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ALIX BROWNE

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DESIGN

Kueng and Caputo

Sarah Kueng, 33, and Lovis Caputo, 34 (*above, from left*), met while students in industrial design at Zurich University of the Arts and began making conceptual work like *Copy*, distorted replicas of furniture by designers such as Marcel Wanders and Maria Pergay; and *5 Stars Cardboard*, a series of faux fancy hotel suites. But it doesn't take much thinking to appreciate *Never Too Much*, the Swiss design duo's latest body of work, which was on view earlier this year at Salon 94 Freemans in New York. The splashy, hand-painted leather and enameled stools and benches, as well as the hand-painted leather bowls, come as a complete sock in the eye. All the pieces are one of a kind, but their painstaking production belies total functionality. "I used the bowls to serve pasta and salad," swears the duo's gallerist, Jeanne Greenberg-Rohatyn. ALIX BROWNE