

# Transformations

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*The  
Ambassadors  
(Holbein),  
1533*

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CS280, Spring 2024

# Linear Envy

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- (Scaled) Orthographic Projection

$$x = mX, y = mY$$

$$\begin{bmatrix} m & 0 & 0 \\ 0 & m & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix}$$

- Perspective Projection

$$x = f \frac{X}{Z}, y = f \frac{Y}{Z}$$

# Homogeneous coordinates

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Trick: add one more coordinate!

Converting to *homogeneous* coordinates

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image  
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene  
coordinates

Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

# Perspective Projection Matrix

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Projection is a matrix multiplication using homogeneous coordinates

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/f \end{bmatrix} \Rightarrow \left( f \frac{x}{z}, f \frac{y}{z} \right)$$

divide by the third coordinate

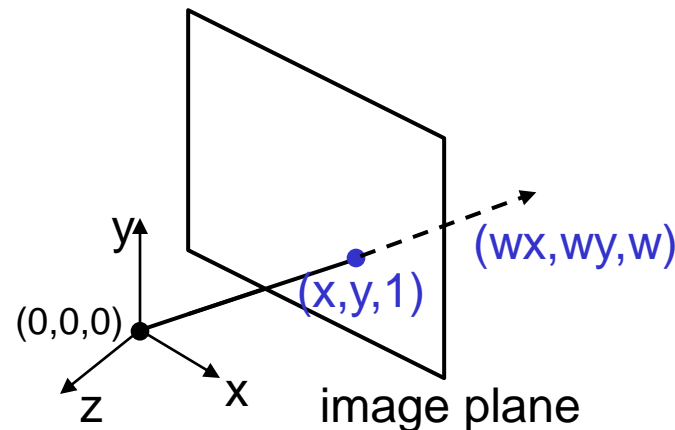
# It's not just some hack...

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**Projective Geometry**: the study of geometric properties that are invariant under projective transformations.

What is the geometric intuition?

- a point in the image is a *ray* in projective space

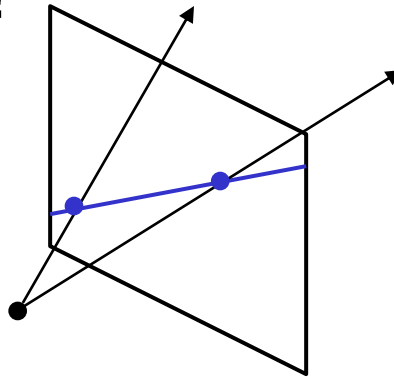


- Each *point*  $(x,y)$  on the plane is represented by a *ray*  $(wx,wy,w)$ 
  - all points on the ray are equivalent:  $(x, y, 1) \cong (wx, wy, w)$

# Projective lines

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What does a line in the image correspond to in projective space?



- A line is a *plane* of rays through origin
  - all rays  $(x,y,z)$  satisfying:  $ax + by + cz = 0$

in vector notation :

$$0 = \begin{bmatrix} a & b & c \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

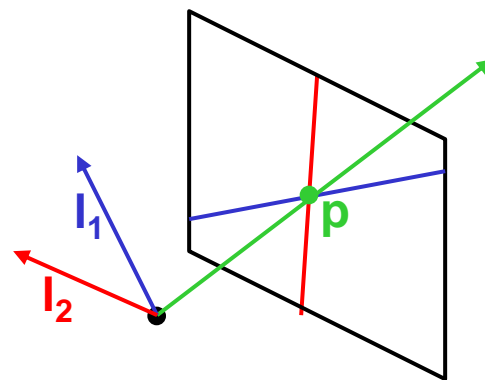
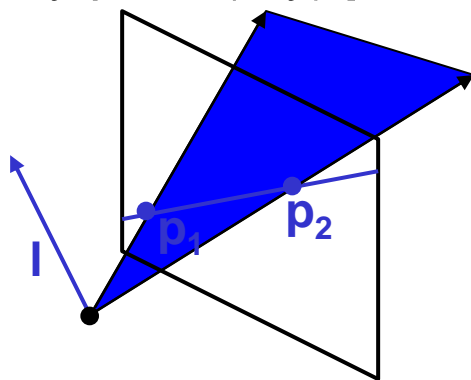
**l      p**

- A line is also represented as a homogeneous 3-vector **l**

# Point and line duality

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- Since  $\mathbf{l} \cdot \mathbf{p} = 0$
- $\mathbf{l}$  is  $\perp$  to every point (ray)  $\mathbf{p}$  on the line



What is the line  $\mathbf{l}$  spanned by rays  $\mathbf{p}_1$  and  $\mathbf{p}_2$ ?

- $\mathbf{l}$  is  $\perp$  to  $\mathbf{p}_1$  and  $\mathbf{p}_2 \Rightarrow \mathbf{l} = \mathbf{p}_1 \times \mathbf{p}_2$
- $\mathbf{l}$  is the plane normal

What is the intersection of two lines  $\mathbf{l}_1$  and  $\mathbf{l}_2$ ?

- $\mathbf{p}$  is  $\perp$  to  $\mathbf{l}_1$  and  $\mathbf{l}_2 \Rightarrow \mathbf{p} = \mathbf{l}_1 \times \mathbf{l}_2$

Points and lines are *dual* in projective space!

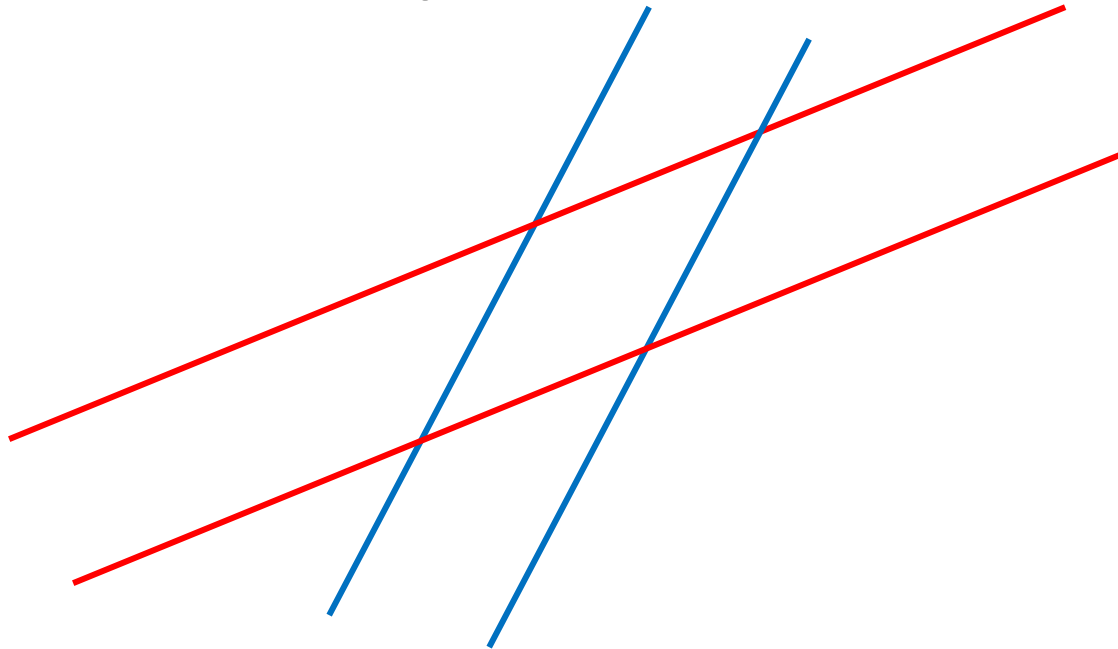
# Another problem solved

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## Intersection of parallel lines

Cartesian:  $(\text{Inf}, \text{Inf})$   
Homogeneous:  $(1, 1, 0)$

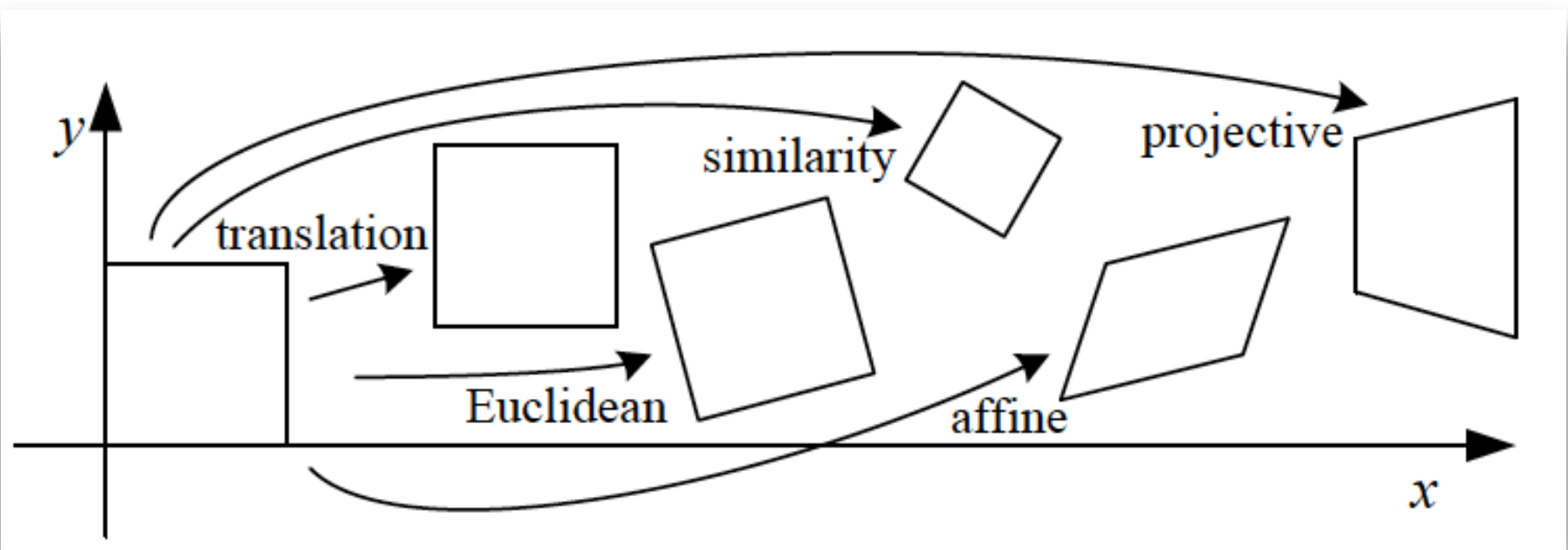
Cartesian:  $(\text{Inf}, \text{Inf})$   
Homogeneous:  $(1, 2, 0)$



They intersect at different infinities!

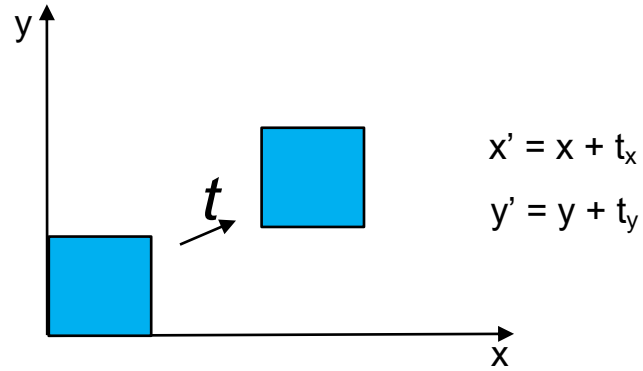


These 2D Transformations can all be represented as matrix multiplications in homogeneous coordinates



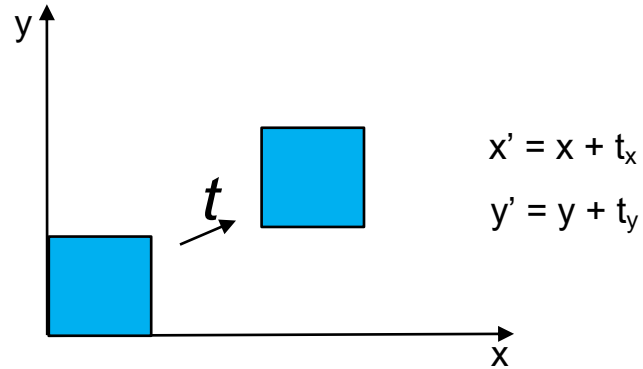
# 2D Transformations

Translation



# 2D Transformations

Translation



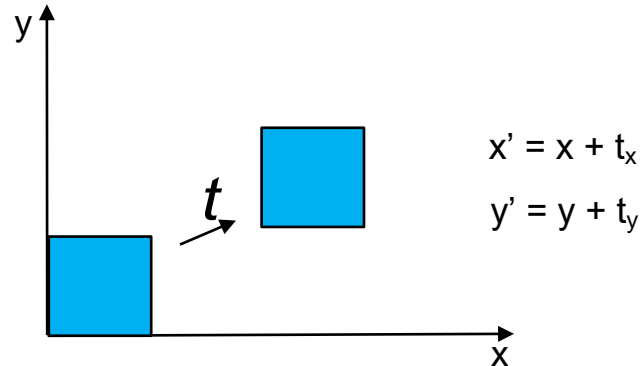
Heterogeneous

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

$$\mathbf{x}' = \mathbf{x} + \mathbf{t}$$

# 2D Transformations

Translation



Heterogeneous

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

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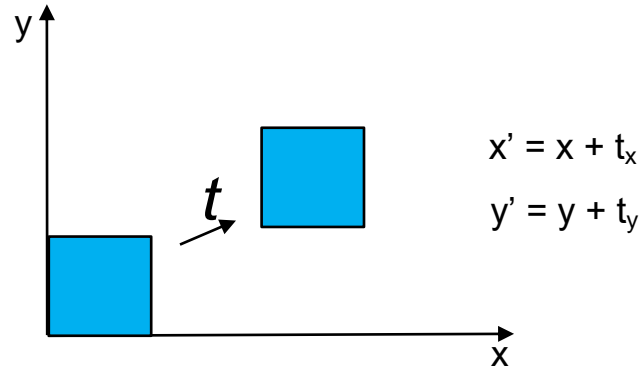
Homogeneous to heterogeneous

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\mathbf{x}' = \begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix} \bar{\mathbf{x}}$$

# 2D Transformations

Translation



Heterogeneous

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

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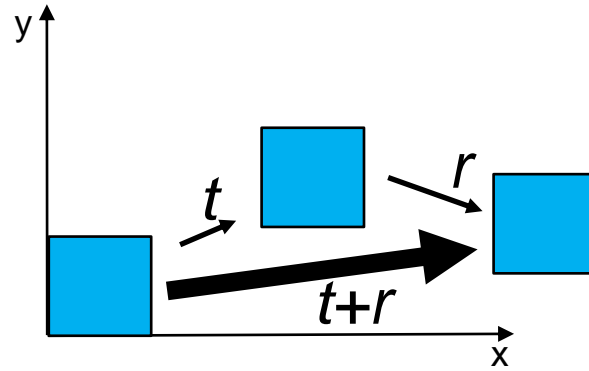
Homogeneous

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\bar{\mathbf{x}}' = \begin{bmatrix} \mathbf{I} & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \bar{\mathbf{x}}$$

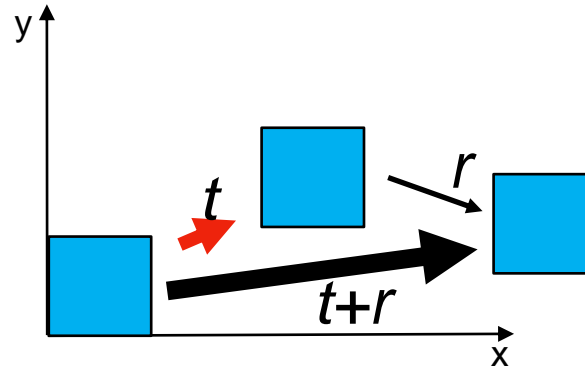
# 2D Transformations

Translation



# 2D Transformations

Translation

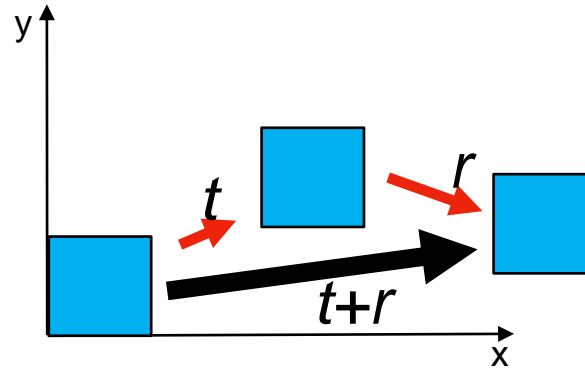


Now we can chain transformations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

