EVALUATION FRAMEWORK FOR THE DIME		IPLEXITY, PROPERTIE	S OF			
STRUCTURAL VARIETY AND DIMENSIONAL	ITY AND RELATIONALITY					
This document is based on a proposal of a fran						
Thinking, applied to the understanding and ma						
book Melo, A. T. (2020). Performing complexity Springer. Complex Thinking is defined both as						
its environment. As a process Complex Thinking						
by a set of practices that simultaneously: (i) atte						
complexity of (a selected part of) the woRELd (complexity (as recognised by given communities						
properties as contributions to the coupling relat						
multiplicity of descriptions, explanations and ar	nticipations as well as a framewor	rk for their integration; (i	i)			
meaningful emergent novel information, transla			'9) in			
the observer, the target system and/or their councomplexity; (iii) a variety of possibilities of actio			the			
observer, the woRELd, and their subsequent co						
interactions and positive co-evolving relationsh	ips capable of sustaining positive	e outcomes for the obse	rver,			
the target system and their environments, as a						
and/or more or less directly affected by the out 24 properties. Each property is, in turn, is defin			is and			
defined. Depending on the expression of such			fied as			
high, moderate or low complexity.	, ,					
This document presents the operationalisation and	an avaluation framework for the Dire	annoign of Structural Comm	plovity and the proportion	of Structural Variety and Dim	populationality and Polationality	
This document presents the operationalisation and	an evaluation namework for the Diff	ichsion of Structural Comp	biexity, and the properties (of Structural variety and Diffi	cholonality and relationalitu	
Recommended citation: Melo, A. T., Renault, L., Lo	nes PD (2024)					
An evaluation frameworkd for Complex Thinking: Di	mension of structural complexity, pro		ty and din			
This document was produced as part of the project						

Dimension of the																	
complexity of the	Code	Property	Code	Sub-property	Code	Dimension of target system of interest (TSoI)	Code	Sub-dimensions of target system of interest	Code								
Structural Complexity of Thinking	' sc	Structural variety and dimensionality	SC.SVD	Multidimensionality	SC.SVD.MD	Internal complexity	SC.SVD.MD.IC	a description of the basic elements that compose the Target System of Interest 1750A, there developed and delication behavior, sailing as variety of descriptive dimensions. In the case of social systems this would include a description of the types of individuals and groups and their distinctive features but also other material and momentarial elements in the system (e.g. environmental conditions), as well as other types of beings (e.g. animals, plants, imaginary entities et social systems this may include social roles and domains such as health, financies, leaver, family life, work, clearston, making the work of the state of social systems this may include social roles and domains such as health, financies, leaver, family life, work, clearston, socials, safety, social movements and external relations, socials, safety, social movements and activities, without activities, existing activities, etc.	SC.SVD.MD.IC.1								
								social movements and activism, voluntary activities, etc) a description of existing hierarchies and levels of organisation of the Tarnet System of Interest									
								nature of the interactions (moment by moment) and the relations (the patterns of the interactions) between the elements and the	SC.SVD.MD.IC.3								
								System of Interest (TSoI) as a whole and their quality (e.g., skills and competences; utilitarian/productive, aesthetic/sensual, conservation/diversity, social/leisure);	SC.SVD.MD.IC.4								
								Emergent functions or properties or patterns of the Target System of Interest (TSoI) as a whole and how they relate back to the individual elements;	SC.SVD.MD.IC.5								
								in the case of social systems, what are the narratives and preferred identities held by the Target System of Interest (TSOI) as a whole and	SC.SVD.MD.IC.6								
						the complexity of the environment (social, material, cultural, natural) of the Target System of Interest (TSoI)	SC.SVD.MD.E	its elements natural and material conditions;	SC.SVD.MD.E.1								
									SC.SVD.MD.E.2								
									SC.SVD.MD.E.3 SC.SVD.MD.E.4								
								macro-level social and cultural norms, discourses and practices;	SC.SVD.MD.E.5								
						the observer doing the		relations between the former dimensions	SC.SVD.MD.E.6								
						thinking and interacting with the Target System of Interest (TSoI). A consideration or description of the observer doing the thinking and interacting with the Target System of Interest (TSoI)	SC.SVD.MD.O	their contributions to the relation with the Target System of Interest (TSol), including their intentionalities and history of the relation with the Target System of Interest (TSol);									
