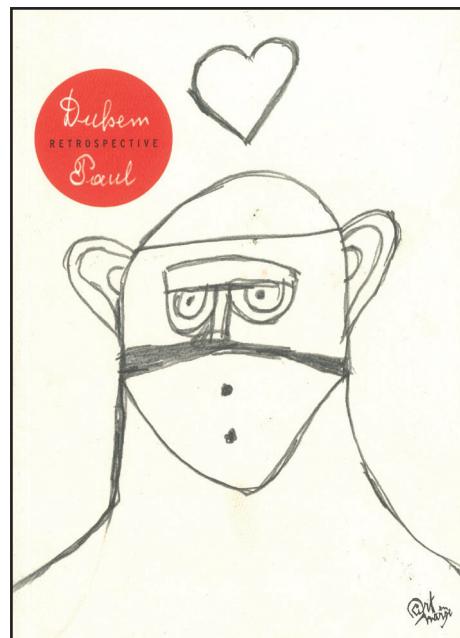
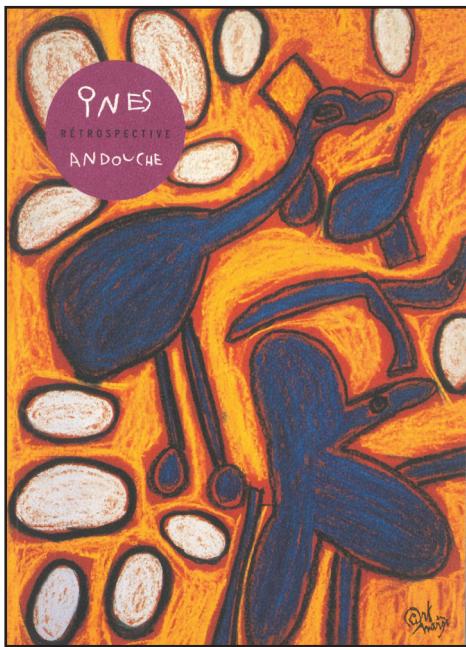


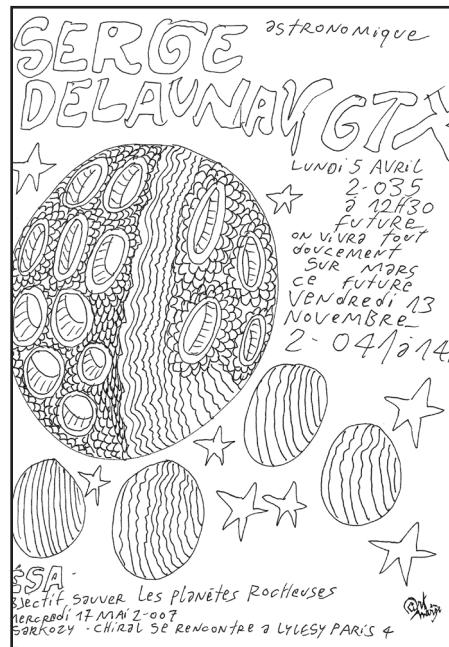
2004 *Écritures imagées. Schreib Bilder. La scrittura come immagine.* Exhibition catalog with works by Robert Burda, Klaus Compagnie, Anonio Dalla Valle, Michel Dave, Serge Delaunay, H.J. Fränzer, H.G. Kastilan, F.W. Koch, Dirk Martens, Godelieve Masfranckx, Vincenzo Sciandra, Fritz Tobergte, An Van Hecke. Texts by Patrick Allegaert, Frédéric Baal, Olivier Bultiau, Frederik De Preester, Carine Fol, Lisa Inckmann, Jacky Legge, Teresa Maranzano, Annie Reniers and Bianca Tosatti. 26 x 21 cm, 72 pages, FR-DE-IT, edition Art en marge. 15€



