

# filter()

Applies an image filter to the image.

The preset options are:

**INVERT** Inverts the colors in the image. No parameter is used.

**GRAY** Converts the image to grayscale. No parameter is used.

**THRESHOLD** Converts the image to black and white. Pixels with a grayscale value above a given threshold are converted to white. The rest are converted to black. The threshold must be between 0.0 (black) and 1.0 (white). If no value is specified, 0.5 is used.

**OPAQUE** Sets the alpha channel to be entirely opaque. No parameter is used.

**POSTERIZE** Limits the number of colors in the image. Each color channel is limited to the number of colors specified. Values between 2 and 255 are valid, but results are most noticeable with lower values. The default value is 4.

**BLUR** Blurs the image. The level of blurring is specified by a blur radius. Larger values increase the blur. The default value is 4. A gaussian blur is used in P2D mode. A box blur is used in WEBGL mode.

**ERODE** Reduces the light areas. No parameter is used.

**DILATE** Increases the light areas. No parameter is used.

## Examples

```

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the INVERT filter.
  img.filter(INVERT);

  // Display the image.
  image(img, 0, 0);

  describe('A blue brick wall.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the GRAY filter.
  img.filter(GRAY);

  // Display the image.
  image(img, 0, 0);

  describe('A brick wall drawn in grayscale.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the THRESHOLD filter.
  img.filter(THRESHOLD);

  // Display the image.
  image(img, 0, 0);

  describe('A brick wall drawn in black and white.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the OPAQUE filter.
  img.filter(OPAQUE);

  // Display the image.
  image(img, 0, 0);

  describe('A red brick wall.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the POSTERIZE filter.
  img.filter(PASTERIZE, 3);

  // Display the image.
  image(img, 0, 0);

  describe('An image of a red brick wall drawn with a limited color palette.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the BLUR filter.
  img.filter(BLUR, 3);

  // Display the image.
  image(img, 0, 0);

  describe('A blurry image of a red brick wall.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the DILATE filter.
  img.filter(DILATE);

  // Display the image.
  image(img, 0, 0);

  describe('A red brick wall with bright lines between each brick.');
}

let img;

// Load the image.
function preload() {
  img = loadImage('/assets/bricks.jpg');
}

function setup() {
  createCanvas(100, 100);

  // Apply the ERODE filter.
  img.filter(ERODE);

  // Display the image.
  image(img, 0, 0);

  describe('A red brick wall with faint lines between each brick.');
}

```

## Syntax

```
filter(filterType, [filterParam])
```

## Parameters

filterType Constant: either THRESHOLD, GRAY, OPAQUE, INVERT, PASTERIZE, ERODE, DILATE or BLUR.

filterParam Number: parameter unique to each filter.

This page is generated from the comments in <src/image/p5.Image.js>. Please feel free to edit it and submit a pull request!

## Related References

blend Copies a region of pixels from another image to this image.
 copy Copies pixels from a source image to this image.
 delay Changes the delay between frames in this image.
 filter Applies an image filter to the image.

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