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The table is one important constraint, after which we make an important conceptual leap (one that's often invisible)

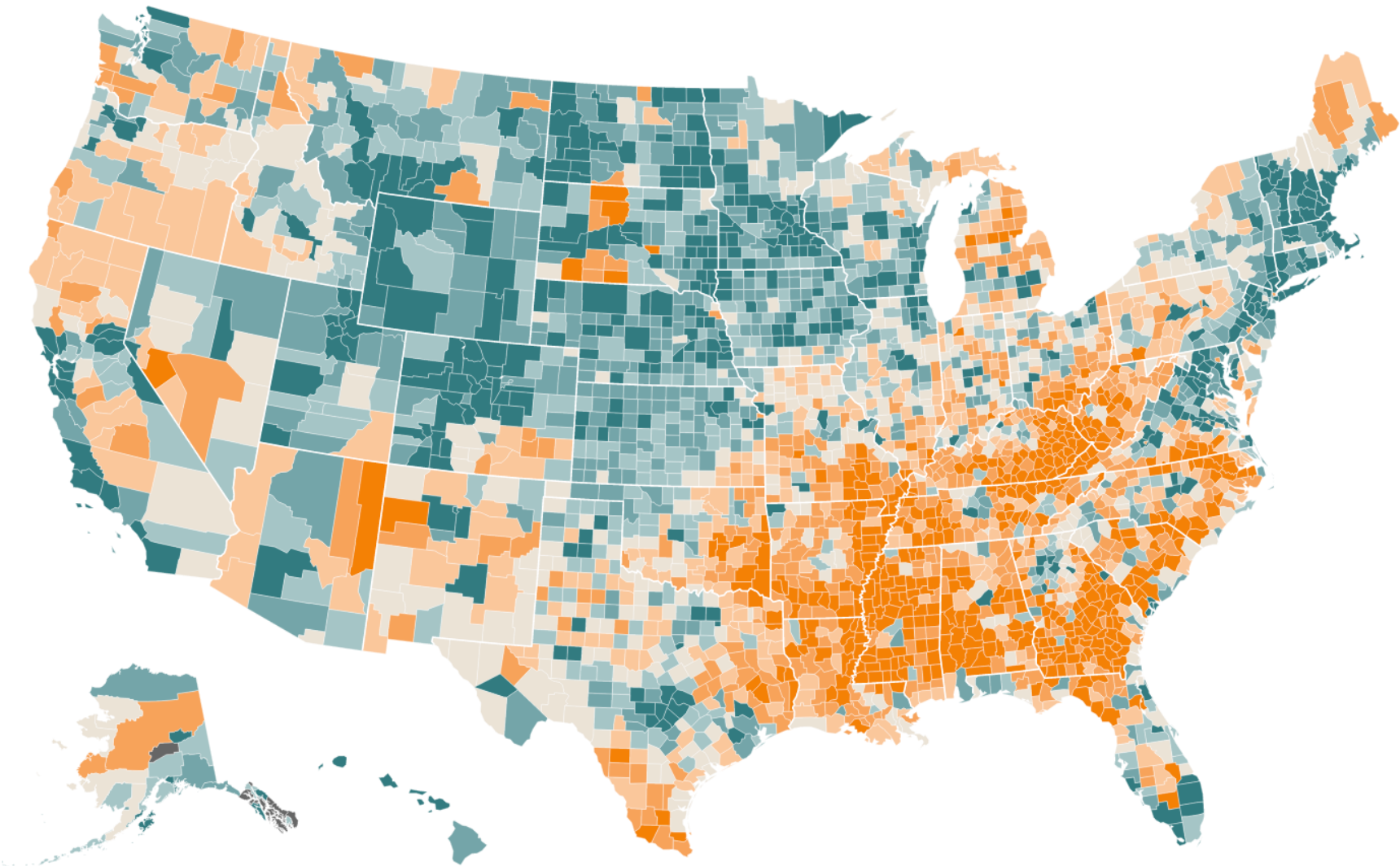
Where Are the Hardest Places to Live in the U.S.?



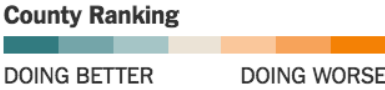
Alan Flippen @alflip JUNE 26, 2014



56



A composite ranking of where Americans are healthy and wealthy, or struggling.

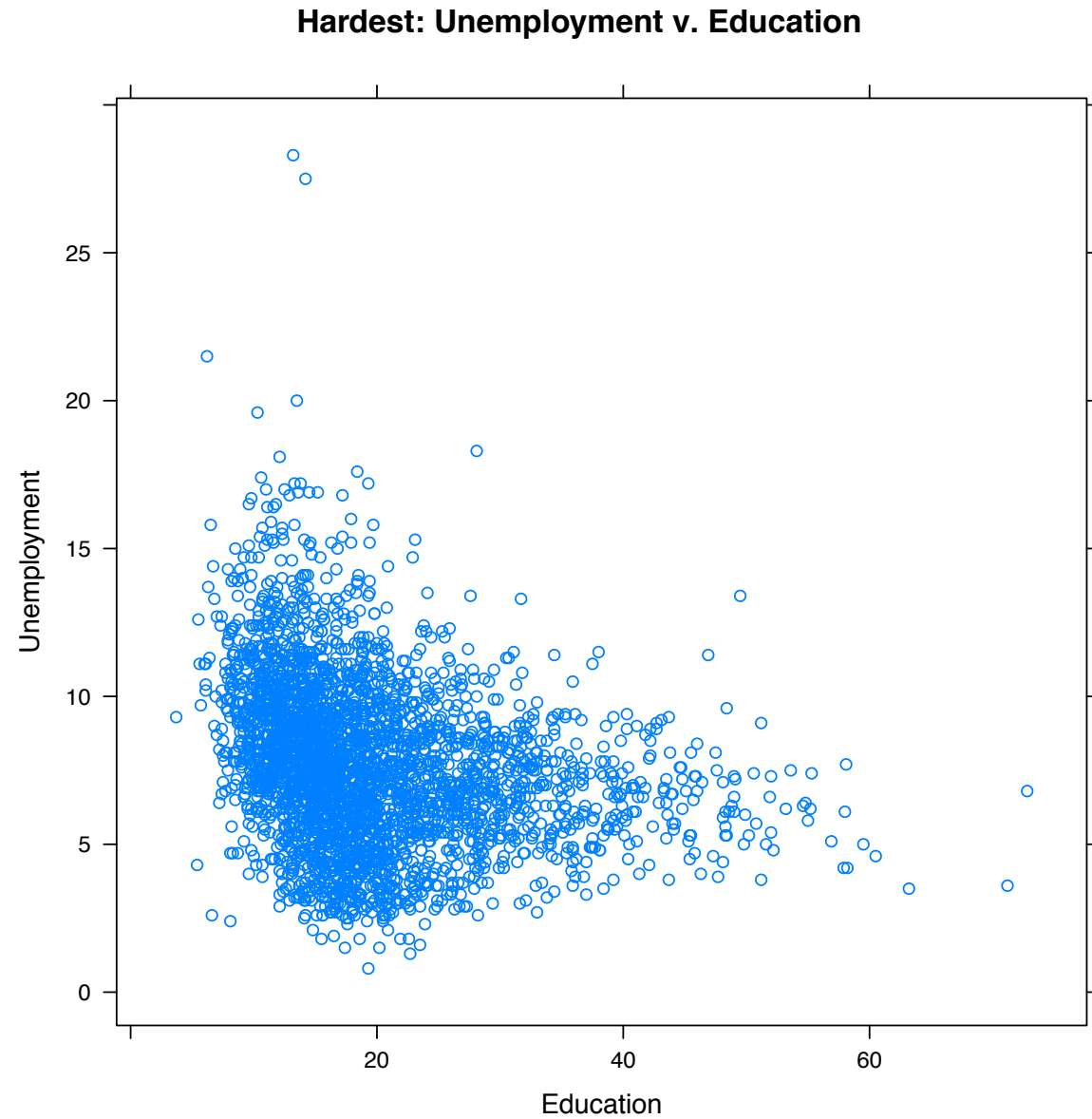


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A scatterplot

If we had only two quantitative variables in our data set, we would do the (now) obvious thing of simply plotting one variable against another

The result is a scatterplot...

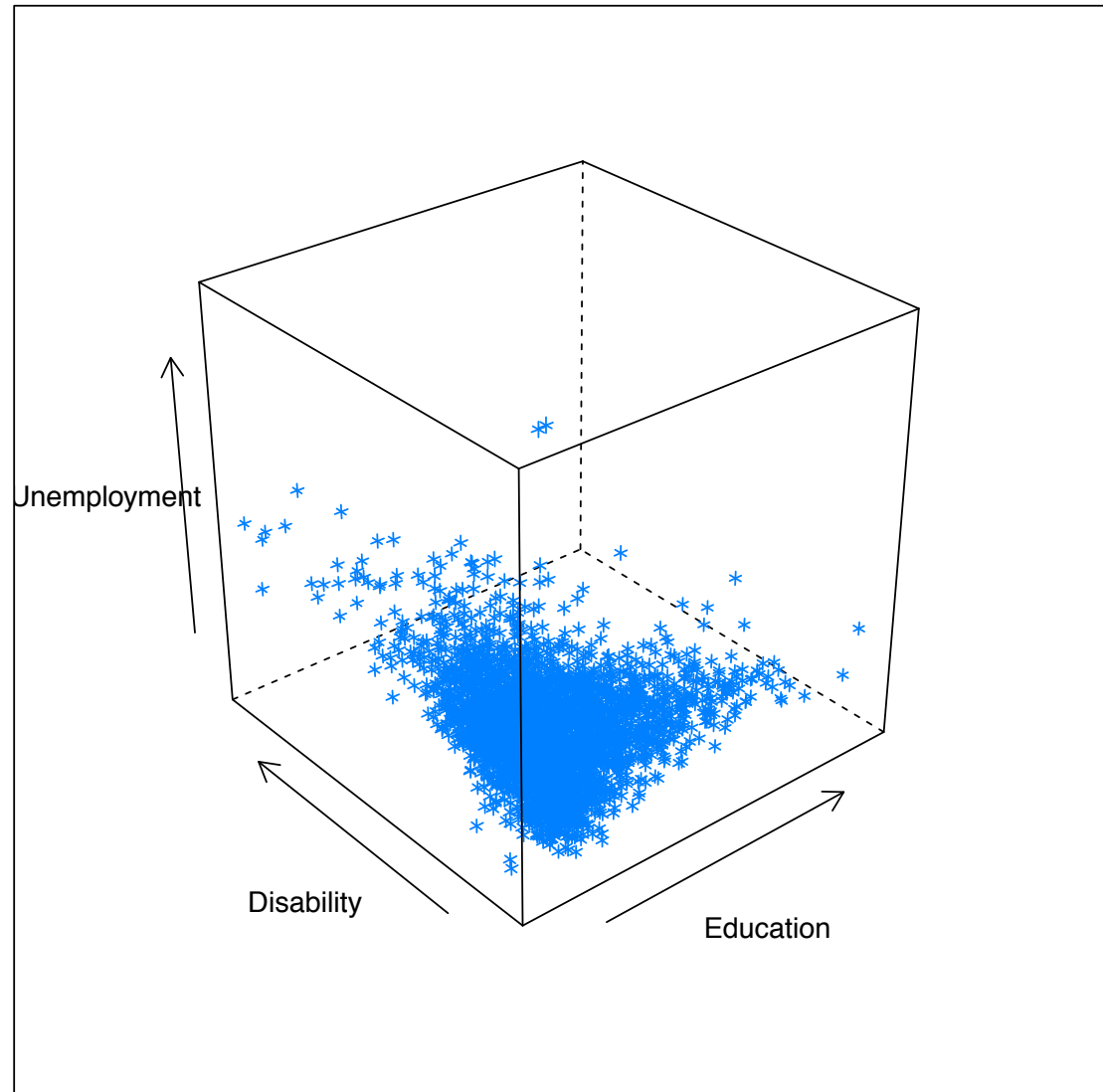


A 3-d scatterplot

It's 3-d cousin aligns data on 3 variables along the x, y and z axes placing each point in 3-space

