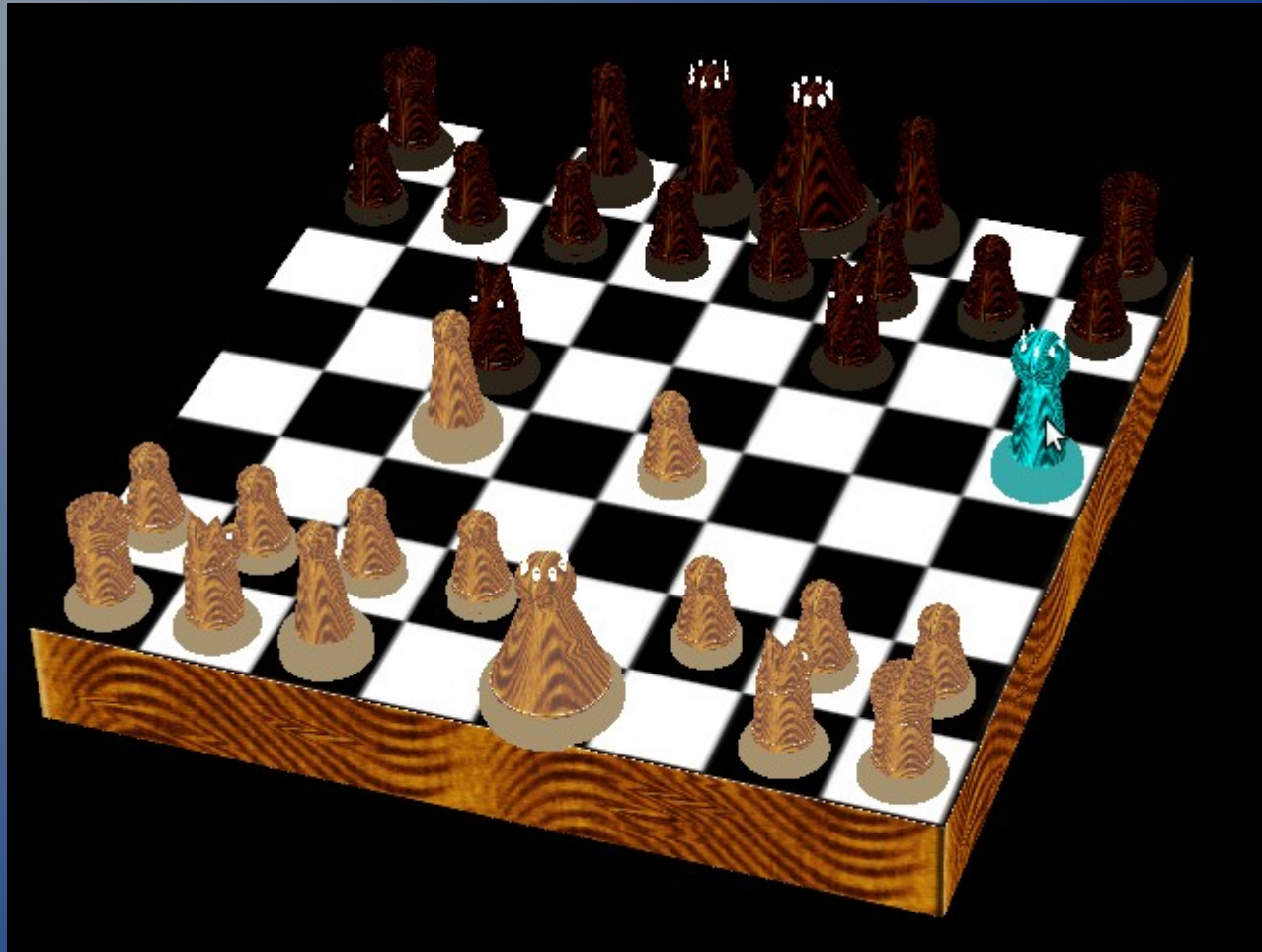


Cross-Platform 3D Chess

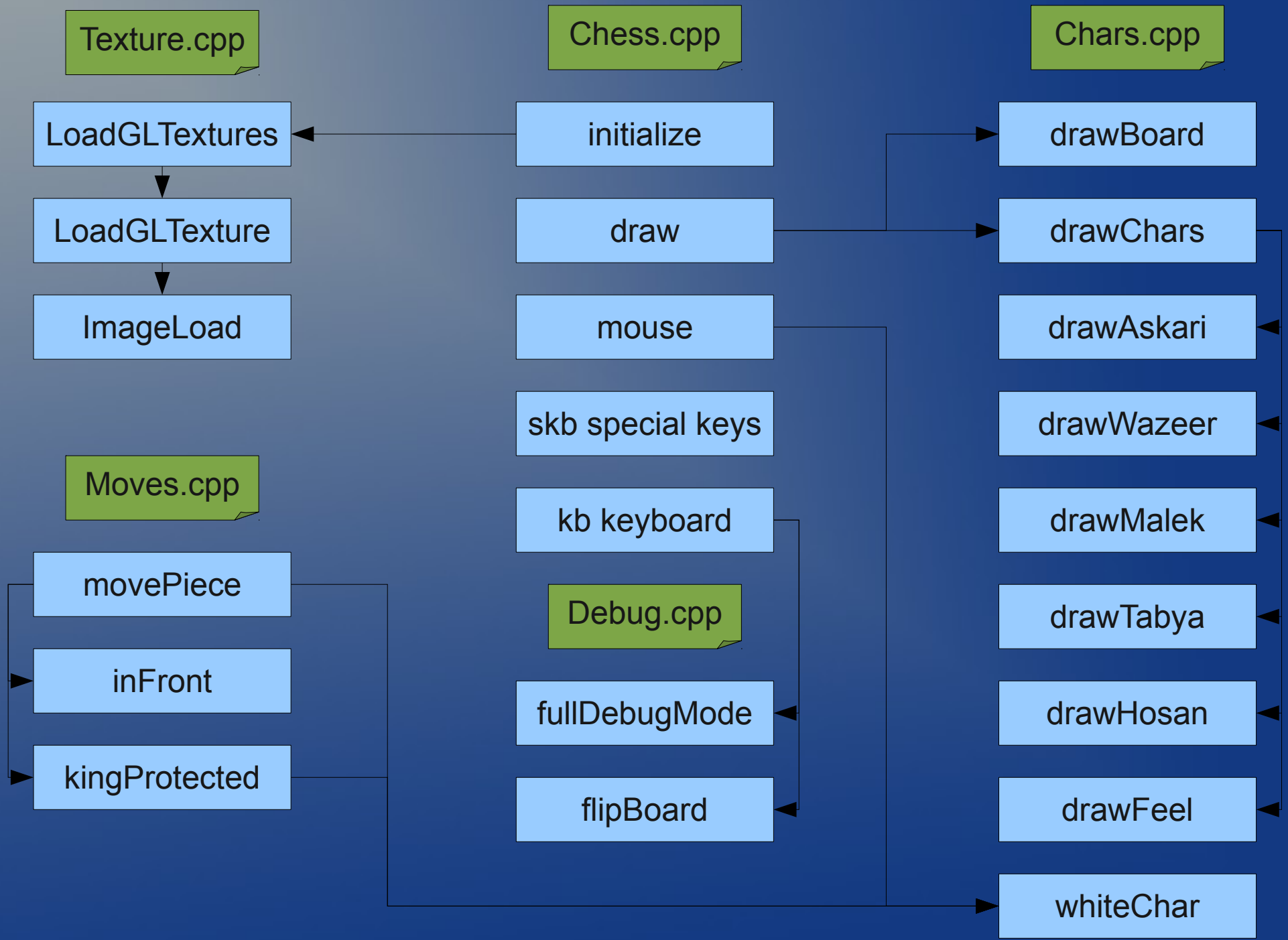


by:
ComputeristGeek

Project Outline

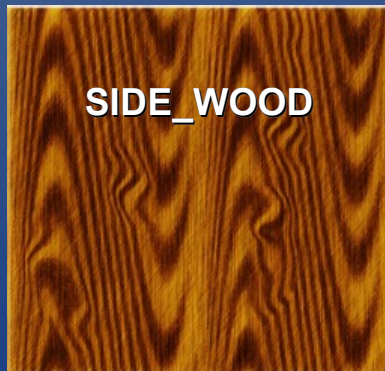
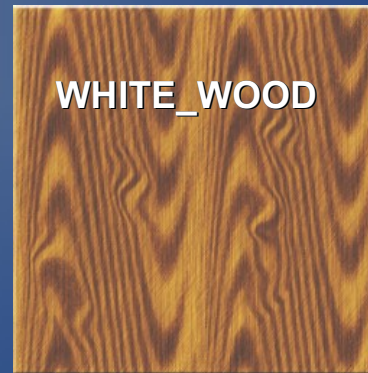
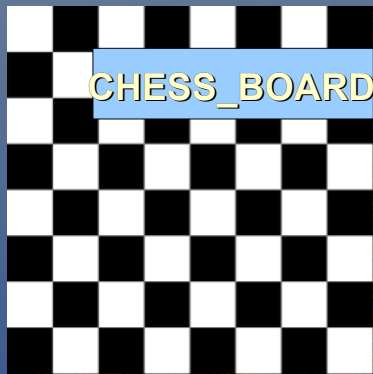
- Using Textures
- Graphics: Chess Pieces & Board
- Object Picking
- Game Rules
- Debugging
- Testing
- Future Enhancements

Functions FlowChart



Using Textures

- Loading A Bitmap Image
- Generating & Binding Textures
- Using Textures On Different Surfaces



Loading A Bitmap Image

```
struct Image {
    unsigned long sizeX;
    unsigned long sizeY;
    char *data;
};
```

```
int ImageLoad(const char *filename, Image *image)
{
    FILE *file;
    unsigned long size;           // size of the image in bytes.
    unsigned long i;             // standard counter.
    unsigned short int planes;    // number of planes in image (must be 1)
    unsigned short int bpp;       // number of bits per pixel (must be 24)
    // Make sure the file exists
    file = fopen(filename, "rb")
    // Skip to bmp header
    fseek(file, 18, SEEK_CUR);
    // read width
    i = fread(&image->sizeX, 4, 1, file)
    //read the height
    i = fread(&image->sizeY, 4, 1, file)
    //printf("Height of %s: %lu\n", filename, image->sizeY);
    // calculate the size (assuming 24 bpp)
    size = image->sizeX * image->sizeY * 3;
    // read the planes
    fread(&planes, 2, 1, file)
    // read the bpp
    i = fread(&bpp, 2, 1, file)
    // seek past the rest of the bitmap header
    fseek(file, 24, SEEK_CUR);
    // Read the data
    image->data = (char *) malloc(size);
    i = fread(image->data, size, 1, file)
    // reverse all of the colours bgr => rgb
    for (i=0; i<size; i+=3) swap(image->data[i] = image->data[i+2]);
}
```

