

Describing and visualising data

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Data Science (A.Y. 2023/2024)

Second Cycle Degree in Digital Humanities and Digital Knowledge

Alma Mater Studiorum - Università di Bologna



Summary of the previous lectures (1/2)

A **datum** is a declarative statement **subject-predicate-object** that, through the **predicate**, either **attributes** a **literal** (i.e. a value such as a string, a number, etc.) to a **subject entity** or it **relates** such a **subject entity** with **another entity**

Each entity, being used either as **subject** or **object** of a statement, is characterised by a **unique identifier**

The **same entity** can be used as **subject** or **object** in one or more data, while a literal **cannot be used** as **subject** in any datum

An attribute is intrinsically **part of** the **entity** to which it is associated – modifying the value of an attribute affect **only** the **entity** to which it refers to

A **data model** is an abstract, simplified and formal representation of some data related to a system or a real domain, and enables us to describe what a data collection is about and to check data correctness

A data model permit one to specify **classes** of entities, their **attributes** and **relations**

Summary of the previous lectures (2/2)

Depending on the structure in which data are stored (or exposed), you need to approach the queries to datasets from a different angle

- With **tabular data**, often you have to combine tables between them to obtain bigger tables which contain the query requirements and the related answer
- With **graph data**, you explore the graph starting from fixed points (i.e. known entities, values, predicates) to find a pattern that is compliant with the query

A **database** as a **collection of data** which organised, stored and accessed electronically, which can be created through a database management system (DBMS)

A **transaction** is a unit of work performed (compliant with **ACID properties**) within a DBMS against a database and usually represents any change in a database

SQL and SPARQL are a **query languages** used and designed for managing data in **relational** and **graph-based** database management systems respectively, and allows one to **create** data and to **query** them

Any question about the previous lecture?

Descriptive statistics

Descriptive statistics are a series of statistics which aim at describing quantitatively a collection of data

Such statistics do not infer new information from a given population, since it does not use probability at all, but it provides measure to summarise data as they are

Often, such statistics are accompanied by visual graphs that enable a reader to understand simply some of the aspects of a collection of data

Different kinds of measures:

- measures of central tendency: mean, median, and mode
- measures of variability: minimum, maximum, and standard deviation

Mean

In mathematics and statistics, the arithmetic mean or, simply, the mean is the sum of a collection of numbers divided by the count of numbers in the collection

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

the mean is

$(1962 + 2005 + 2007 + 2011 + 2011 + 2013 + 2014 + 2016 + 2019 + 2022) / 10 =$

2008

Median

The median is the value separating the higher half from the lower half of a data sample – it may be thought of as "the middle" value

Basic feature: it is not skewed by a small proportion of extremely large or small values, and therefore provides a better representation of a typical value

How to calculate it:

- If the count of numbers n in a collection is odd, the median value is at index $(n-1)/2$ (starting indexing items from 0, as in Python list)
- If the count of numbers n in a collection is even, the median value is the mean of the value at index $(n/2)-1$ and $n/2$ (starting indexing items from 0, as in Python list)

0 1 2 3 4 5 6 7 8 9
1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022
 $(n/2)-1$ $n/2$ $\rightarrow (2011 + 2013) / 2 = 2012$

Mode

The mode is the value that appears most often in a set of data values

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

the mode is 2011

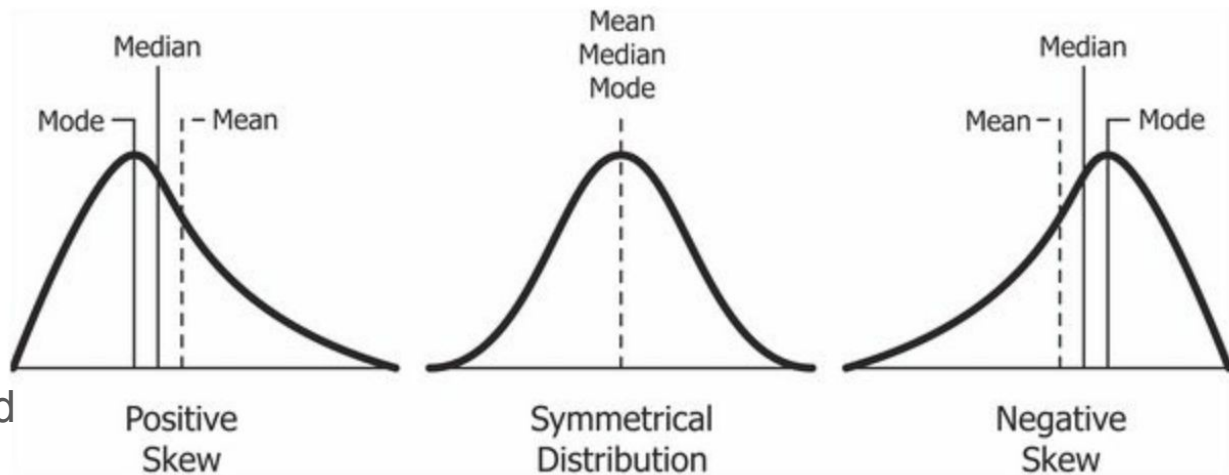
For a sample where each value occur precisely once, the usual practice is to discretize the data by assigning frequency values to intervals of equal distance, as for making a histogram, effectively replacing the values by the midpoints of the intervals they are assigned to