								the contributions to the relation with the Target System of Interest (TSOI) in terms of the modes of thinking practised;	SC.SVD.MD.O.2								
								the pragmatic capacity to build a positive relation with the Target System of Interest (TSoI) and support change, when applicable	SC.SVD.MD.O.3								
						the coupling between the											
						system, its environment and the observer	SC.SVD.MD.C	the coupling between the system, its environment and the observer	SC.SVD.MD.C.1								
				Depth of information	SC.SVD.DI		SC.SVD.DI.VS										
						interactional narrative, numerical, sensorial variety)	SC.SVD.DI.VT										
				Nature of contents	SC.SVD.NC	Balance between situatedness (e.g. the thinking stays close to action and concrete examples with illustrate and ground the statements) and abstractedness (that there is a general description and evaluation of a situation)	SC-SVD.NC.SA										
						(TSol) system as well as relations and relational entities	SV.SVD.NC.IR										
						Balance between atomic and configurational descriptions atomic (e.g. descriptions that decompose a situation in parts or isolated events) AND configurational (relations between events, actions, entities, sequences)											
				Framing the information	SC.SVD.FI	spatially, temporally, historically)	SV.SVD.FI.C										
						Meaningfulness (The extent to which the contextualising information confers meaning that adds to the Target System of Interest (TSoI)'s understanding)	SV:SVD.FLM										

Dimension of the complexity of the thinking	Code	Property	Code	Sub-property	Code	Dimension of target system of interest (TSoI)	Sub-dimensions of target system of interest	Code							
Characteristic Communication															
Structural Complexity of Thinking	sc	Relationality	SC.REL	Relations as entities	SC.REL.RE		-								

Dimension of the complexity of the thinking	Property of the complexity of the thinking	Description of the property	Sub-property	Description of the sub-property	Evaluation Indicator 1 of the sub- property	Evaluation indicator of the sub- property	Evaluation Indicator 3 of the sub- property	ligh complexity level	Moderate complexity level	Low complexity level
Structural complexity	Structural variety and dimensionality	of Interest (TSoI) system.		Interest (TSoI); (c2) the contributions to the relation with the Target System of Interest (TSoI) in terms of the modes of thinking practised; (c3) the pragmatic capacity to build a positive relation with the Target System of Interest (TSoI) and support change, when	The number of facets covered should include, as described in detail in cell £2.(0)	natural) of the Target System of Interest (TSoI), (iii) the observer doing the thinking and interacting with the Target System of Interest (TSoI), (iv)	thing control of the	detail in cell E2: (i) the internal complexity of a Target System of sterest (TSol), (ii) the environment	the following four facets, as described in detail in cell E2: (i) the internal complexity of a Target System of Interest (TSol), (ii) the environment (social, material, cultural, natural) of the Target System of Interest (TSol), (iii) the observer doing the thinking and interacting with the Target System of Interest (TSol), (iv) and the coupling between these facets AND a very high thematic variety within at least two of these facets. None I leave the Complexity of the Comple	System of Interest (TSoI), (ii) the environment (social, material, culture natural) of the Target System of Interest (TSoI), (iii) the observer doin the thinking and interacting with the Target System of Interest (TSoI), (iv) and the coupling between these
Structural complexity	Structural variety and dimensionality	This property relates to the extent to which the thinking enacts and results in a variety of acts of distinctions and indications and ways of constructing multiple perspectives on the Target System of Interest (TSO) systems of interest. It relates to the extent that the thinking includes a variety of elements and information of different kinds that is		The extent to which the thinking is producing or using rich detailed information based on a variety of types	The variety of sources of the information (e.g. entitles or observers, media outlets;	information (e.g. behavioural,	Not applicable TI	here is both a high variety of sources		There is both a low variety of sources or types of information
a compony		produced in the context of a strong coupling with the Target System of Interest (TSoI) system of Interest (TSoI) system of Interest that allows for the Information to be expanded, enhanced and enriched. The thinking Includes information pertaining tolcreating different facets of the relational woRELI of the Target System of Interest (TSoI) system.	,,	and sources	informational interfaces; production methods, theoretical approaches)	cognitive-emotional, interactional narrative, numerical, sensorial variety)	al	nd types of information.	or types of information.	or types of information.

