

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s)	Emanuele Braga
Address(es)	Via Villapizzone 26 20156 Milano (Italy)
Telephone(s)	+39 3407139053
Fax(es)	
E-mail	bragaberlino@gmail.com
Nationality	italian
Date of birth	27/12/75
Gender	Disidentified

Desired employment / Occupational field

Researcher, Artist, Activist

Co-founder of Balletto Civile dance company in which he operated as a choreographer, performer and teacher.
Active in various contexts on the issues of the relationship between art, economy, labour and new technologies.
Founder of the contemporary art collective Rhaze in which he operated as artist
Co-Founder and developer of Macao, new centre for art and culture in Milano.
Co- Founder of Landscape Choreography cross-sectors, performative and research project, in which he operated as director and researcher.
Co-founder of Coop of the Commons.
Co-founder of IRI Institute of Radical Imagination
Professor of Big Data and Digital Methods in the Milano State University.

Work experience

Dates	2018-2019
Occupation or position held	professor
Main activities and responsibilities	teacher
Name and address of employer	Big Data and Digital Methods at the MA of the Social Science Department, Sate University of Milano (IT)
Type of business or sector	academic
Dates	2018-2019
Occupation or position held	president
Main activities and responsibilities	co-founder
Name and address of employer	Coop of the commons S.C.E, Milano (IT)
Type of business or sector	Alternative Economy and New Technology

Dates	2011-2019
Occupation or position held	Art Director and Curator
Main activities and responsibilities	Artistic Director of the project LANDSCAPE CHOREOGRAPHY
Name and address of employer	Landscape choreography is based in Milano (IT) and did site specific projects at Santarcangelo Festival (IT), Mantova city council, Berlin city council (DE), Ebony Decolonize work (MI), Mare Culturale Urbano (MI), Miami University (US), Leibniz Universität Hannover, urban landscape design, Hannover, (DE), Universität von Siena (Università degli studi di Siena), Anthropologies, Siena, (IT), studio LOV, landscape + architecture, Berlin, (DE), LABuat, urban and architectural research Laboratory, Taranto, (IT), Hochschule Lausitz, INIK, Institute Of New Industrial Culture, Cottbus, (DE), Collectiv A, cultural Association, Cluj-Napoca, (RO)
Type of business or sector	Art, Urbanism, Design. Game design, Dance, Architecture, and theoretical research in landscape-anthropology-choreography.
Dates	2013-2017
Occupation or position held	Artistic Director and Curator
Main activities and responsibilities	Curator and Artistic Director of the project CITY ON THE MOVE author of F***ing Good Talent (show) and IL FUTURO ERA ORA (art/design/social research) R as REPUBLIC (art/design/social research) and the book MAUZ7 (urban and social analysis)
Name and address of employer	Mare culturale urbano, Milano (IT)
Type of business or sector	Art
Dates	2015
Occupation or position held	Researcher and coordinator
Main activities and responsibilities	"IS THIS WORKING?" Sociological research on future scenarios of labour work field EXPO2015 World exposition. Title of the research: Is This Working?
Name and address of employer	Robin Hood Minor Asset Management (FL) and Macao (IT)
Type of business or sector	Work sociology, Post-capitalism, Alternative economy and new Technology, performance
Dates	2015 - 2016
Occupation or position held	Researcher and choreographer - director
Main activities and responsibilities	Let's walk in the urban landscape
Name and address of employer	Libniz University of Hannover (DE) and University of MIAMI (US)
Type of business or sector	Landscape, performing art, urbanism
Dates	2014
Occupation or position held	Researcher and choreographer - director
Main activities and responsibilities	Asfalto Mon Amour (urban design, and show)
Name and address of employer	Manifatture Knoss
Type of business or sector	Landscape, performing art, urbanism
Dates	2011
Occupation or position held	Visual artist
Main activities and responsibilities	Co-Author and Choreography of the public art project 'The show everybody wants', Biennale di Venezia.
Name and address of employer	Freelancer, Rha ze, the danish pavilion, Isola di san Servolo Venezia Italy, 54 Biennale di Venezia, ARTRA Gallery di Milano.
Type of business or sector	Contemporary art production
Dates	2010-2011
Occupation or position held	Theatre director