Bitmap File Header	
BITMAPFILEHEADER	
Signature	
File Size	
Reserved1	Reserved2
File Offset to PixelArray	
DIB Header	
BITMAPV5HEADER	
DIB Header Size	
Image Width (w)	
Image Height (h)	
Planes	Bits per Pixel
Compression	
Image Size	
X Pixels Per Meter	
Y Pixels Per Meter	
Colors in Color Table	
Important Color Count	
Red channel bitmask	
Green channel bitmask	
Blue channel bitmask	
Alpha channel bitmask	
Color Space Type	
Color Space Endpoints	
Gamma for Red channel	
Gamma for Green channel	
Gamma for Blue channel	
Intent	
ICC Profile Data	
ICC Profile Size	
Reserved	
Color Table (semi-optional)	
Color Definition (index 0)	
Color Definition (index 1)	
Color Definition (index 2)	
⋮	
Color Definition (index n)	
Image Data	
PixelArray [x,y]	

Generating & Binding Textures

// create Texture

- glGenTextures(1, &texture[textNum]);

//linear scaling

- glBindTexture(GL_TEXTURE_2D, texture[textNum]);
// scale linearly when image is of a different size than texture
- glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
- glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
- glTexImage2D(GL_TEXTURE_2D, 0, 3, image1->sizeX, image1->sizeY, 0, GL_RGB, GL_UNSIGNED_BYTE, image1->data);

Using Textures On Different Surfaces

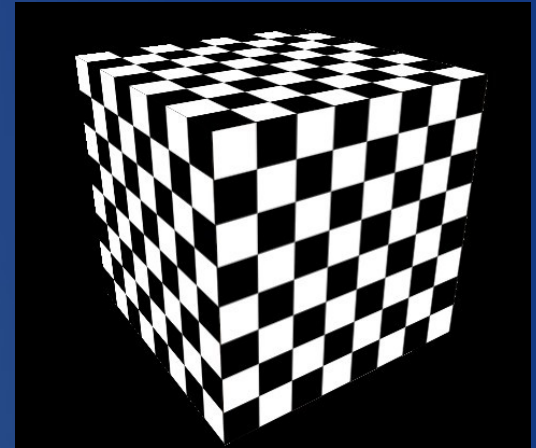
- The most important thing to notice is this function:
 - `glBindTexture(GL_TEXTURE_2D, texture[textNum]);`
- This function binds the texture referred to, to any usage of it



Examples on Using Textures

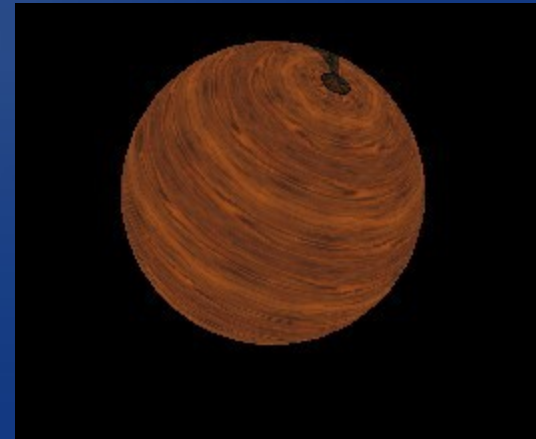
- If used on a flat 2D polygon/quad:

- `glBindTexture(GL_TEXTURE_2D, texture[SIDE_WOOD]);`
- `glBegin(GL_QUADS);`
- `glTexCoord2f(0.0f, 0.0f); glVertex3f(-1.0f, -1.0f, 1.0f);`
- `glTexCoord2f(1.0f, 0.0f); glVertex3f(1.0f, -1.0f, 1.0f);`
- `glTexCoord2f(1.0f, 1.0f); glVertex3f(1.0f, 1.0, 1.0f);`
- `glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);`
- `glEnd();`



- If used on a Quadric Object:

- `glBindTexture(GL_TEXTURE_2D, texture[((blackWhite)?((chosen)?
WHITE_WOOD_C:WHITE_WOOD):((chosen)?
BLACK_WOOD_C:BLACK_WOOD))]);`
- `GLUquadricObj *AskariSphere=gluNewQuadric();`
`//activate Texture`
- `gluQuadricTexture(AskariSphere,true);`
- `gluSphere(AskariSphere,DIV16-0.02,64,64);`