Dimension of the complexity of the thinking	Property of the complexity of the thinking	Description of the property	Sub-property	Description of the sub-property	Evaluation Indicator 1 of the sub- property	Evaluation indicator of the sub- property	Evaluation Indicator 3 of the sub- property	High complexity level	Moderate complexity level	Low complexity level
Structural complexity	Structural variety and dimensionality	This property relates to the extent to which the thinking enacts and results in variety of acts of distinctions and indications and ways of constructing multiple perspectives on the Target System of Interest It relates to the extent that the winking includes a variety of elements and information of different shorts that is coupling with the Target System of Interest (TSoI) system of interest that allows for the information to be expanded, enhanced and enriched. The inkingin includes information pertaining tolicreating different dimensions and solutionensions of the relational workful and any other systems of interest (TSoI) system of interest (TSoI) system of interest (TSoI) systems of i	Nature of the contents: (i) Balance between situatedness (e.g. the thinking stays contents: situatedness (e.g. the thinking stays contents and the statements) and abstractedness (that there is a general description and evaluation of a statements) and subtractedness (that there is a general description and evaluation of a statement) and individual elements (ii) consideration of mentiles of different nature such as individuals amal individual elements (iii) and relations that decompose a student in parts of the configurational (e.g., descriptions atomic (e.g., descriptions atomic (e.g., descriptions atomic (relations between events, actions, entities, sequences) entities, sequences	The extent to which the thinking is built on a balance situatedness (e.g. the thinking stays close to action and concrete examples with illustrate and ground the statements) and abstractedness (that there is a general description and evaluation of a situation); the extent to which it refers to individual entities or relational entities, and the extent to which the description reflects a configuration or atomic approach	The extent to which the information is both situated (e.g. the thinking stays close to action and concrote examples statements) and abstracted (that there is a general abstract description and evaluation of a situation)	The extent to which the thinking and is elaborated considering both individuals and individual elements in the Target System of Interest (TSoI) system AND relations and relational entitles	includes both atomic (e.g.	The contents are characterised by a high balance on at least two of the following indicators and a moderate balance on the third indicator: information is both situated and abstract, both individual and relational entities are considered, and both atomic and configurational descriptions are included.	The contents are characterised by a moderate balance on at least two of the following indicators: information is both of the content of the c	The contents are characterised by a low balance on at least two of the following indicators: information is both situated and interest of the following indicators: a characteristic and considered, and both atomic and configurational descriptions are included.
Structural complexity	Structural variety and dimensionality	This property relates to the extent to which the thinking enacts and results in variety of acts of distinctions and indications and ways of constructing multiple perspectives on the Target System of Interest It relates to the extent that the winking includes a variety of elements and information of different kinds that is coupling with the Target System of Interest (TSoI) system of interest that allows for the information of interest that allows for the information to be expanded, enhanced and enriched. The thinking includes information pertaining tolcreating different dimensions and subdimensions of the relational wo@ELd of the Target System of Interest (TSoI) system of Interest (TSoI	Framing the information: (i) contextualisation, (ii) meaningfulness	The extent to which the thinking includes contextual information that confers meaning	The extent to which the information is contextualised (e.g. spatially, temporally, historically).	The extent to which the contextualising information confers meaning that adds to the Target System of Interest (TSoI)'s understanding.	Not applicable	The information is both highly contextualised AND confers meaning that adds to the Target System of Interest (TSot)'s understanding.	The information is both moderately contextualised AND confers meaning somewhat adding to the Target System of Interest (TSoI)'s understanding.	There is no contextualisation of the information.

