

Yellowtrace

SELECTED PROJECTS BY SOUTH KOREAN PRODUCT DESIGNER KWANGHO LEE.

TEAM YELLOWTRACE
APRIL 11, 2017



This year marks 10th year since Kwangho Lee began his career as a designer. Making things by hand was a great joy as a child, reminding his grandfather who, a farmer himself, constantly hand-made daily household goods from natural materials found nearby. Kwangho Lee appreciated the way his grandfather looked at everyday objects and thus began to approach things in similar ways; to give new meaning and function to the most ordinary. Today, as he continuously presents new series of works, he develops his practice by discovering moments of materials joining another. Until now, Lee has made works on marble and marble, copper and enamel, steel and steel, and tries to describe in his works the instant moment of union. Kwangho Lee was born in 1981 and grew up in a small city next to Seoul, South Korea. He completed his studies at Hongik University in Seoul, majoring Metal Art & Design, and graduated in February 2007. Lee currently lives and works in Seoul. The young designers was nominated for Jury's Selection of Designer of The Future at Design Miami/Basel in 2009, selected as Artist of The Year in 2011 by the Korean Ministry of Culture, and as Young Craftsman of The Year by Yeol-a society for Korean cultural heritage-in 2013. His works have been shown in prominent galleries and art & design events around the world, with pieces included in permanent collections at the Montreal Museum of Fine Arts and San Francisco Museum of Modern Art.



Melting point series for total marble, 2016, marble, onyx.

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The moment of eclipse series, 2014, marble.



Indefinite objects, installation view at one and j, 2014.



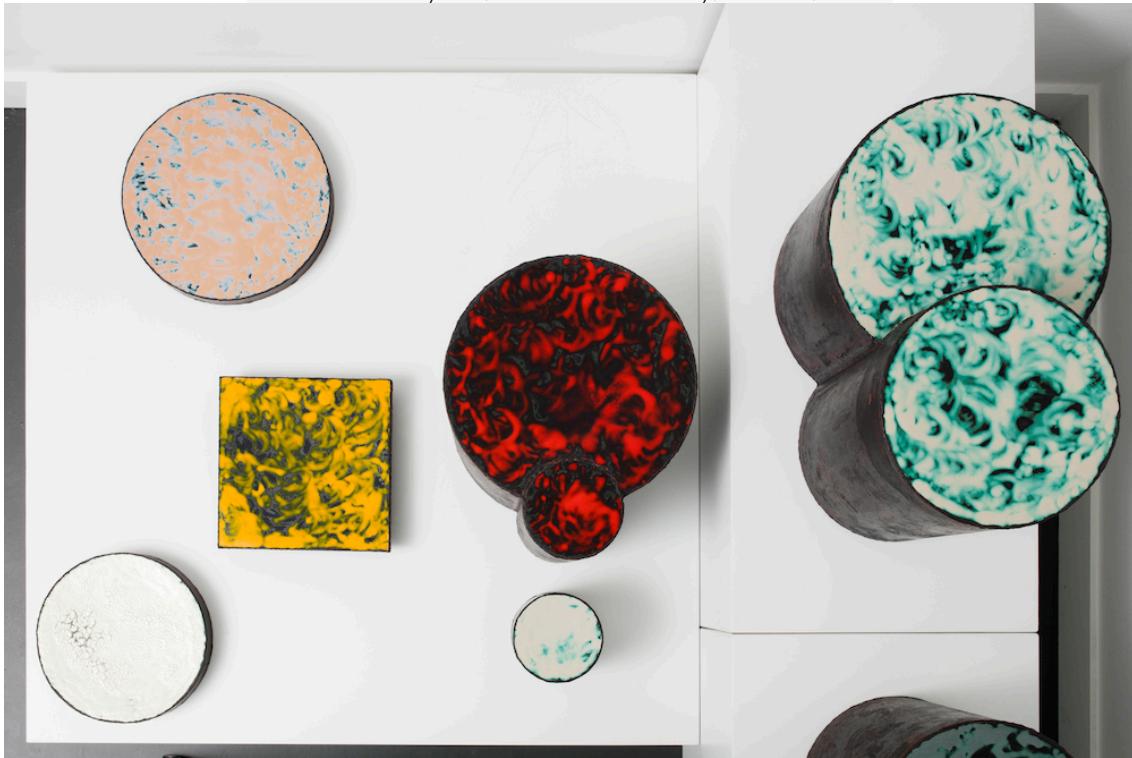
Column series – stool, 2016, various colours, wood.



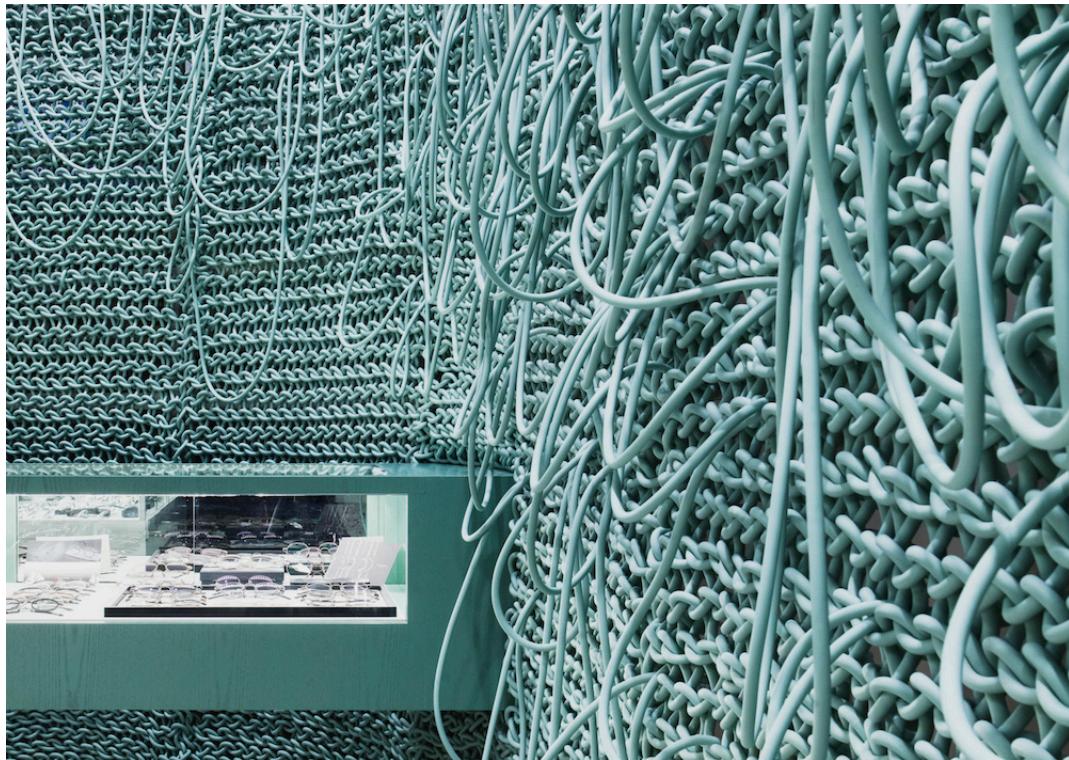
Felt stools and benches for Korea University, 2016, felt, steel.



Solo show – 10 years, Victor-Hunt Gallery, Brussels, 2016.



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Woven wall for Endpiece, 2016, Electricwire, space design by wgnb.



Obsession series, 2012, pvc.



Skin – lacquered copper series, 2016, copper, lacquer.



Wondering objects for 'couronne', 2015 (images courtesy yohan of unreal studio).