Here's an example from R

Hardest: Unemployment v. Education & Disability



Geometry

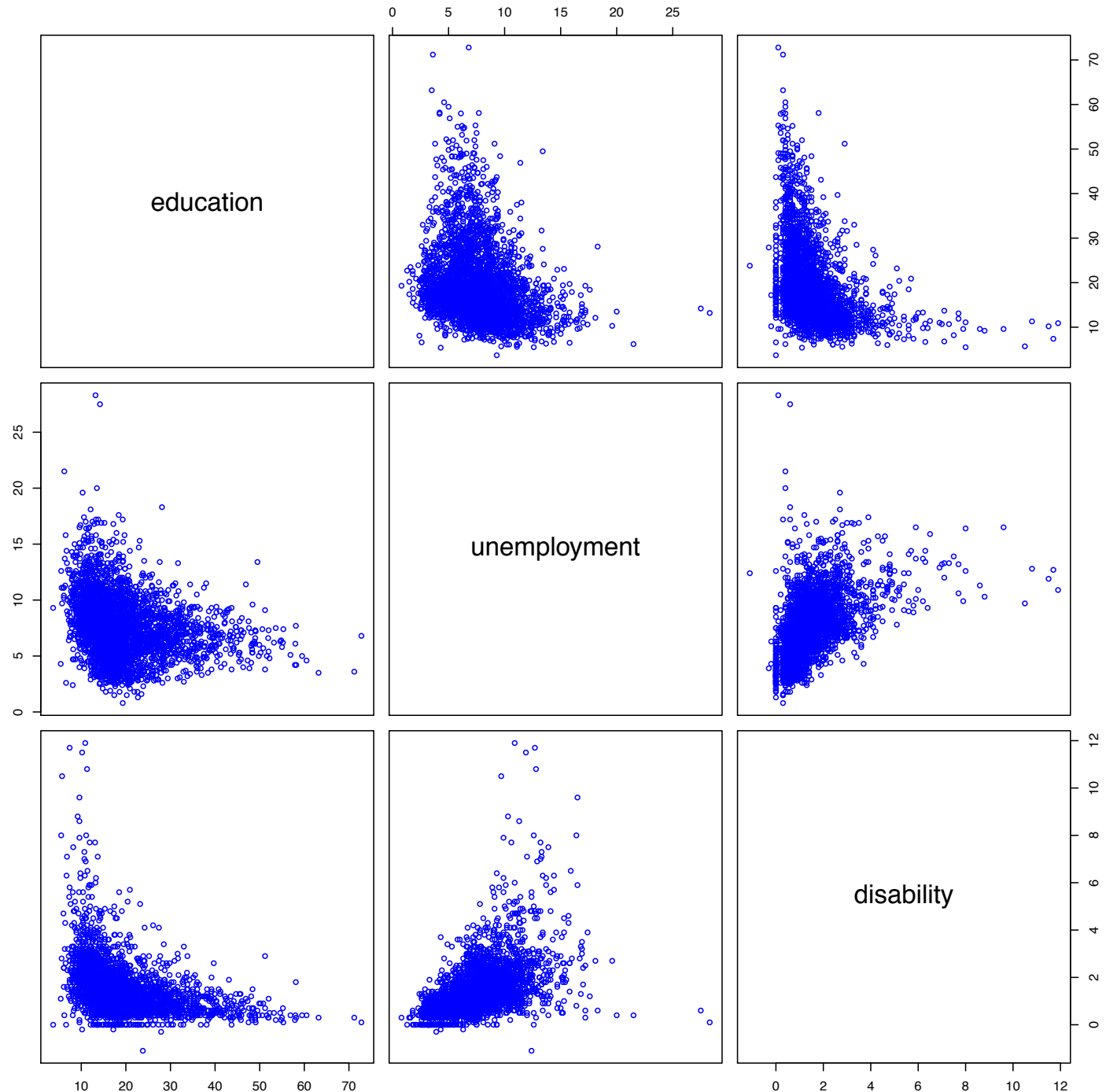
With 2- and 3-dimensional data, we can **invoke a spatial metaphor** and create artificial axes to plot two variables against each other -- You should all be intimately familiar with a 3-d coordinate system given your practice with Processing

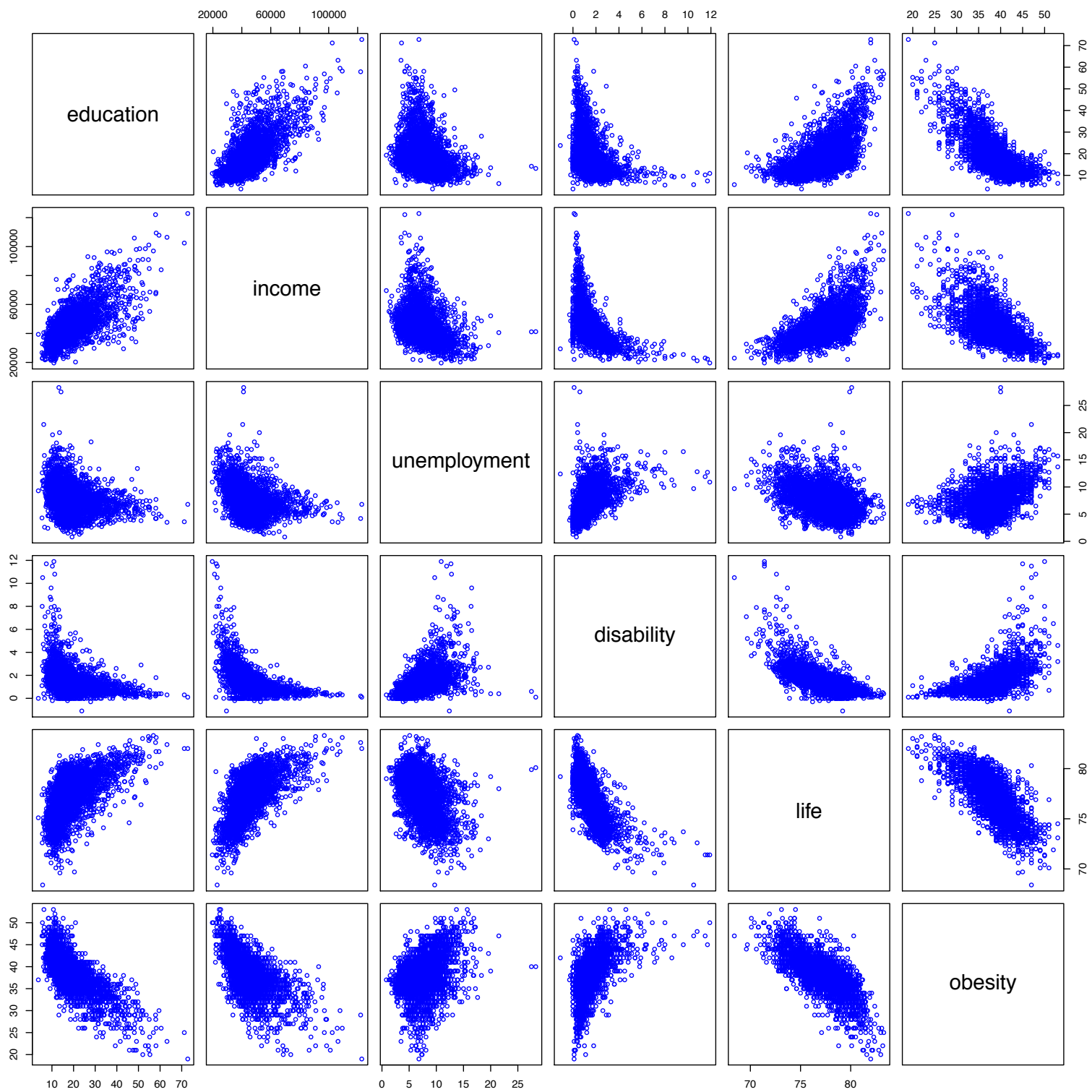
In each case we are associating **the “x”, “y” and “z” axes with a different variable** or column in the data set and then plotting locating each row in our table using this coordinate system -- The first data point is at (0.75, 2.3, -0.71), for example, or 0.75 out along the HDI axis, 2.3 units along the ln_events axis, etc.

The question arises, however, what do you do when you have more than 3 variables measured on each observational unit? How do we “see” tables with this form?

One technique to attempt to see the relationship between multiple variables involves, well, **multiple views** -- With three variables we have three different pairings that can each be represented as a scatterplot

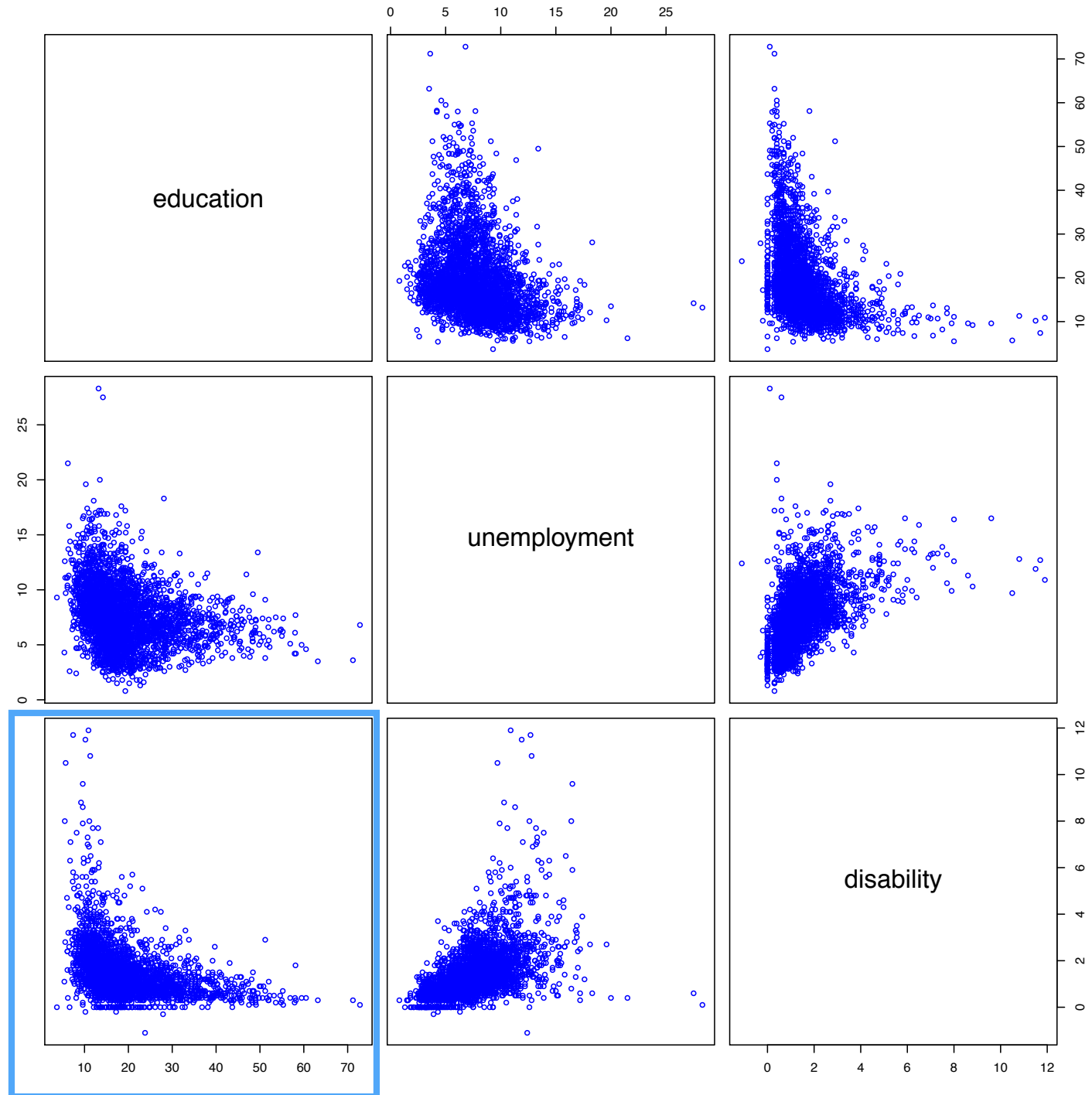
The resulting **scatterplot matrix** represents all the pairwise relationships between columns in our data set at one time -- It's not a huge advance, but in R there's some nice layout added to the