# 2D Transformations

Translation



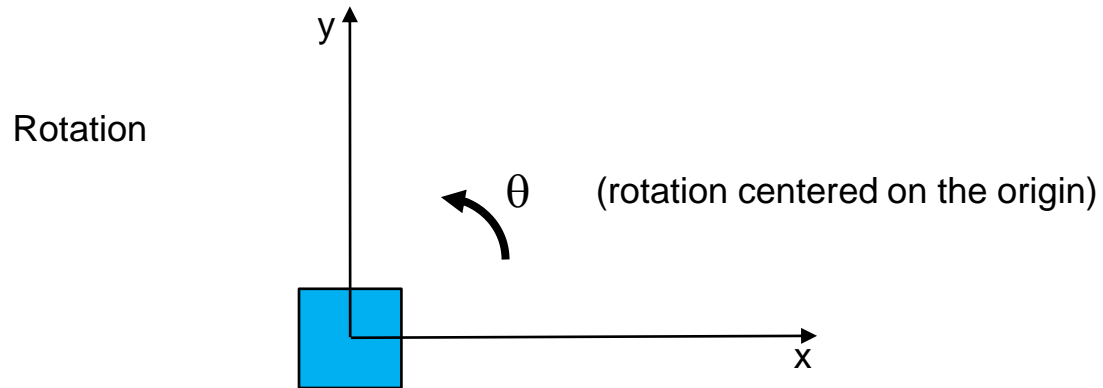
Now we can chain transformations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & r_x \\ 0 & 1 & r_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

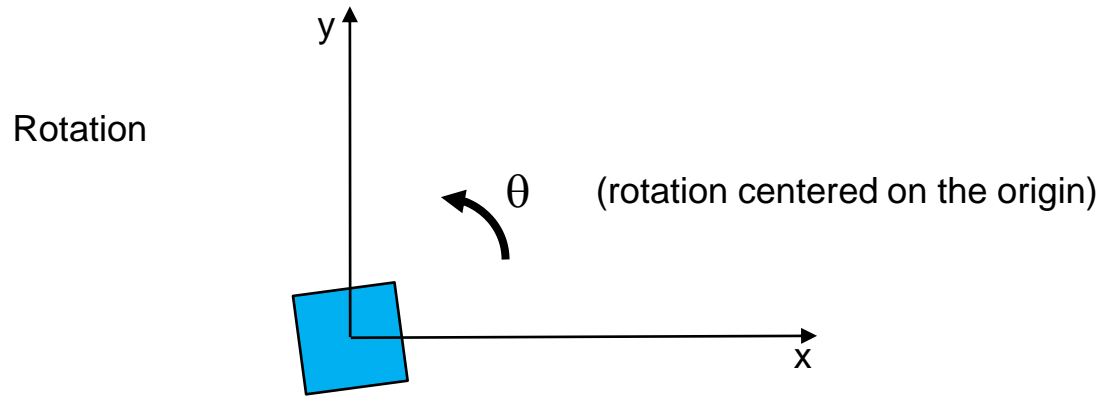
$$x' = RTx$$



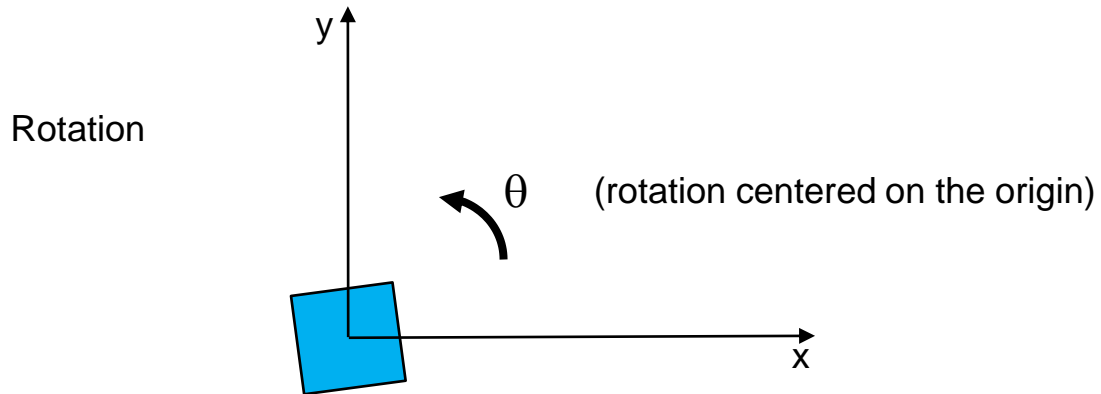
# 2D Transformations



# 2D Transformations

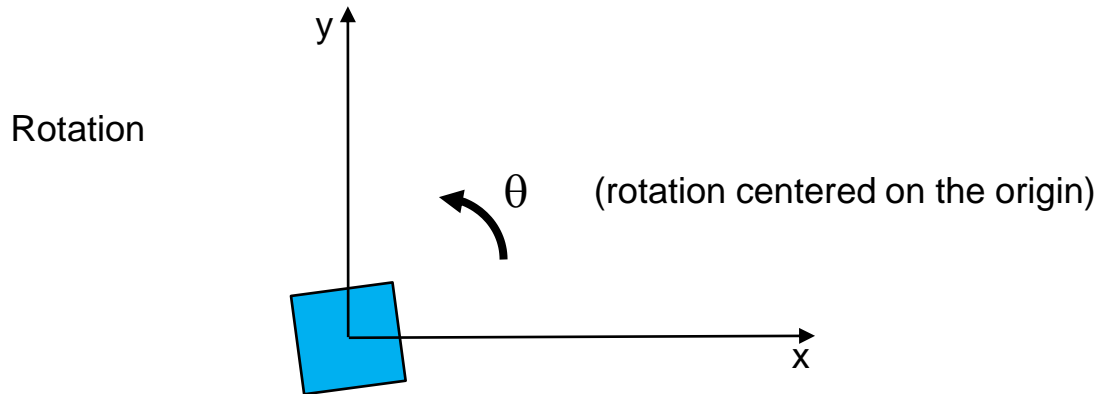


# 2D Transformations



$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

# 2D Transformations



$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

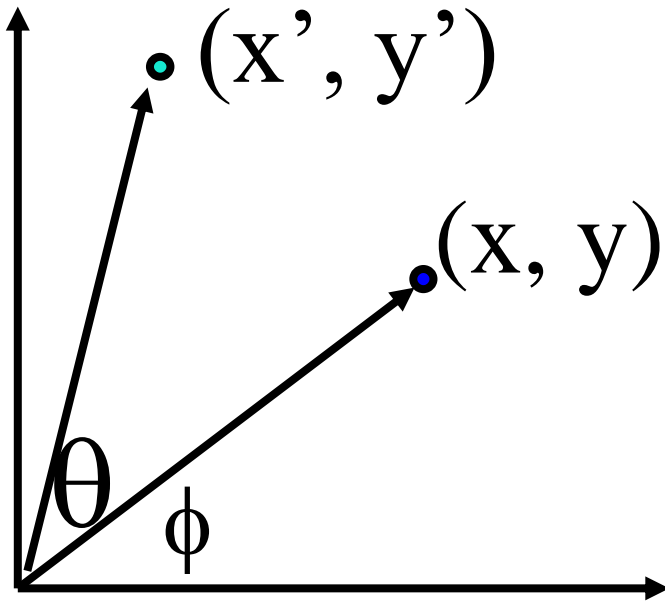
# 2-D Rotation

$$x = r \cos (\phi)$$

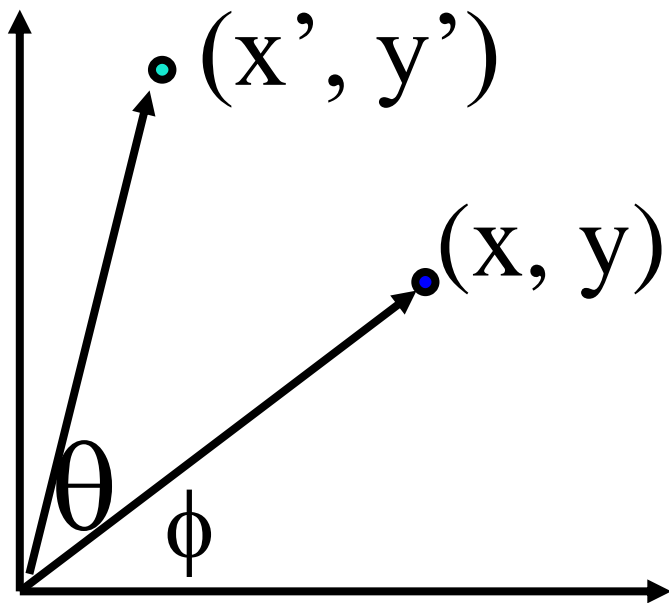
$$y = r \sin (\phi)$$

$$x' = r \cos (\phi + \theta)$$

$$y' = r \sin (\phi + \theta)$$



# 2-D Rotation



$$x = r \cos(\phi)$$

$$y = r \sin(\phi)$$

$$x' = r \cos(\phi + \theta)$$

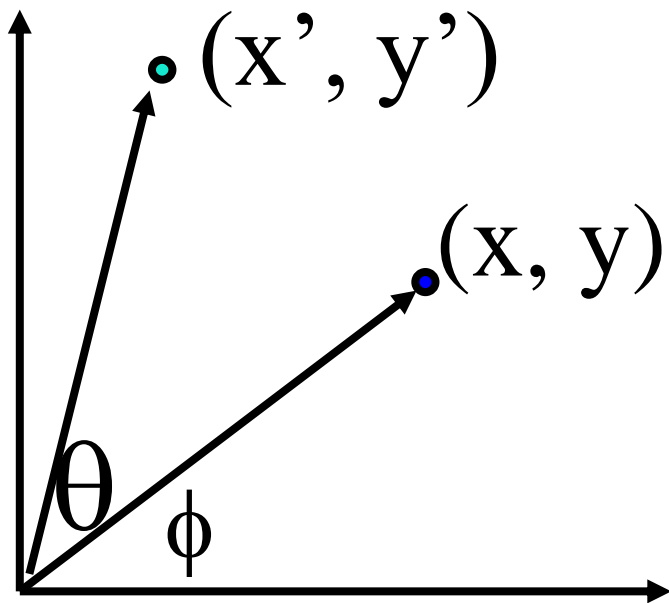
$$y' = r \sin(\phi + \theta)$$

Trig Identity...

$$x' = r \cos(\phi) \cos(\theta) - r \sin(\phi) \sin(\theta)$$

$$y' = r \sin(\phi) \cos(\theta) + r \cos(\phi) \sin(\theta)$$

# 2-D Rotation



$$x = r \cos(\phi)$$

$$y = r \sin(\phi)$$

$$x' = r \cos(\phi + \theta)$$

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Trig Identity...

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Substitute...

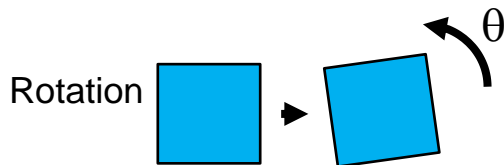
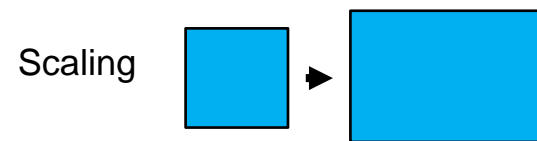
$$x' = x \cos(\theta) - y \sin(\theta)$$

$$y' = x \sin(\theta) + y \cos(\theta)$$

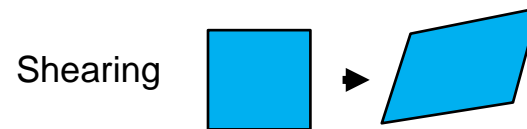
# 2D Transformations



$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

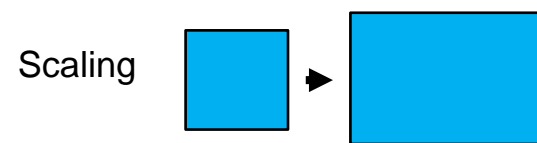




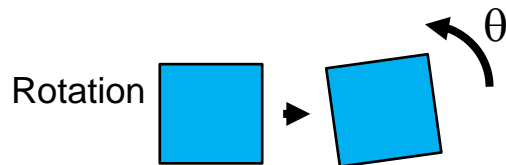
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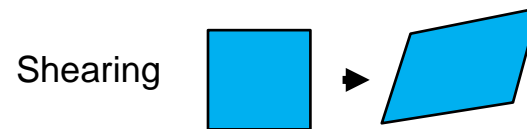
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$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



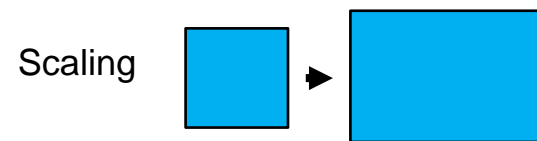
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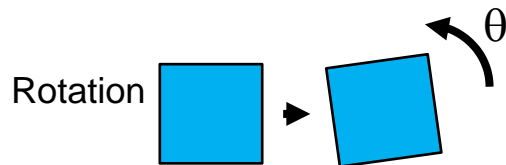
# 2D Transformations



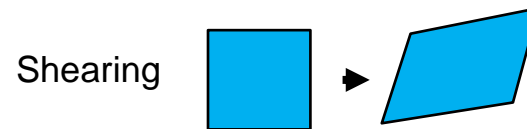
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$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



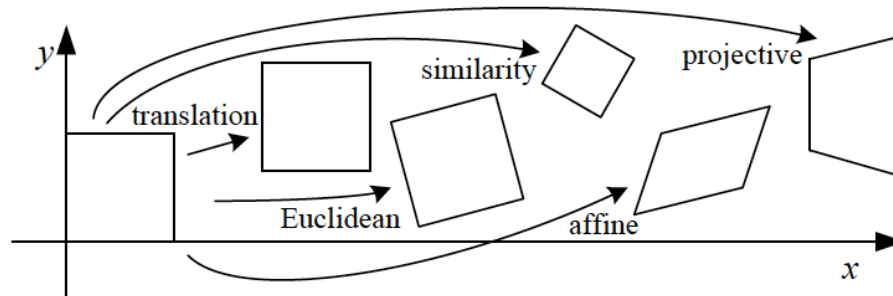
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$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

# 2D Transformations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & a_x & 0 \\ a_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



Euclidean = rotation and translation

Similarity = rotation, translation and uniform scaling ( $s_x = s_y$ )

Affine = rotation, translation, uniform scaling ( $s_x = s_y$ ), and shearing

# 2D Transformations

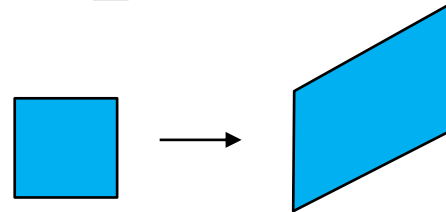
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & a_x & 0 \\ a_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Affine = rotation, translation, shearing and uniform scaling ( $s_x = s_y$ )

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Properties:

