Describing and visualising data

Silvio Peroni

<u>silvio.peroni@unibo.it</u> – <u>https://orcid.org/0000-0003-0530-4305</u> – <u>@essepuntato</u>

<u>Data Science (A.Y. 2022/2023)</u>
<u>Second Cycle Degree in Digital Humanities and Digital Knowledge</u>
<u>Alma Mater Studiorum - Università di Bologna</u>





Summary of the previous lectures (1/2)

A datum is a declarative statement subject-predicate-object that, through the predicate, either attributes a literal (i.e. a value such as a string, a number, etc.) to a subject entity or it relates such a subject entity with another entity

Each entity, being used either as subject or object of a statement, is characterised by a unique identifier

The **same entity** can be used as **subject** or object in one or more data, while a literal **cannot be used** as **subject** in any datum

An attribute is intrinsically **part of** the **entity** to which it is associated – modifying the value of an attribute affect **only** the **entity** to which it refers to

A **data model** is an abstract, simplified and formal representation of some data related to a system or a real domain, and enables us to describe what a data collection is about and to check data correctness

A data model permit one to specify classes of entities, their attributes and relations

Summary of the previous lectures (2/2)

Depending on the structure in which data are stored (or exposed), you need to approach the queries to datasets from a different angle

- With **tabular data**, often you have to combine tables between them to obtain bigger tables which contain the query requirements and the related answer
- With **graph data**, you explore the graph starting from fixed points (i.e. known entities, values, predicates) to find a pattern that is compliant with the query

A **database** as a **collection of data** which organised, stored and accessed electronically, which can be created through a database management system (DBMS)

A **transaction** is a unit of work performed (compliant with **ACID properties**) within a DBMS against a database and usually represents any change in a database

SQL and SPARQL are a **query languages** used and designed for managing data in **relational** and **graph-based** database management systems respectively, and allows one to **create** data and to **query** them

Any question about the previous lecture?

Descriptive statistics

Descriptive statistics are a series of statistics which aim at describing quantitatively a collection of data

Such statistics do not infer new information from a given population, since it does not use probability at all, but it provides measure to summarise data as they are

Often, such statistics are accompanied by visual graphs that enable a reader to understand simply some of the aspects of a collection of data

Different kinds of measures:

- measures of central tendency: mean, median, and mode
- measures of variability: minimum, maximum, and standard deviation

Mean

In mathematics and statistics, the arithmetic mean or, simply, the mean is the sum of a collection of numbers divided by the count of numbers in the collection

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

the mean is

(1962 + 2005 + 2007 + 2011 + 2011 + 2013 + 2014 + 2016 + 2019 + 2022) / 10 =

2008

Median

The median is the value separating the higher half from the lower half of a data sample – it may be thought of as "the middle" value

Basic feature: it is not skewed by a small proportion of extremely large or small values, and therefore provides a better representation of a typical value

How to calculate it:

- If the count of numbers *n* in a collection is odd, the median value is at index (*n*-1)/2 (starting indexing items from 0, as in Python list)
- If the count of numbers n in a collection is even, the median value is the mean of the value at index (n/2)-1 and n/2 (starting indexing items from 0, as in Python list)

Mode

The mode is the value that appears most often in a set of data values

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

the mode is 2011

For a sample where each value occur precisely once, the usual practice is to discretize the data by assigning frequency values to intervals of equal distance, as for making a histogram, effectively replacing the values by the midpoints of the intervals they are assigned to

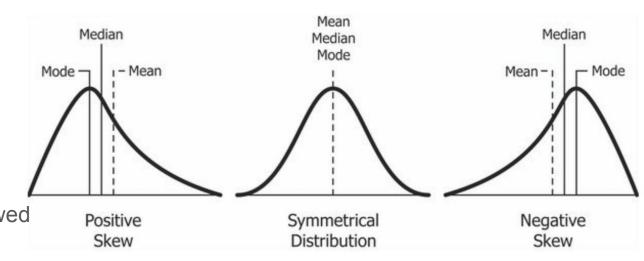
Why mean, median and mode can be different

The mean is largely affected by outliers, i.e. either small or large values that differ significantly from other observations

The median can be used as a measure of location when one thinks extreme values are

of minimal or no importance, e.g. because a distribution is skewed

The mode is the same as that of the mean and median in a normal distribution, but it may be very different in highly skewed



Minimum and maximum

The maximum and minimum are the values of the greatest and least elements of a collection