					[SCAFFOLDING QUESTIONS]	[SCAFFOLDING MODULATING QUESTIONS]		
	Please provide an initial description of your Target System of Interest (TSol), considering its		[FOUNDATIONAL MODULATING QUESTIONS]		Could you identify other material and non-material elements in the system (e.m.	[SCAT OLDING MODULATING QUESTIONS]	[ACTIVE SCAFF TSol MODE] Examples of types of embodied and enactive of	[ACTIVE SCAFF SELF MODE]
touid you like to have a small introduction butchief on by learns that we could use to affecture our sometimes and on the moties of interaction and affecting we may adopt?	havir element such as types of individuals and online as well as other types of heights existing	[SC SVD MD.O MOD.OC.MP.FMODQ1]	How would you describe your relation with your TSot?	[SC.SVD.MD.IC.1.SCAFFQ1]	environmental conditions, spaces, quality of air, water and other environmental	Who else situres your interest about your TSol and who doesn't? For whom is your TSol important and/or interesting and who is affected by it?	activities for an active exploration of content of the TSol, supporting the critical reflection, dec	mensions of instruction and
propose to call your problem/concerniquestion "the inget dystem of interest (TSO)" if you would like to if it something different please bell me and we will se your fevourite expression.	Please provide a description of the social, material, cultural, institutional and natural environment of TSot.	[SC SVD MD O MOD OC MP FMODO2]	you like achieve? For example, would you like to build (i) a comprehensive descriptions, (ii) explanations, (iii) antecipations	(SC SVD MD IC 2 SCAFF02)	How are the elements informally arranged in relation to each other? What are there have there distinct levels of organisation of the TSo?	Who and what is not a part of your 150 but relates, directly or indirectly to it? What are its boundaries and what are the consequences of identifying those boundaries?	Lego or p construct	aydough ons Eseping or analysing field
unique con entirectation and evidence agriculture grow TSool (and additional agriculture grow TSool (and additional agriculture grow TSool (and additional agriculture grow TSool (and agriculture grow TSool (and agriculture grow TSool (and agriculture grow TSool (and agriculture grow TSool (agriculture grow TSool (agriculture grow TSool (What is important or interesting to you in relation to your TSot?	(SC SVO MID IC 3 SCAFFQS)	and degree of interdependence? White do you know about the relations in your TSo?	these perspectives be coordinated? What are the points of potential synergies and tensions?	Stauton	actions betweening myself about
[SC.SVD.MD.C.FQ4]	Please provide a description of the coupling between the system, its environment and yourself, so the observer.	[SC SVD MD O MOD OC MP FMODO4]	What are the values guiding your interaction and intentions in relation to your TRof?	[SC:SVD:MD:IC:3:SCAFFQ4]	What else do you know about these elements and how they behave? How different or [SC.SVD.O.MOD.OC.INT.SCAFFMODO	you want to achieve is a descriptive understanding and/or an explanatory		
ISC SVD.DLFOSI	Please provide a description of the sources and types of information used to describe your			ISC SVD MD IC 4 SCAFFOSI	What are the different states in your system is a modes of functionism systems.	understanding and/or prepare for action and/or anticipate possible outcomes?	Story-telli	ng activities Drawing my visions of the Doing Lego or playdough constructions about the 1
	1561.					What would be a good outcome? For whom else that would be a good outcome? Who would think differently?	Visual ma	to explore different angle identify missing informatic
[SC.SVD.FI.FQ8]	Please provide further details of the context of the TSct, including references to spacefocation, time and history, emong others.			[SC SVD MD E SCAFFQ8]	Could you identify futher information regarding the technological conditions, informal	Who are the critical observers in your TSo? Please identify them all. The critical observers are all entities (furnans or other types of entities) that are implicated in the TSoI and/or can be affected by any changes in it.	current o	Necting teams or critical so on the entructions The
				[SC.SVD.MD.O.SCAFFQ7]	Do you have a History with this TSoff in which capacity? Do you consider it positive? What are your intentions? Do you expect change to result floor your interaction? (SC.SVO.MD.MOO.SC.REL.SCAFFMOI	(26) What are the more important relations within your TSot to better understand it?	Somario	farming and on of vignettes. Story-telling activities
				(SC.SVD.MD.C.SCAFFQ8)	In what ways are the elements of your Tsol environment coupled to each other and how strong is the coupling? What characterises the coupling?	In what ways does your TSol interact with its environment? What do you think are the more important relationships between your TSol and the environment?		Visual mapping exercises
				[SC:SVDDIAS SCAFFQ9]	Could you provide further detail on the sources of information used, such as emities or observers; media outlets; informational interfaces; production methods, theoretical approaches?		Examples of types of active and practices of di engagement with the system to generate new	Critical reflecting beams to critical perspectives on the information constructions about the T
				[SCSVD.DLVS.SCAFFQ10]	What other sources of information are available or could you obtain?		Observati	Scenario planning and co- on activities of vignettes
				(SC SVD DLVT.SCAFFQ11)	cognitive-emotional biographical, numerical, sensorial variety, visual mappings, historical and mythologiss?		(inquiries surveys)	on activities interviews, erchival
				[SCSVDICSASCAFFO13.1]	write criter types of internation are available or color you occasin. Taking into consideration the description initially provided, could you provide concrete examples that illustrate and ground your description of the TSo/?		to genera	en Including trainers or critical se crit
				[SC:SVDNC:SA:SCAFFQ13:2]	Taking into consideration the description initially provided, could you provide a more generic overview of your 1Sot?		future wo	facilities and response and res
					detail on the individual elements of your TScI? Taking into consideration the description initially provided, could you provide further			apping L
					details on the flustorist among the learnings and searnings and searnings are season? Taking into consideration the description initially provided, could you provide futher details that decompose the situation in parts or isolated events?			
					details regarding relations between events, actions, entities and sequences?			
