

# ไก่ฟ้า

ทำนอง สร้อยแสงแดง  
เรียบเรียงฯ ประสิทธิ์ พยอมยงค์

Chord progression for the first system: Gm C7 Gm F B $\flat$  F Gm7 C7

Chord progression for the second system: F F Dm F Dm F

Chord progression for the third system: Gm7 C7 C7 F Gm7 C7 Gm7 Dm

Chord progression for the fourth system: Gm/B $\flat$  C7 F F A $+$

Chord progression for the fifth system: Dm F B $\flat$  Gm C7 F B $\flat$




First system of musical notation. Treble clef, key signature of one flat (B-flat). Chords: F, Dm (labeled *Bell*), F, Dm. The bass line features a steady eighth-note accompaniment.



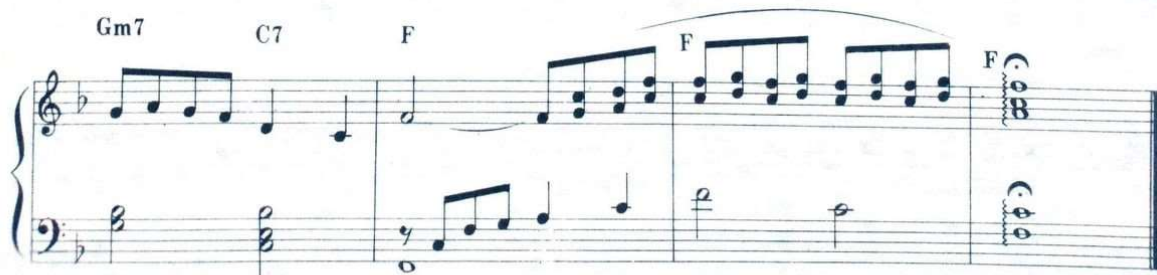
Second system of musical notation. Treble clef, key signature of one flat. Chords: C7, Gm7, C7, F, Gm/B $\flat$ , Gm. The melody in the treble clef includes eighth-note runs.



Third system of musical notation. Treble clef, key signature of one flat. Chords: C7, Gm7, C7, Gm7, C7, Gm, C7. The bass line continues with eighth-note accompaniment.



Fourth system of musical notation. Treble clef, key signature of one flat. Chords: F, A $+$ , Dm, B $\flat$ , F. The melody features a half-note chord in the first measure and eighth-note runs in the second.



Fifth system of musical notation. Treble clef, key signature of one flat. Chords: Gm7, C7, F, F, F. The system concludes with a double bar line. The bass line has a half-note accompaniment.

*Dim e rit. ----- pp*