Why mean, median and mode can be different

The mean is largely affected by outliers, i.e. either small or large values that differ significantly from other observations

The median can be used as a measure of location when one thinks extreme values are of minimal or no importance, e.g. because a distribution is skewed

The mode is the same as that of the mean and median in a normal distribution, but it may be very different in highly skewed



Minimum and maximum

The maximum and minimum are the values of the greatest and least elements of a collection

For instance, consider the following years of publication of 10 articles

1962, 2005, 2007, 2011, 2011, 2013, 2014, 2016, 2019, 2022

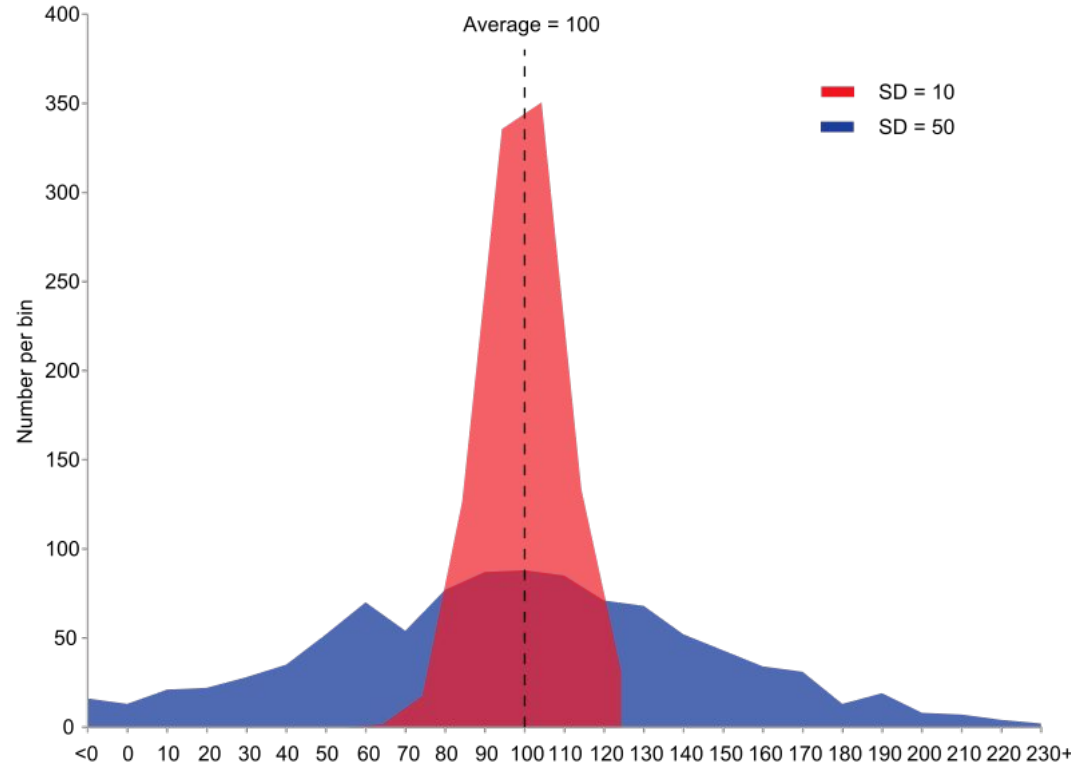
the maximum is 2022 and the minimum is 1962