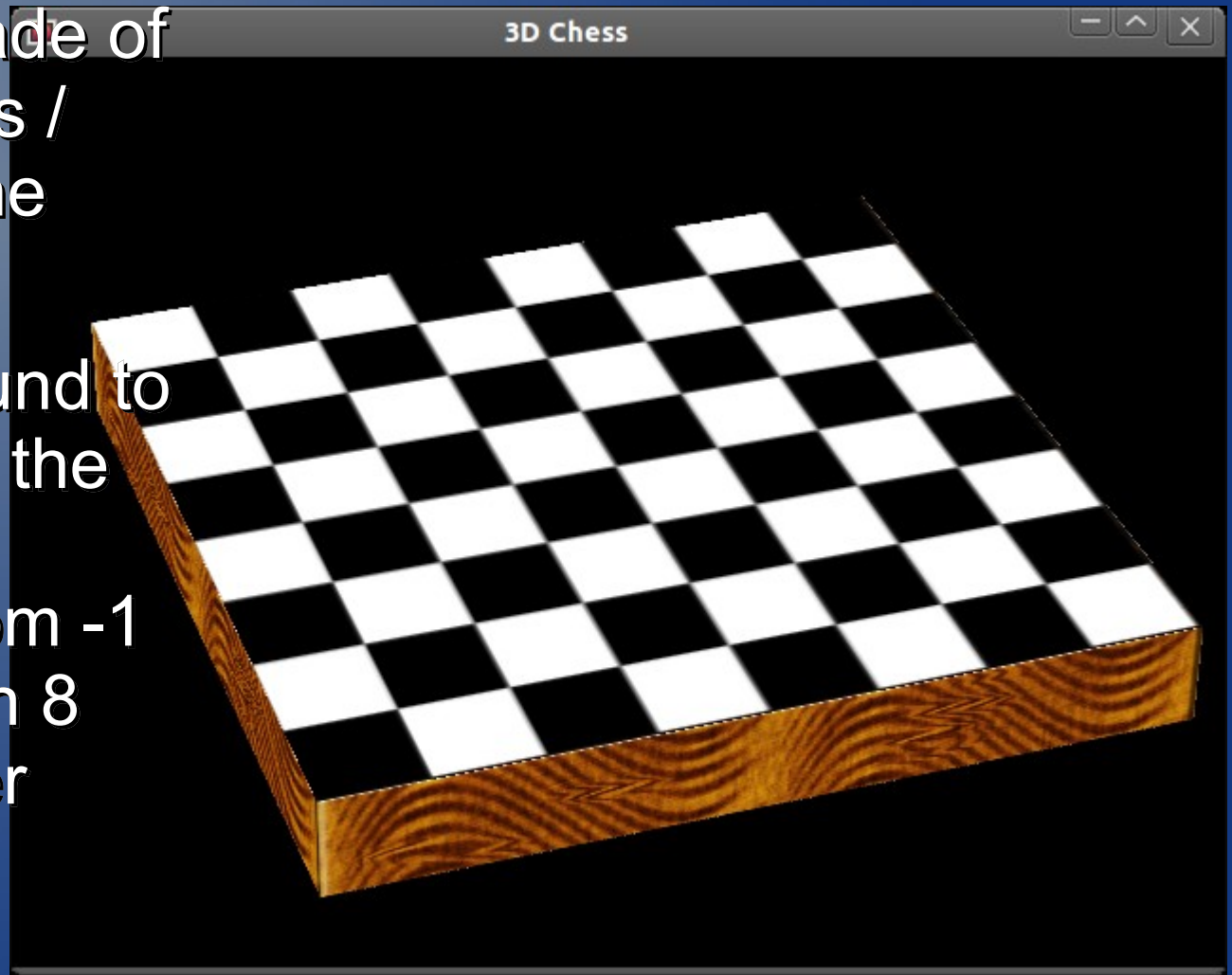


Graphics: Chess Pieces & Board

- Cuboid For Board
- Types Of gluQuadric Objects Available
- Types Of glut 3D Drawings
- Transformation & Inverse Transformation
- Linking Chess Pieces With BitBoard

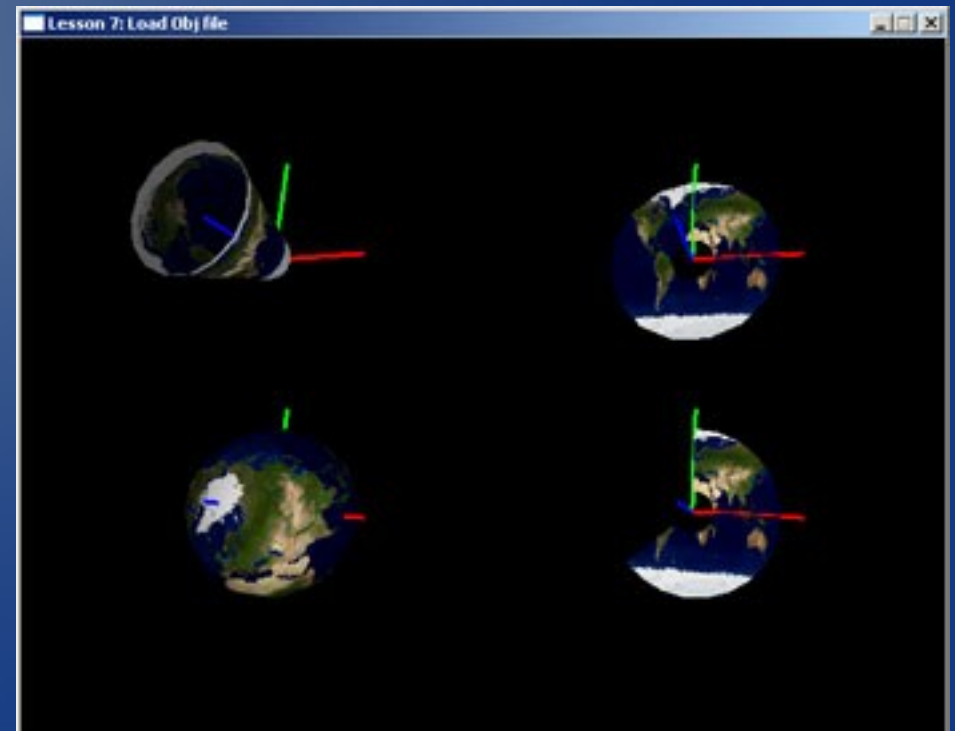
Cuboid For Board

- The board is made of 6 quadrilaterals / polygons for the cuboid shape
- Textures are bound to each side with the top side's dimensions from -1 to +1 divided in 8 parts for proper positioning of pieces



