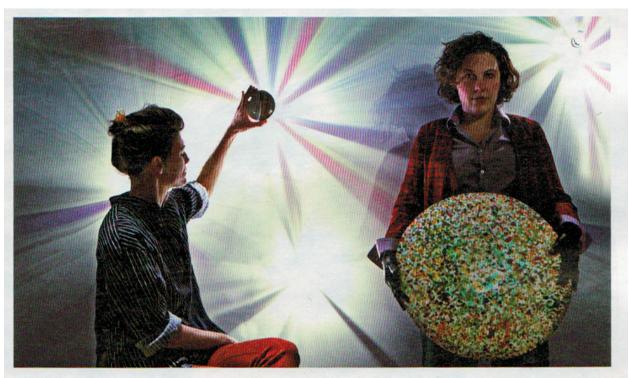


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## Kueng and Caputo

Sarah Kueng, 33, and Lovis Caputo, 34 (above, from left), met while students in industrial design at Zurich University of the Arts and began making conceptual work like Copy, distorted replicas of furniture

by designers such as Marcel Wanders and Maria Pergay; and 5 Stars Cardboard, a series of faux fancy hotel suites. But it doesn't take much thinking to appreciate Never Too Much, the Swiss design duo's latest body of work, which was on view earlier this year at Salon 94 Freemans in New York. The splashy, hand-painted leather and enameled stools and benches, as well as the hand-painted leather bowls, come as a complete sock in the eye. All the pieces are one of a kind, but their painstaking production belies total functionality. "I used the bowls to serve pasta and salad," swears the duo's gallerist, Jeanne Greenberg-Rohatyn. ALIX BROWNE