If the sample has outliers, they necessarily include the sample maximum or sample minimum, or both

Standard deviation

The standard deviation measures the amount of dispersion of a set of values

- Low standard deviation: the values tend to be close to the mean
- High standard deviation: the values are spread out over a wider range



Visualisation

Visualisation techniques are of crucial important to effectively communicate a message to humans

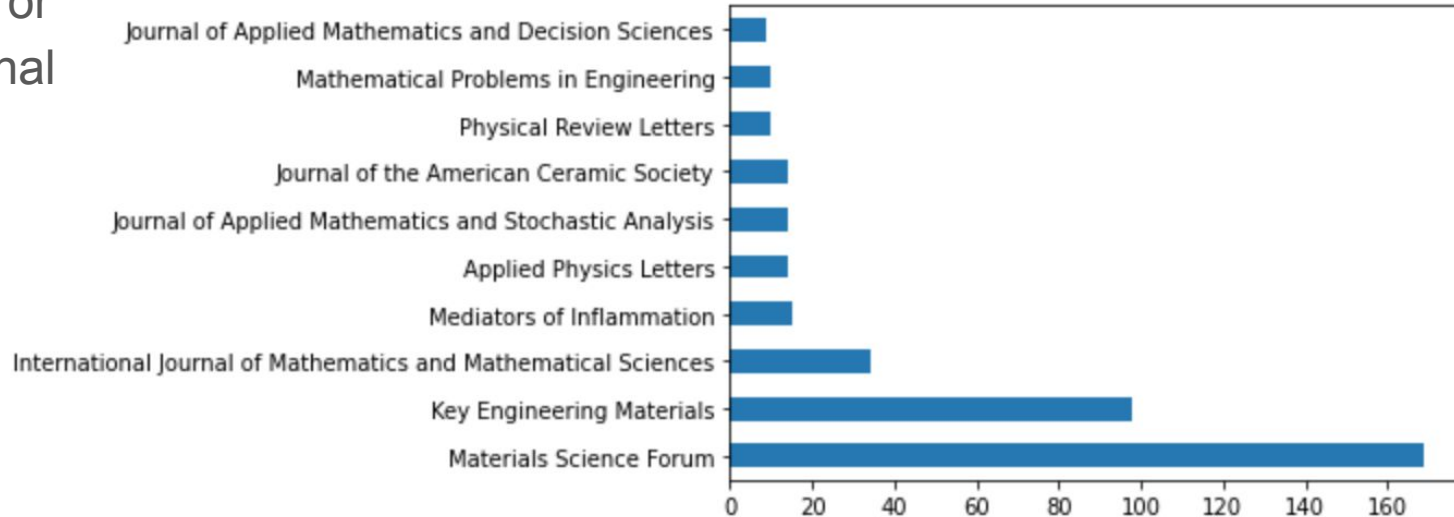
Data visualisation concerns the techniques used to communicate (often statistical) information about data, that can be categorised according to specific labels or shown as an time-oriented evolution of observations

Data visualisation techniques may be combined, when needed, with **information visualisation** techniques, that are used to represent visually numerical and non-numerical data (e.g. text or geolocated information) to support human comprehension of a phenomenon

Bar charts

Bar charts are used to present **categorical data** – i.e. a variable that can take on one of a limited, and usually fixed, number of possible values – with rectangular bars with heights or lengths proportional to the values that they represent