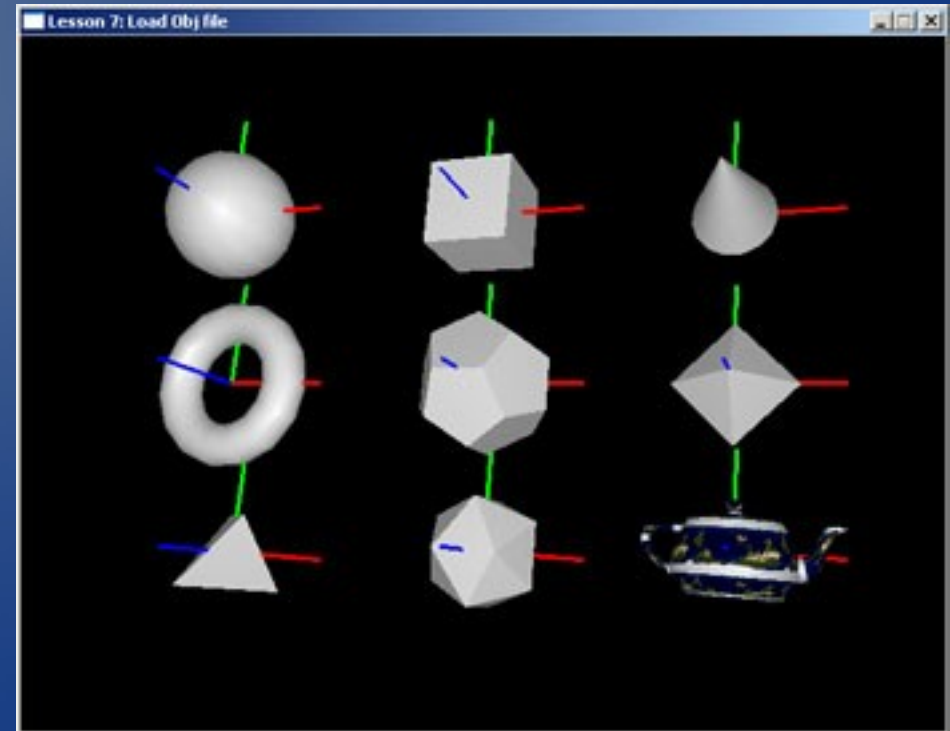
Types Of gluQuadric Objects Available

- gluCylinder //We Can Draw Cones With It Too
- gluDisk
- gluPartialDisk
- gluSphere



Types Of glut 3D Drawings

- glutSolidSphere
- glutSolidCube
- glutSolidCone
- glutSolidTorus
- glutSolidDodecahedron
- glutSolidOctahedron
- glutSolidTetrahedron
- glutSolidIcosahedron
- glutSolidTeapot



Transformation & Inverse Transformation

- glRotatef, glScalef and glTranslatef all work on world coordinates, meaning they will transform all objects which is inconvenient most of the time...
- Transforming before drawing an object then inverse transforming will allow us to transform only the object!
 - e.g. glTranslatef(-1,-1,-1);//then draw object
 - glTranslatef(1,1,1);//this transforms everything back leaving only the object transformed

Linking Chess Pieces With BitBoard

- Two main arrays were made to link pieces:
 - `Board[8][8]` //stores pieces' names as int
 - `charsPosition[32]` //stores pieces' positions
- These arrays are the basis of the game, the `Board` array simulates the chessboard and returns/stores the name of the piece relative to the position
- The `charsPosition` array facilitates fast searching of any character's position

Linking Chess Pieces With BitBoard

- An important equation

```
Board[i][j]=whiteAskari0  
charsPosition[whiteAskari0]=i*8+j
```

- How to get 'i' and 'j' from position when we have 54 for example?
 - `int tempi=54/8; //this removes the j as fraction`
`//it also returns i (i*8/8=i)`
 - `int tempj=54-tempi*8; //returns j`