				[SV:SVD:FI.M:SCAFFQ16]	Can you provide further information that confers meaning that helps better understanding the TSot?			
(ACTIVE SCAFE ANDREW ATTENDA	ENTIONS STIEL							
DALTIVE SCAFF MODULATING C	What is more salient to me about the TSo?							
	What do I focus more on and less?							
	To what extent are my assumptions and understandings implicit or explicit and what are the consequences?							
	What are the characteristics of myself as an observer/potential intervenor that I should consider in thinking about and interacting with my Target System of Interest (TSoI) SOI or systems of its kind? What characterises the coupling?							
TO SHEET OF STREET STREET	wearding and on the mobile of drawardina and following a more quiety of the process of the mobile of	would not be to the moles of steeding and would not be to the moles of steeding and the second of the total of the moles of steeding and the second of the total of the moles of steeding and of the second of the total of the moles of the mole of the moles of the moles of the moles of the moles of the mole of the moles of the moles of the moles of the moles of the mole of the moles of the moles of the moles of the moles of the mole of the moles of the moles of the moles of the moles of the mole of the moles of the moles of the moles of the moles of the mole of the moles of	would not be if the mode of streethins and section of the Total Annual Property of the Total Annual Pro	And the control of th	waterward and to account residence with a control of the control o	March 1997 Mar		Second

Dimension of the complexity of the thinking	Property of the complexity of the thinking	Description of the property	Sub-property	Description of the sub-property	Evaluation Indicator 1 of the sub-property	Evaluation indicator of the sub-property	Evaluation Indicator 3 of the sub-property	High complexity level	Moderate complexity level	Low complexity level
Structural complexity	Relationality	This property pertains to the extent to which the thinking about the Target System for Interest [TSodI] to which the thinking shows a relational companisation that allows for the exploration of the information in relational terms; (ii) attends to and and relational properties in the Target System of Interest, along their properties and effects; (iii) and relational properties in the Target System of Interest, along their properties and effects; (iii) the information is considered and constructed in relational terms so that the dimension and sub-dimension are so that the dimension and sub-dimension of the relation with each other shaping thinking performs a variety of relational movements between information pertaining to different dimensions of the thinking performs a variety of relations, while shaping the information being related as a simple of the performance of the properties, qualifies and types of relations, while shaping the information being related as a integration in the thinking in forms of the extent to which diverse elements or dimensions are considered in relation to each other.	Relations as entities	The extent to which the thinking includes relations as base entitles that are explored along individuals or individual entities. The extent to which the thinking themselves, relations between relations or between other relations and entities.	The extent to which the thinking explores identify and includes relations along entitles	The extent to which the thriking qualifies the relations that are identified as a relative first that are identified, for example exporter, for example proporties, multiple dimensions and effects on the individual entities.		There is a high number of relations being considered between and within most dimensions and sub-dimensions of the description of the Target System of interest and how they affect each other. Few if any one be that some relations subsume or encompass other relations and, therefore, relations between relations or involving other relations are determined to the control of the contr	and not all dimensions or sub-dimensions are related to others, or the relations are concentrated on a limited number of dimensions or sub-	The thinking includes only elementary and atomic entitles that are treated in isolation and does not attend to the relations between them. When few relations are considered they lend not to be relations are considered they lend not to the with the second of the second
			Relational movements (construction of relations; becoming of relations)	The extent to which the thinking performs circular relational movements, building and exploring a variety of possible between different dimensions and creating or shaping new them and new information from the nature of relations to be explored.	