The bars can be plotted vertically or horizontally

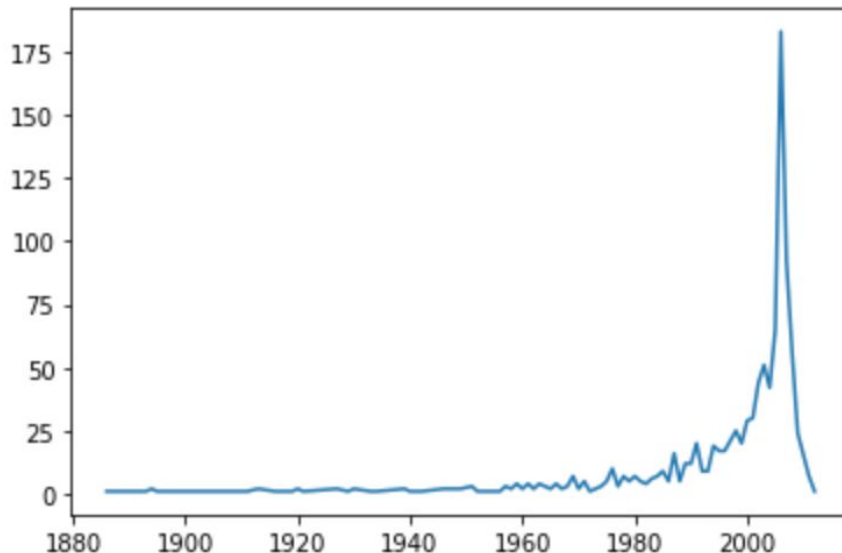


Time series

A time series is a series of data points **indexed and ordered according to time**, usually depicted as x-axis of a two dimensional graph

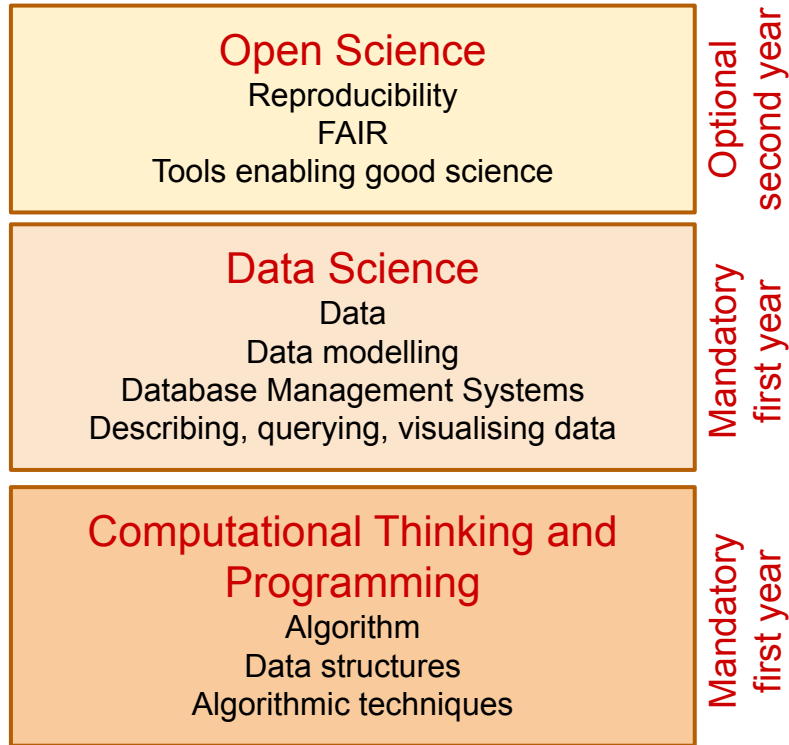
Commonly, a time series is a sequence taken at successive equally spaced points in time (e.g. years of publication)

A time series is very frequently plotted via a run chart (which is a temporal line chart).