- 6 degrees of freedom
- Parallel lines remain parallel



# Homogeneous coordinates

2D

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

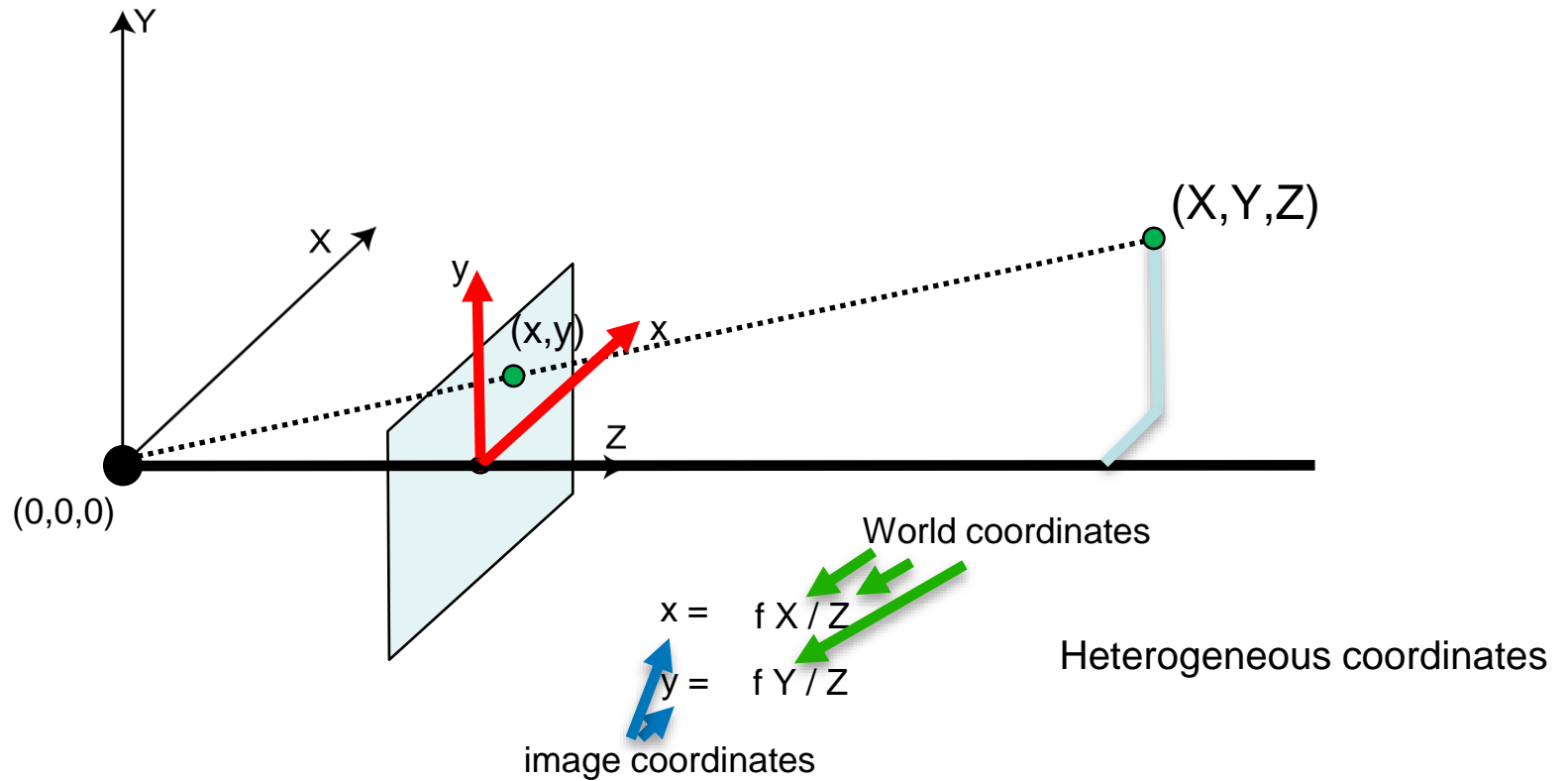
$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

3D

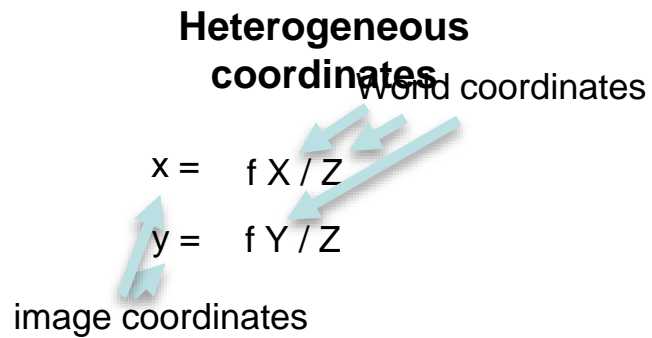
$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

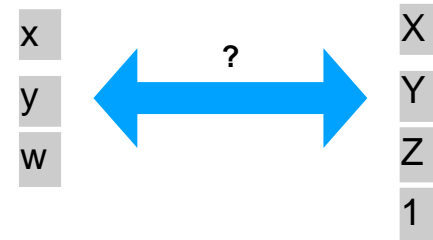
# Perspective projection



# Perspective projection



## Homogeneous coordinates



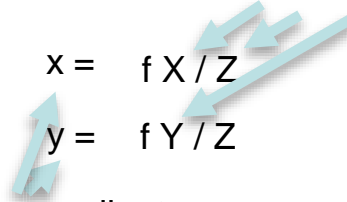
# Perspective projection

## Heterogeneous coordinates

World coordinates

$$\begin{aligned}x &= f X / Z \\y &= f Y / Z\end{aligned}$$

image coordinates



## Homogeneous coordinates

x		?	?	?	?	X
y	=	?	?	?	?	Y
w		?	?	?	?	Z
						1



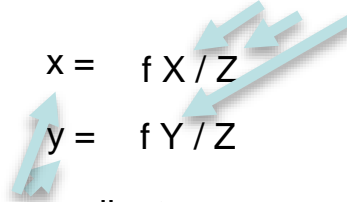
# Perspective projection

## Heterogeneous coordinates

World coordinates

$$\begin{aligned}x &= f X / Z \\y &= f Y / Z\end{aligned}$$

image coordinates



## Homogeneous coordinates

x	=	1	0	0	0	·	X
y		0	1	0	0	·	Y
w		0	0	1/f	0	·	Z
							1

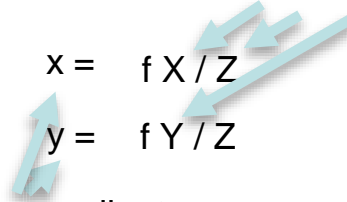
# Perspective projection

## Heterogeneous coordinates

World coordinates

$$\begin{aligned}x &= f X / Z \\y &= f Y / Z\end{aligned}$$

image coordinates



## Homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z/f \end{bmatrix}$$

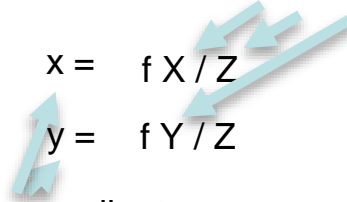
# Perspective projection

## Heterogeneous coordinates

World coordinates

$$\begin{aligned}x &= f X / Z \\y &= f Y / Z\end{aligned}$$

image coordinates



## Homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z/f \end{bmatrix}$$

Going back to heterogeneous coordinates:

$$\begin{bmatrix} X \\ Y \\ Z/f \end{bmatrix} \longrightarrow (f X/Z, f Y/Z)$$

# Perspective projection

$$\begin{array}{c} \begin{array}{c} x \\ y \\ w \end{array} = \begin{array}{|c|c|c|c|} \hline 1 & 0 & 0 & 0 \\ \hline 0 & 1 & 0 & 0 \\ \hline 0 & 0 & 1/f & 0 \\ \hline \end{array} \cdot \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} = \begin{array}{c} X \\ Y \\ Z/f \\ 1 \end{array} \end{array}$$

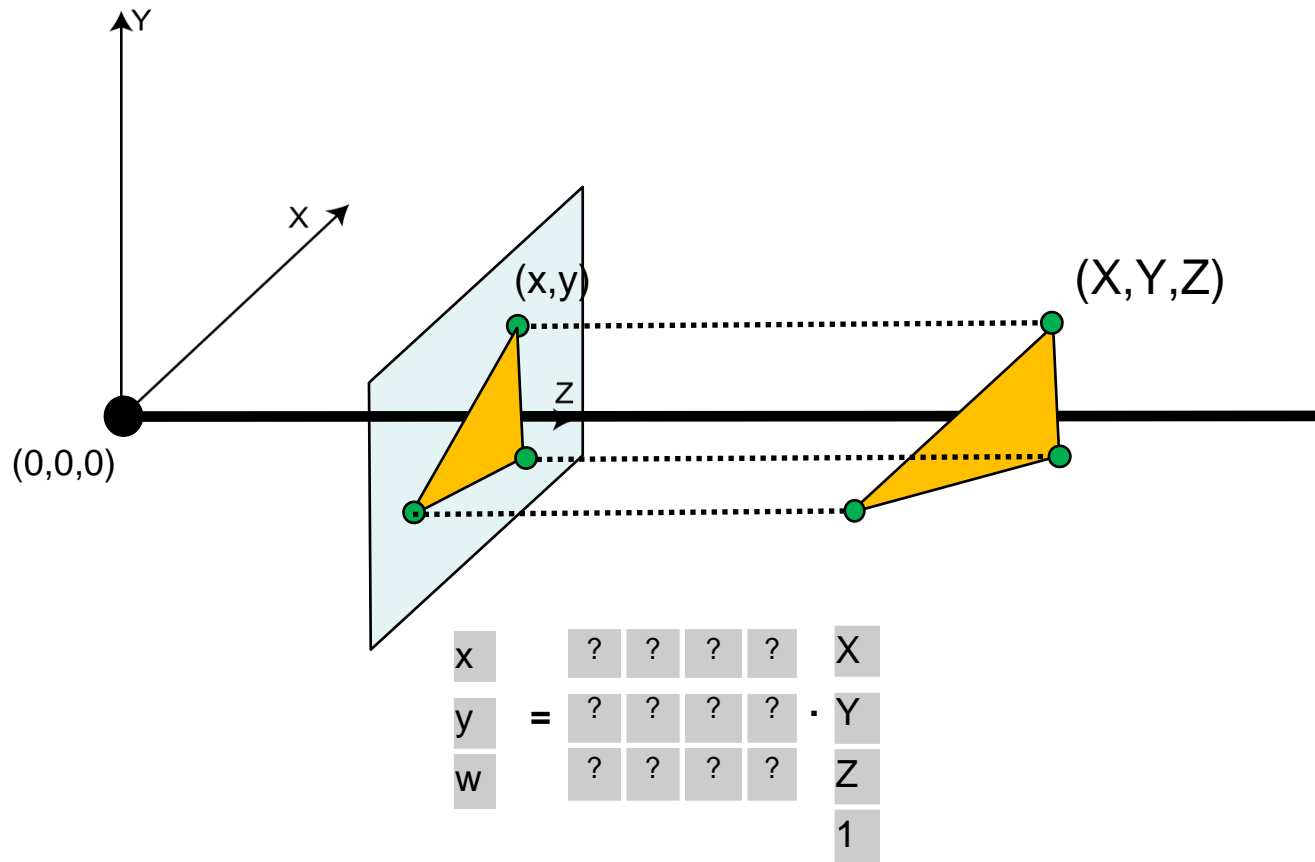
↘

(f X/Z, f Y/Z)

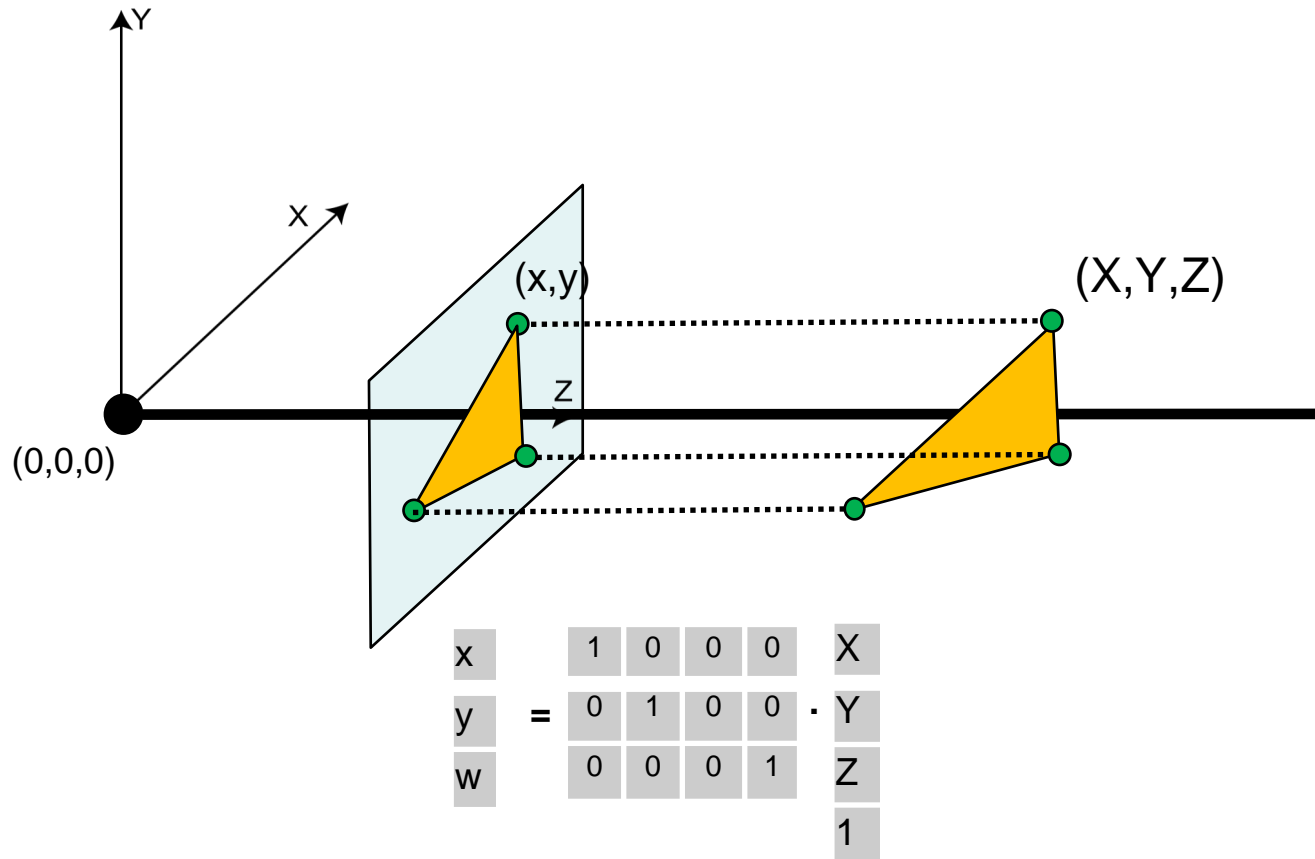
$$\begin{array}{c} \begin{array}{c} x \\ y \\ w \end{array} = \begin{array}{|c|c|c|c|} \hline f & 0 & 0 & 0 \\ \hline 0 & f & 0 & 0 \\ \hline 0 & 0 & 1 & 0 \\ \hline \end{array} \cdot \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} = \begin{array}{c} fX \\ fY \\ Z \\ 1 \end{array} \end{array}$$