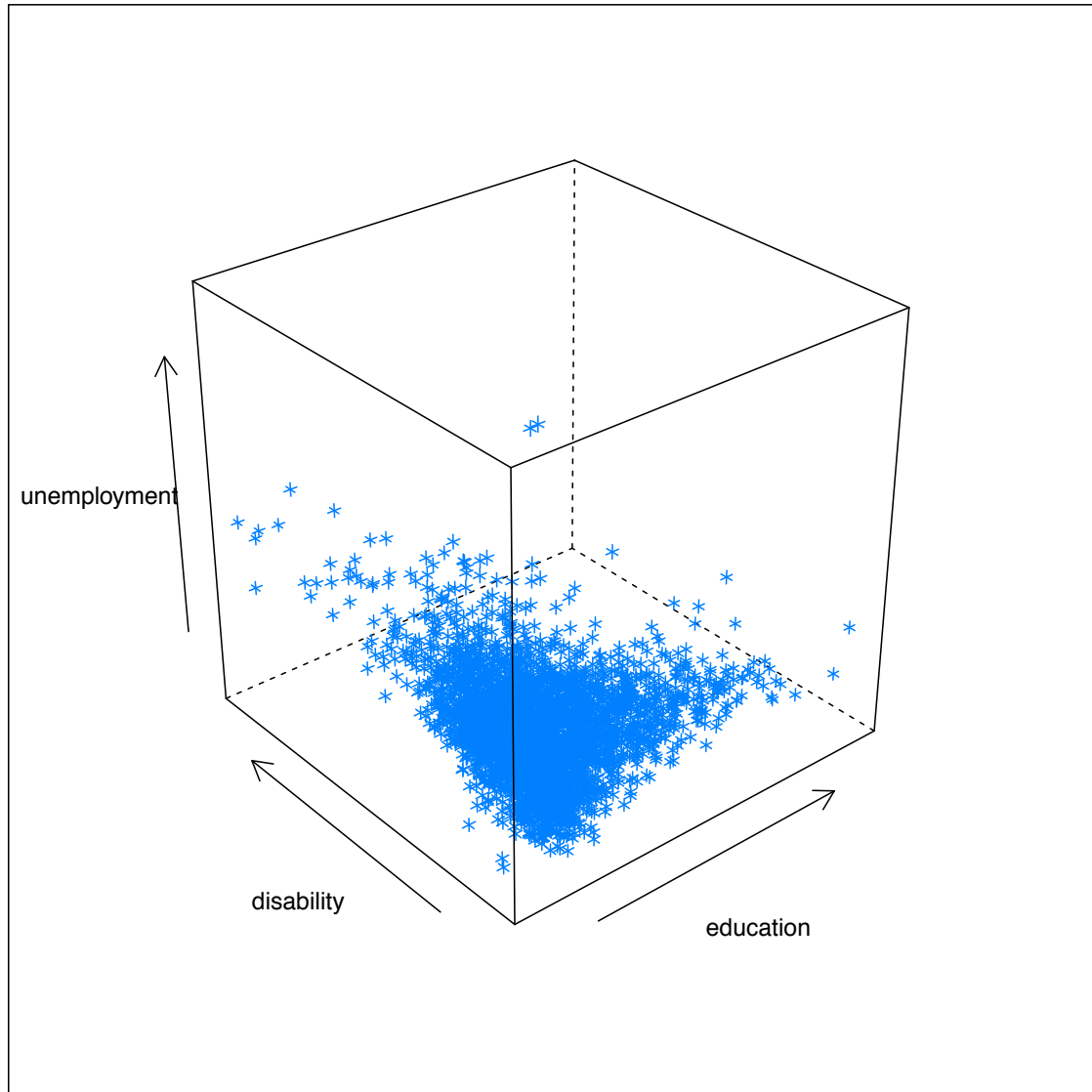
Just to be super clear here, if we had 3 variables in our data set, each entry in the scatterplot matrix represents an extreme view on the data -- That is, we take our 3-dimensional box of data and look at it along different axes

Changing the view in this way, looking along a single axis, produces (in technical parlance) a projection of our data into a 2-d “plane”, the space of the remaining pair of variables



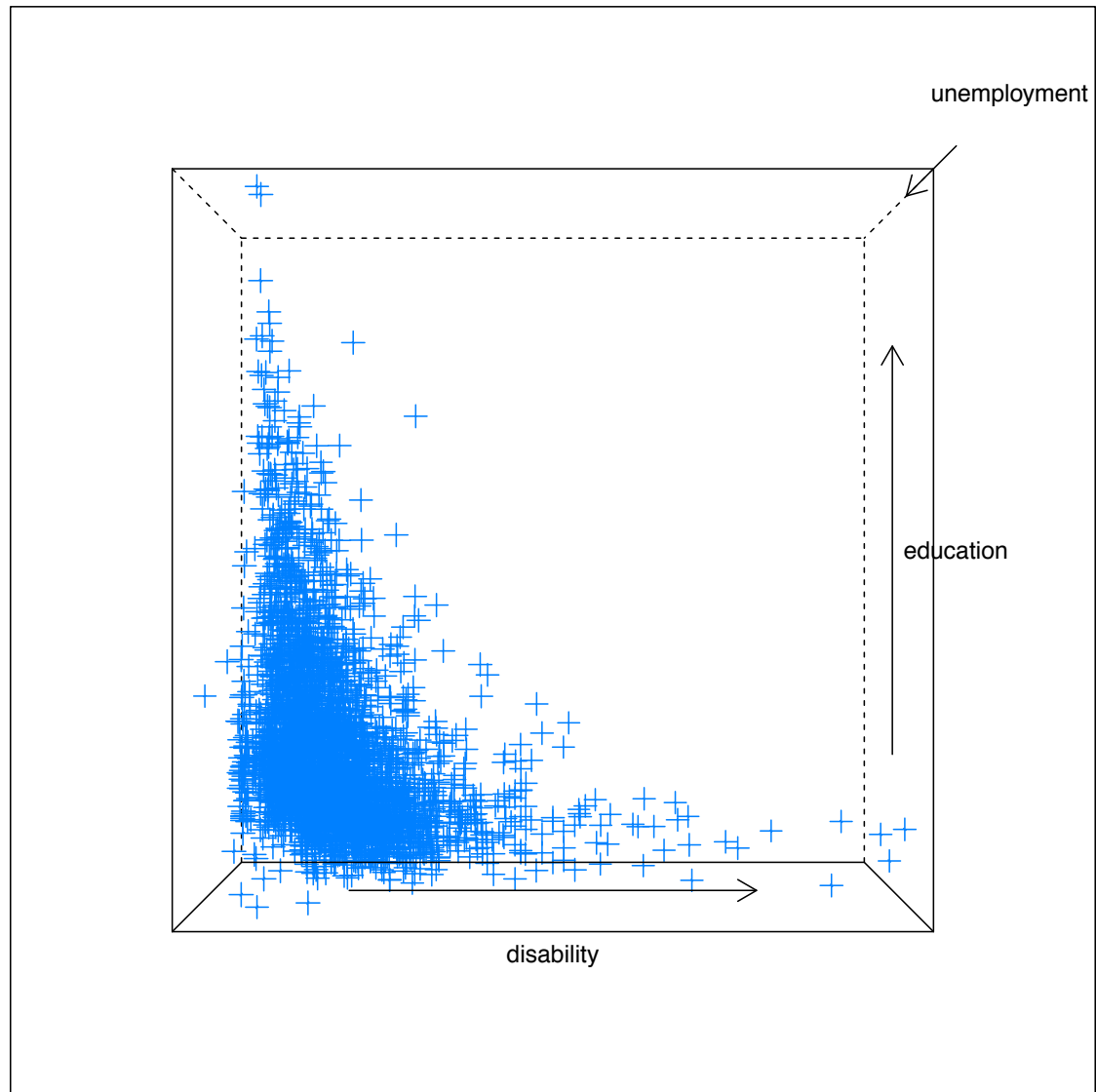
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Geometry

So, after an enormous reduction of our data from a collection of attributes assembled somewhat arbitrarily about each object we've studied, we've reduced things to a regular table of numerical data

This step lets us invoke a number of concepts from (essentially) high school geometry -- We are able to identify axes with the different variables and place each observation in a d -dimensional Euclidean space

So far, we've looked at 2- and 3-space or d -space via a series of 2-dimensional "marginal" plots (although one could imagine a 3-d version of the scatterplot matrix) -- Let's recall a bit more geometry and see where it might take us

The notion of "nearby" will help us find natural groupings in data, make predictions, almost all of statistics comes from an understanding of geometry and the clever mobilization of a geometric understanding