Continuing working on data

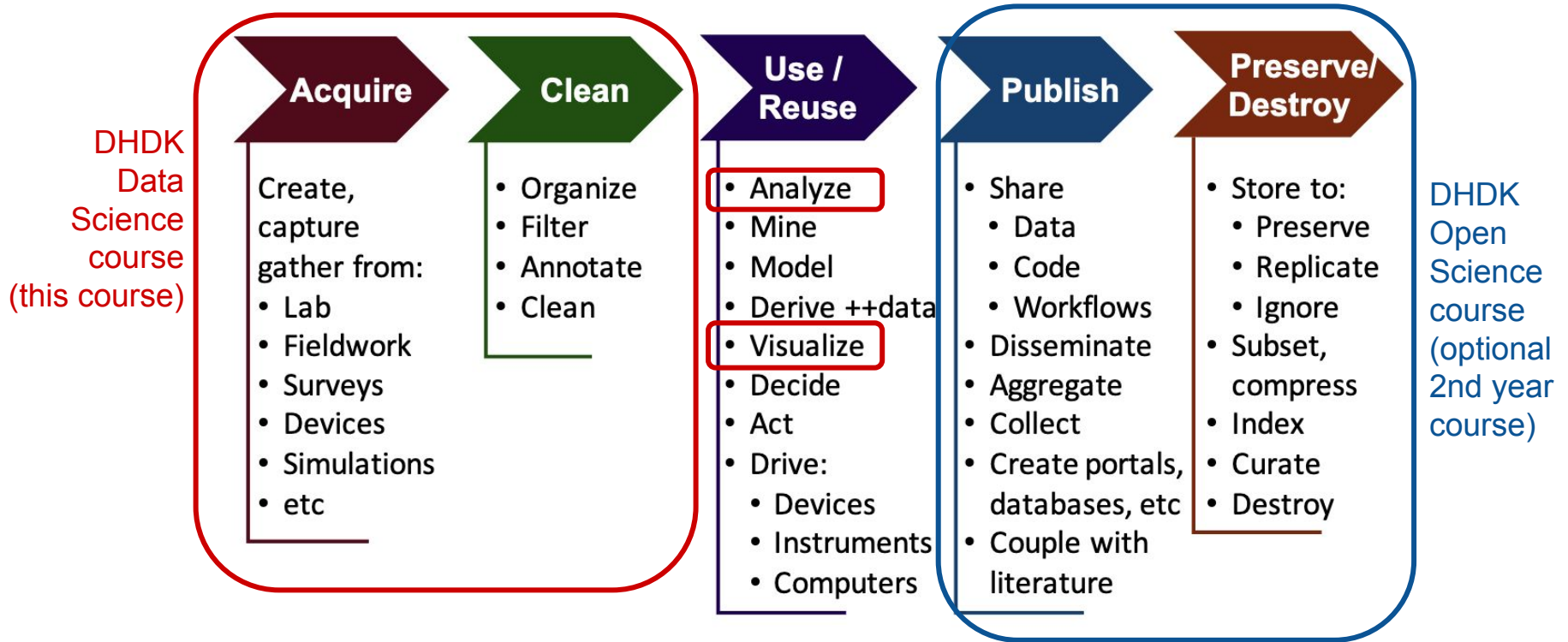
Possible paths after Data Science



It requires an active and intensive participation of the students for its entire duration

Computational Management of Data

Data Science life cycle (a reprise)



About narratives and visualisations

DHDK course
of the second year

95781 – Information Visualization (1) (LM)

Academic Year 2023/2024

Docente: Marilena Daquino

Credits: 6

SSD: M-STO/08

Language: English

Teaching Mode: Traditional lectures

Campus: Bologna

Corso: Second cycle degree programme (LM) in Digital Humanities and Digital Knowledge (cod. 9224)



Course Timetable

from Nov 15, 2023 to Dec 14, 2023

Learning outcomes

At the end of the course the student knows principles and methods for knowledge acquisition, data sense making, and data visualization. The student will be able to manipulate existing datasets, especially Linked Open Datasets, and perform tasks such as: querying, filtering, normalising, transforming data into suitable data formats for data analysis purposes. Secondly the student will be able to select representative charts for answering research questions through visual graphics. Lastly, the student will be able to create web applications that leverage data storytelling techniques and show results of the data analysis.

Descriptive and inference statistics

DHDK course of the second year

Crucial also for having an appropriate introduction to descriptive statistics... but, in particular, for having tools about probability and inference from an existing sample

92987 – Basic Analytics (1) (Lm)

Academic Year 2023/2024

Docente: Luca Trapin

Credits: 6

SSD: SECS-S/02

Language: English

Teaching Mode: Traditional lectures

Campus: Bologna

Corso: Second cycle degree programme (LM) in Digital Humanities and Digital Knowledge (cod. 9224)

Also valid for Second cycle degree programme (LM) in Innovation and Organization of Culture and the Arts (cod. 0902)

Second cycle degree programme (LM) in Data, Methods and Theoretical Models For Linguistics (cod. 5946)



Teaching resources on Virtuale



Course Timetable

from Nov 10, 2023 to Dec 11, 2023

Learning outcomes

techniques concerning the analysis of data bases. In particular the student is expected to learn: - probability tools - measures of variance - index numbers

Studying networks (i.e. data)

DHDK course
of the second year

95782 – Network Analysis (1) (LM)

Academic Year 2023/2024

Docente: [Saverio Giallorenzo](#)

Credits: 6

SSD: INF/01

Language: English

Teaching Mode: Traditional lectures

Campus: Bologna

Corso: Second cycle degree programme (LM) in Digital Humanities and Digital Knowledge (cod. 9224)