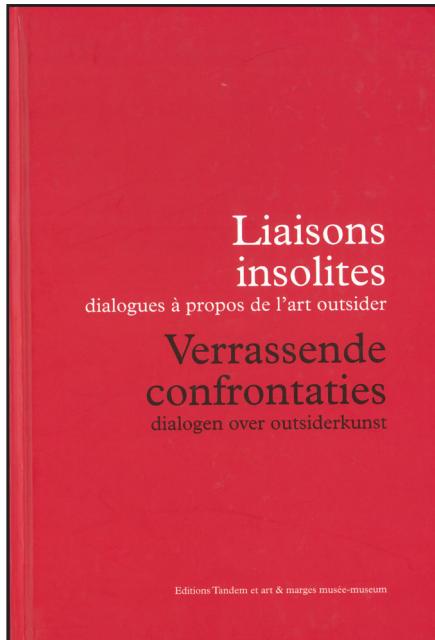
2004 *Paul Duhem. Rétrospective.* Exhibition catalog. Text by Michel Thévoz. 21 x 15 cm, 80 pages, FR-NL-EN-DE, edition Art en marge. 15€



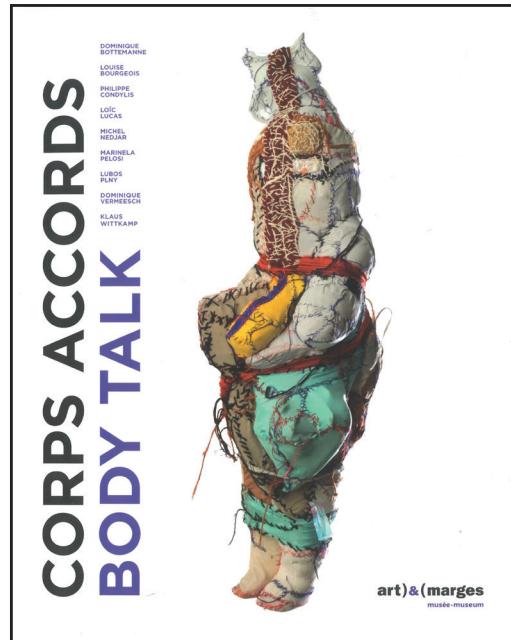
2005 *Inès Andouche. Rétrospective.* Catalogue d'exposition. Texts by Carine Fol and Françoise Henrion. 21x15cm, FR-NL, edition Artenmarge. 8€



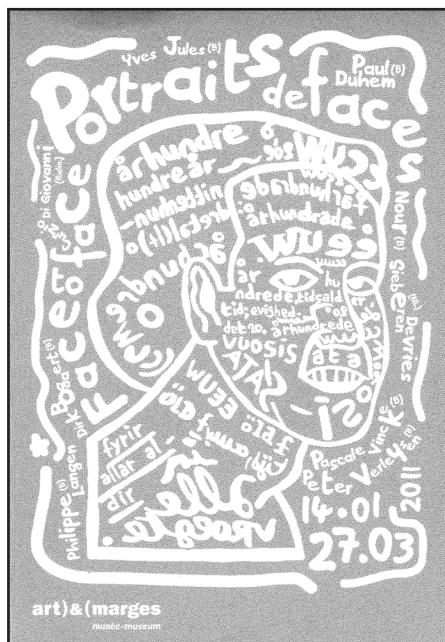
2007 *Serge Delaunay.* Monographic book. Texts by Robert Haleux, Erwin Dejasse, Arnaud Matagne and Sylvain Thévoz. 29,1 x 21 cm, 96 pages, FR-EN, edition Art en marge. 20€



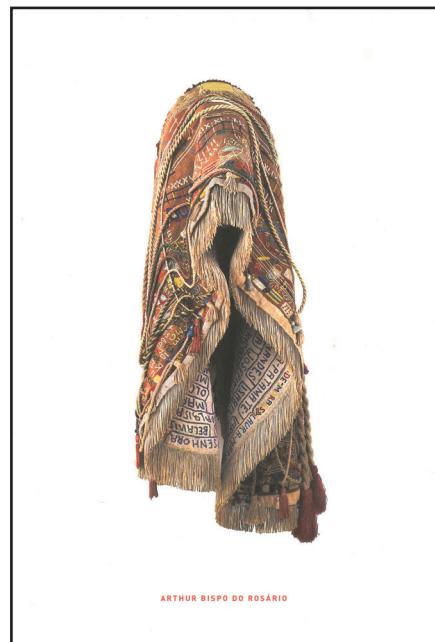
2009 *Liaisons insolites. Dialogues à propos de l'art outsider. Verrassende confrontaties. Dialogen over outsiderkunst.* Book of interviews by Carine Fol with Anne Adriaens-Pannier, Thomas Bayet, Yves Bourdon, Laurent Busine, Véronique Cariaux, Nancy Cassielles, Sabine Cornelis, Piet Coessens, Nicolas d'Huart, Catherine de Braekeleer, Michel De Reymaeker, Joost Declercq, Michel Deghilage, Valérie Formery, Menno Meewis, Chantal Mengeot, Christophe Pourtois, Ludovic Recchia, Pierre-Olivier Rollin, Joël Roucloux, Isabelle Six, Corinne ter Assatouroff, Philippe Van Cauteren, Willy Van den Bussche. 27,7 x 18,5 cm, 288 pages, FR-NL, edition Tandem, Art et marges museum. 15€