If x and y are in 2-space,
then we can plot them

x
•

• y

We can also talk how far
apart they are using
standard Euclidean
distance

$x = (x_1, x_2)$

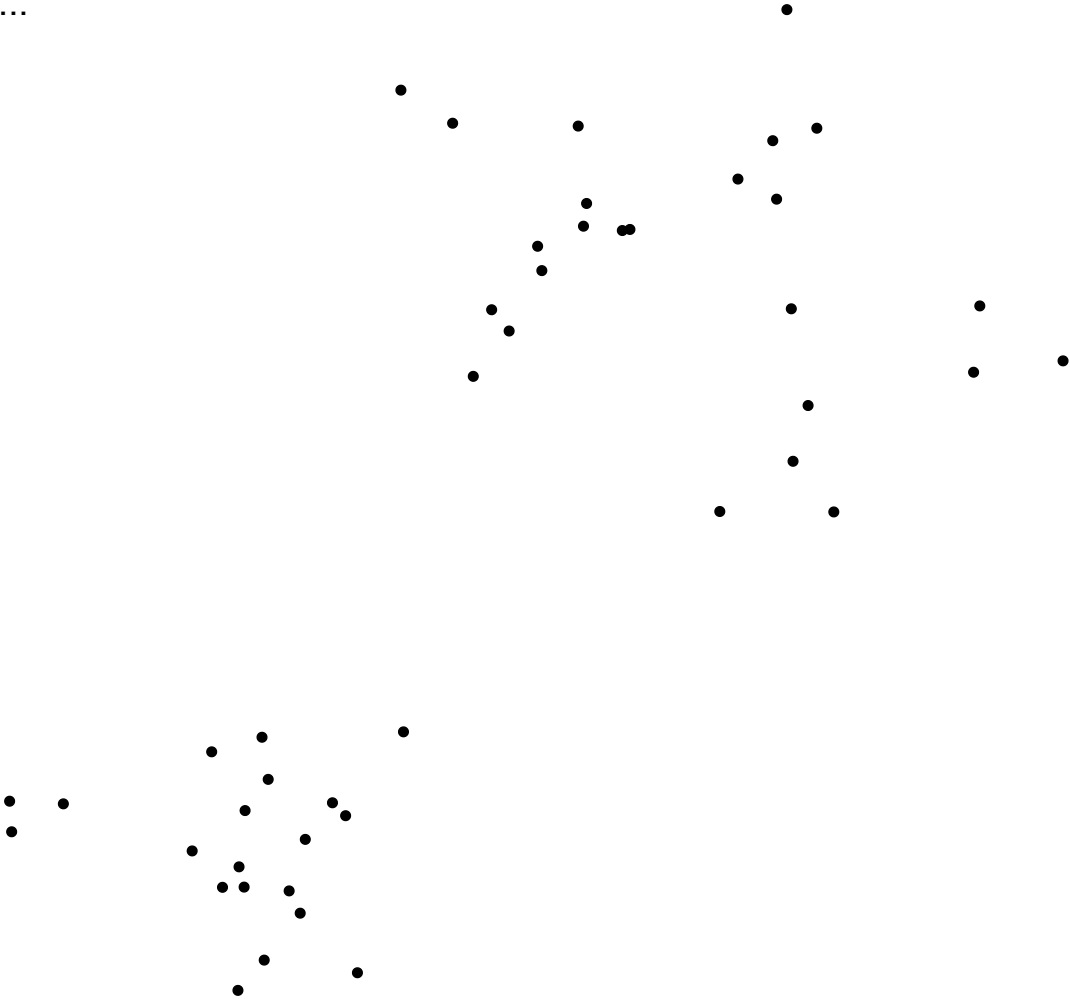


$$\text{dist}(x, y) = \sqrt{(x_1 - y_1)^2 + (x_2 - y_2)^2}$$

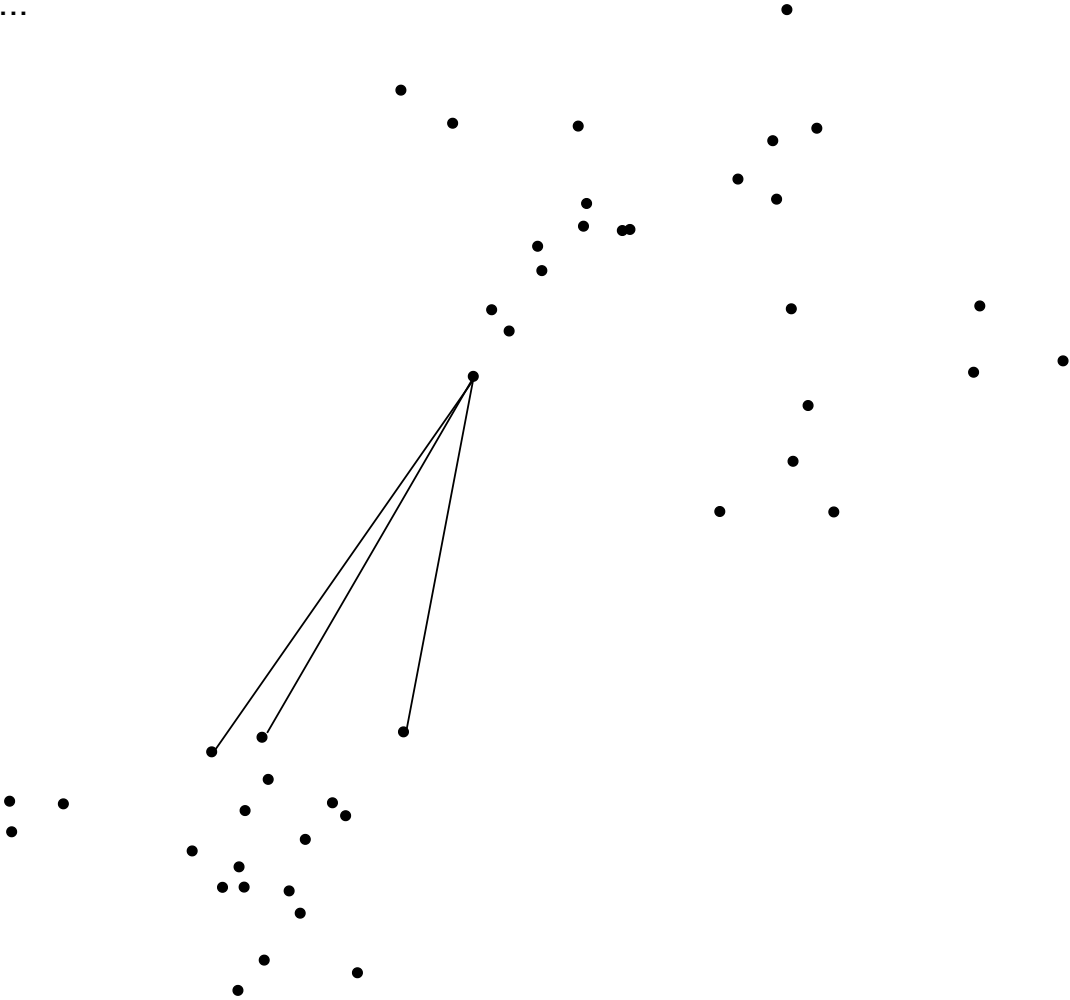


$y = (y_1, y_2)$

With distance, we can
compare points based on
whether they are far...



With distance, we can
compare points based on
whether they are far...



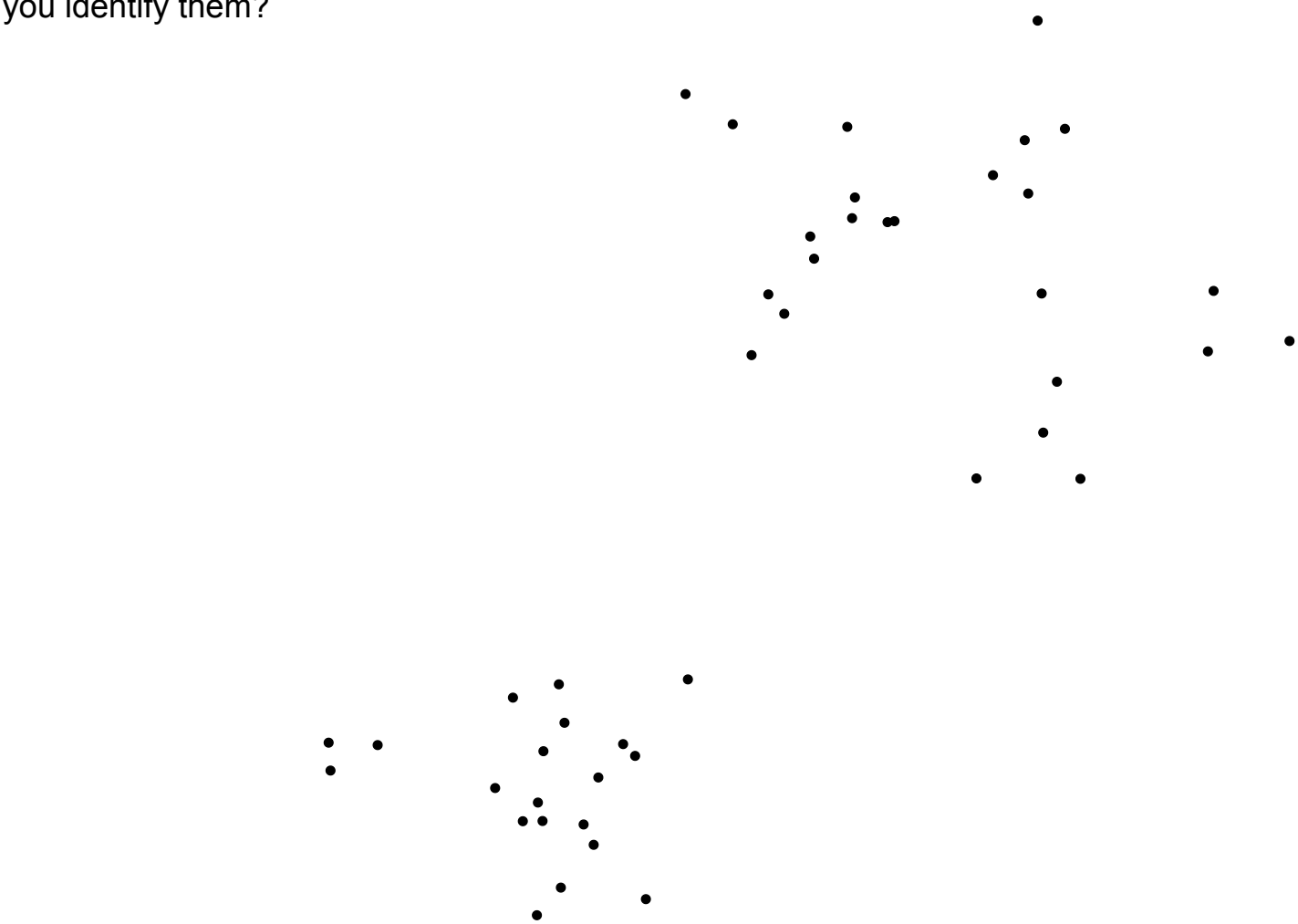
With distance, we can
compare points based on
whether they are far or
near