Object Picking

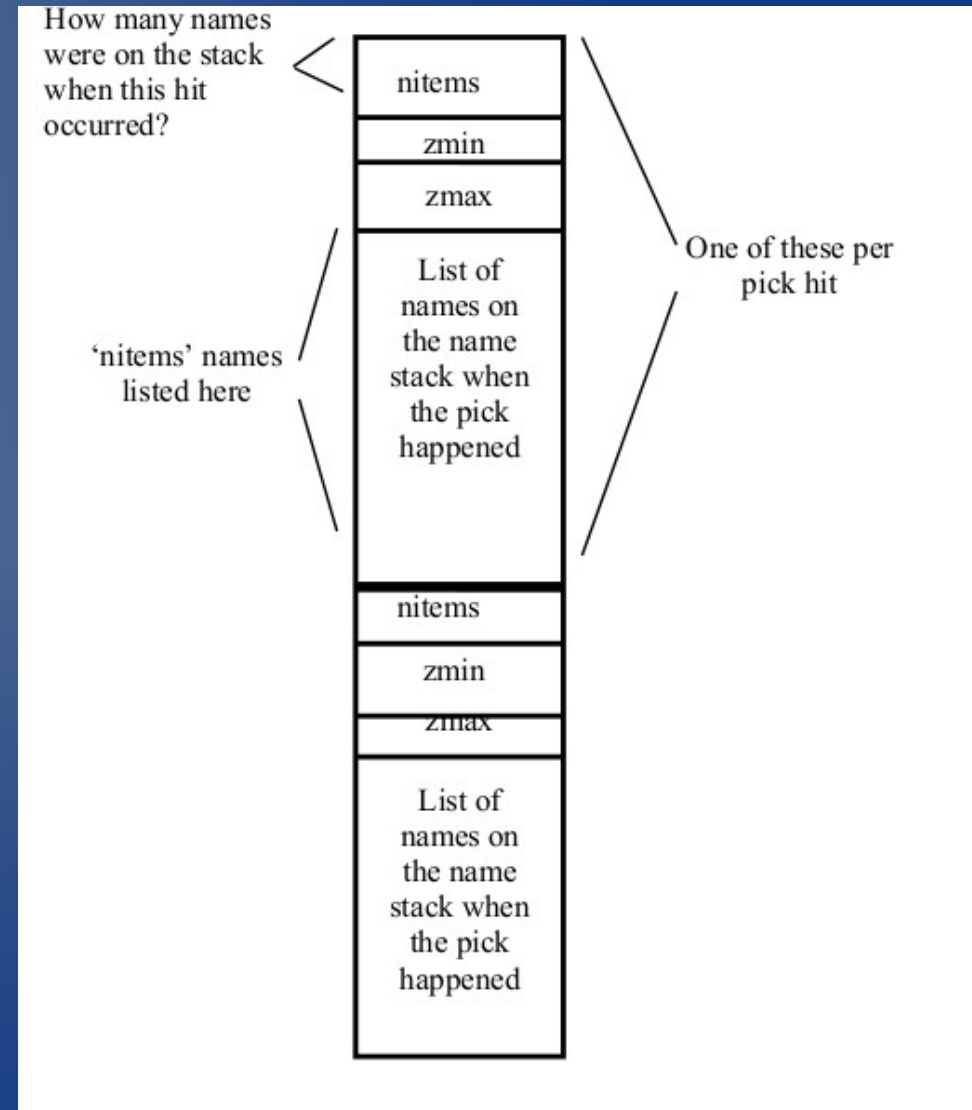
- Select and Render Modes
- Pick Buffer
- Ray Intersection With Simulated Graphics
- Naming Objects

Select and Render Modes

- There are three render modes
 - GL_RENDER
 - GL_SELECT
 - GL_FEEDBACK
- We choose GL_RENDER mode for drawing (default) and GL_SELECT mode for selecting
- Changing the mode is done through `glRenderMode(/*mode*/)`

Pick Buffer & gluPickMatrix

- A picking buffer is needed to store the information returned from picking, PickBuffer
- Linking to the buffer is done through `glSelectBuffer(BUFFERSIZE, PickBuffer)`
- `gluPickMatrix(Xmouse, Ymouse, toleranceX, toleranceY, viewport)`; Defines the region that picking will be done in



Ray Intersection With Simulated Graphics

- We go into select mode and call the draw function
- *(nothing is drawn, but selection is done)*



Ray Intersection With Simulated Graphics

- A ray from the (x,y) of the mouse position is simulated to intersect the objects
 - Minimum and maximum z-value of the last hit object
 - z-value [0,1] is scaled by $2^{32}-1$ (0xFFFFFFFF)
- Then the contents of the PickBuffer are picked from

Naming Objects

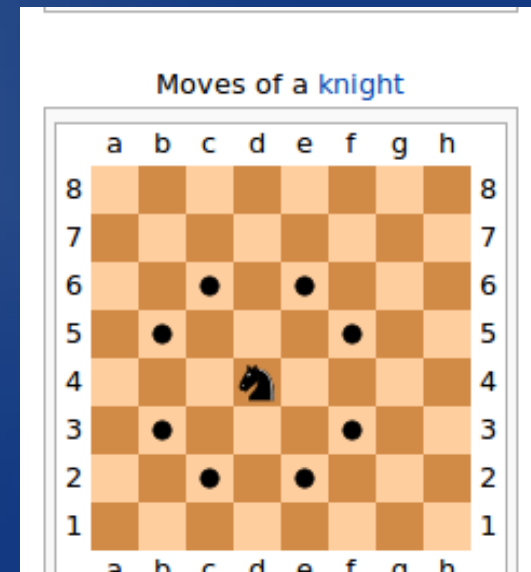
- Prior to picking, every set of graphics drawn after the function `glLoadName(int)` will be named after that integer
- So when any shape/pixel is selected, the name returned will be that integer
- These names are initialized by `glInitNames()`

Game Rules

- Each Piece & Its Own Motion
- Objects In-between Position & Destination
- Prohibition of Any Move That Leaves King Exposed
- Detecting Win/Loss/Draw

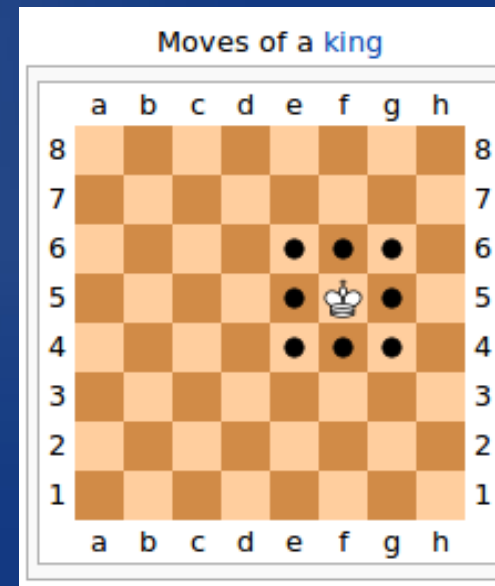
Each Piece & Its Own Motion

- Hosan/Knight
- The knight moves 2 steps then 1 or 1 step then 2, either vertically or horizontally
- The condition for its movement is
 - $(\text{abs}(\text{ito}-\text{ifrom})==2 \ \&\& \ \text{abs}(\text{jto}-\text{jfrom})==1)$
 - or
 - $(\text{abs}(\text{ito}-\text{ifrom})==1 \ \&\& \ \text{abs}(\text{jto}-\text{jfrom})==2)$