dimensions for the description and understanding of the the	The extent to which the relational movements imply the exploration of number of potential relational and considers the effects of such relations and properties in shaping the past involved		The thinking performs a variety of relational movements soybring a large space of possibilities of relations and constructing a large number of relations between the bits of information available and the different dimensions and sub-dimensions of the different dimensions and sub-dimensions of the discerption and understanding of the target System of Interest. A large number of dimensions and properties of such potential relations is exported, properties of such potential relations is exported. The sub-dimensions and the exported in the sub-dimensions of the discerption and the sub-dimensions of the discerption and understanding of the Target System of Interest. The relational provements have wide unmoter of dimensions or sub-dimensions for the description and understanding of the Target System of Interest. The relational provements have wide considering the dimensions and sub-dimensions for the description and understanding of the Target System of Integrate and it integrates the diverse elements of the thinx cohesively.	exploring a space of possibilities of relations and constructing relations between the bits of information available and the different dimensions and sub-dimensions of the description and understanding of the Target System of Interest. However, only a limited number of dimensions and properties of such potential relations is explored and only limited new information emerges from such relational movements OR such relational movements are concentrated within or between a	The thinking either does not consider relations or only looks at relations as if they were fixed entities with particular properties but there is no unfolding of a relational thinking movement that builds or constructs particular relations, exploring ways in which two more entitles, dimension of sub-control of the description of larging 4 periods of the description of larging 4 periods of the control of the description of larging 4 periods of the description

	[PROCEDURAL QUESTIONS]		[FOUNDATIONAL QUESTIONS ON RELATIONS]	[SC.SVD.MD.O.MOD.OC.MP.FMODQ1]	[FOUNDATIONAL MODULATING QUESTIONS ON RELATIONS]		[PROCEDURAL QUESTIONS FOR RELATIONAL MOVEMENTS]		[SCAFFOLDING QUESTIONS FOR RELATIONAL MOVEMENTS]	(S	SCAFFOLDING MODULATING QUESTIONS]	[ACTIVE SCAFF	TSol MODE]
[SC.REL.PC Q1]	Would you like to have a small introduction on the property of relationality and on the terms used?	[SC.REL.RE.F.Q1]	How are the key elements of the Target System of Interest (TSoi), their environments and the observers, and their couplings, related to each other?	[SC REL RE MOD. SV-01]	How do relations change when considering different contexts or environments? What contexts all cators influence the nature and strength of these relations?	SC.RELRM.PQ.Q1	I would like to limits you to explore a wider rumber and type of potential relations between the bits of indexed hype of potential relations between the bits of indexed and the different dimensions and sub-dimensions for the description of your TSOA. We there relations that you particularELy would six be to explore and for which I could provide you with relational movements scartificising questions? If so we will start with those relations and the would voul like to money? or relations reached they would voul like to money?	SC.REL.RM.SCAFF.Q1	In what ways are those two relate related and what is the nature of that related to "What comes to mind when thinking about one relate in the context or as a function of the value with the other?"			Examples of ty	pes of embodied and enactive practi
RC RELPO	Look at the visual map showing how the contents of your thinking are organised in terms of relations and the relational movements performed. Reflect on how much you have attended and thought with Relations.	[SC.REL.RE.F.Q2]	What are the more salient or relevant relations you have noticed in your Target Bystem of Inferent (TSOI), 7 How do they contribute to your understanding of how the system operates, how proclems are formed or sustained or what contribute to positive changes? What relations have you such relations and what are its properties?		How have relations in the TSoI changed through time? How do they vary when thinking of the past, present and future or the difference between their immediate, moment by moment dynamic or long term propersies or effects?	SC.REL.RM.PQ.Q2	I will call each bit of information or dimension that we will consider to explore in a relational way, a "relaturn" or "relatur" (plural) it means an information entity that has an inherent relational nature and is better understood in the context of other informations or dimensions. Can we proceed?		What unities or distinguish these relata? Are they of the same nature?				Lego or playdough constructions
[SC.REL.PC 02]	During our interaction and the scathfolding ad white exploring your Total Invite you to pag attention to what ideas come to your mind and to their potential relevance for undestanding your Total. Thy to 'think with your think be your think be a pour the pour the page and the your think and the pour teaching, emotions, or come to you. This information may be relevant later as they have the your teaching the property of the page to the your teaching the property of the page to the your teaching the property of the page to the page		How can the silations between the key elements in your target System of trinsest TIGS to deconstruct When the great or salational decorptions, considered? When the continuous or proposed in classics and the considered? You for	[pc-891,400,00,40-01]	How would the unknown in the Tappel System of Inference (Table) to describe by ofference of close colorates as the system?	SC RELRM PQ Q3	I would be like it in the your in explore a water number of the property of the property of t	SC RELRM SCAFF Q1	How does each relate affects or combines to define this other? What compare have well-entered under the related to the compare from each related under the compare from the compared to the co				Thesite or dance positions