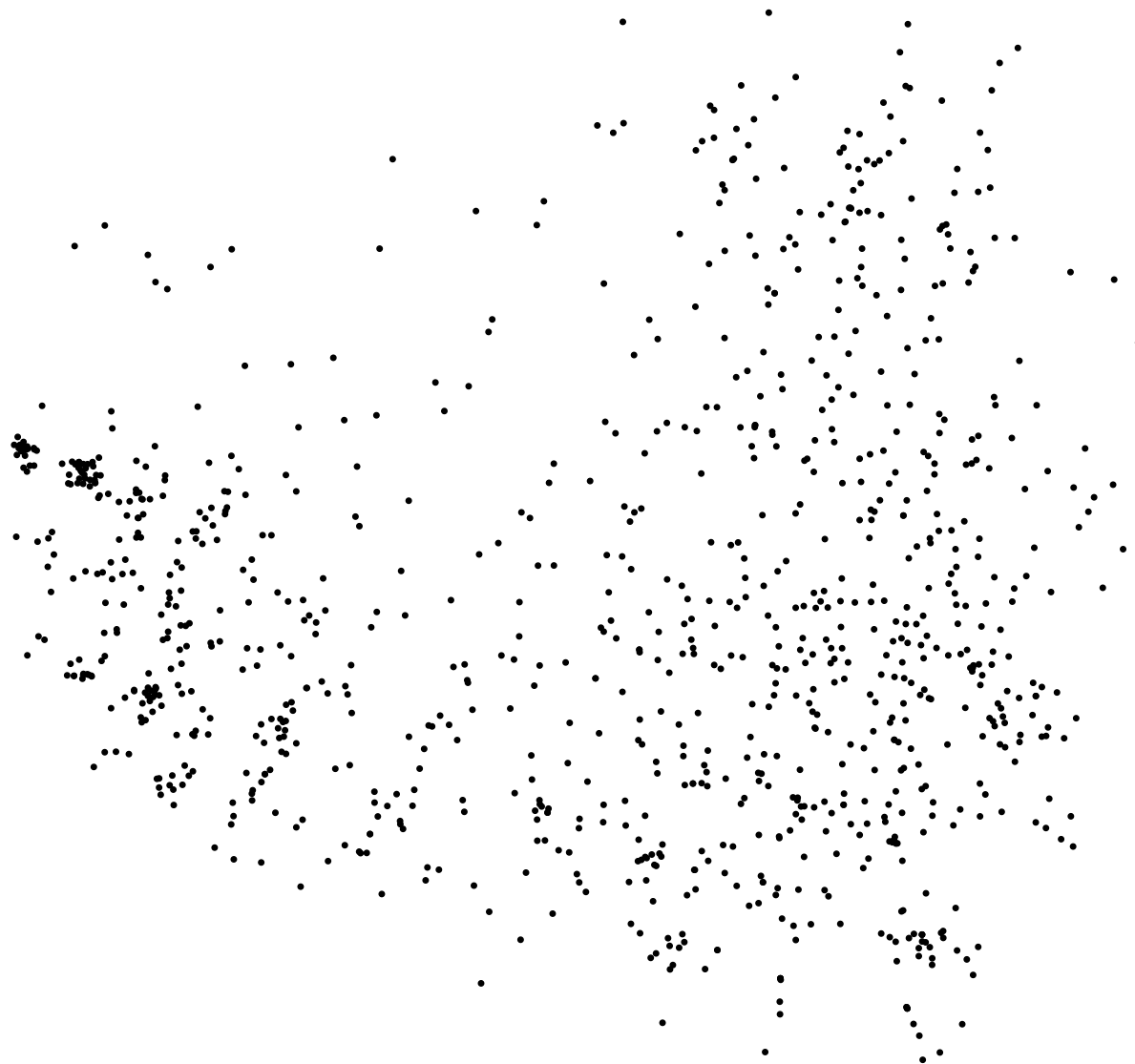
Which leads us to the idea of clusters, points that fall naturally into groups based on proximity



How many clusters do
you see here? How do
you identify them?

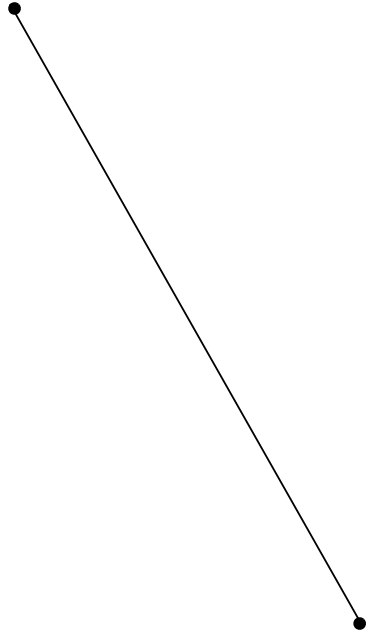


What about here?



The idea of distance is completely general and we can compute the distance between points in d -dimensional space

$$x = (x_1, \dots, x_d)$$



$$y = (y_1, \dots, y_d)$$

$$\text{dist}(x, y) = \sqrt{(x_1 - y_1)^2 + \dots + (x_d - y_d)^2}$$

High-dimensional spaces

The notion of near and far starts to break down a little as we increase d from 2 to 3 to 4 to 100 -- In short, as we increase the dimension, all points start to look far apart

There are several arguments usually put forward to support this — Suppose, for example, we consider a sphere in d -dimensional space

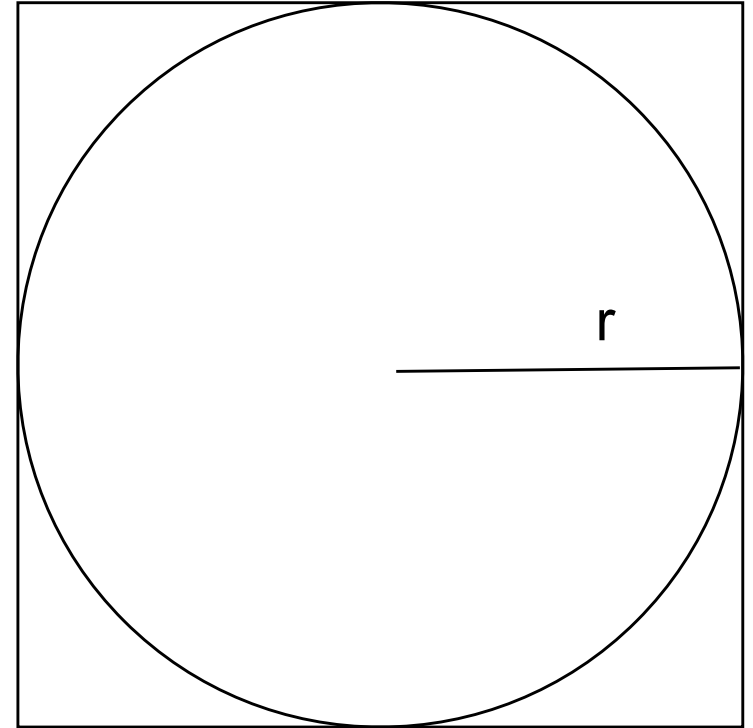
$$\text{volume of a sphere of radius } r = \frac{2r^d \pi^{d/2}}{d\Gamma(d/2)}$$

which we can put in a box

$$\text{volume of the enclosing box with side } 2r = 2r^d$$

and after a little work

$$\text{ratio of their volumes} = \frac{\pi^{d/2}}{d2^{d-1}\Gamma(d/2)} \rightarrow 0 \text{ as } d \rightarrow \text{big}$$



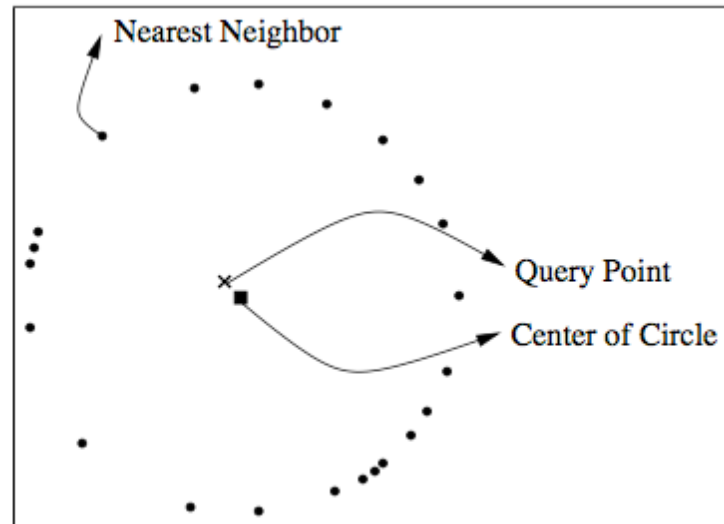
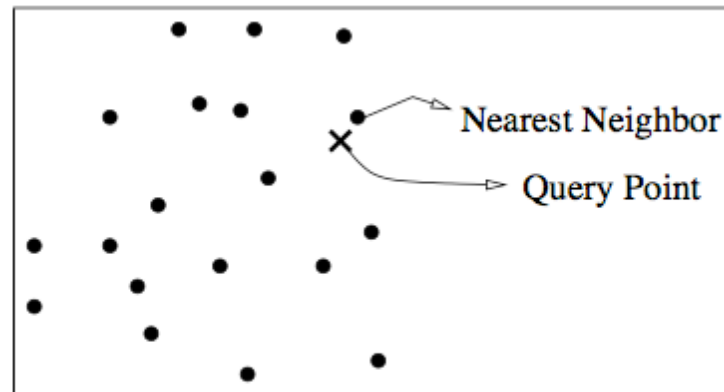
High-dimensional spaces

This means that somehow **all the “mass” in the box is in at the edges** as we increase the dimension of our data (increase the number of variables we measure)

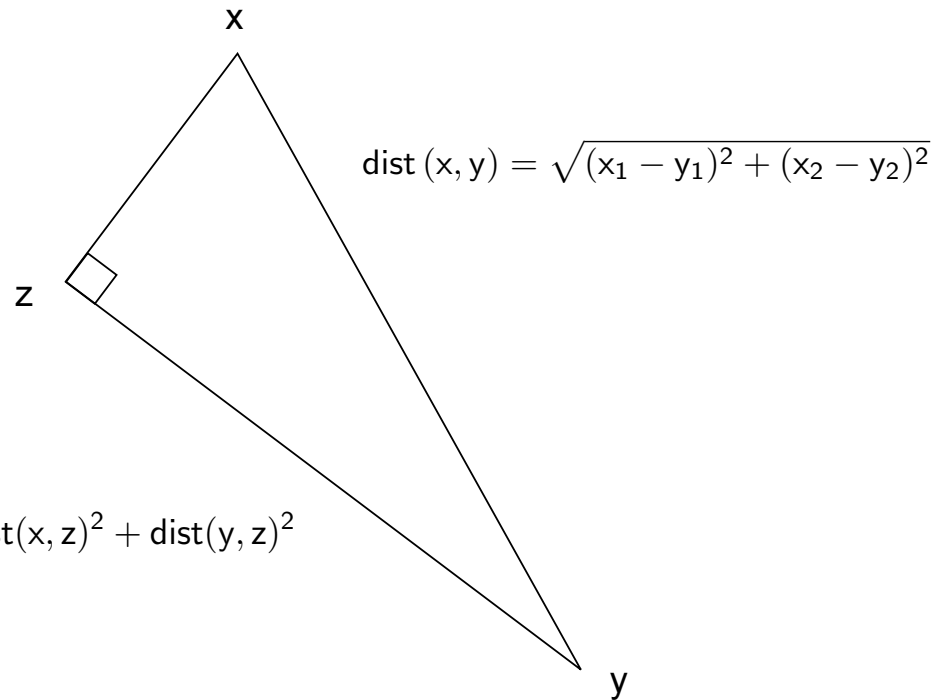
Returning to data, under certain mathematical assumptions, you can also show that in high-dimensional spaces, the distance to **the point nearest you in a data set isn't that much closer than the point farthest from you**

The fact that things spread out in high-dimensional spaces is one manifestation of the **“curse of dimensionality”** (every good pirate story needs a curse!)