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

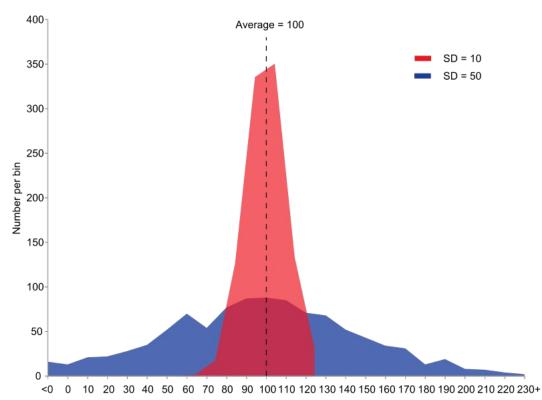
the maximum is 2022 and the minimum is 1962

If the sample has outliers, they necessarily include the sample maximum or sample minimum, or both

Standard deviation

The standard deviation measures the amount of dispersion of a set of values

- Low standard deviation: the values tend to be close to the mean
- High standard deviation: the values are spread out over a wider range



Visualisation

Visualisation techniques are of crucial important to effectively communicate a message to humans

Data visualisation concerns the techniques used to communicate (often statistical) information about data, that can be categorised according to specific labels or shown as an time-oriented evolution of observations

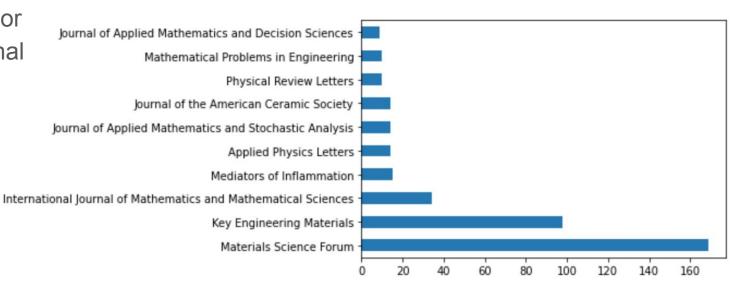
Data visualisation techniques may be combined, when needed, with information visualisation techniques, that are used to represent visually numerical and non-numerical data (e.g. text or geolocated information) to support human comprehension of a phenomenon

Bar charts

Bar charts are used to present categorical data – i.e. a variable that can take on one of a limited, and usually fixed, number of possible values – with rectangular

bars with heights or lengths proportional to the values that they represent

The bars can be plotted vertically or horizontally

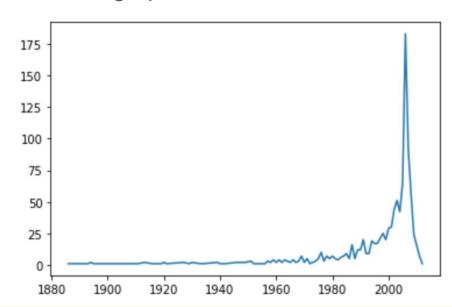


Time series

A time series is a series of data points indexed and ordered according to time, usually depicted as x-axis of a two dimensional graph

Commonly, a time series is a sequence taken at successive equally spaced points in time (e.g. years of publication)

A time series is very frequently plotted via a run chart (which is a temporal line chart).



Continuing working on data

Possible paths after Data Science

Open Science

Reproducibility
FAIR
Tools enabling good science

Optional second year

It requires an active and intensive participation of the students for its entire duration

Data Science

Data

Data modelling

Database Management Systems

Describing, querying, visualising data

Mandatory first year

Computational Management of Data

Computational Thinking and Programming

Algorithm
Data structures
Algorithmic techniques

Mandatory first year

Data Science life cycle (a reprise)

DHDK Data Science course (this course)

Acquire

Create, capture gather from:

- Lab
- Fieldwork
- Surveys
- Devices
- Simulations
- etc

Organize

Clean

- Filter
- Annotate
- Clean

Analyze

Use /

Reuse

- Mine
- Model
- Derive ++data
- Visualize
- Decide
- Act
- Drive:
 - Devices

 - Instruments
 - Computers

Publish

Data

Share

- Code
- Workflows
- Disseminate
- Aggregate
- Collect
- Create portals, databases, etc
- Couple with literature

Store to:

Preserve

Preserve/

Destroy

- Replicate
- Ignore
- Subset, compress
- Index
- Curate
- Destroy

DHDK Open Science course (optional 2nd year course)

About narratives and visualisations

DHDK course of the second year

95781 - INFORMATION VISUALIZATION (1) (LM)

ACADEMIC YEAR 2022/2023

Learning outcomes

At the end of the course the student knows principles and methods for knowledge acquisition, data sense making, and data visualization. The student will be able to manipulate existing datasets, especially Linked Open Datasets, and perform tasks such as: querying, filtering, normalising, transforming data into suitable data formats for data analysis purposes. Secondly the student will be able to select representative charts for answering research questions through visual graphics. Lastly, the student will be able to create web applications that leverage data storytelling techniques and show results of the data analysis.

