  Visual researcher in the editorial staff of **Colors Magazine**[8] , Treviso, Italy.

Artistic and Research Projects

- 2017/2019

  Named researcher in the EU Horizon 2020 project **DSI4EU** on Digital Social Innovation for WeMake Makerspace (IT), with partners: Waag Foundation (NL); Nesta (UK), betterplace lab (DE), Barcelona Activa (ES), ePaństwo (PL).

- 2017/2019

  Pilot project on alternative monetary circuits and community welfare, a collaboration between, **MACAO, the EU-funded project Commonfare** and **Santarcangelo Festival** (IT).

- 2016/2017

  Art research project **Radical Soundscape** in Milan by **Landscape Choreography** funded by the **Cariplo Foundation** (IT)

- 2014

  Artist in residence at **Isola Art Center**, San Mauro Cilento (IT)

- 2011/2013

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[5] http://www.landcho.eu/
[6] Lavoratori dell'Arte: http://1995-2015.undo.net/it/my/d903714347694af092af40046b9d45b2
[7] Donati, Alessandra. 2012. *I contratti degli artisti: nuovi modelli di trattativa*. Torino: Giappichelli
[8] http://www.colorsmagazine.com/

Core group in the EU Culture Program **Landscape choreography: from devastated lands to shared spaces** with **Landscape Choreography** (IT/RO/DE)

- 2012

  Artist in residence at **Salzburg Summer Academy**, Salzburg (AU)

  Artist in residence at **Milano Radicale**, Corniolo (IT)

- 2007/2008

  Artist in residence at **Fondazione Bevilacqua La Masa**, Venice (IT)

- 2006/2007

  Artist in residence at **Fabrica**, Treviso (IT)

Invited academic lectures (selected)

- 2019. **Pirate Care Conference** – Center for Postdigital Cultures, Coventry University
- 2018. **Gender Studies Master** – Roma 3 University, Rome
- 2018. **II Radical Open Access Conference - The Ethics of Care** – Center for Postdigital Cultures, Coventry University
- 2018. **Creative Work and Cultural Activism in Collaborative Economies** – Polifactory at Politecnico University, Milan
- 2018. **Live Desk** – Department of New Technologies for the Arts at the Brera Academy, Milan
- 2017. **Male Violence against Women** – Department of Jurisprudence at the University of Perugia, Perugia
- 2017. **Regenerate the City. Art and Politics as Transformative Practices** – Department of Sociology and Social Research at the Bicocca University, Milan
- 2015. **Subverting Unhappiness** – Effimera in NABA, Milan

Invited public talks (selected)

- 2019. **STATISTA** – KW Institute for Contemporary Art, Berlin (13/15 September)
- 2019. **INTERREG. FabLabNet** – MUSE, Trento (18 May)
- 2019. **Caring Machines** – talk for the opening of META - domestic cultural contact, Bologna
- 2019. **New Kids On The Blockchain #5 : Blockchain parade** – La Gaîté Lyrique, Paris