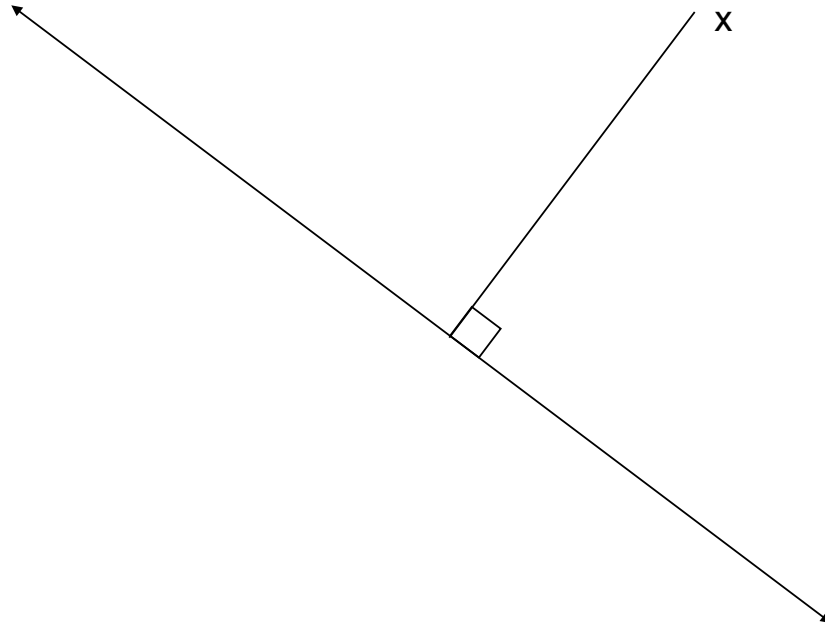
What are the practical implications of this?



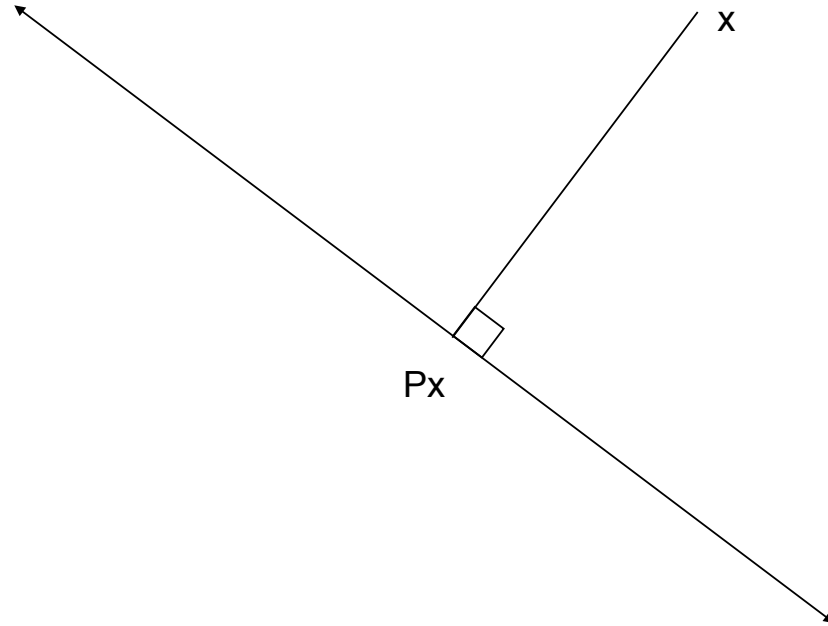
With distance, we also
get a right-angle
relationship -- Remember
the Pythagorean
theorem?



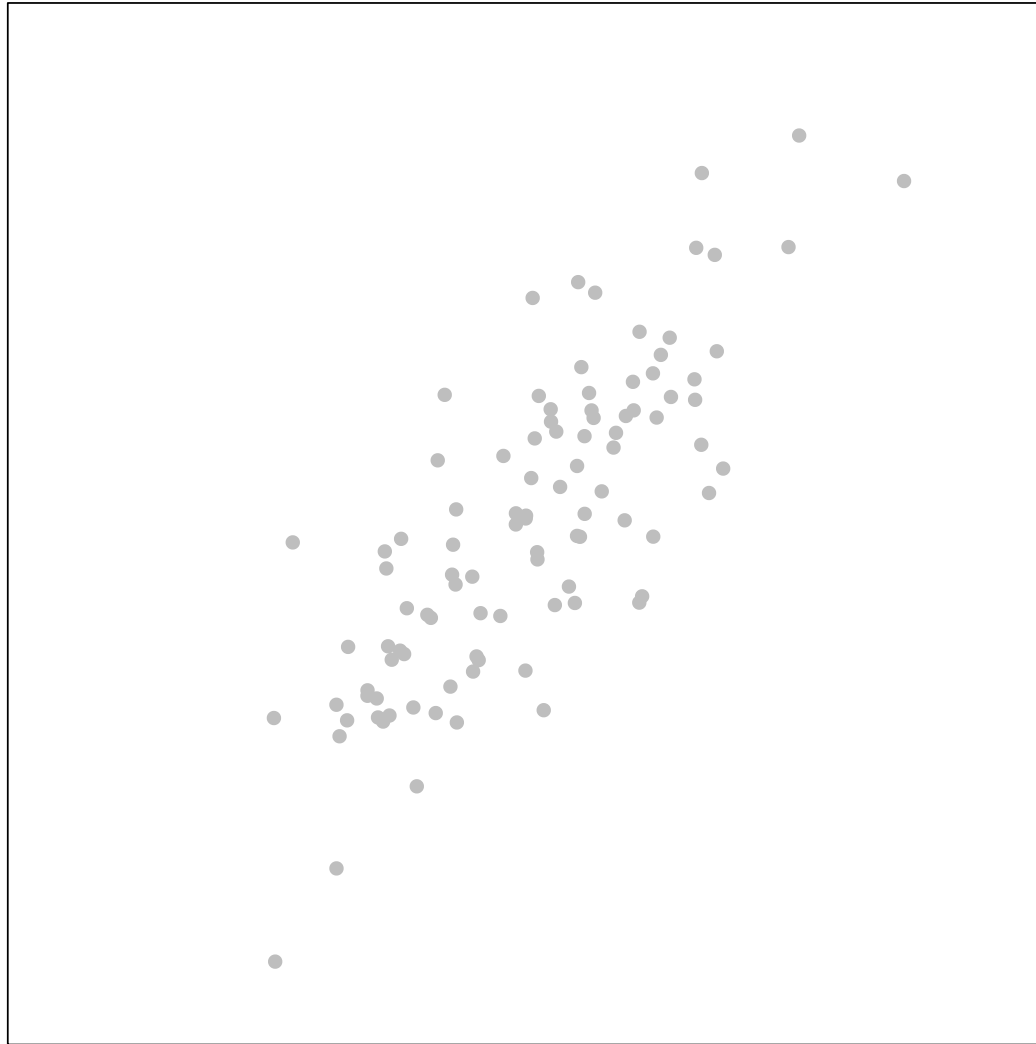
We also might remember
right angles appearing
when you talk about the
nearest point to a line...



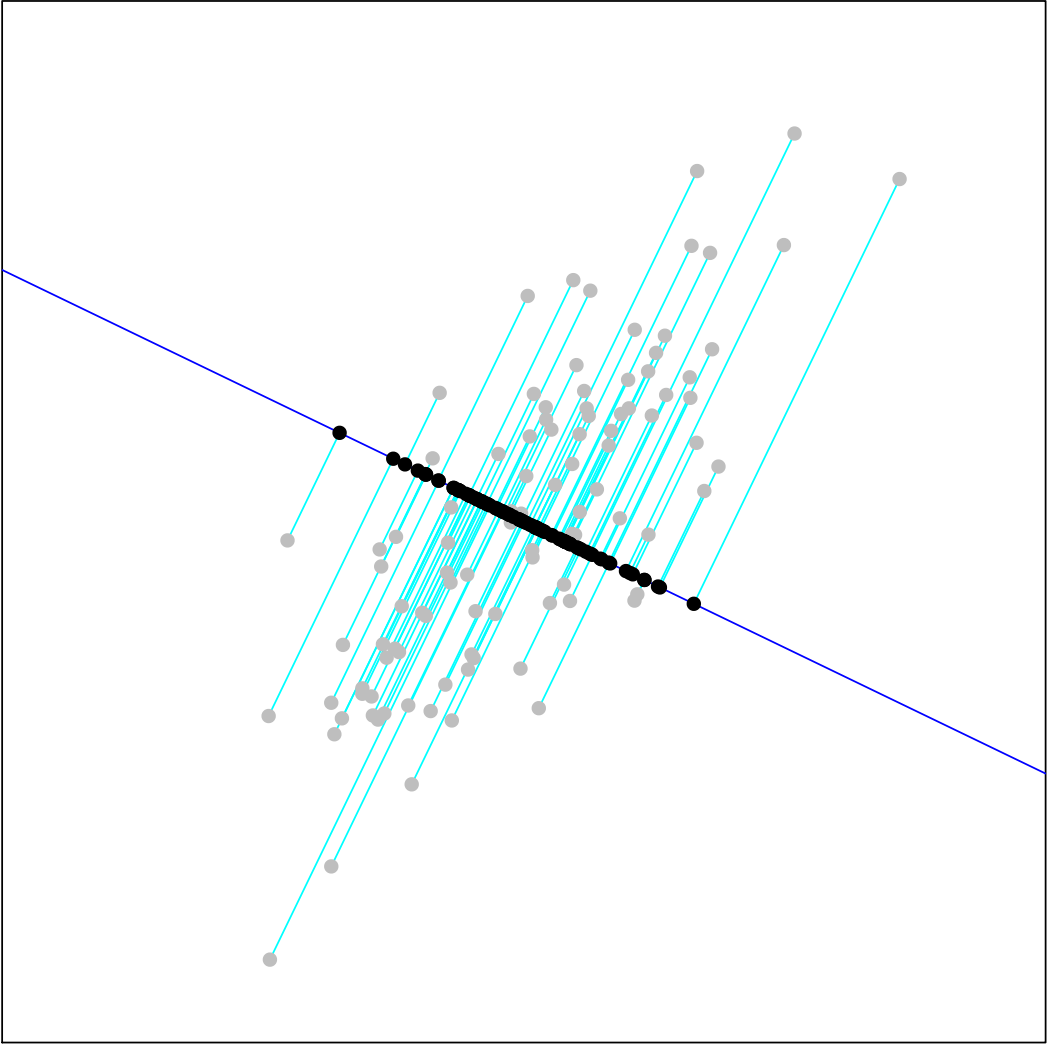
We refer to this point as
the orthogonal projection
of x onto the line...