↗

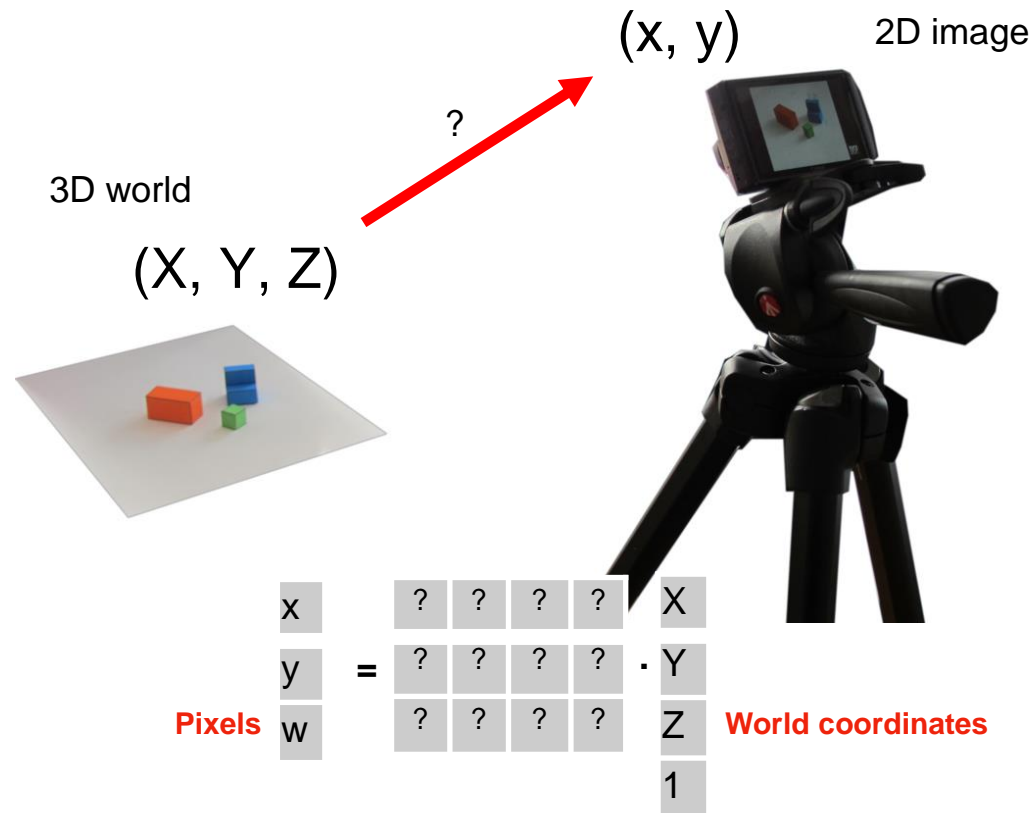
# Orthographic (parallel) projection



# Orthographic (parallel) projection



# Camera parameters



# Perspective Projection Matrix

- Projection is a matrix multiplication using homogeneous coordinates

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/f \end{bmatrix} \Rightarrow \left( f \frac{x}{z}, f \frac{y}{z} \right)$$

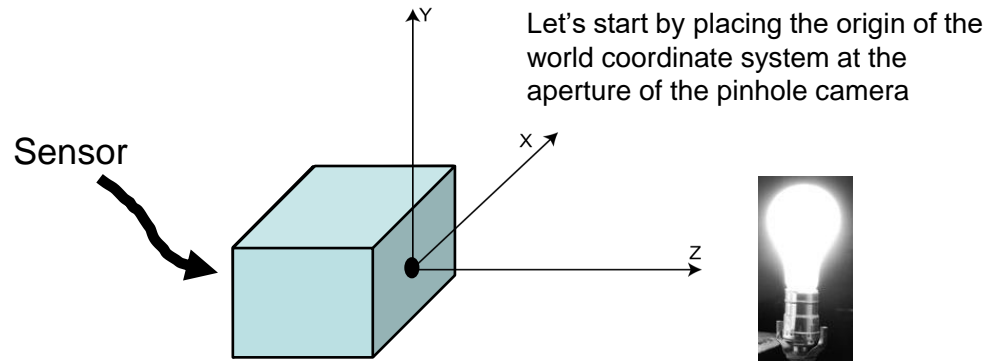
divide by the third coordinate

In practice: lots of coordinate transformations...

$$\begin{pmatrix} \text{2D} \\ \text{point} \\ (3 \times 1) \end{pmatrix} = \begin{pmatrix} \text{Camera to} \\ \text{pixel coord.} \\ \text{trans. matrix} \\ (3 \times 3) \end{pmatrix} \begin{pmatrix} \text{Perspective} \\ \text{projection matrix} \\ (3 \times 4) \end{pmatrix} \begin{pmatrix} \text{World to} \\ \text{camera coord.} \\ \text{trans. matrix} \\ (4 \times 4) \end{pmatrix} \begin{pmatrix} \text{3D} \\ \text{point} \\ (4 \times 1) \end{pmatrix}$$



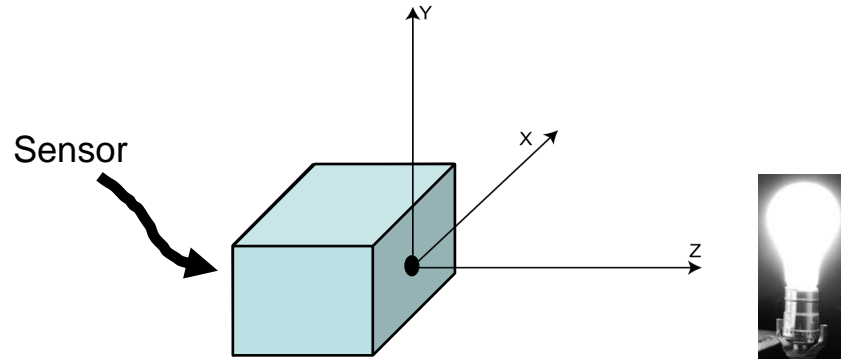
# Camera parameters



For the pinhole camera:

$$\begin{array}{c} x \\ y \\ w \end{array} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \cdot \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} = \begin{array}{c} fX \\ fY \\ Z \end{array} \rightarrow (f X/Z, f Y/Z)$$

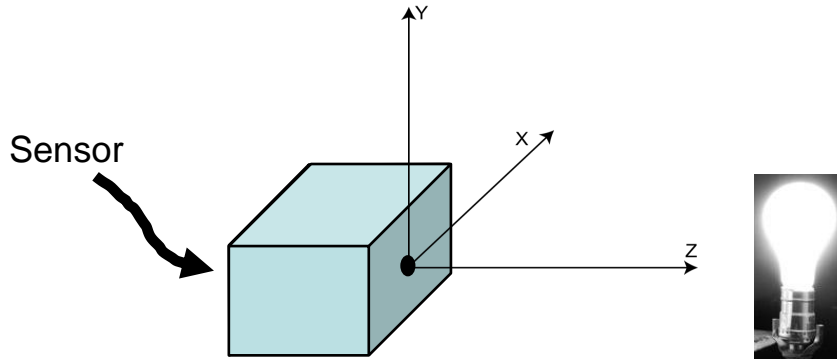
# Camera parameters



When changing to pixels, there will be an arbitrary scaling:

$$\begin{array}{c} x \\ y \\ w \end{array} = \begin{array}{|c|c|c|c|} \hline a & 0 & 0 & 0 \\ \hline 0 & a & 0 & 0 \\ \hline 0 & 0 & 1 & 0 \\ \hline \end{array} \cdot \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} = \begin{array}{|c|c|} \hline aX \\ \hline aY \\ \hline Z \\ \hline \end{array} \longrightarrow (a X/Z, a Y/Z)$$

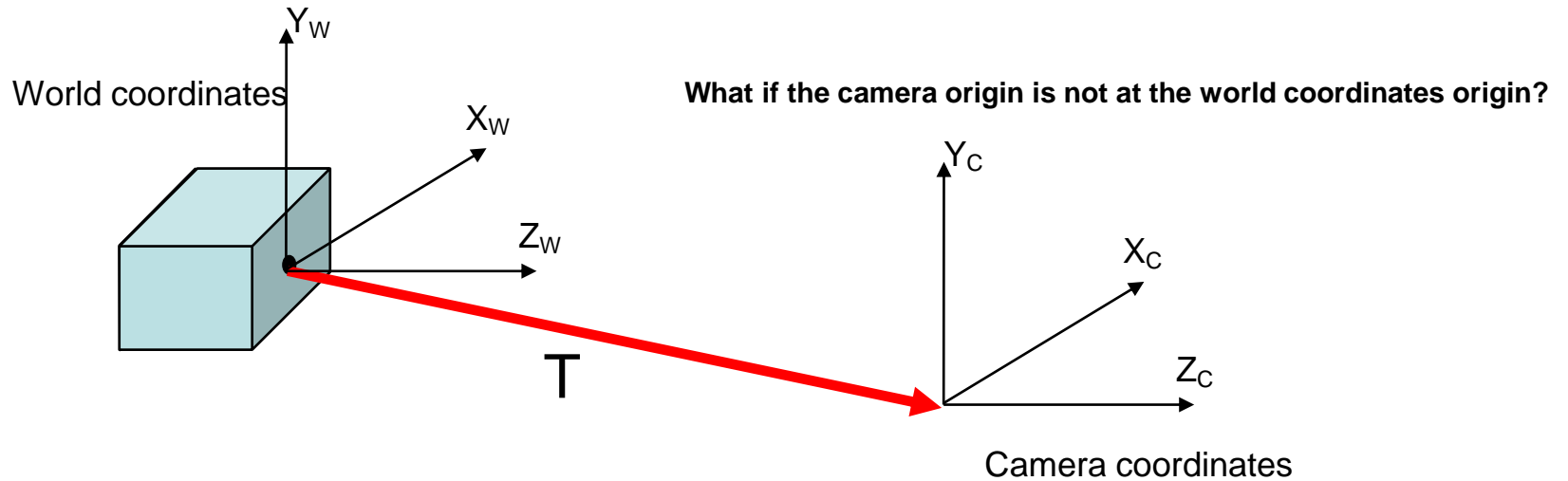
# Camera parameters



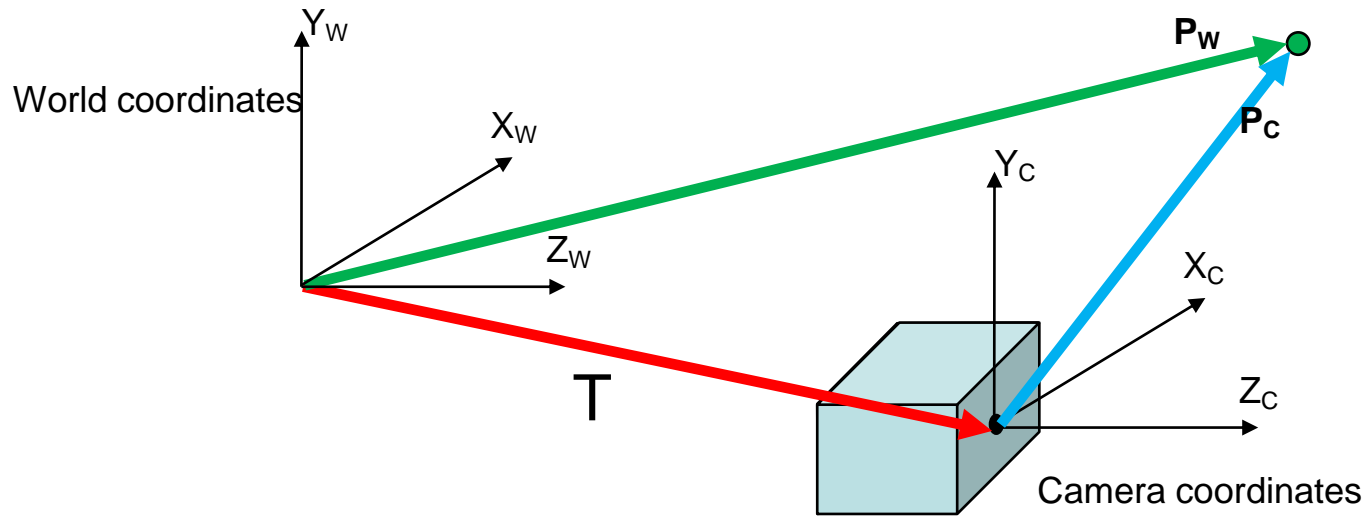
if pixels are rectangular

$$\begin{array}{c} x \\ y \\ w \end{array} = \begin{array}{|c|c|c|c|} \hline a & 0 & 0 & 0 \\ \hline 0 & b & 0 & 0 \\ \hline 0 & 0 & 1 & 0 \\ \hline \end{array} \cdot \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} = \begin{array}{|c|c|} \hline aX \\ \hline bY \\ \hline Z \\ \hline \end{array} \longrightarrow (a X/Z, b Y/Z)$$

# Camera parameters



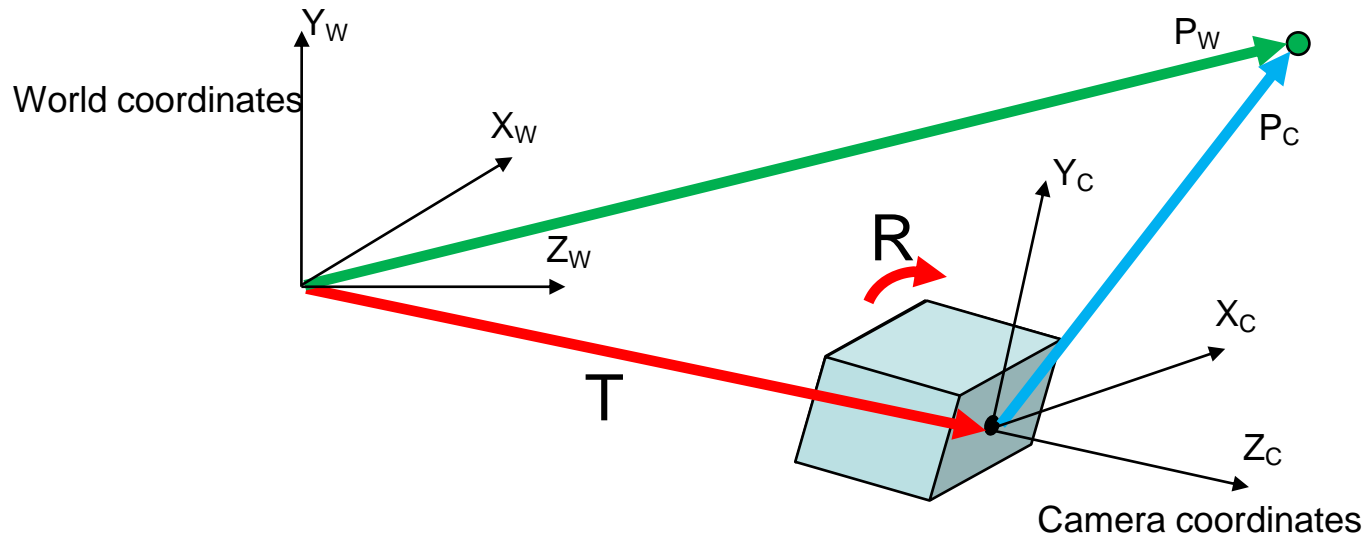
# Camera parameters



In heterogeneous coordinates:

$$P_C = P_W - T$$

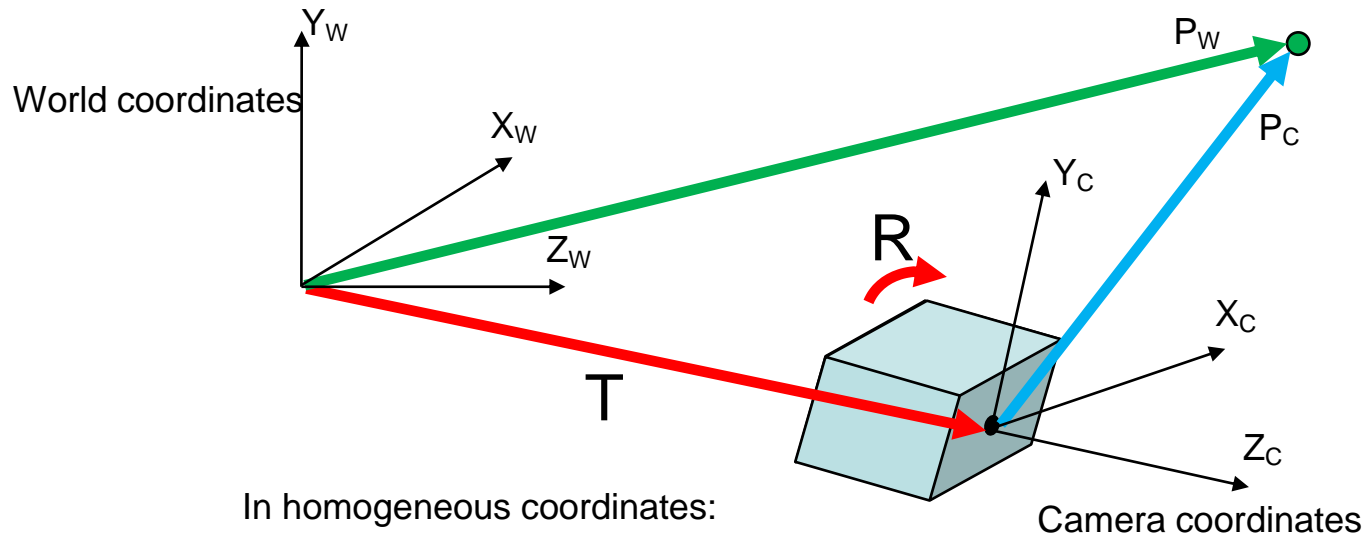
# Camera parameters



In heterogeneous coordinates:

$$P_C = R(P_W - T)$$

# Camera parameters

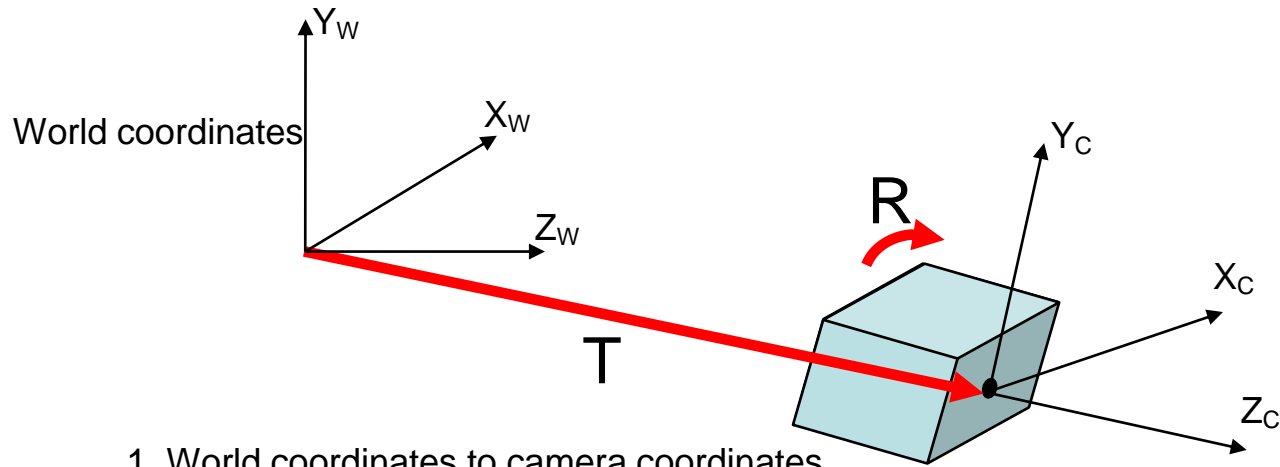


In homogeneous coordinates:

$$\begin{bmatrix} X_C \\ Y_C \\ Z_C \\ 1 \end{bmatrix} = \begin{bmatrix} \text{[3x3]} & \text{[3x1]} \\ \mathbf{R} & -\mathbf{RT} \\ \mathbf{0} & 1 \end{bmatrix} \cdot \begin{bmatrix} X_W \\ Y_W \\ Z_W \\ 1 \end{bmatrix}$$

$\text{[1x3]}$ 
 $\text{[1x1]}$

# Camera parameters



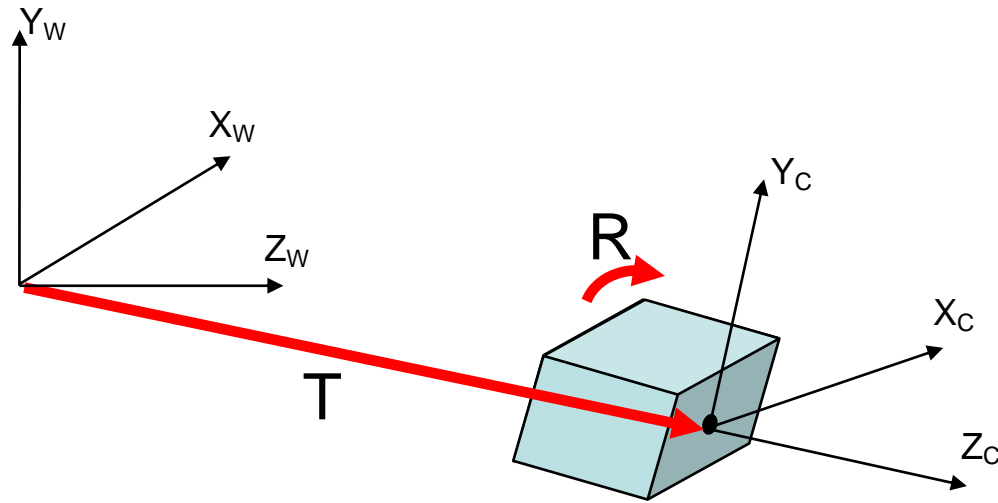
$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{RT} \\ \mathbf{0} & 1 \end{bmatrix} \cdot \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

2. Camera coordinates to image coordinates (square pixels)

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & a & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \cdot \begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix}$$

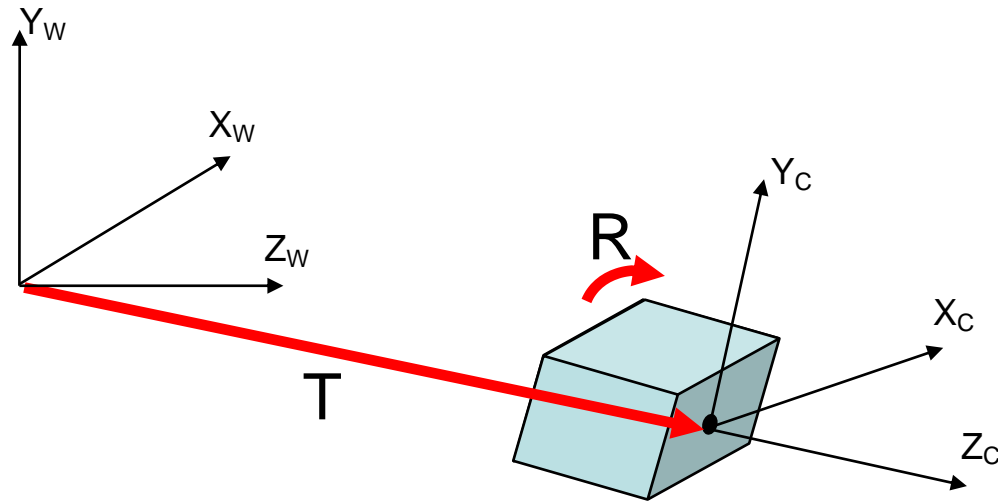


# Camera parameters



$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

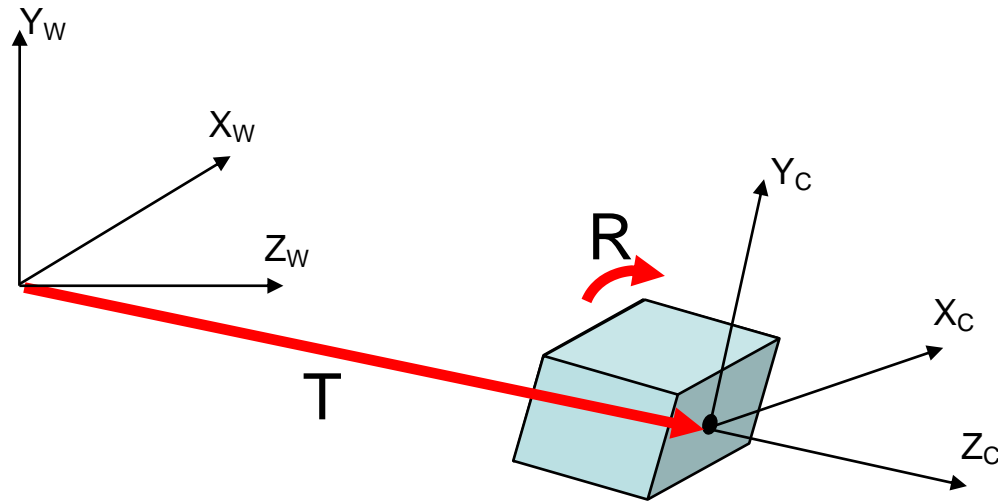
# Camera parameters



$$\begin{array}{c} x \\ y \\ w \end{array} = \begin{array}{c} [3 \times 4] \\ \begin{array}{|c|c|c|c|} \hline a & 0 & 0 & 0 \\ \hline 0 & a & 0 & 0 \\ \hline 0 & 0 & 1 & 0 \\ \hline \end{array} \end{array} \cdot \begin{array}{c} [4 \times 4] \\ \begin{array}{|c|c|} \hline R & -RT \\ \hline 0 & 1 \\ \hline \end{array} \end{array} \cdot \begin{array}{c} X_w \\ Y_w \\ Z_w \\ 1 \end{array}$$

Note: The matrix structure above includes a  $3 \times 4$  matrix, a  $4 \times 4$  matrix, and a 4x1 vector. The original image contains a  $3 \times 4$  matrix with a diagonal of  $a, a, 1$  and a  $4 \times 4$  matrix with a top-left  $R$ , top-right  $-RT$ , and bottom row  $0, 1$ . The bottom row of the  $4 \times 4$  matrix and the bottom element of the vector are crossed out in the original image.

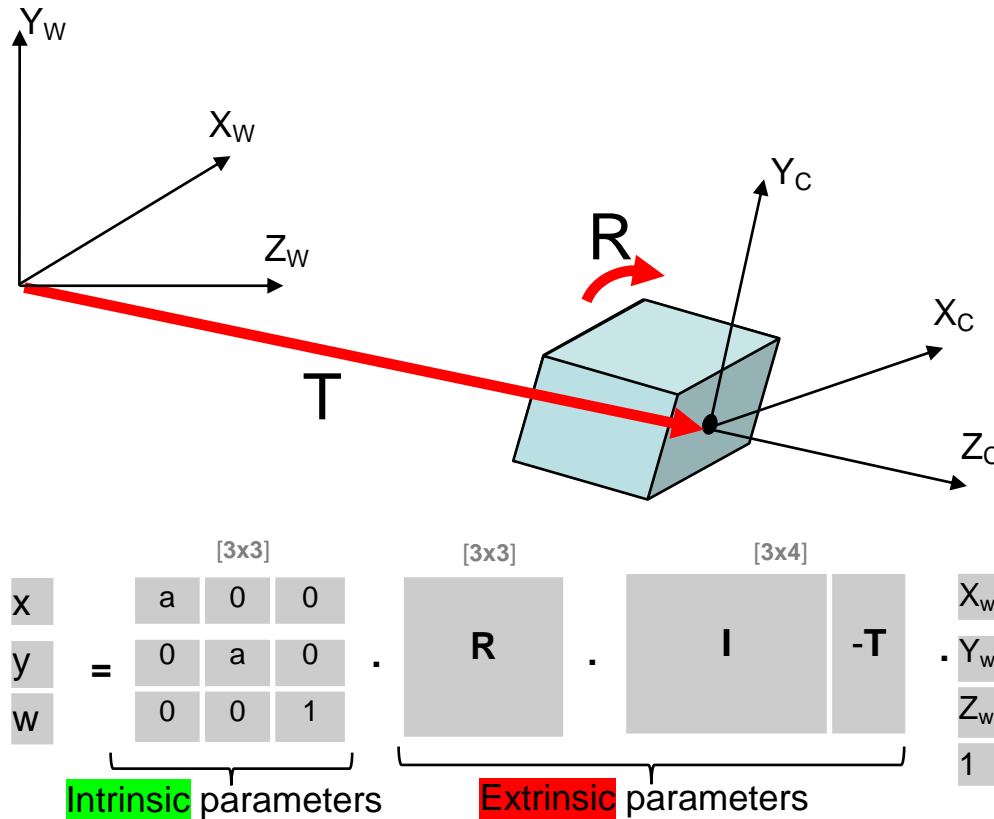
# Camera parameters



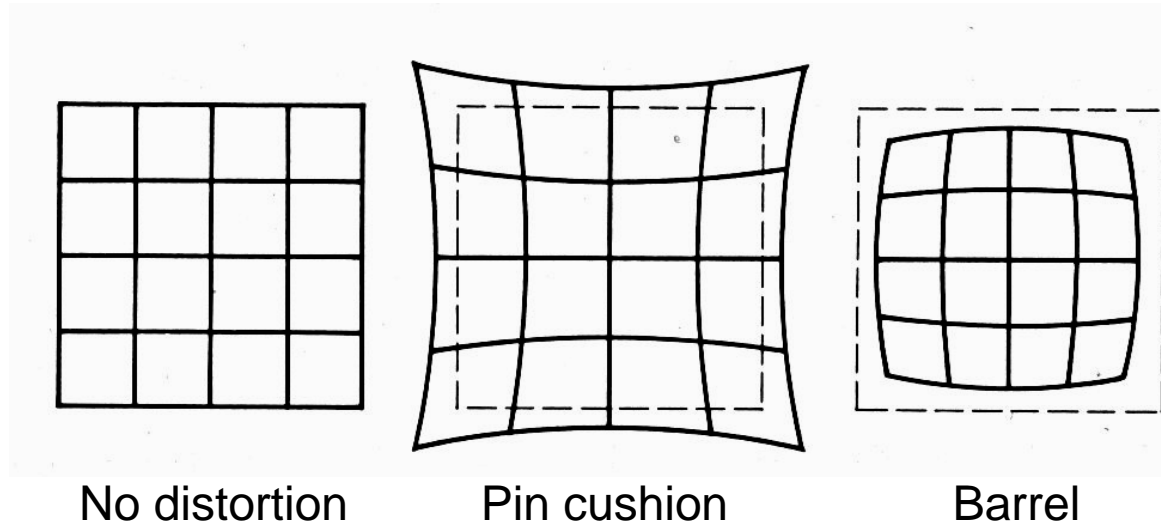
$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} a & 0 & 0 \\ 0 & a & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} R & -RT \end{bmatrix} \cdot \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$[3 \times 3]$                        $[3 \times 4]$

# Camera parameters



# Radial Distortion



- Radial distortion of the image
  - Caused by imperfect lenses
  - Deviations are most noticeable for rays that pass through the edge of the lens