- 2019. **Rethinking Capitalism from globalization to humanization** – Feltrinelli Camp, Milan
- 2019. **Arte Útil: Sconfinamento dell'arte nel discorso politico** – Atlas of Transitions Biennial, Bologna
- 2019. **Come aprire un nido pirata nel quartiere** – Wemake, Milan
- 2018. **FairCoop & Orgia** – Ex Asilo Filangieri, Naples
- 2018. **Work and Play and Insist** – Krisis Publishing, Milan
- 2018. **UnSafeWords. For / Towards the Queer Value** – CRAAAZi, Bologna
- 2018. **Management for New Institutions** – The Open Source School, Castrignano de' Greci
- 2018. **All Work and no Play** – Sale Docks, Venice
- 2018. **Forum dell'Arte Contemporanea Italiana** – Mambo, Bologna
- 2018. **Per una rete di centri di produzione culturale indipendenti** – Scuola Open Source, Bari
- 2017. **How we Make Things We Love Possible** – Santarcangelo Festival, Santarcangelo
- 2017. **Gang Gong Girls** – Santarcangelo Festival, Santarcangelo
- 2017. **Cooperazione sociale, autodeterminazione, commonfare** – Effimera, Milan
- 2017. **Rigenerare la città. Arte e politica come prassi trasformative** – Fondazione Feltrinelli, Milano
- 2017. **New Institutions. Public Programming, Social Movements and Solidarity** – Nottingham Contemporary, Nottingham
- 2017. **The Lutte Culture** – Théâtre de l'Usine, Geneva
- 2017. **Sensibile Comune: Comunismo17** – La Galleria Nazionale, Rome
- 2017. **Urban Real Fiction** – Piazza+, Padua
- 2016. **Nobody's Business** – Spazio O', Milan
- 2015. **The political value of new technologies and cultural innovation. Is the future political?** – S.a.L.E. Docks, Venice
- 2015. **Femminismo in azione: nei movimenti, nella scuola, nell'economia, nei social network** – LUD, Milan
- 2014. **The Art Of Urban Practice** – Rotor, Graz
- 2014. **Fragments and Moments for New Utopias** – Isola Art Center, San Mauro Cilento
- 2013. **Fight-Specific Isola** – Museum of Contemporary art (MSUM), Ljubljana
- 2013. **Occupying Horizons** – Pepe Verde, Milan
- 2013. **The matter is not how woman is represented in the art system but how woman**

does art outside of it – Mambo, Bologna

- 2012. **Fight-Specific Isola** – Frigoriferi Milanesi, Milan
- 2012. **Il sistema è la crisi** – Disturb, Naple
- 2011. **Vladivostok** – Nomas Foundation, Rome
- 2011. **Open 3** – S.a.L.E. Docks, Venice

Published articles

- Fragnito, Maddalena. 2019. *Translating Paul B. Preciado.* Kabul Magazine n* 14: Milano.
- Fragnito, Maddalena, et al. 2019. *Art and Radical Municipalities.* Mastromauro: Buenos Aires. (due to be submitted to)
- Fragnito, Maddalena, et al. 2019. *La natura dell'economia.* Efesto: Roma.
- Fragnito, Maddalena. 2019. *Come aprire un nido pirata nel quartiere.* SopraSotto: Milano. http://soprasottomilano.it/come-aprire-un-nido-pirata-nel-quartiere/
- Fragnito, Maddalena, et al. S*e non parlassimo più di (quel) lavoro?* DWF 119: Lavori Aperti (2018): Rome.
- Fragnito, Maddalena, et al. *Dopo Hegel, su cosa sputiamo?* IAPh Italia: Rome.
- Fragnito, Maddalena, Valeria Graziano, Sebastian Nordhoff. 2018. *Competition and Cooperation*. Post Office Press, Open Humanities Press: Coventry.
- Fragnito, Maddalena. 2018. *Take Care and Earn Your Money.* CheFare: Milan.
- Fragnito, Maddalena. 2018. *Come dare prospettiva ai commons?: Guida Galattica per Nuove Istituzioni.* Effimera: Milan.
- Fragnito, Maddalena, et al. 2018. *Occupazione, diritti, welfare nello spettacolo dal vivo.* FrancoAngeli Edizioni: Milan.
- Fragnito, Maddalena, et al. *Più polvere in casa meno e polvere nel cervello.* Roots&Routes28: Assalto alle Gole del Cielo. 1968/2018 (2018): Rome.
- Fragnito, Maddalena, et al. 2018. *SopraSotto.* Generazioni Precarie: Una conricerca tra percezioni del rischio, bisogni emergenti e welfare dal basso. Commonfare Book Series Book n.1: Italy.
- Choreography, Landscape et al. 2017. *L'ABCedario dei Gesti del Futuro.* mare culturale urbano: Milan.
- Fragnito, Maddalena. 2015. *Un Asilo in Comune.* Effimera: Milan.
- Fragnito, Maddalena, Ramon Pezzarini. 2011. *Buon Porco Giorno.* StranEdizioni:

Civitanova Marche.