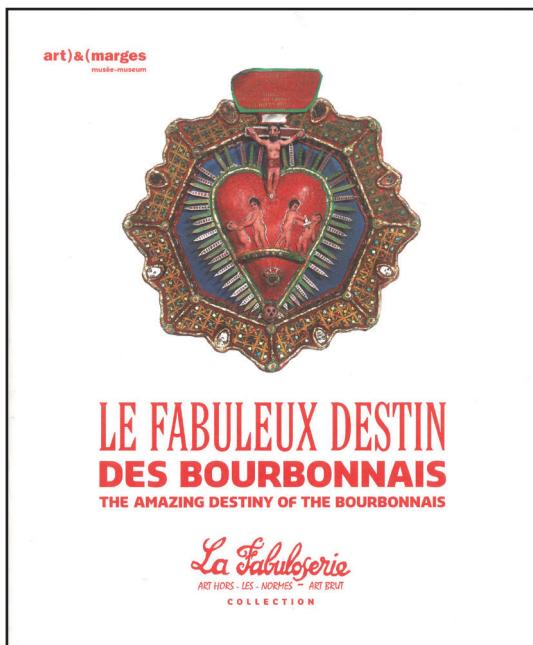
2010 *Corps Accords. Body Talk.* Exhibition catalog with works by Dominique Bottemane, Louise Bourgeois, Philippe Condylis, Laurent Danchin, François Delvoye, Carine Fol, Michael Kröger, Loïc Lucas, Michel Nedjar, Marilena Pelosi, Lubos Plny, Dominique Vermeesch and Klaus Wittkamp. Texts by Olivier Bultiau, Caroline Lamarche, Jean-Louis Lanoux, Frédéric Potié, Barbara Safarova. 26 x 21 cm, 63 pages, FR-NL, edition Art et marges museum. 10€



2011 *Portraits de face. Face to face.* Exhibition catalog with works by Nour Ben Slimane, Dirk Bogaert, Sieberen De Vries, Curzio Di Giovanni, Paul Duhem, Yves Jules, Philippe Langen, Peter Verleysen, Pascale Vincke. Textes de Olivier Bultiau, Roger Cardinal, Carine Fol, François Liénard, Teresa Maranzano, Geneviève Marquis, Pierre Muylle, Ans van Berkum and Tatiana Veress. 21 x 14,9 cm, 68 pages, FR-NL, edition Art et marges museum. 5€



2011 *Arthur Bispo Do Rosario.* Catalog dedicated to the monographic exhibition of the Brazilian artist Arthur Bispo Do Rosario. Texts by Ricardo Aquino, Coline De Reymaeker, Pierre Alain De Smedt, Carine Fol, Ana de Hollanda, Wilson Lazaro, Sérgio Mamberti. 29,8 x 20,1 cm, 64 pages, FR, edition Art et marges museum. 10€



2012 *Le fabuleux destin des Bourbonnais. The amazing destiny of the Bourbonnais.* Exhibition catalog dedicated to the La Fabuloserie collection. A conversation with Caroline Bourbonnais. 24 x 20 cm, 32 pages, FR-EN, edition Art et marges museum. 8€