Also valid for Second cycle degree programme (LM) in [Computer Science \(cod. 5898\)](#)

Second cycle degree programme (LM) in [Artificial Intelligence \(cod. 9063\)](#)



[Teaching resources on Virtuale](#)



[Course Timetable](#)

from Sep 28, 2023 to Oct 27, 2023

Learning outcomes

"At the end of the course, the student knows the theoretical and practical concepts behind Network Analysis to be able to conduct a scientific inquiry over network data. That entails knowing the mathematical theory of networks — social, biological, technological — and its applications for a quantitative evaluation of the network-driven phenomena. During the course, the student has the chance to study applications over different fields, like Literature, History, Forensics, Computer Science, and Biology. The course includes practical sessions where the student learns

Ask a thesis

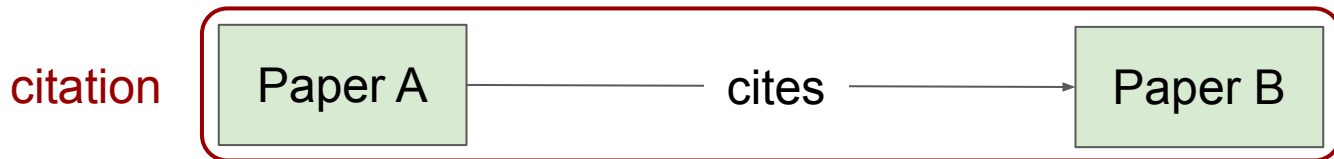
Main topic

Semantic publishing: the latest revolution in scholarly publishing

The term has been introduced for the very first time by David Shotton, and concerns the enhancement of scholarly publications by the use of modern web standards to improve interactivity, openness and usability, including the use of ontologies to encode rich semantics in the form of machine-readable RDF metadata

What is an open citation

Citation: conceptual directional link from a citing entity to a cited entity



The **citation data** related to a particular citation must include:

- the *representation* of such a conceptual directional link
- the *basic metadata* of the citing entity and the cited entity, i.e. sufficient information to create or retrieve textual bibliographic references

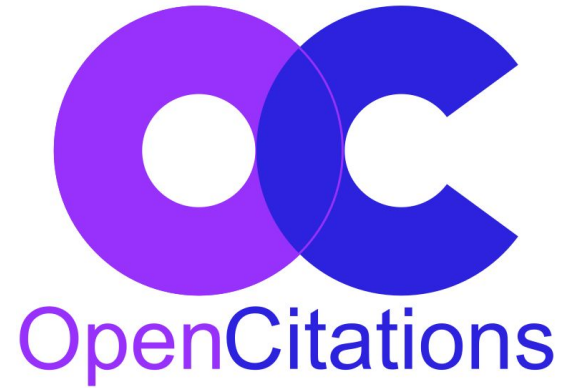
A bibliographic citation is an **open citation** when the data needed to define the citation are: **structured, separate, open, identifiable, available**

OpenCitations

OpenCitations is an infrastructure organization for open scholarship dedicated to the publication of open citation data as Linked Open Data using Semantic Web technologies, thereby providing a disruptive alternative to traditional proprietary citation indexes

Currently, OpenCitations Index contains

- 1,975,552,846 citations
- 89,920,081 bibliographic resources



Opportunities

Plenty of – and open to new – ideas and new developments in terms of infrastructure (i.e. programming), and also in terms of analytical studies (i.e. bibliometrics and scientometrics), theoretical analysis (i.e. understanding the functions of citations), and modelling (i.e. SPAR Ontologies)

The Research Centre for Open Scholarly Metadata and the Digital Humanities Advanced Research Centre allow students to do internships in this fascinating and challenging domain, working on one of the most cited and used Open Science projects of the past two years

Project Changes – Spoke 4

Spoke 4 (“Virtual Technologies for Museums and Art Collections”) focuses on the impact that digital cultural heritage (DCH) has, comparing it with the current view on (in)tangible heritage. DCH objects are defined through the network of interlinked relations they have with the cultural heritage environment and their provenance context, while (in)tangible objects are the result of selective processes defined and used by cultural heritage institutions during time.

One of the goals: ensuring the compliance of [FAIR principles](#) of all data produced (including DRM and ethical issues), by **developing and reusing data models** (i.e. ontologies) for keeping track of provenance information of cultural heritage objects

End

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