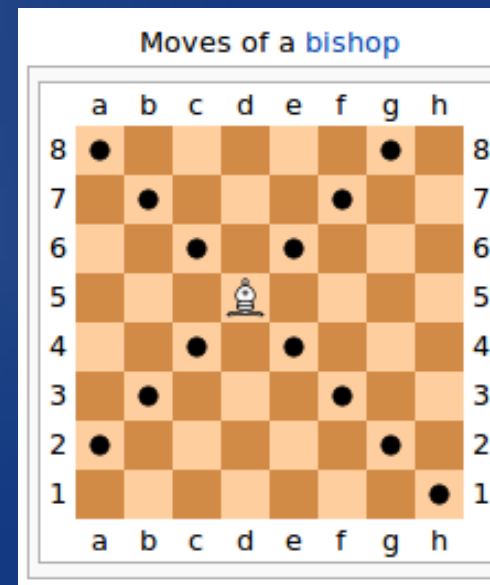
Each Piece & Its Own Motion

- Malek/King
- The king can only move one step in any direction
 - $\text{abs}(\text{ito}-\text{ifrom}) \leq 1$
 - $\text{abs}(\text{jto}-\text{jfrom}) \leq 1$



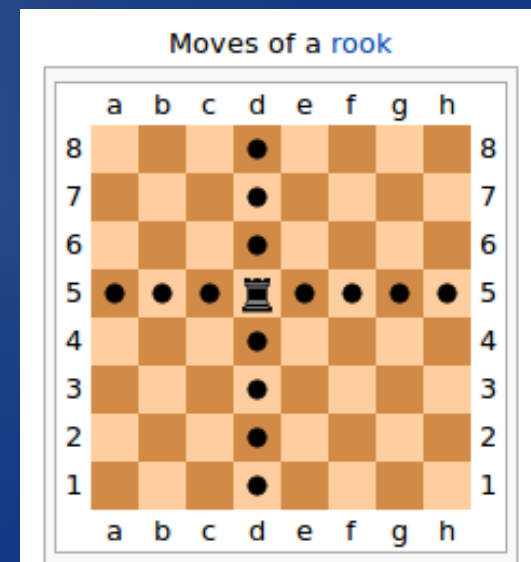
Each Piece & Its Own Motion

- Bishop
- The bishop can only move in a diagonal i.e.
any move in x=any move in y
 - $\text{abs}(i_{\text{to}} - i_{\text{from}}) == \text{abs}(j_{\text{to}} - j_{\text{from}})$
- For it to move also:
 - Nothing should be in its way



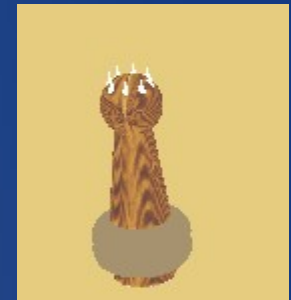
Each Piece & Its Own Motion

- Tabya/Rook
 - $ito == ifrom$
 - or
 - $jto == jfrom$
- For it to move also:
 - Nothing should be in its way



Each Piece & Its Own Motion

- Wazeer/Queen
- The queen moves like the rook or the bishop
 - $ito == ifrom$
 - or
 - $jto == jfrom$
 - or
 - $abs(ito - ifrom) == abs(jto - jfrom)$
- For it to move also:
 - Nothing should be in its way

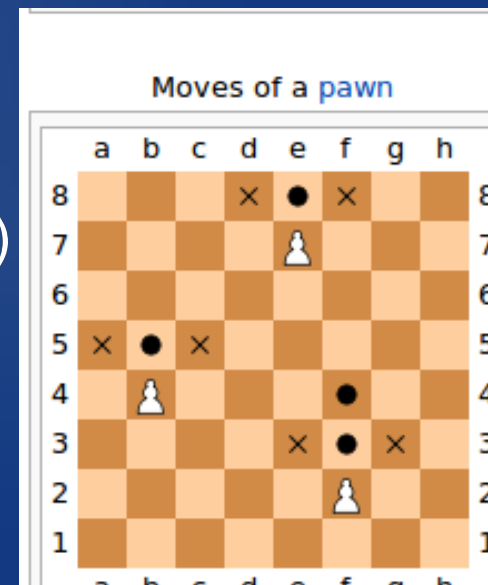


Moves of a [queen](#)

	a	b	c	d	e	f	g	h	
8				•				•	8
7	•			•			•		7
6		•		•		•			6
5			•	•	•				5
4	•	•	•	♙	•	•	•	•	4
3			•	•	•				3
2		•		•		•			2
1	•			•			•		1
	a	b	c	d	e	f	g	h	