Main activities and responsibilities	Co-Author and Choreographer of the performing art project 'L'ALA', Playing Identities, Migration Creolisation
Name and address of employer	Balletto Civile, Centre européen de Conques (FR), Rumanian National Theatre (RO), Museo Santa Maria della Scala di Siena (IT)
Type of business or sector	Dance production and socio-anthropological research
Dates	2010
Occupation or position held	Choreographer and visual artist
Main activities and responsibilities	Co-Author of the performing art project 'Incompiuto Siciliano'
Name and address of employer	Alterazioni Video, COLOCO and Balletto Civile, Centro polifunzionale – Piscina olimpionica incompiuta, Giarre (CT) Italy
Type of business or sector	Dance production, public art, urban planning
Dates	2009-2010
Occupation or position held	performer
Main activities and responsibilities	Co-Author of the performing art project 'Detriti'
Name and address of employer	Balletto Civile, Festival Castrovillari (CS) Italy, Teatro Fondamenta Nuove di Venezia, Teatro Ringhiera di Milano, Teatro Due di Parma, Teatro delle Passioni ERT di Modena
Type of business or sector	Dance production
Dates	2008-2009
Occupation or position held	Performer
Main activities and responsibilities	performer of the performing art project 'Macbeth'
Name and address of employer	Teatro Stabile di Torino and Compagnia Dioniso, Teatro Carignano di Torino (IT),
Type of business or sector	Theatre production
Dates	2007-2008
Occupation or position held	Performer
Main activities and responsibilities	performer of the performing art project "Disco pigs"
Name and address of employer	Teatro Stabile di Torino and Compagnia Dioniso, Teatro Cavallerizza di Torino (IT), Festival dei due Mondi di Spoleto (IT), Teatro Due di Parma (IT), Volksbühne in Berlin (DE)
Type of business or sector	Dance production and socio-anthropological research
Dates	2008-2010
Occupation or position held	Performer and visual artist
Main activities and responsibilities	Co-Author of the performing art project 'I Prodotti'
Name and address of employer	Balletto Civile and Artificio23, Teatro Cavallerizza di Torino (IT), Festival dei due Mondi di Spoleto (IT), Teatro Franco Parenti di Milano (IT), Teatro Due di Parma (IT)
Type of business or sector	Dance production and socio-anthropological research
Dates	2008
Occupation or position held	performer
Main activities and responsibilities	Co-Author of the performing art project 'Creatura'
Name and address of employer	Balletto Civile, Biennale di Venezia, Festival Teatro Due di Parma, Teatro Alfieri di Asti (IT)
Type of business or sector	Dance production
Dates	2007-2009
Occupation or position held	Performer and Playwriter
Main activities and responsibilities	Co-Author of the performing art project 'Battesimi'
Name and address of employer	Balletto Civile, Teatro Eliseo in Rome, Theatre Out Off in Milano, Festival Andersen di Genova (IT), Teatro Kismet di Bari (IT)
Type of business or sector	Dance production

Dates	2008-2009
Occupation or position held	Performer
Main activities and responsibilities	Co-Author of the performing art project 'Horror Vacui'
Name and address of employer	Balletto Civile Artificio23 and Cahin Caha, Festival Andersen (IT)
Type of business or sector	Performing art in site specific production
Dates	2006-2007
Occupation or position held	Performer and Playwriter
Main activities and responsibilities	Co-Author of the performing art project 'I SETTE A TEBE'
Name and address of employer	Balletto Civile, Festival Noorderzon di Groningen (NL), Festival di Castiglioncello (IT), Experimental Theatre Festival Cairo Opera House (EG) Css Teatro di Udine, Festival Vie di Modena (IT)
Type of business or sector	Dance production
Dates	2004-2007
Occupation or position held	Performer
Main activities and responsibilities	Co-Author of the performing art project 'I TOPI'
Name and address of employer	Balletto Civile, Cairo International Book Fair (EG), Css Teatro (IT) Mittelfest di Cividale (IT) SEAS project Intercult di Copenhagen (IT, HR, PL, RU, DK)
Type of business or sector	Dance production and cooperation program
Dates	2002-2003
Occupation or position held	Performer
Main activities and responsibilities	Co-Author of the performing art project 'IL QUARTIERE'
Name and address of employer	Impasto comunità teatrale nomade, Teatro di Sant'osvaldo di Udine (IT), Teatro delle Albe di Ravenna (IT), Teatro Carignano di Torino(IT), Festival Orestyadi di Gibellina (IT), Biennale Giovani di Torino (IT)
Type of business or sector	theatre production
Dates	1999-2001
Occupation or position held	Performer
Main activities and responsibilities	Co-Author of the performing art project 'L'AGENDA DI SEATTLE'
Name and address of employer	Impasto comunità teatrale nomade, FESTIVAL ORIENTE OCCIDENTE(IT), Teatro comunale di Ferrara (IT), CRT Teatro dell'Arte di Milano
Type of business or sector	Dance and theatre production and sociological research
Dates	1998-1999
Occupation or position held	Performer
Main activities and responsibilities	Performer in the performing art project 'Di terra e di aria'
Name and address of employer	Quelli di Grock, Teatro Leonardo di milano, Teatro Alfieri di Pavia, Teatro delle Erbe di Milano
Type of business or sector	theatre production
Dates	1999-2003
Occupation or position held	Editorial collaborator and translator
Main activities and responsibilities	Advisor
Name and address of employer	Publishing House BOMPIANI, Milano
Type of business or sector	ENGLISH NARRATIVE BOOKS
Dates	2000-2001
Occupation or position held	Editorial collaborator and translator
Main activities and responsibilities	advisor
Name and address of employer	Publishing House MONDADORI, Milano
Type of business or sector	ENGLISH NARRATIVE BOOKS

