

## ANTON ALVAREZ

Born 1980, Uppsala, Sweden

#### **EDUCATION**

Design Products, MA, Royal College of Art, London, UK

2009 Interior Architecture and Furniture Design, BFA, Konstfack, Stockholm, Sweden

### **SOLO EXHIBITIONS**

The National Centre for Craft & Design, Sleaford, UK (forthcoming, March)

2015 Wrapsody, Salon 94, New York, NY

2014 Thread Wrapping Architecture, Steneby Konsthall, Dals Långed, Sweden

Thread Wrapping Architecture, Gustavsbergs Konsthall, Konsthall, Stockholm, Sweden

Wrapper's Delight, Gallery Libby Sellers, London, UK

### **GROUP EXHIBITIONS**

2014 Spacecraft, The National Centre for Craft & Design, Lincolnshire, UK

Thread Wrapping Architecture, Gallery Libby Sellers, London, UK

Konstallen Hishullt twentieth anniversary exhibition, Hishullt Konsthall, Hishullt, Sweden Architecture of Enjoyment, Fokidos 21 and Marcelle Josepg Projects, Anthens, Greece

Thread Wrapping Architecture 290414, Gallery Libby Sellers, London, UK

Spacecraft, Platform, London, UK

Every colour is divine, Kvadrat, Salone Internazionale del Mobile, Milan Italy

Desiderabilia, INR, Salone Internazionale del Mobile, Milan, Italy

Entre deux chaises, un livre, The Boghassian Fondation, Brussels, Belgium

Alpine Projects, Kissthedesign Gallery, Lausanne, Switzerland

Drawn From, Gallery Libby Sellers, London, UK

2013 Mastering Design, Mudac, Lausanne, Switzerland

Wonderland, 19 Greek Street, London, UK

The Second Life of Roy G Bic, Gallery Libby Sellers, London, UK

Nomadismi, Altai Gallery, Milan, Italy Works, Salone del Mobile, Milan, Italy A Palazzo Gallery, MiArt, Milan Italy

Örnsbergsauktionen, SFP Örnsberg, Stockholm, Sweden

Sunset Therapy Center, Minibar Art Space, Stockholm, Sweden Digital Crystal: Swarovski at the Design Museum, London, UK



2012	Contemporary Collected, Midori.so, Tokyo, Japan RCA Collective Mmxii, DDW, Eindhoven, Holland Cutting Edge, Orleans House Gallery, Twickenham, UK Out of the Woods: Adventures of 12 Hardwood Chairs, V&A, London, UK A Spacial Surprise, Mint Gallery, London, UK Sustain RCA, Royal College of Art, London, UK RCA 175 Summer Show, Battersea, London, UK Tropical Heat, Henry Moore galleries, Royal College of Art, London, UK RCA Paradise, Lambrate, Milan, Italy
2011	Resonance, Chapel of Bond Street, London, UK
2010	Prezetwory 5, Soho Factory, Warszawa, Poland Friday Late, V&A, London, UK
2007	Kaledio grant exhibition, Kaledio, Uppsala, Sweden

# GRANTS/ AWARDS

2014	Residence Stora Formpris The Swedish Arts Grants Committee Project Grant IASPIS International Exchange
2011	Teknik. Dr Marcus Wallenberg Foundation Grant
2009	Uppsala Kommuns Culture Prize
2007	Kaleido Grant

## **PUBLIC COLLECTIONS**

Nationalmuseum, Stockholm, Sweded The Röhsska Museum, Gothenburg, Sweden Statens Konstråd / Public Art Agency Sweden, Stockholm, Sweden



#### **PUBLICATIONS**

Turner, Christopher. "Anton Alvarez Designs the 2014 Icon Award Trophies," *Iconeye.com*, December.

Galamba, Madalena. "Anton Alvarez Jo Nagasaka and Formafantasma," Fora De Serie, November 7.

Power, Vanessa. "The Thread Wrapping Machine is More Than Just a Machine." Avenir, November.

Ley, Rocio. "Ten Temples of Design" Architectural Digest Spain, October

Turner, Christopher. "Anton Alvarez" Iconeye.com, September 14

Watson, Fleur, "Customisation and collectible editions" The Saturday Paper, September 27.

Paper CDG. "Anton Alvarez Feature" Comme Des Garcons Newspaper, September 22

Samson, Anna. "It's a Wrap" DAMn Magazine, September

Steidl, Eva. "Anton Alvarez" Domus, July

Dunlop, Beth. "Dream Job: Design Miami's New Director" MODERN Magazine, July

Bertoli, Rosa, "Design Miami/Basel's 2014 edition broadens in scope and ambition" Wallpaper\*, June 19

"A Thread-Wrapping Machine" Interview Magazine, June 1

Kirwan-Taylor, Helen. "Five of the Best Young Designers" The Wall Street Journal, May 8

Van der Post, Lucia. "Piece Seekers" Financial Times, April

Mariani, Valentina. "Wrapper's Delight" ELLE Décor Italia, March 17

Stratford, Oli. "Wrapper's Delight" Disegno. Daily, March 14

Bergamasco, Porzia. "Mobili Hip-hop" Corriere della Sera, March 6

Abrahams, Charlotte. "Anton Alvarez: Wrapper's Delight" Financial Times, March 5

"Uncommon Thread" Vogue Living Australia, March

Khemsurov, Monica. "Up and Coming: Anton Alvarez" Surface Magazine, March

Gibson, Grant. "Anton Alvarez: The Spin Doctor" Crafts Magazine, March

Sunshine, Becky. "Telling Tales" Sunday Times Style Magazine, February

Cirelli, Julie. "The Spin Doctor's Studio" Form Magazine, February

"Designer Furniture Inspired by Drawing at Gallery Libby Sellers" Design Curial, January 17

Albus, Volker. "The Design Scene: Anton Alvarez & the Thread Wrapping Machine" Lindinger + Schmid Kunstzeitung, January

Mason, Brook. "Contemporary Design: On the Cutting Edge" MODERN Magazine, January

2013 Dalton, Jenny. "Industrial Evolution" Financial Times, October

Khemsurov, Monica. "The 2013 AD Innovators" Architectural Digest, October

Keighran, Mandi. "Anton Alvarez" ICON Magazine, September

Vinson, Nick. "The Report: Top Drawer Furniture" Mr Porter, July 16

"Disegno's Diary: 1-7 July, 2013" Disegno. Daily, July 1

Roux, Caroline. "Design Miami/Basel 2013: An Insider's View" Wallpaper.com, June 14

Lazin, Larry. "On Our Radar: Shining a Light on Color at Design Miami" *Global Lighting*, June 13

Verghese, Manijeh. "Design Miami / Basel 2013" Disegno. Daily, June 10

Ulmer, Brigitte. "The Furniture-Spinner" Audi Magazine, June

Beatrice, Hanna Nova. "Full Rulle!" Residence Magazine, May

Patel, Riya. "The Thread Wrapping Machine" Flamingo Magazine, March

This Year's Newcomers: Anton Alvarez" FORM Sweden, January

"Binding Ties: The Work of Anton Alvarez" FORM Germany, January



Khemsurov, Monica. "Uncommon Threads" Surface Magazine, November
Beatrice, Hanna Nova. "Human Relationship" FORM Sweden, November
Thoompson, Henrietta. "Material Differences" The Guardian, October 27
"Anton Alvaren & Swarovski: Digital Crystal at the Design Museum" London Design Journal,
October 2

Sansom, Anna. "House of Fun" Viewpoint, October Thompson, Henrietta. "Wrap Artist" Wallpaper\*, October