		[SC.REL.RE.F.Q4]	Are there any patterns or structures that emerge from these relations?					SC REL RM SCAFE CA	Do these relata depend on each other and how? Do what extent to they use or depend on the processes and products of the other? What is the nature of their relation?				Story-telling activities
		[SC.REL.RE.F.Q5]	Are there any patterns or structures that emerge from these relations? How do different types of relations interact and influence each other? Are there relations between relations? How do changes in one relation affect other relations within the SOI?					SC.REL.RM.SCAFF.Q4 SC.REL.RM.SCAFF.Q5	nature of their relation? Do they cooperate or compete? To what extent do they contribute for the coherence or disintegration of the other?				Visual exercises (maps, drawings
		[SC.REL.RE.F.Q6]	Course resistances warmen and South Towards was a structure of the relational organisation in your Target System of Interest (TSGIT) What different lation of relationships used within the system (e.g., Interarchical, restrictions). An expectably 19 Now Resistance and graft is that relational organisations? sets of the structure of the structure of the structure on the year of relation over another;					SC.REL.RM.SCAFF.Q6	are turner enture or discensing autom on the duther? Are these related citizated at the same level or are better understood at different levels (e.g., one is emergent). How do they relate in this regard?				Musical exercises
		[SC.REL.RE.F.Q7]	Are there any underexplored or hidden relations that could be important?					SC.REL.RM.SCAFF.Q7	How does time determines of affects the nature of the relation between these relata? How are these relata related temporally (e.g., co-exist, one follows the other, have different in them, there is recursion, etc)?				
		[SC.REL.RE.F.Q8]	How do relations one part of the TSol affect the overall relational organisation? How do the emergent properties of relations affect the parts?					SC.REL.RM.SCAFF.Q8	To what extent these relata operate on similar or different timescales and how are these timescales related?				
		[SC.REL.RE.F.Q9]	What relations most seem to affect other relations and are more strongly coupled with others?					SC.REL.RM.SCAFF.Q9	How do these two relate positioned in spatial terms (oveRELap; exist in adjacent or distant spaces)? How does space determines or affects the nature of their relation?				
		[SC.REL.RE.F.Q10]	How do the emergent properties of the relations affect the individuals elements implicated in them? What are the effects of those relations and to what extent are they evenly distributed or are different? What individual elements are more or less strongly affected by the emergent properties and					SC.REL.RM.SCAFF.Q10	How do these relata affect each other (e.g. amplifying-decreasing: speeding-dowing: enriching-empowershing: providing-removing meaning; organising-unorganising)?				
		[SC.REL.RE.F.Q11]	How can you continuously explore and update our understanding of relations within the SOI? What methods can we use to track and analyse changes in relations over time?					SC.REL.RM.SCAFF.Q11	What kind of information is created and shared between these relata, how does it circulate and how does it affect them? To what extent are these relata and their relation affected by other				
								SC.REL.RM.SCAFF.Q12	to what extent are these relata and their relation affected by orner dimensions? To what extent and how can these relata be combined, integrated or				
								SC.REL.RM.SCAFF.Q13 SC.REL.RM.SCAFF.Q14	to what extent and now can misse related be commissed, integrated or transformed in the relation with each other? To what extent and how does the relation between these dimensions				
									includes or excludes parts of them? What historical dimensions are implicated in the relation between these				
								SC.REL.RM.SCAFF.Q15	dimensions or relate and how? What material dimensions are implicated in the relation between these				
								SC.REL.RM.SCAFF.Q16	dinensions or relata and how? What semantic dimensions (meanings) are implicated in the relation				
								SC.REL.RM.SCAFF.Q17 SC.REL.RM.SCAFF.Q18	between these dimensions or relata? To what extent could these relata be integrated or explained by a larger				
									or higher-order entity or dimensions or be related at the level of their parts? What cultural dimensions are implicated in the relation between these				
								SC.REL.RM.SCAFF.Q19	dimensions or relata and how?				
									How do the theories (formal like academic theories or informal, like myths, folk narrathes, talse and traditional, concepts, ideas or tools and practices (formal, like scientific or technical practices but also informal and related to "everytay" life" are could be used to describe these relate and their relation to each other? What are the possibilities emerging from their interaction?				