Education and training

Dates	1993-1999
Title of qualification awarded	Dr. Philosophy
Principal subjects/occupational skills covered	Semiotics
Name and type of organisation providing education and training	Univeristà Cattolica del Sacro Cuore di Milano – Faculty of Letters and Philosophy
Level in national or international classification	Degree in Philosophy (106/110)

Personal skills and competences

Mother tongue(s) italian

Other language(s)

Self-assessment

European level (*)

English

german

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Independent user	C2	Independent user	C2	Independent user	C2	Independent user	C2	Independent user
a2	Basic User		Basic User	a2	Basic User	a2	Basic User	a2	Basic User

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Resercher in new technologies, digital platforms and alternative economy.
Organization of cultural project, working with volunteers, in the field of mental disease, migrants and workers rights.

Organisational skills and competences

Administrator of the Associazione Cultrale Balletto Civile, Landscape Chorepgraphy, and Coop of the commons, manging the company, organizing public debates, assisting no-profit organization.
Researcher in experimental schems of alternative organizations models.

Technical skills and competences

Researcher in political economy, digital paltforms, Choreographer, Visual artist, Playwriter, Theacher of theatre and Dance, Art Theory and Professor in Big Data and digital methods.

Computer skills and competences

Competent with blockchain, cryptocurrencies, software design, Microsoft Office, web editors and HTML, adobe CS5 and image editors, Final Cut and Video editing, Stop Motion, Ableton Live and audio editing, blog admin and social networks

Driving licence yes

Additional information | PARTECIPATIONS TO ISTITUTIONAL PROGRAMS: SYMPOSIUM / KEYNOTES / TALKS

2009 - with Balletto Civile participates in the **Venice Biennale – Dance**.

2010 - with Balletto Civile he takes part in the European project Playing Identities: Migration, Creolization, Creation (fr / it / ro / pl) **EU Culture Program 2007-2013**

2011 - 2013 - directs the European project Landscape Choreography from wasted lands to shared spaces (en / ro / de) **EU Culture Program 2007-2013**

2013 co-curator of the symposium **FARE PUBBLICI** at MACAO (IT)

2014 co-curator of the symposium **ABSTRACT STRIKE** at Sale Docks in Venice and Macao (IT)

2016 co-curator of the symposium **PLATFORM OF THE CAPITAL** at Macao (IT)

2016 - participates in the public program of the **Athens Biennale**

2015 – collaborator of the European Project **D-CENT Technologies for 21st Century democracy**

2017 - participates in the public program of **DOCUMENTA14** and invited by Documenta14 for a focus research on alternative economy for contemporary art in a series of meetings titled "**The Conclave**", that continued in the project of Parliament of the Bodies: the Cooperative Society.

2016 - participates in **MoneyLab#4** of Institute of Network Culture in Amsterdam, presenting a report on "Blockchain and governance, the future of algorithms".

2017 - participate in Swap - What about politics? - by **IMAL**, center for digital culture and technologies presenting "Commoncoin and Bank of the Commons".

2018 – collaborator of the european project **Commonfare**.

2017 - 2019 - with Macao he participates for three years at the **Santarcangelo Festival** - developing an open data project, and developing alternative digital monetary circuits in cultural production for the construction of community welfare, in collaboration with the European project Commonfare.

