

Reference

Camera

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eyeX

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# linePerspective()

Enables or disables perspective for lines in 3D sketches.

In WebGL mode, lines can be drawn with a thinner stroke when they’re further from the camera. Doing so gives them a more realistic appearance.

By default, lines are drawn differently based on the type of perspective being used:

- `perspective()` and `frustum()` simulate a realistic perspective. In these modes, stroke weight is affected by the line’s distance from the camera. Doing so results in a more natural appearance. `perspective()` is the default mode for 3D sketches.
- `ortho()` doesn’t simulate a realistic perspective. In this mode, stroke weights are consistent regardless of the line’s distance from the camera. Doing so results in a more predictable and consistent appearance.

`linePerspective()` can override the default line drawing mode.

The parameter, `enable`, is optional. It’s a `Boolean` value that sets the way lines are drawn. If `true` is passed, as in `linePerspective(true)`, then lines will appear thinner when they are further from the camera. If `false` is passed, as in `linePerspective(false)`, then lines will have consistent stroke weights regardless of their distance from the camera. By default, `linePerspective()` is enabled.

Calling `linePerspective()` without passing an argument returns `true` if it’s enabled and `false` if not.

Note: `linePerspective()` can only be used in WebGL mode.

## Examples

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```
// Double-click the canvas to toggle the line perspective.

function setup() {
  createCanvas(100, 100, WEBGL);

  describe(
    'A white cube with black edges on a gray background. Its edges toggle between thick and thin when the user double-clicks.'
  );
}

function draw() {
  background(200);

  // Translate the origin toward the camera.
  translate(-10, 10, 600);

  // Rotate the coordinate system.
  rotateY(-0.1);
  rotateX(-0.1);

  // Draw the row of boxes.
  for (let i = 0; i < 6; i += 1) {
    translate(0, 0, -40);
    box(10);
  }
}

// Toggle the line perspective when the user double-clicks.
function doubleClicked() {
```

▶

■

```
// Double-click the canvas to toggle the line perspective.

function setup() {
  createCanvas(100, 100, WEBGL);

  describe(
    'A row of cubes with black edges on a gray background. Their edges toggle between thick and thin when the user double-clicks.'
  );
}

function draw() {
  background(200);

  // Use an orthographic projection.
  ortho();

  // Translate the origin toward the camera.
  translate(-10, 10, 600);

  // Rotate the coordinate system.
  rotateY(-0.1);
  rotateX(-0.1);

  // Draw the row of boxes.
  for (let i = 0; i < 6; i += 1) {
    translate(0, 0, -40);
    box(10);
  }
}

// Toggle the line perspective when the user double-clicks.
```

## Syntax

linePerspective(enable)

linePerspective()

## Parameters

`enable` Boolean: whether to enable line perspective.

This page is generated from the comments in [src/webgl/p5.Camera.js](#). Please feel free to edit it and submit a pull request!

## Related References

<b>camera</b> Sets the position and orientation of the camera.	<b>centerX</b> The x-coordinate of the place where the camera looks.	<b>centerY</b> The y-coordinate of the place where the camera looks.	<b>centerZ</b> The y-coordinate of the place where the camera looks.
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