Course Unit Page

- TeacherMarilena Daquino
- Credits6
- SSD M-STO/08
- Teaching Mode Traditional lectures
- Language English

Descriptive and inference statistics

DHDK course of the second year

Crucial also for having an appropriate introduction to descriptive statistics... but, in particular, for having tools about probability and inference from an existing sample

92987 - Basic Analytics (1) (Lm)

ACADEMIC YEAR 2022/2023

Learning outcomes

techniques concerning the analysis of data bases. In particular the student is expected to learn: - probability s tools - measures of variance - index numbers

Course Unit Page

- Teacher Luca Trapin
- Credits

6

Studying networks (i.e. data)

DHDK course of the second year

95782 - NETWORK ANALYSIS (1) (LM)

ACADEMIC YEAR 2022/2023

Learning outcomes

"At the end of the course, the student knows the theoretical and practical concepts behind Network Analysis to be able to conduct a scientific inquiry over network data. That entails knowing the mathematical theory of networks — social, biological, technological — and its applications for a quantitative evaluation of the network-driven phenomena. During the course, the student has the chance to study applications over different fields, like Literature, History, Forensics, Computer Science, and Biology. The course includes practical sessions where the student learns how to automatise network research through the usage of software tools for network analysis and visualisation."

Course Unit Page

- Teacher
 Saverio Giallorenzo
- Credits6
- SSD INF/01
- Teaching Mode Traditional lectures
- Language English

Ask a thesis

Main topic

Semantic publishing: the latest revolution in scholarly publishing

The term has been <u>introduced for the very first time by David Shotton</u>, and concerns the enhancement of scholarly publications by the use of modern web standards to improve interactivity, openness and usability, including the use of ontologies to encode rich semantics in the form of machine-readable RDF metadata

What is an open citation

Citation: conceptual directional link from a citing entity to a cited entity



The citation data related to a particular citation must include:

- the *representation* of such a conceptual directional link
- the basic metadata of the citing entity and the cited entity, i.e. sufficient information to create or retrieve textual bibliographic references

A bibliographic citation is an open citation when the data needed to define the citation are: structured, separate, open, identifiable, available

OpenCitations

OpenCitations is an infrastructure organization for open scholarship dedicated to the publication of open citation data as Linked Open Data using Semantic Web technologies, thereby providing a disruptive alternative to traditional proprietary citation indexes

Currently, OpenCitations' Index is COCI, that contains

- 1,463,920,523 citations
- 77,045,952 bibliographic resources



Opportunities

Plenty of – and open to new – ideas and new developments in terms of infrastructure (i.e. programming), and also in terms of analytical studies (i.e. bibliometrics and scientometrics), theoretical analysis (i.e. understanding the functions of citations), and modelling (i.e. SPAR Ontologies)

The Research Centre for Open Scholarly Metadata and the Digital Humanities Advanced Research Centre allow students to do internships in this fascinating and challenging domain, working on one of the most cited and used Open Science projects of the past two years

Project Changes – Spoke 4

Spoke 4 ("Virtual Technologies for Museums and Art Collections") focuses on the impact that digital cultural heritage (DCH) has, comparing it with the current view on (in)tangible heritage. DCH objects are defined through the network of interlinked relations they have with the cultural heritage environment and their provenance context, while (in)tangible objects are the result of selective processes defined and used by cultural heritage institutions during time.

One of the goals: ensuring the compliance of <u>FAIR principles</u> of all data produced (including DRM and ethical issues), by **developing and reusing data models** (i.e. ontologies) for keeping track of provenance information of cultural heritage objects

End

Describing and visualising data

Silvio Peroni

<u>silvio.peroni@unibo.it</u> – <u>https://orcid.org/0000-0003-0530-4305</u> – <u>@essepuntato</u>

<u>Data Science (A.Y. 2022/2023)</u>
<u>Second Cycle Degree in Digital Humanities and Digital Knowledge</u>
<u>Alma Mater Studiorum - Università di Bologna</u>