2018 participates at **Contempray Art FORUM** at Mambo in Bologna

2018 co-founder of the **IRI – Insitute of Radial Imagination**. <https://instituteofradicalimagination.org/>

2018 participates in **Asilo MACRO** in Rome

2019 – participates in **SISEC** Società Italiana di Sociologia Economica, Sviluppo e disuguaglianze a Nord del Sud e a Sud del nord del mondo

2019 – keynote in **VOLKSBÜHNE** School of Disobedience: Experimentations in Alternative Economies.

2019 - participates in **MoneyLab#6** of Institute of Network Culture in Siegen

2019 - participates in **Blokchain Parade** of Gaité Lyrique in Paris

ACADEMIC TEACHINGS

He taught with Balletto Civile at the **Teatro Stabile in Turin**, and at the specialization school of the European actor at the **Teatro Stabile of Parma**

He collaborates with the Master of Visual Arts and Design, Dirty art department at the **Sandberg Institute of Amsterdam** (NL), with whom he is responsible for the special Wandering School project.

He has collaborated with the course of Architecture and Design of the **Miami University** in Cincinnati (US)

He has collaborated to the master of Architecture and urban planning of the university **BTU** of Cottbus (DE)

He has held workshops of economic politics and alternative currencies to the **Bocconi University** of Milan

He has held design and urban planning workshop at the **Domus Academy** in Milan

He held urban planning and performing arts workshops at the **Leibniz Universität** in Hannover.

He has worked with **Goldsmith University** (UK)

He is actually teaching Big Data at the MA of the Social Science Department, **Sate University of Milano** (IT)

PUBLICATIONS

With Andrea Fumagalli, he curated the edition of **La Moneta del Comune, the challenge of the financial institution of the Commons**, Derive Approdi 2014

Contributes to **Currency_04**, Spacegoat Architecture Landscape Political Economy, 2013

Cure for Landscape Choreography and Cohabitation Strategies, the book for children, **Abecedario dei gesti del futuro**, Mare Culturale Urbano edizioni, 2015

Contributes to **Making Cultural Production in Occupied Spaces**, curated by Alan Moore and Alan Smart, Other Forms and Journal of Aesthetics and Protest 2016

Contributes to **artWORK, art labor and activism** by Alberto Cossu, Jessica Holtaway and Paula Serfini, Rowan & Littlefield International 2017

Contributes to **The Revolt of Cooperation**, social experimentation and possible autonomy, curated by Andrea Fumagalli, Giovanni Giovannelli and Cristina Morini, Meltemi Edizioni 2018

PAPERS AND ARTICLES:

INFRASTRUCTURES FOR FUTURE ECOSYSTEMS Scenarios and visions based on experimentations in alternative economies: the case of CommonCoin, FairCoin, and Bank of the Commons

<http://networkcultures.org/moneylab/2019/02/25/infrastructures-for-future-ecosystems/>

IL FUTURO E IL SUO DOPPIO

<http://effimera.org/il-futuro-e-il-suo-doppio-di-emanuele-braga/>

CONTEMPORARY ART IS OUT OF JOINT! Macao: produzione simbolica e sistema dell'arte

<https://operavivamagazine.org/contemporary-art-is-out-of-joint/>

IS THIS WORKING? THE FUTURE OF WORK IN EXPO

<http://www.macaomilano.org/spip.php?article74>

LA POLITICA DELL'ALGORITMO

<http://www.macaomilano.org/spip.php?article64>

Degree in Theatre Academy 'Quelli di Grock' Milano in 1995-1998

and he studied Dance and theatre with:

Pippo del Bono 1997

Michele Abbondanza 2001

Michela Lucenti 1999-2002

Erica Giovannini 1996-1998

Ultima vez Wim Vandekeybus Company 2007

Contemporary art Residencies and Exhibitions:

Pensare L'arte, Fondazione Querini Stampalia di Venezia, Jean Baudrillard, Josef Kossuth and Paolo Fabbri 1999

Aesthetic Communities and Contextual Translation of Communal Art, 5th Summer Seminars for Art

Curators 2010, Aica Yerevan Armenia

Stateless Pavillion 54 Biennale di Venezia

Milano Radicale, Radical Intention art residency, Corniolo Firenze 2011

Frassineto Po Parcoi 2012

Artra gallery, Milano (IT)

Rotor gallery, Graz (AT)

Macao art centre, Milano (IT)

Mare culturale urbano, Milano (IT)

Dirty Art Department, Sandberg Institute, Amsterdam(NL)

documenta 14 (DE, GR)

Festival di Santarcangelo (IT)