

Rock on: Max Lamb is inspired by the organic nature of the Alps for his latest project

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Watch the making of Max Lamb's 'Boulders' collection of stools and chairs.

For 'Boulders', Max Lamb's new exhibition at Salon 94 Design, the British designer looked back. Back to his graduate project, 'Exercises in Seating'. Back to the early stone circles of his native Cornwall, England. And even further back to the formation of boulders in Italy's Adamello-Presanella Alps. Lamb had visited this section of the Alps several times while working on commissions for Pedretti Graniti, an Italian granite quarry. The mountains, the Cascade Nardis waterfall and its rivers all captivated him.

'The idea [behind this series] was driven by how the river dictates the Adamello mountains. The water slowly moves and shapes this extremely hard, craggy bedrock down the mountain so it becomes these rounded boulders, like beautiful organically carved mini-sculptures.' To honor this natural process, Lamb preserved the majority of the stones' exteriors—carving out just enough to create a single seat. 'Chairs and stools are some of the most prevalent furniture in the domestic space.



'Boulders' by Max Lamb on view at Salon 94 Design.

They can be standalone or grouped and are such iconic objects.'The resulting 11 Tonalite granite chairs and nine stools are arranged in two circular formations in the gallery space.'Circular motifs allow the pieces to have a dialogue with each other, but also hold equal value, equal weight,' says Lamb.

'Boulders' is the fourth exhibition by Salon 94 Design, a collaboration between Salon 94 founder Jeanne Greenberg Rohatyn and Paul Johnson of Johnson Trading Gallery, which launched in March this year.



'Boulders,' is the fourth exhibition by Salon 94 Design since it launched in March 2017.



Inspiration for the collection came from how the river dictates the Adamello mountains.

**SALON 94
DESIGN**

12 E 94th Street, New York, NY 10128 | 646-672-9212 | www.salon94design.com | info@salon94design.com



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