2012 *Portraits d'une collection. Portretten van een collectie.* Catalog with photographic portraits by Gaël Turine and works by Christiane Boden, Dominique Bottemane, Klaus Compagnie, Philippe Da Fonseca, Michel Dave, Heide De Bruyne, Alain Delaunay, Serge Delaunay, Franklin, Oscar Haus, Hendrik Heffinck, Jean-Marie Heyligen, Jeroen Hollander, Alexis Lippstreu, Pascal Masquelière, Christine Remacle, Feranda Reijns, Jean-Pierre Rosstenne, Daniel Sterckx, Pascal Tassini, Dominique Théâtre, Jacques Trovic, An Van Hecke, André Wostijn, Gaëtan Wtorek, Jean-Michel Wuilbeaux. Texts by Olivier Bultiau and Carine Fol. 29,7 x 29,7 cm, 128 pages, FR-NL, edition Art et marges museum. 32€



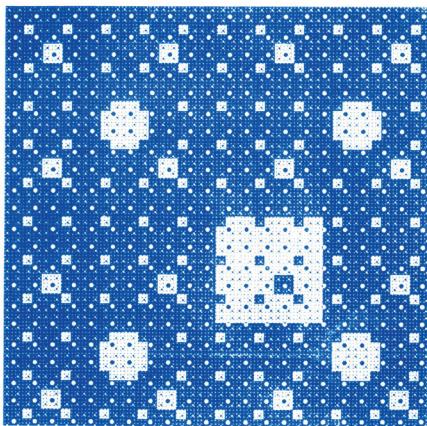
2013 *Une hostie dans une bouteille.* Exhibition catalog in partnership with Polish gallery Tak (Poznan). Texts by Alain Bouillet, Małgorzata Szafer and Tatiana Veress. 23,2 x 30,7 cm, 64 pages, FR-EN-PL, edition Art et marges museum. 5€



2014 *Il était une fois l'art brut... Fictions des origines de l'art. Er was eens art brut... Ficties rond de oorsprong van kunst.* An exhibition catalog dedicated to deconstructing the clichés surrounding art brut. Texts by Baptiste Brun, Vincent Capt, Déborah Couette, Céline Delavaux, Annabelle Dupret, Roberta Trapani and Tatiana Veress. 27 x 20 cm, 64 pages, FR-NL, edition Art et marges museum. 7€

Du nombril au cosmos

Autour de la collection abcd /
Bruno Decharme



Van navel tot kosmos

In en om de abcd-verzameling /
Bruno Decharme

2015 *Du nombril au cosmos. Autour de la collection abcd/Bruno Decharme.* Exhibition catalog with works by Raimundo Camilo, Mark Cloet, Pedro Cornas, François De Jonge, Serge Delaunay, Janko Domsic, Jill Galliéni, Johan Geenens, Georgine Hu, Zdenek Kosek, Alexandre Alexeievitch Medvedev, Edmund Monsiel, Lubos Plny, Benoit Pype, Marco Raugei, Manuela Sagona, José Johann Seinen, Harald Stoffers, Martin Thompson, Jeanne Tripier, Oswald Tschirtner, Robert Walser and Adolf Wölfli. Texts by Vanessa Noizet, Barbara Safarova, Tatiana Veress. 23,5 x 17 cm, 100 pages, FR-NL, edition Art et marges museum. 12€



2016 *Sauver le monde. Exhibition catalog composed exclusively of photographs.* With works by Emery Blagdon, François De Jonge, Guo Fengyi, Hans-Jörg Georgi, Jakline, Dirk Martens, Ejiro Miyama, Giovanni Battista Podestà, Melina Riccio, André Robillard, Jean-Pierre Rostenne, Collectif La «S» Grand Atelier, TEKER and George Widener. 29,6 x 21 cm, 32 pages, edition Art et marges museum. 15€

Carine Fol

de l'art des fous à l'art sans marge

(SKIRA)

art&(marges)

Un siècle
de fascination à travers
les regards de
Hans Prinzhorn
Jean Dubuffet
Harald Szeemann



2015 Carine Fol, *De l'art des fous à l'art sans marge. Un siècle de fascination à travers les regards de Hans Prinzhorn, Jean Dubuffet, Harald Szeemann.* Theoretical book on the evolution of the view of marginal creation throughout the 20th century. 28 x 23,5 cm, 190 pages, FR, edition Art et marges museum and Skira. 39€

Seuls&Accompagnés
Alleen&Begeleid

Sylvain Cosijns
Philippe da Fonseca
Véronique Declercq
Richard Moszkowicz
Pascal Tassini