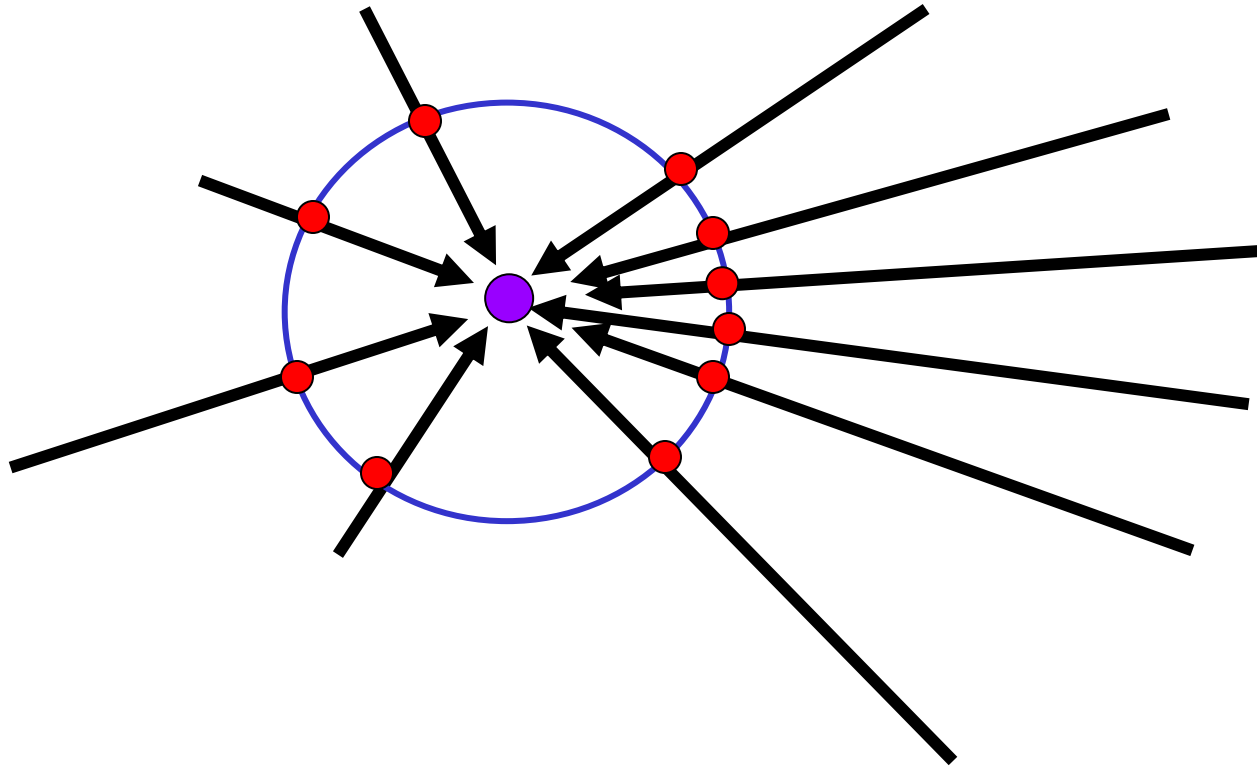
# Correcting radial distortion



from [Helmut Dersch](#)

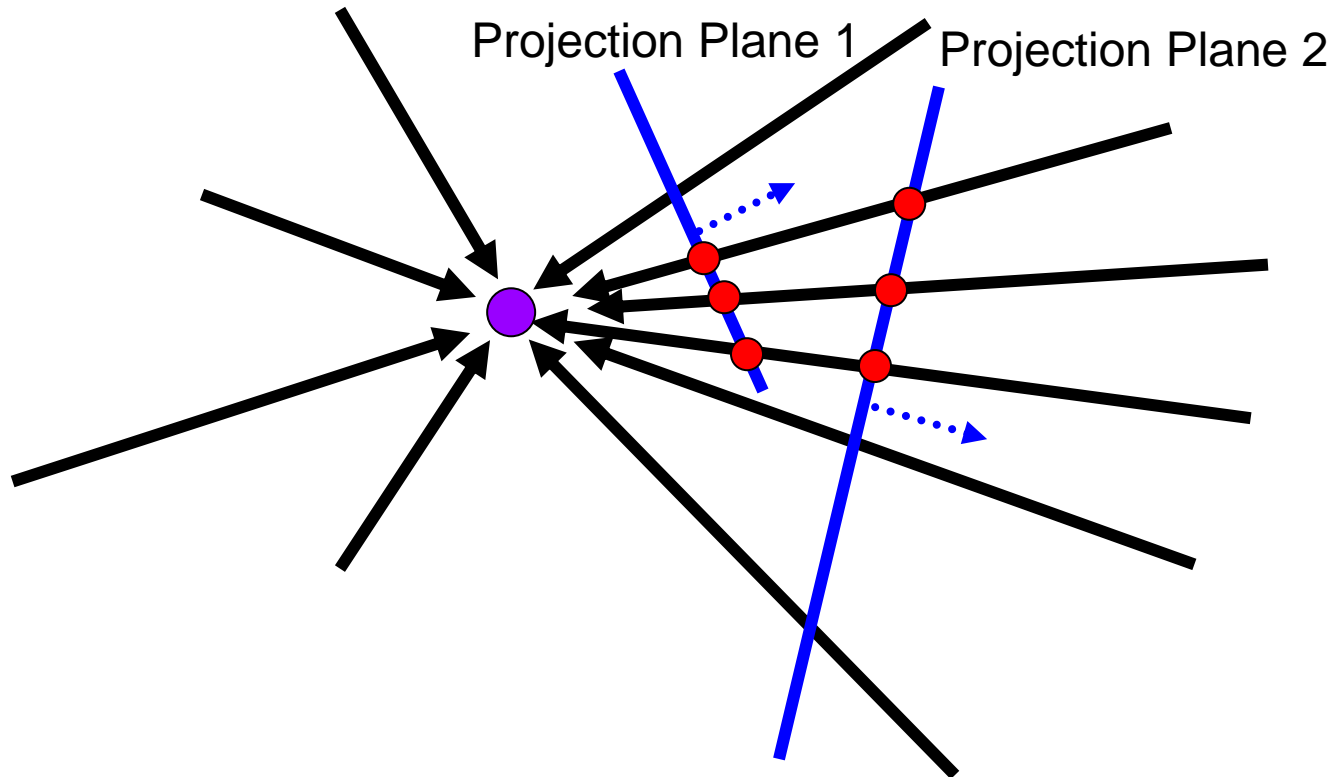
# A pencil of rays contains all views

---



# Nothing special about a given projection

---



So, we can generate any synthetic camera view as long as it has **the same center of projection!**



# Homography

---

A projective mapping between any two PPs with the same center of projection

- rectangle should map to arbitrary quadrilateral
- Parallelism not preserved
- but must preserve straight lines
- Maps 2D to 2D (but in homogenous coordinates)

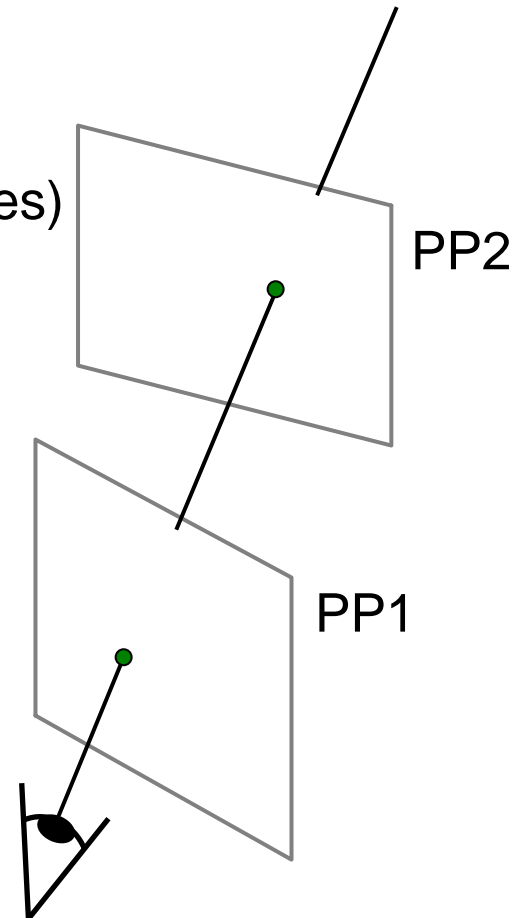
called Homography

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$\mathbf{p}' \quad \mathbf{H} \quad \mathbf{p}$

To apply a homography  $\mathbf{H}$

- Compute  $\mathbf{p}' = \mathbf{H}\mathbf{p}$  (regular matrix multiply)
- Convert  $\mathbf{p}'$  from homogeneous to image coordinates



# Generating new views with same COP

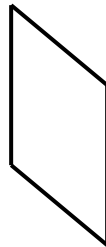
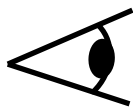
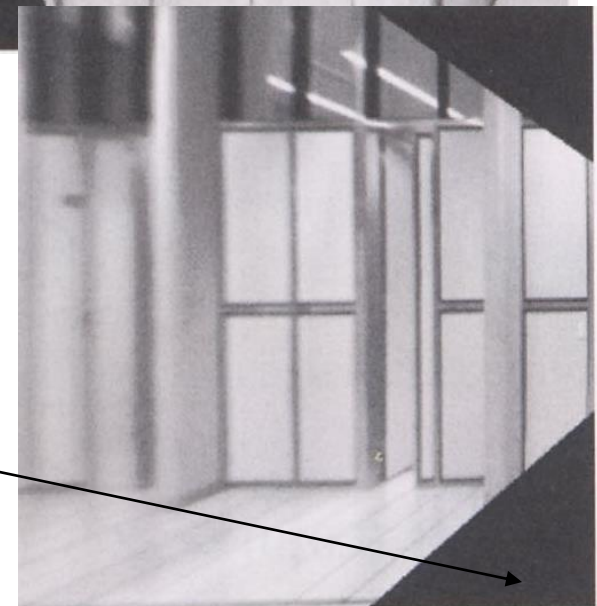
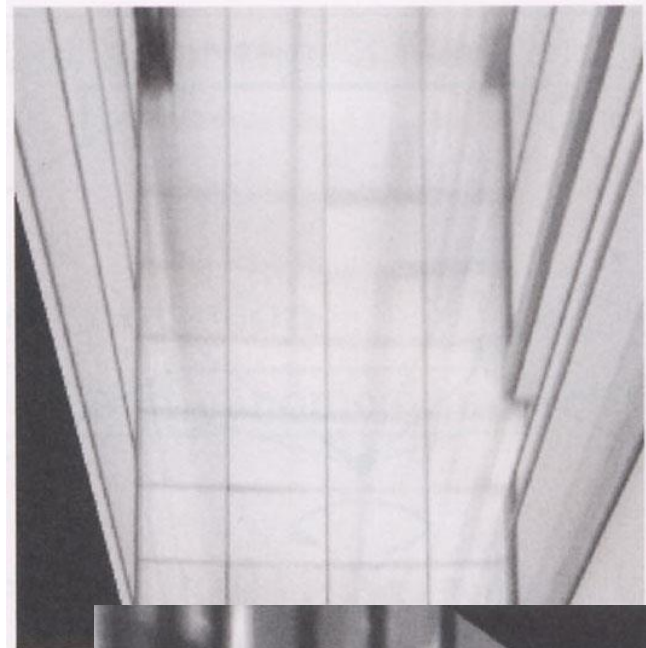
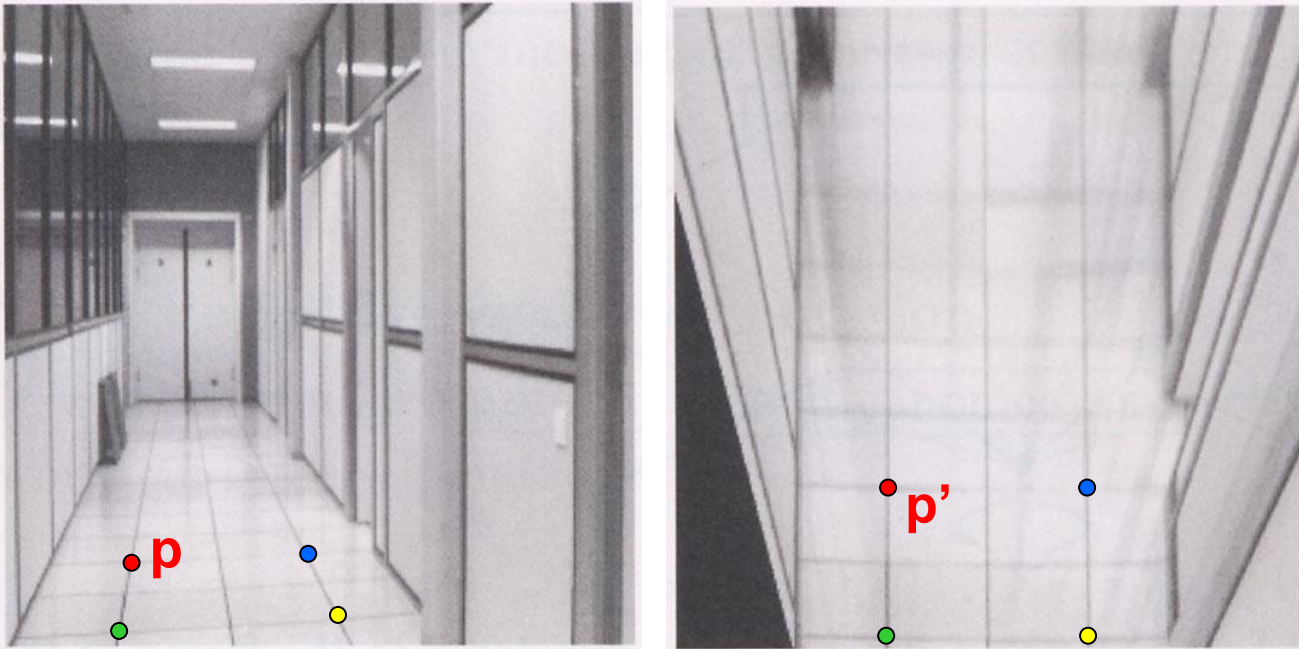


image plane in front

black area  
where no pixel  
maps to

# Image rectification

---



To unwarp (rectify) an image

- Find the homography  $\mathbf{H}$  given a set of  $\mathbf{p}$  and  $\mathbf{p}'$  pairs
- How many correspondences are needed?

# Solving for homographies

---

$$\mathbf{p}' = \mathbf{H}\mathbf{p}$$

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Can set scale factor  $i=1$ . So, there are 8 unknowns.

Set up a system of linear equations:

$$\mathbf{A}\mathbf{h} = \mathbf{b}$$

where vector of unknowns  $\mathbf{h} = [a, b, c, d, e, f, g, h]^T$

Need at least 8 eqs, but the more the better...

Solve for  $\mathbf{h}$ . Can be done in Matlab using “\” command

- see “help lmdivide”

If overconstrained, can solve using least-squares:

$$\min \|\mathbf{A}\mathbf{h} - \mathbf{b}\|^2$$

# Fun with homographies

---

Original image

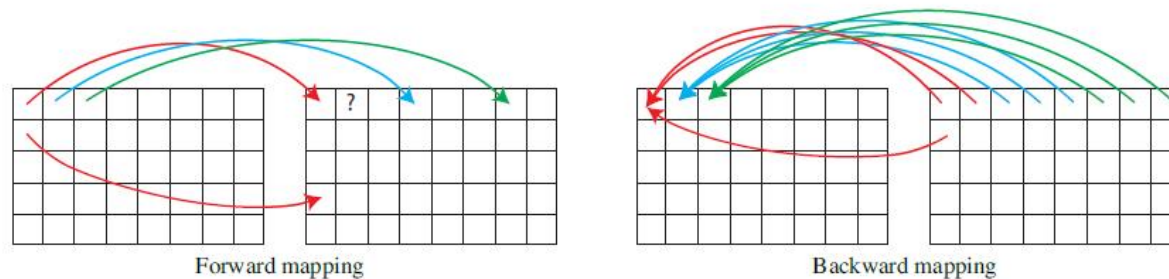


St.Petersburg  
photo by A. Tikhonov

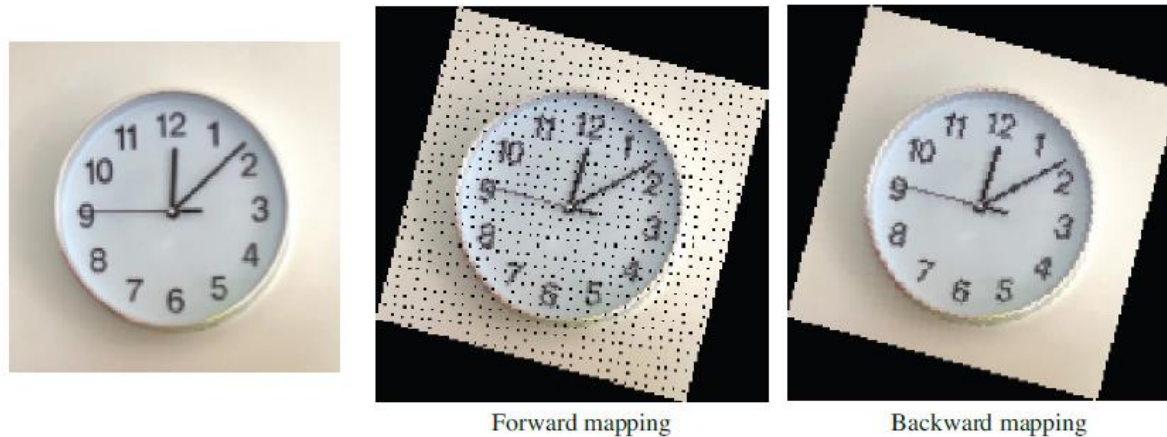
Virtual camera rotations



# Practicalities of applying transforms



**Figure 38.10:** Comparison between forward and backward mapping using nearest neighbor interpolation. Forward mapping will produce missing values.