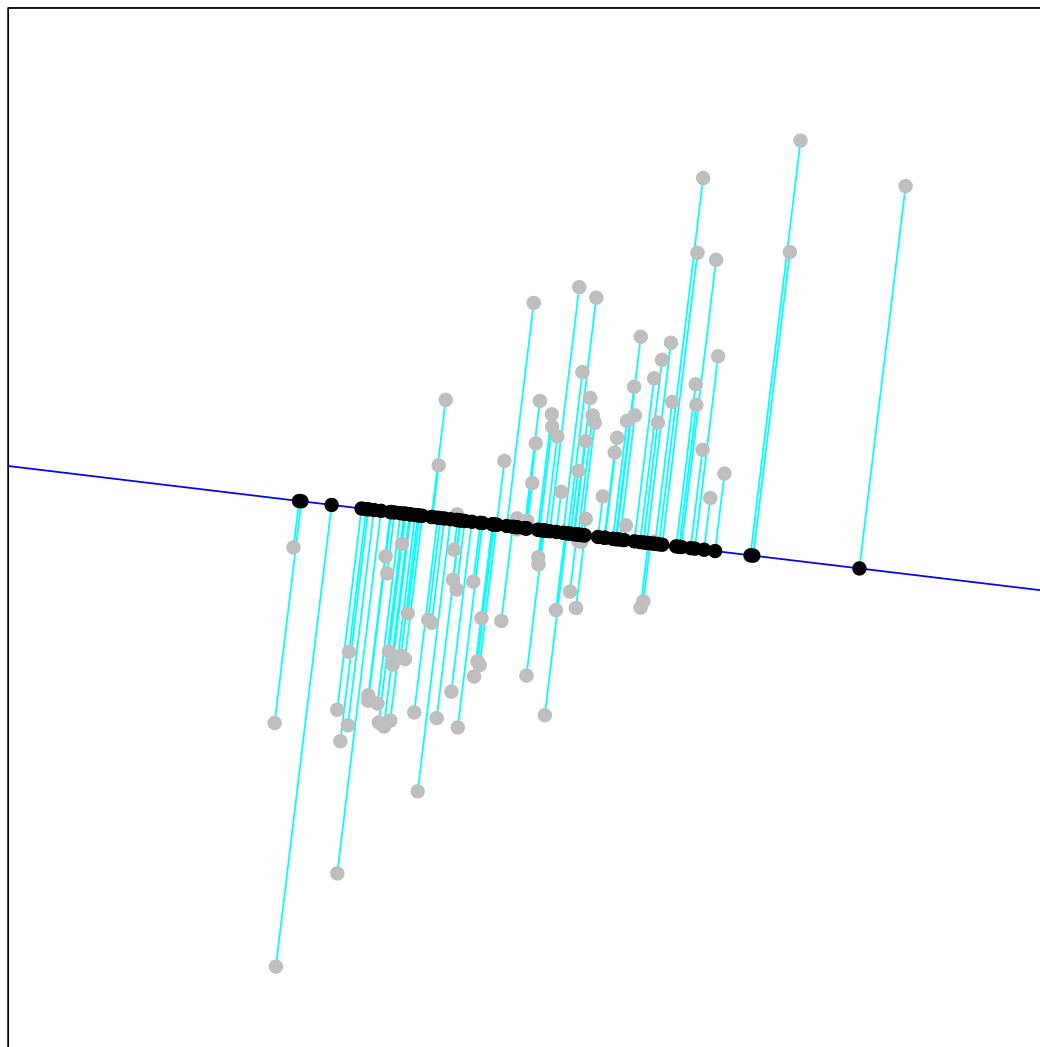


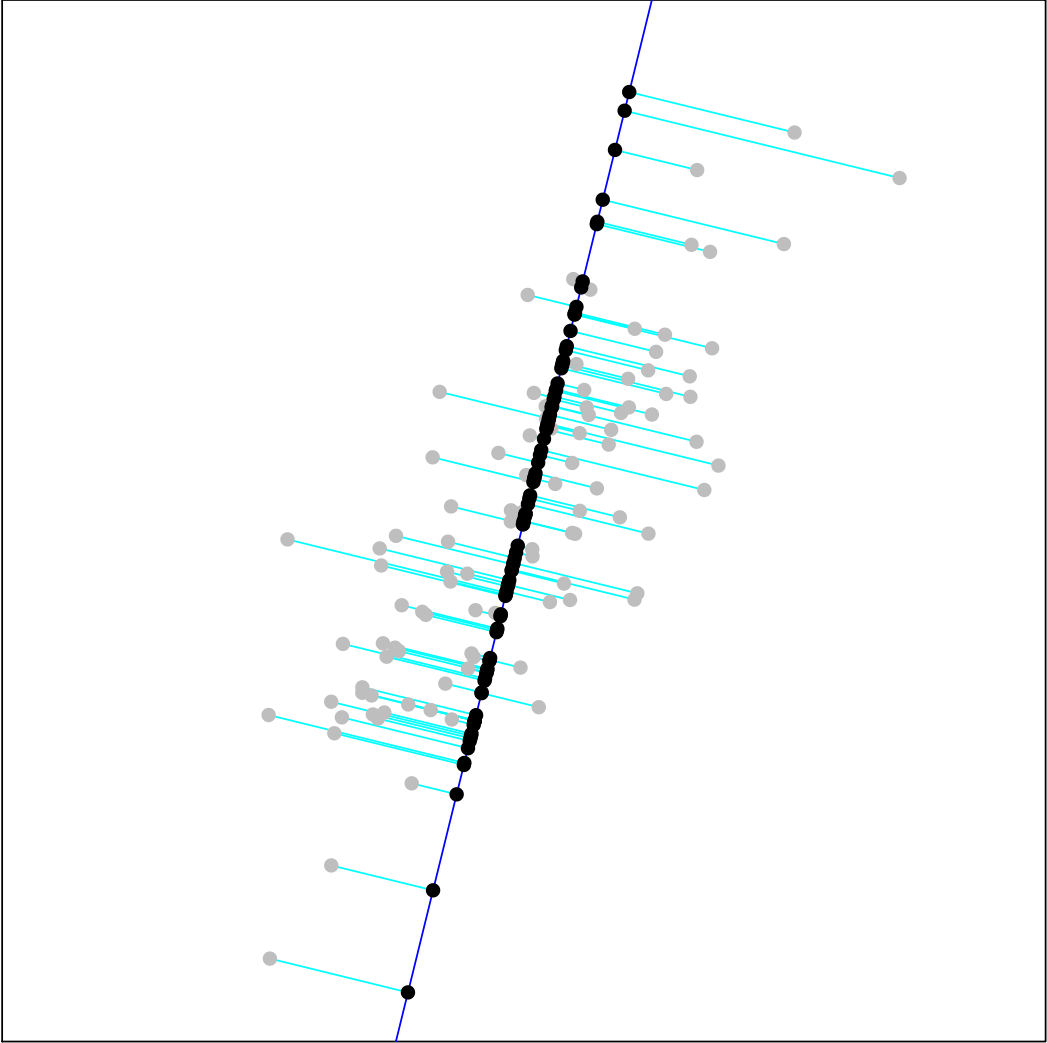
Let's consider a 2-d
data set and
projections onto
various lines



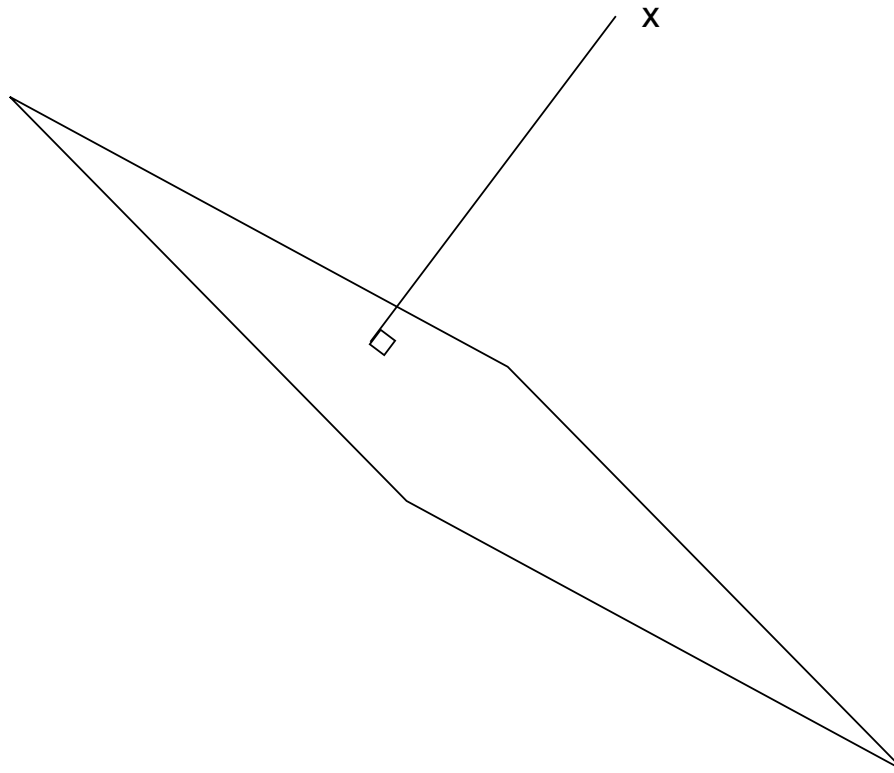
Here is one,
indicated by the blue
line with the black
points indicating the
projections of our
data



