

**brutalist superbench by philippe malouin exhibited by
salon 94 at design miami/**

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'core' — a concrete modular system that assembles itself into a small brutalist structure — is presented by salon 94 at design miami/ 2017. the architectural piece was created by london-based designer philippe malouin as part of 'superbenches', a project asking designers to reconsider the concept of the traditional park bench while retaining its sole function of providing an urban meeting place to sit or relax.

salon 94 design presents the monumental 11.5-foot-tall concrete piece as part of their exhibit at design miami/ during miami art week. inspired by the local topography of london, malouin has used natural aggregates to create a towering pavilion and monolithic structure with three elliptical openings.

since 2002, the art gallery has hosted exhibitions of innovative art and design, opening multiple galleries and adding designers like rick owens and martin szekely to their roster. this year it opened salon 94 design, the design wing of the gallery representing designers working across categories like furniture, lighting, textiles, and ceramics. to showcase the new extension, the gallery has chosen to exhibit 'core' at design miami/.



'superbenches' is a project curated by felix burrichter, and initiated by andreas angelidakis. the super benches have been designed by a range of international designers including scholten and baijings, max lamb and luca cipelletti.

The idea is to reconsider the concept of the traditional park bench while retaining its sole function. The piece is inspired by the local topography of london. Malouin has used natural aggregates to create a monolithic structure with three elliptical openings