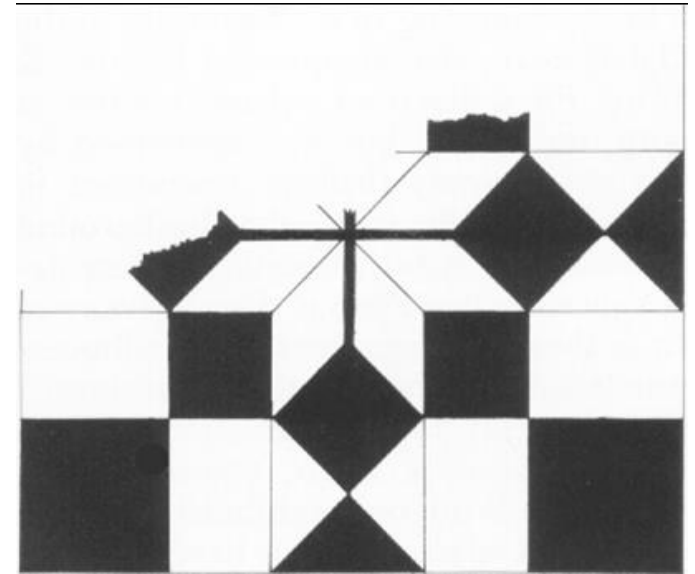


**Figure 38.11:** Comparison between forward and backward mapping. Forward mapping produces many artifacts. In both cases we use nearest neighbor interpolation.



# What is the shape of the b/w floor pattern?

---



From Martin Kemp *The Science of Art*



**The floor (enlarged)**

# What is the shape of the b/w floor pattern?



**Homography**



**The floor (enlarged)**



**Automatically  
rectified floor**



# Analysing patterns and shapes

---



What is the (complicated)  
shape of the floor pattern?



**Automatically rectified floor**

***St. Lucy Altarpiece, D. Veneziano***

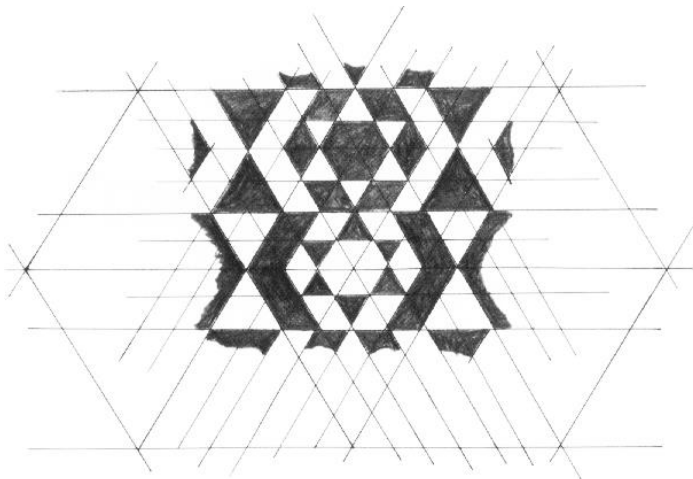
Slide from Criminisi

# Analysing patterns and shapes

---



**Automatic  
rectification**



**From Martin Kemp, *The Science of Art*  
(*manual reconstruction*)**

# Holbein, *The Ambassadors*

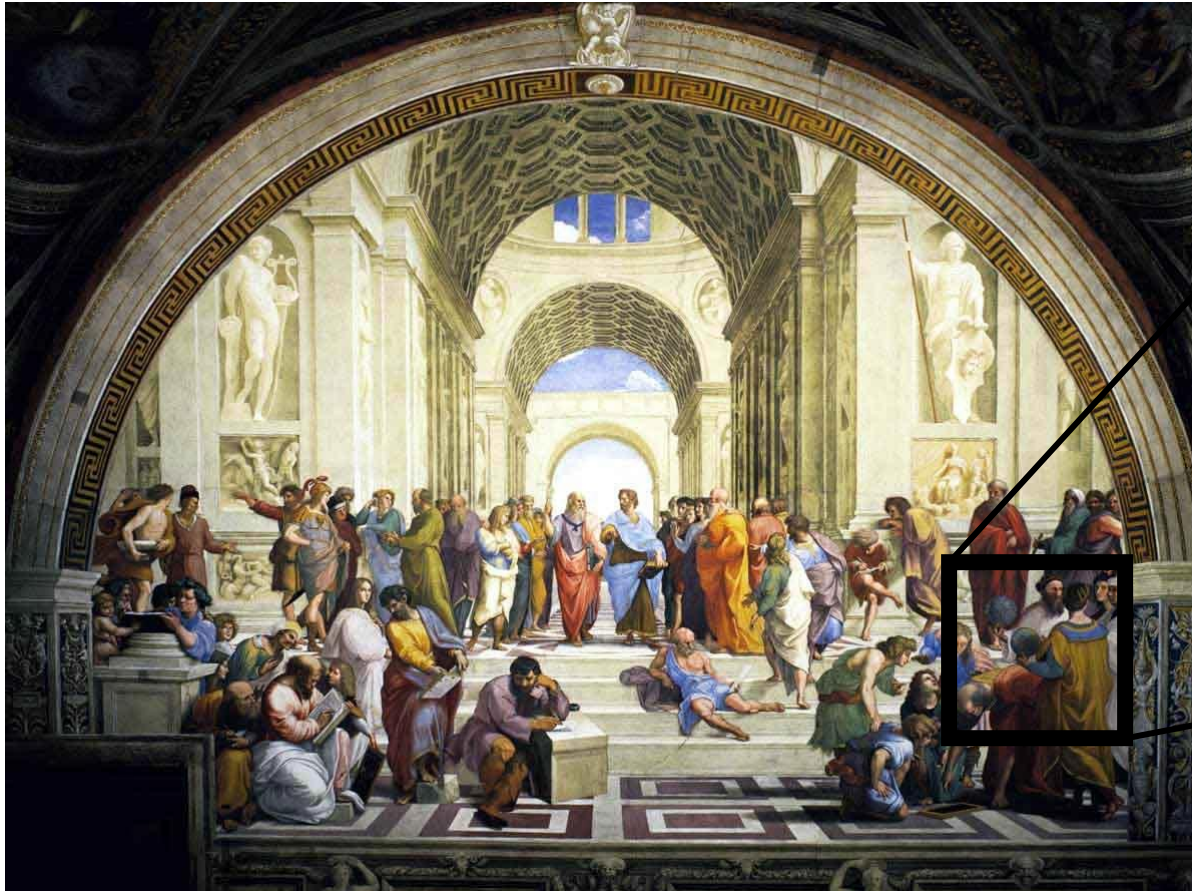
---





# Personalized projections

---



“School of Athens”, Raffaello Sanzio ~1510

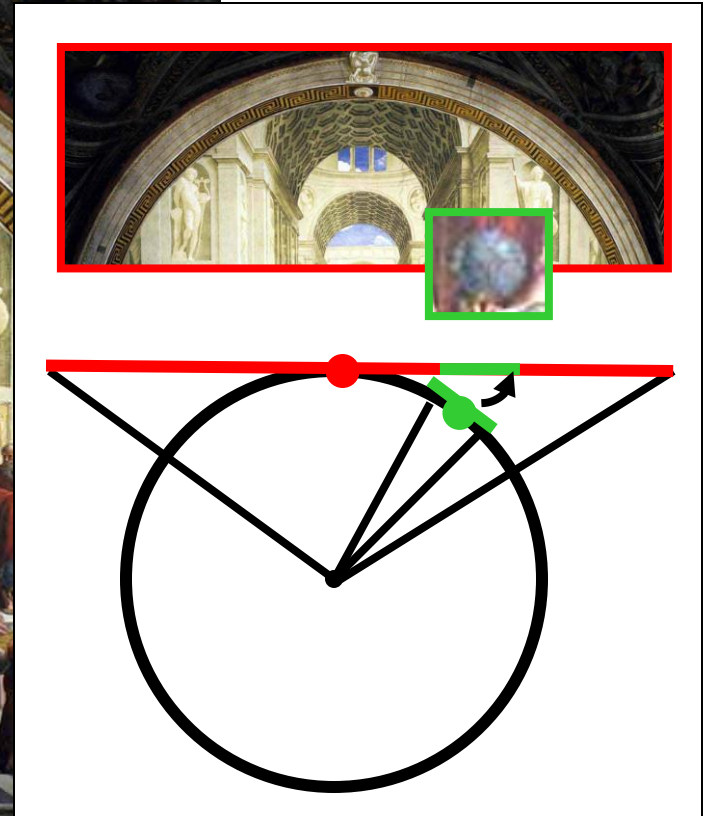
Give a separate treatment to different parts of the scene

# Personalized projections

---



“School of Athens”, Raffaello Sanzio ~1510

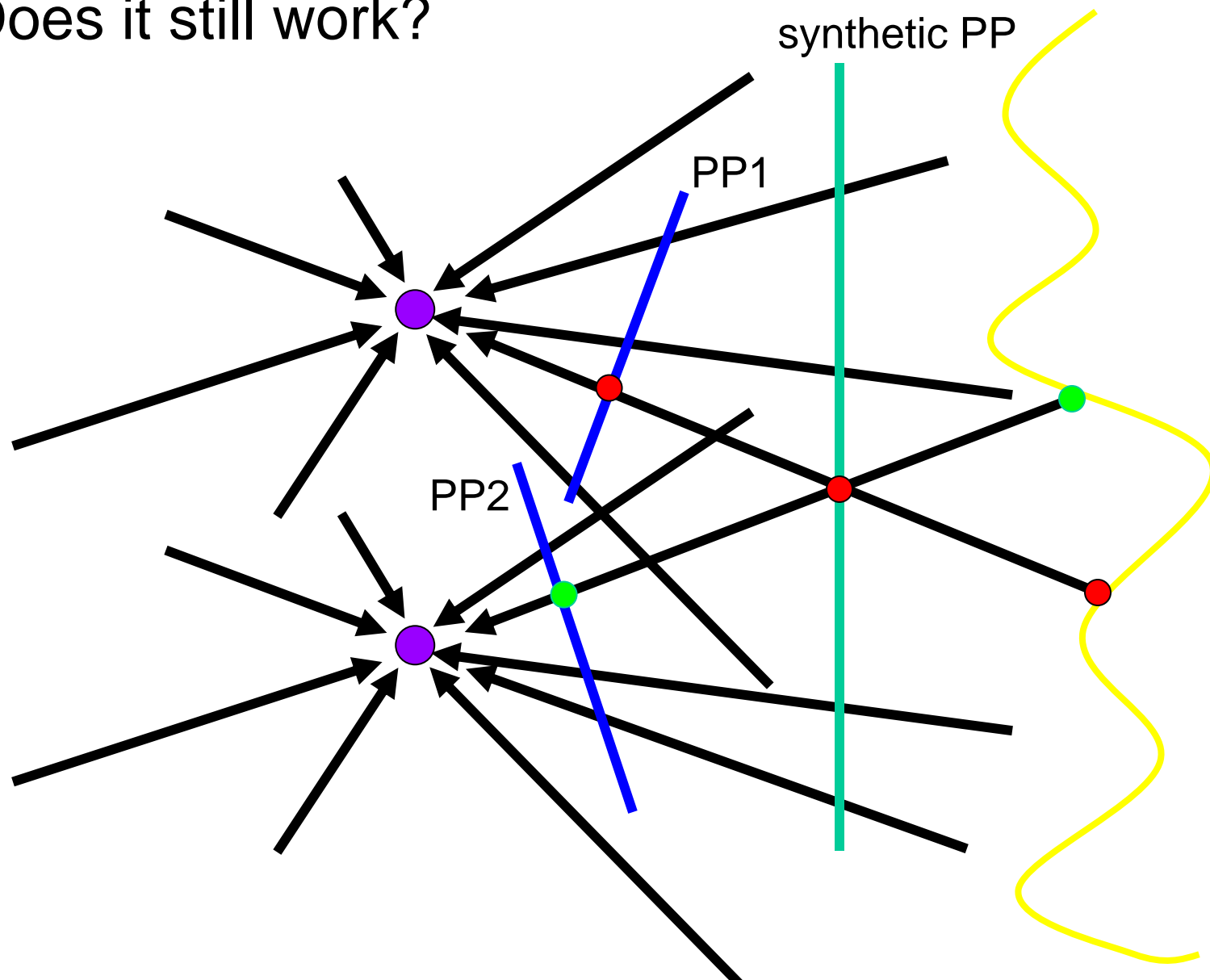


Give a separate treatment to different parts of the scene

# changing camera center

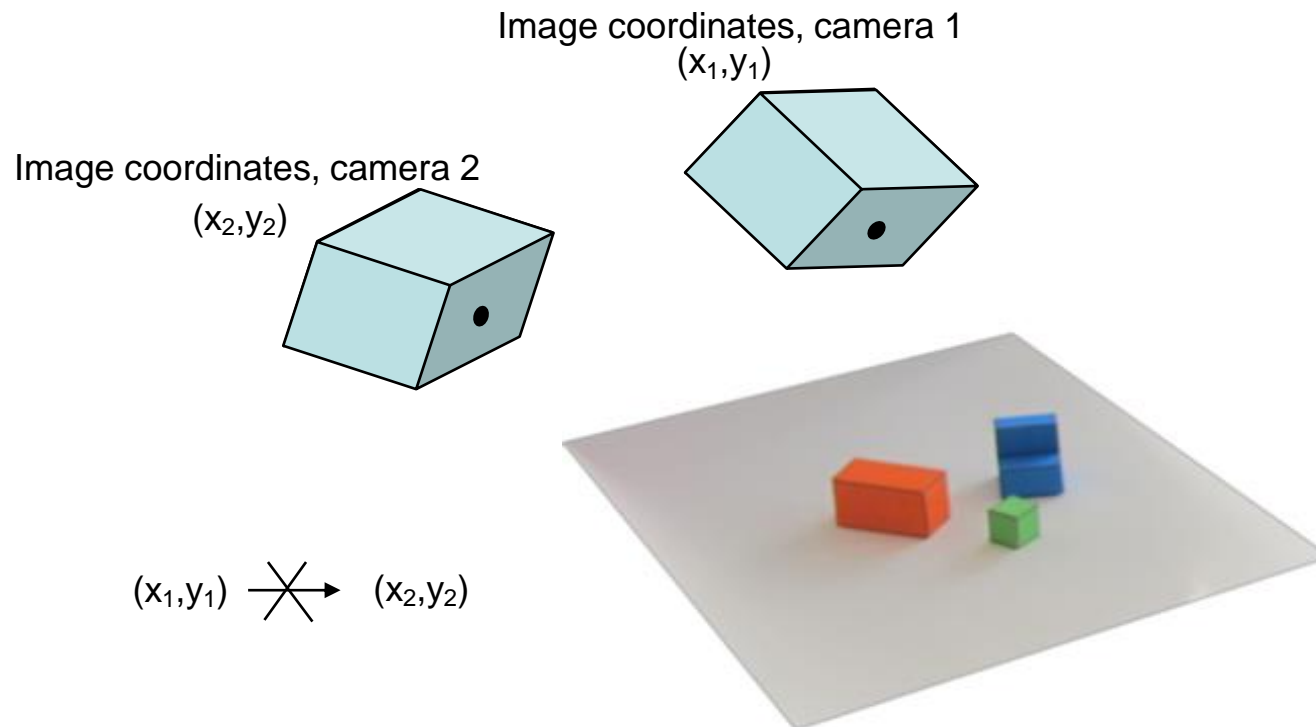
---

Does it still work?