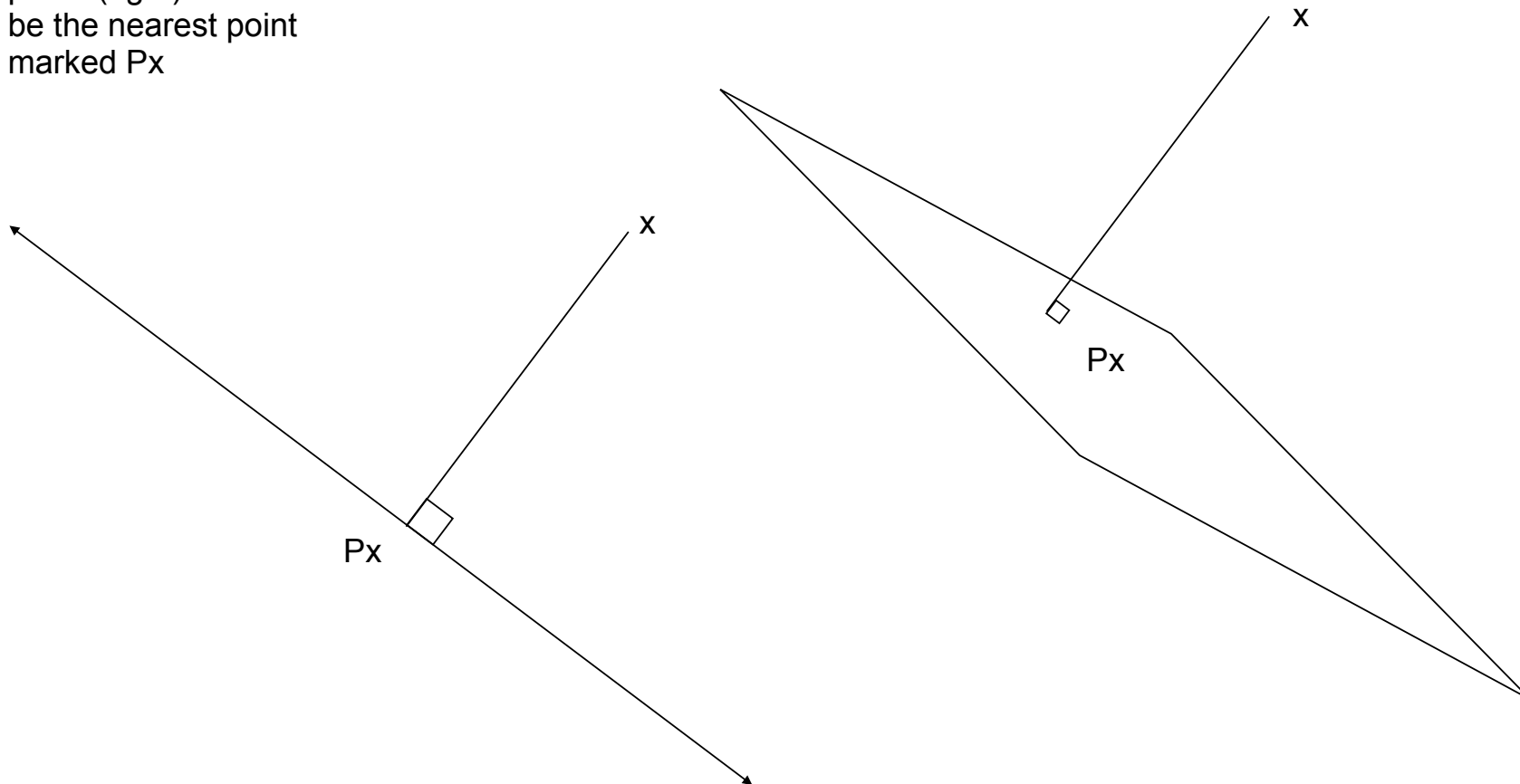




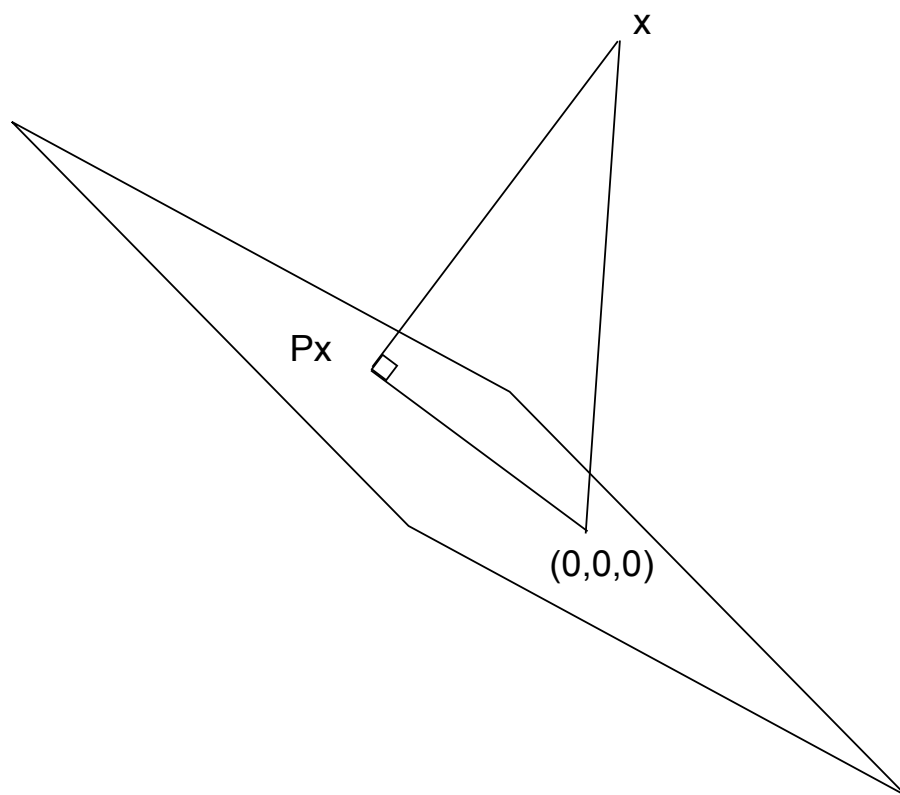
The same essential
approach works when
you're projecting a point
onto a plane instead



With these pictures, we
have another view of the
concept of projection --
The projection of a point
onto a line (left) or a
plane (right) is taken to
be the nearest point
marked Px



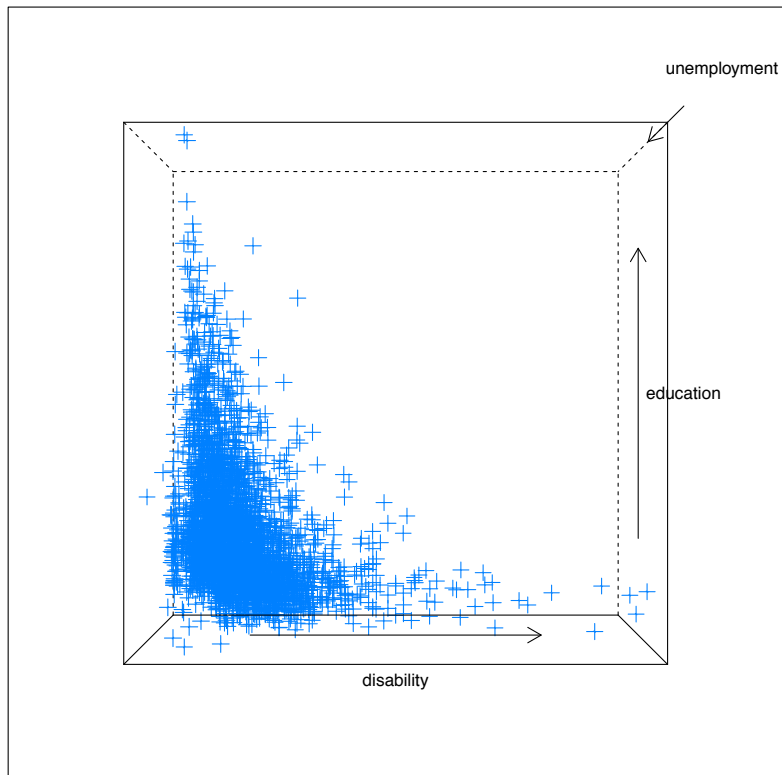
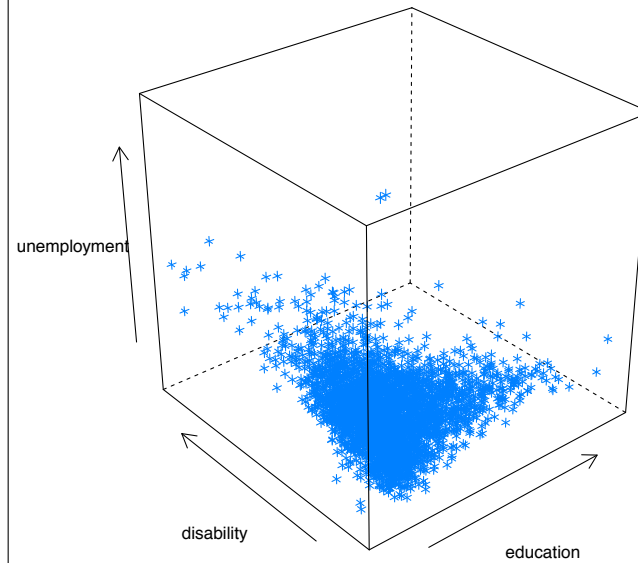
The Pythagorean
theorem helps us see
things a little more clearly
(or not if this doesn't
speak to you)



Projections

When we were rotating our 3-d cube and looking at it along different axes, we were projecting the data down to plane spanned by the remaining two variables

Again, the nearest points are simply those directly below, removing the third dimension



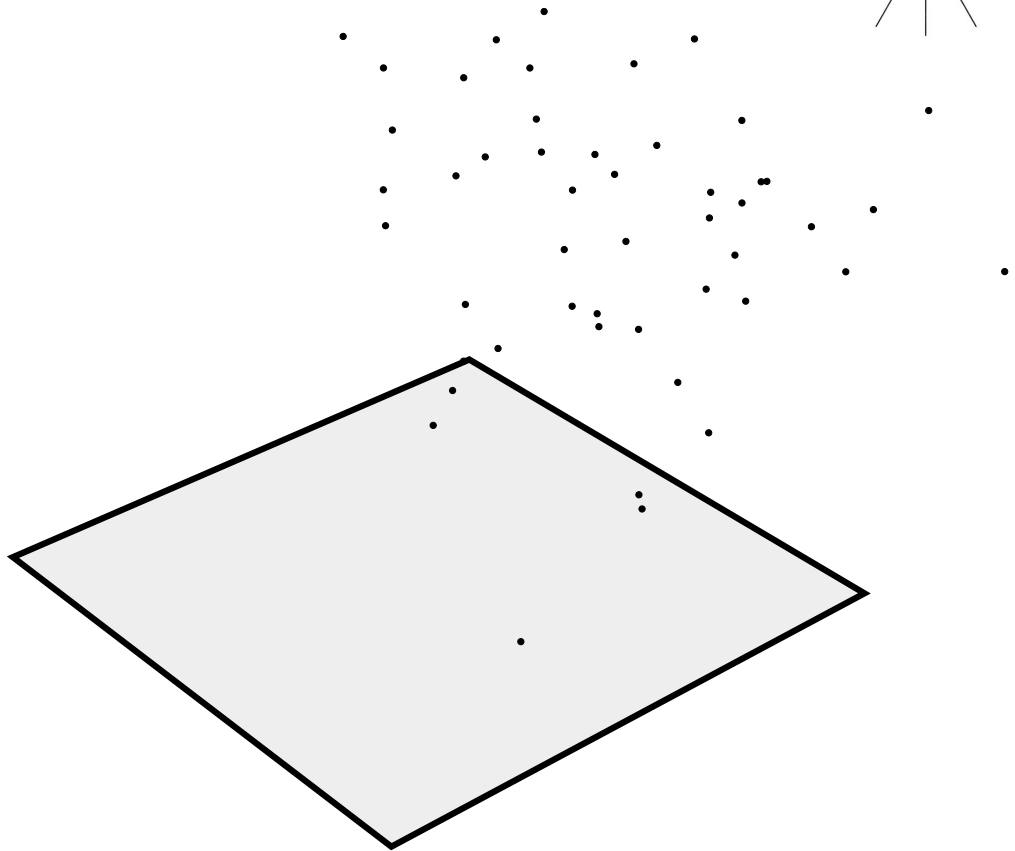
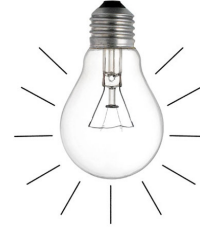
Multiple views

The axis-aligned views are simple to think about but are by no means the end of the story -- We can choose any vantage point from which to look at the data

Why might we investigate these different views? What might they show us? What strategy could we employ to come up with different views?

An alternate interpretation

We can carry this idea farther and examine two-dimensional marginal views of our data set that are not “axis-aligned” as in the scatterplot matrix -- We can consider casting shadows of the data when viewed from different angles




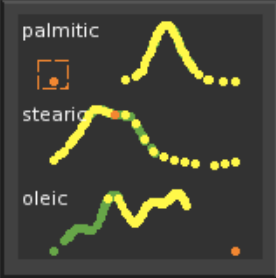
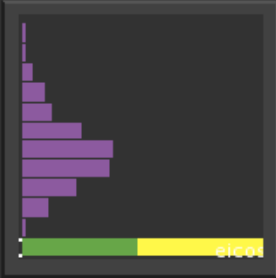
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Introduction

GGobi is an open source visualization program for exploring high-dimensional data. It provides highly dynamic and interactive graphics such as **tours**, as well as familiar graphics such as the scatterplot, barchart and parallel coordinates plots. Plots are interactive and linked with **brushing** and Identification.

GGobi is fully documented in the GGobi book: "**Interactive and Dynamic Graphics for Data Analysis**".

If you are interested in how GGobi came to be, you can read more about it on [our history page](#).

Features

- Need to look up cases with low or high values on some variables (price, weight,...) and show how they behave in terms of other variables? → **brush in linked plots**.

Multiple views

As you watch the data dance across the screen, we are scanning for directions that are “interesting”, providing us with a view into the clustering or grouping of data that might not be immediately evident otherwise

It turns out (a consequence of the Central Limit Theorem) that these projected views of the data will be “uninteresting” in that they will look like a bivariate normal distribution

This, then, becomes one possible definition of “uninteresting” and we can score views by how dissimilar they are from this distribution -- In the late 1970s and early 1980s, this led to a statistical technique known as projection pursuit

Viewing indices were designed to respond to various features in a scatter (say, the presence of holes) -- The Grand Tour then becomes a kind of stochastic search for these “interesting” aspects of the data

Let's talk a little about what we mean by clustering...