Réunis par
Gekozen door
Gérard Preszow

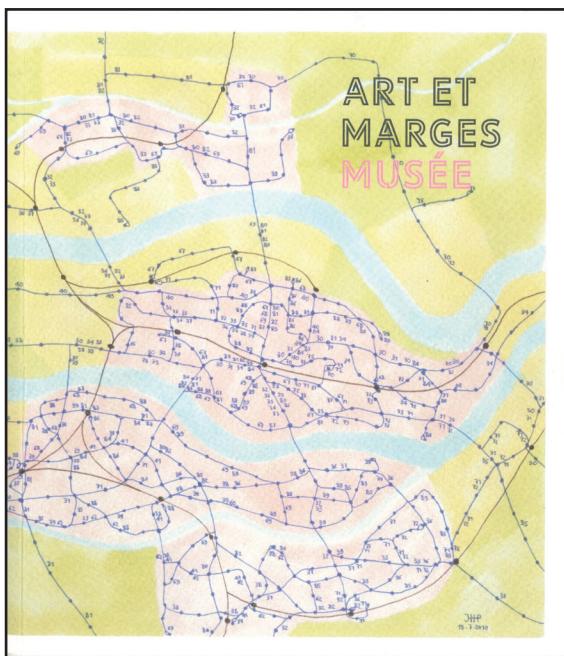
2017 *Seuls&Accompagnés. An exhibition catalog devoted to the relationship between workshop facilitators and artists.* With works by Sylvain Cosijns, Philippe da Fonseca, Véronique Declercq, Richard Moszkowicz and Pascal Tassini. Texts by Sarah Kokot, Gérard Preszow and Magalie Thiaude. 26 x 18 cm, 42 pages, FR, edition Art et marges museum. 6€



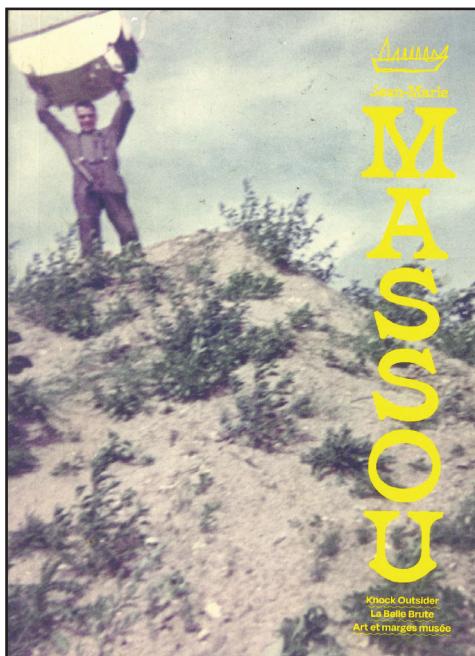
2018 *Tout va bien sauf ce qui ne va pas.* Jean-Pierre Rostenne. With works and texts by Jean-Pierre Rostenne as well as texts by Gwenaël Breës, Sarah Kokot and Thibault Leonardis. 21 x 16 cm, 122 pages, FR, edition Les Amis de Jean-Pierre Rostenne, Art et marges museum. 15€



2020 *Le cœur au vent.* Exhibition catalog devoted to the Marion and Ludovic Oster collection. Interview with Marion and Ludovic Oster. 22 x 22 cm, 68 pages, FR-NL, edition Art et marges museum. 15€



2020 *ART ET MARGES MUSETÉ.* A general work devoted to the museum and its collection. Texts by Laurent Busine, Coline De Reymaeker, Carine Fol, Sarah Kokot, Caroline Lamarche, Thibault Leonardis, Gérard Preszow, Tatiana Veress. 23 x 20,2 cm, 224 pages, FR-NL-EN, edition CFC, Art et marges museum. 30€



2022 *Jean-Marie MASSOU.* Exhibition catalog. Contributions by Elsa Amsallem, Julien Bancilhon, André Bargues, Stéphanie Béghain, La Belle Brute, Christophe Boulanger, Antoine Boutet, Olivier Brisson, Craoman, Savine Faupin, Walter et Frédéric Lewino, Martin Mongin, Matthieu Morin, Tatiana Veress and Jérôme Walter Gueguen. 23 x 17 cm, 224 pages, FR, edition Knock Outsider, La Belle Brute, Art et marges museum. 25€