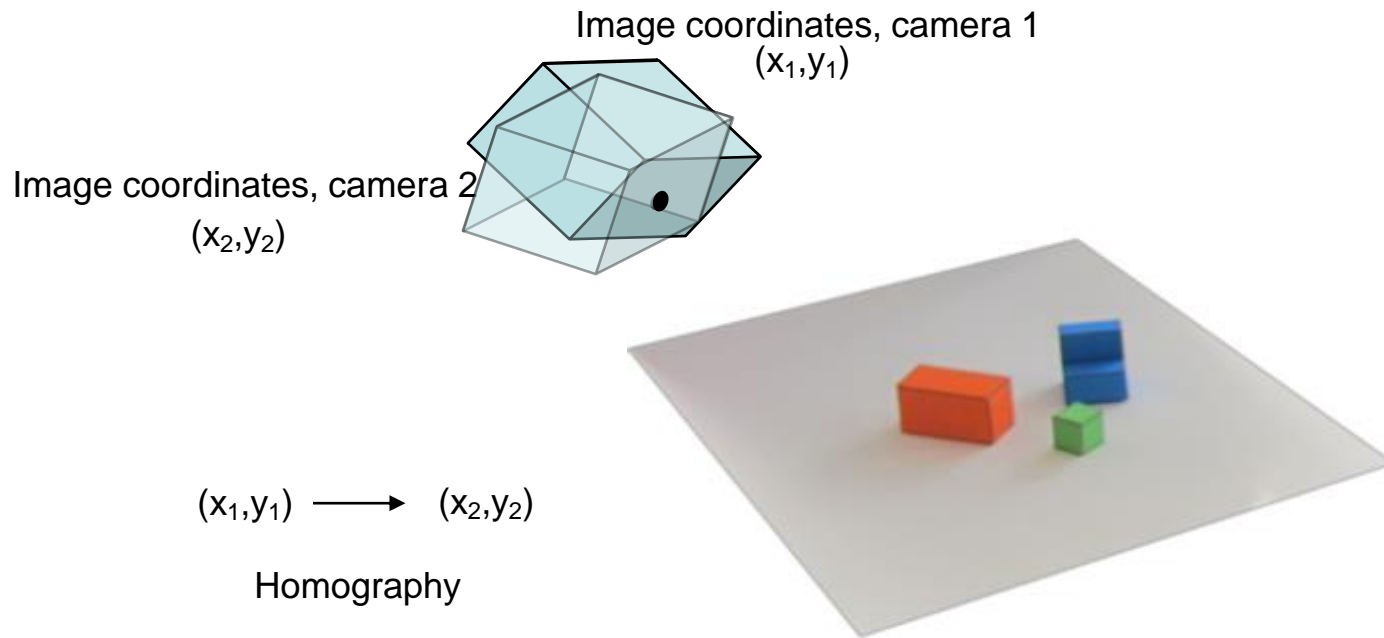


# Mapping one camera into another



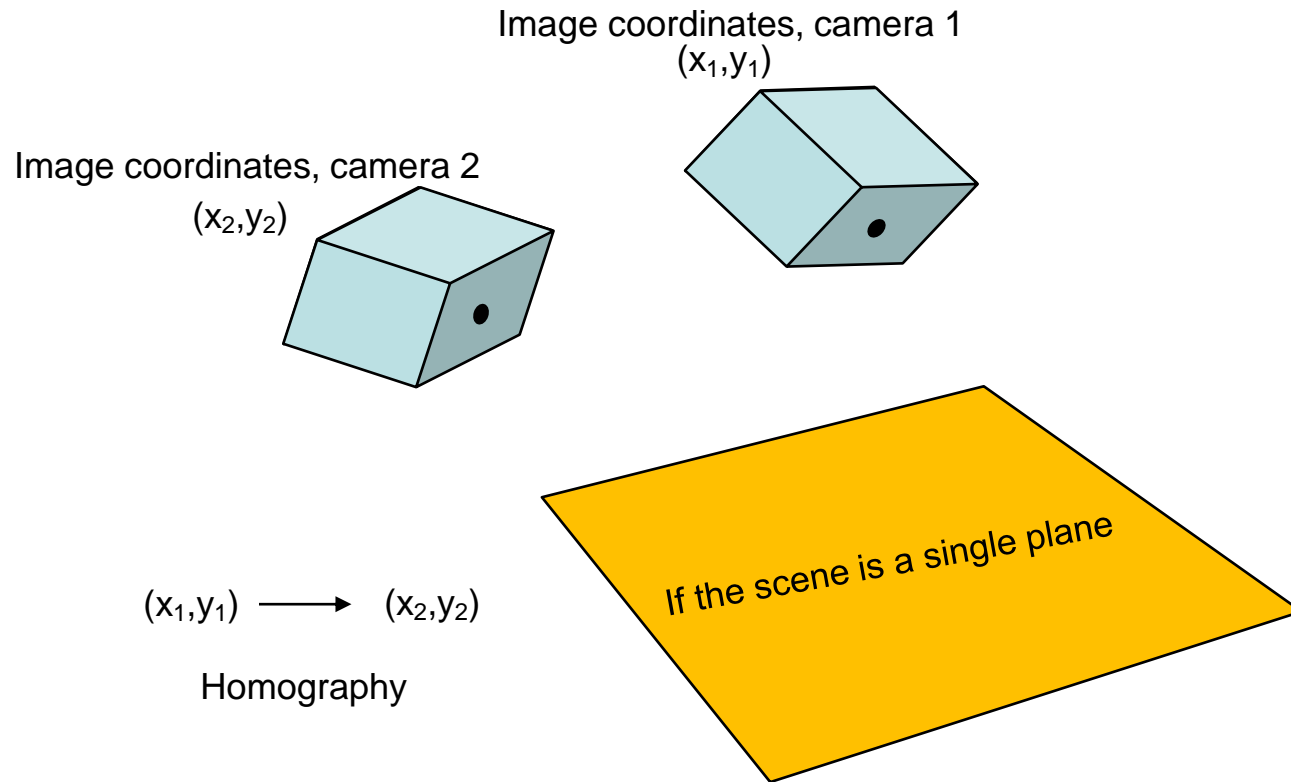
In general, we can not find a transformation from  $x_1$  to  $x_2$ . It requires knowing the 3D coordinates of each corresponding point.  
(The general mapping has to depend on 3D shape, otherwise we would learn no information from the 2nd image of a stereo camera!)

# Mapping one camera into another



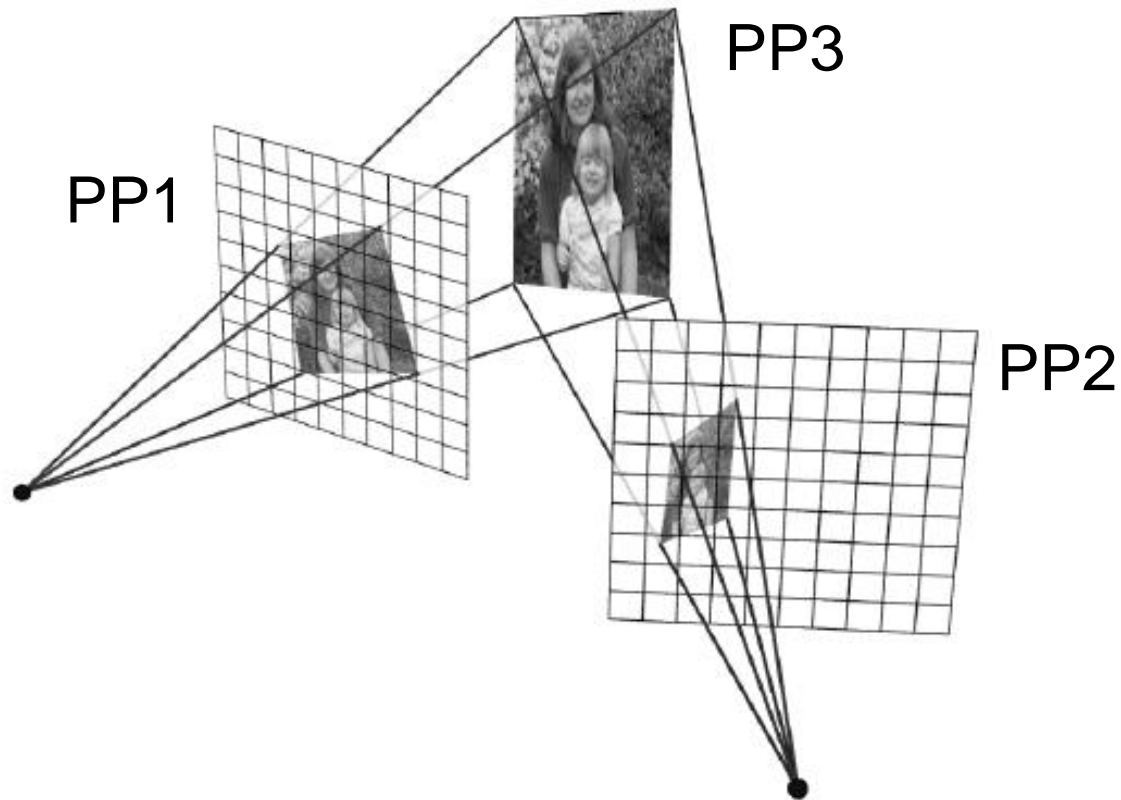


# Mapping one camera into another



# Planar scene (or far away)

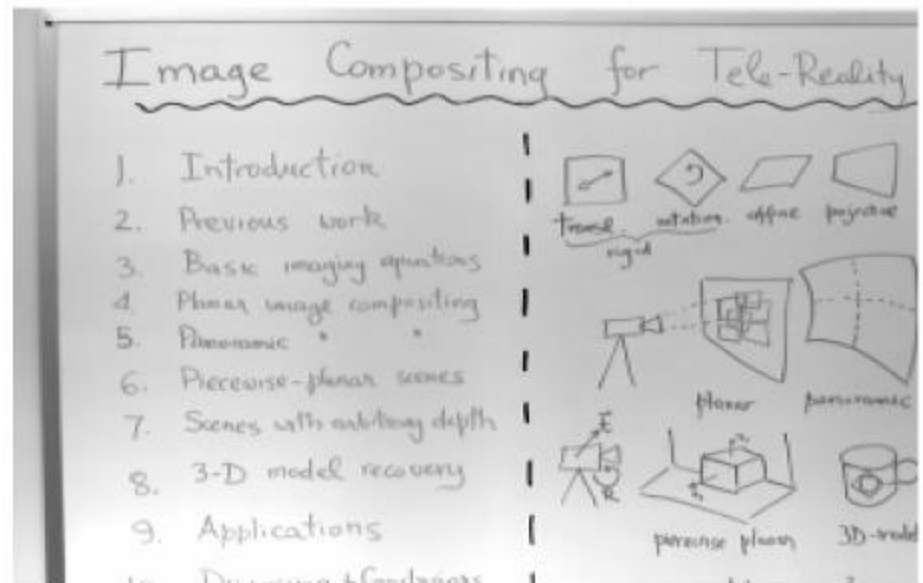
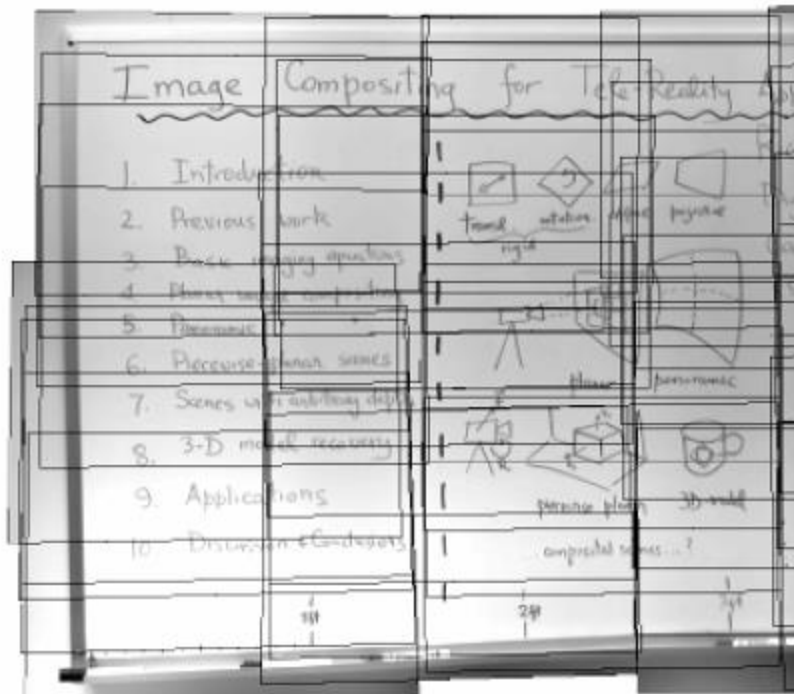
---



PP3 is a projection plane of both centers of projection, so we are OK!

This is how big aerial photographs are made

# Planar mosaic



# 3D reconstruction from a single view

---

We want real 3D  
scene walk-  
throughs:

Camera rotation

Camera translation

Can we do it from a  
single image?



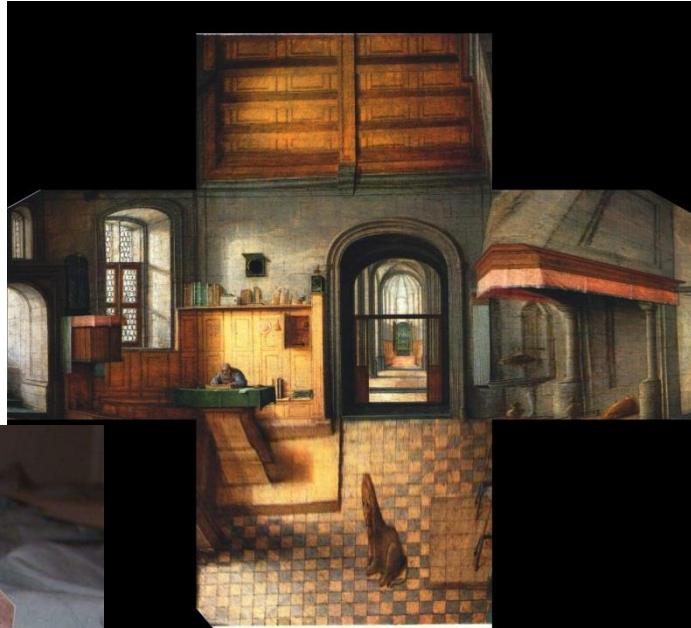


# “Tour into the Picture”

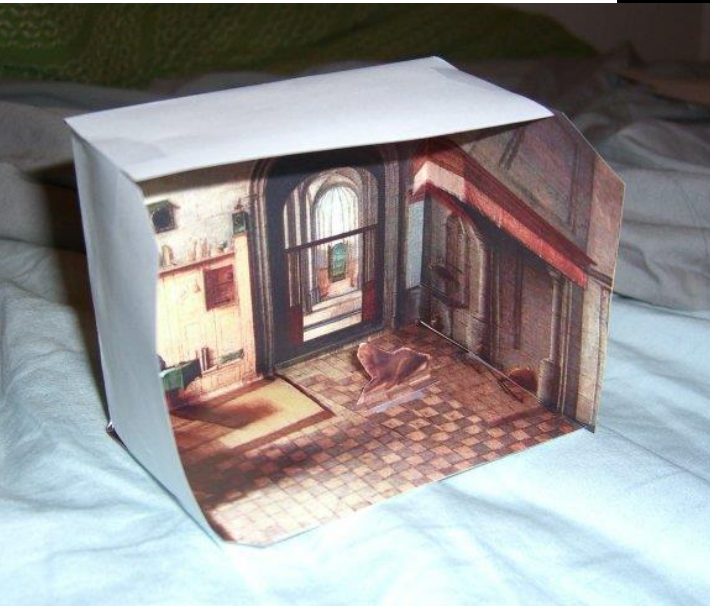
---



Step 1: define planes



Step 2: rectify each plane



Step 3: compute 3D box coords