Each Piece & Its Own Motion

- Askari/Pawn
- The pawn can move two steps forward if it's in its starting position, otherwise it moves only one step forward (it can not kill by this move)
 - jto==jfrom
 - && (
 - onlyOneMoveForward
 - || (ifrom==begin && twoMovesForward)
 -)
 - && !inFront(ifrom, jfrom, ito+((begin==1)?1:-1), jto)



Each Piece & Its Own Motion

- Askari/Pawn
- The pawn can kill sideways if the object present is the enemy and it's one step ahead in x and one step ahead in y
 - || (
 - `Board[ito][jto]!=-1`
 - `&& whiteChar(Board[ito][jto])^turn`
 - `&& abs(jto-jfrom)==1`
 - `&& onlyOneMoveForward`
 -)

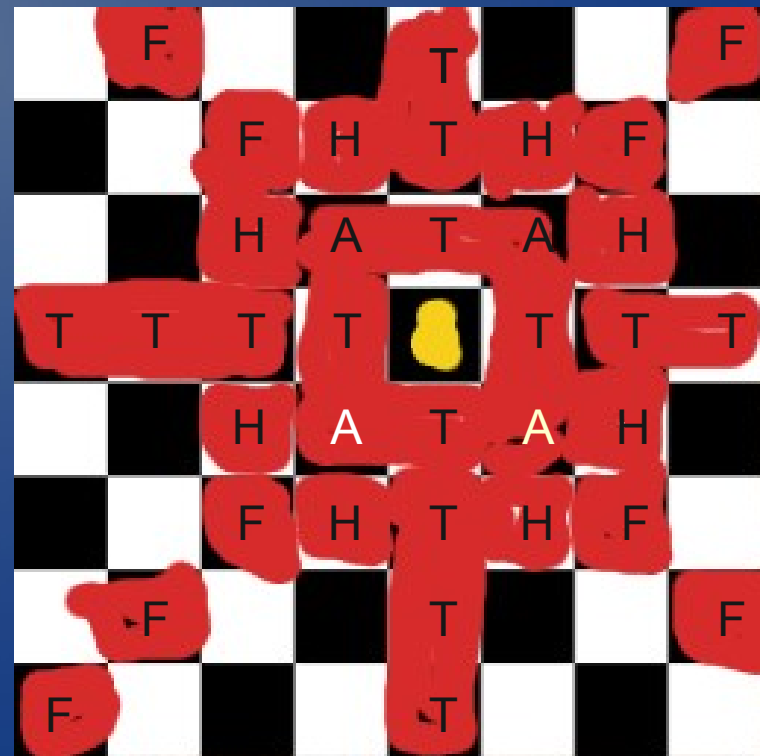


Objects In-between Position & Destination

- `if(j1==j2)`
 - `for(int i=Min(i1,i2)+1;i<Max(i1,i2);i++)`
 - `if(Board[i][j1]!=-1) return true;`
- `else if(i1==i2)`
 - `for(int j=Min(i1,i2);j<Max(i1,i2);j++)`
 - `if(Board[i1][j]!=-1) return true;`
- `else if(abs(i1-i2)==abs(j1-j2))`
 - `int inc=(i1<i2)?j1:j2;`
 - `inc=(inc==Min(j1,j2))?1:-1;`
 - `for(int i=Min(i1,i2)+1,j=((i1<i2)?j1:j2)+inc;i<Max(i1,i2);i++)`
 - `if(Board[i][j]!=-1) return true;`
 - `j+=inc`

Prohibition of Any Move That Leaves King Exposed

- Very important: Malek/King can NEVER DIE
- Therefore, a set of rules should be placed to simulate the move and check if it's going to expose the king

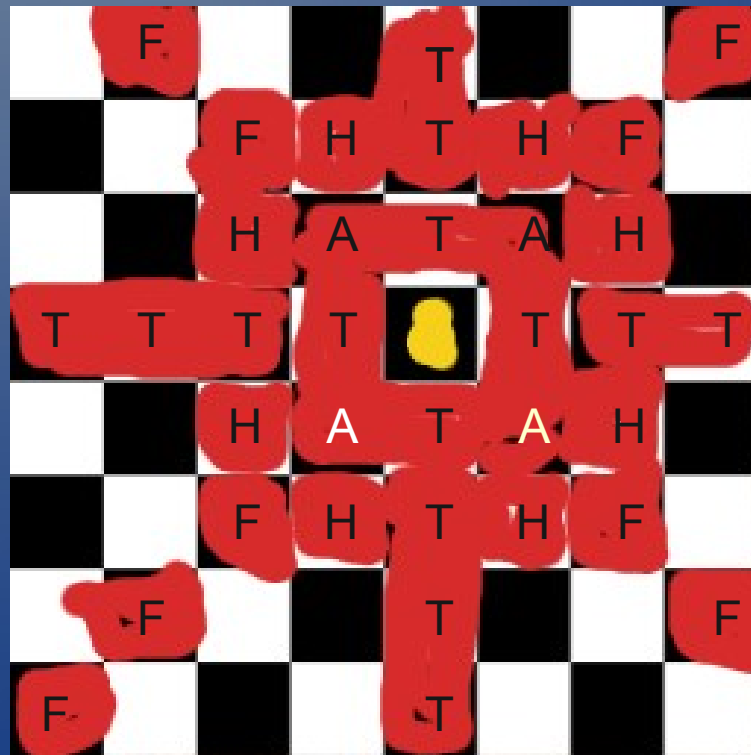


Prohibition of Any Move That Leaves King Exposed

- TWO choices are available
 - Check in all endangering directions until a piece is found
 - Might consume more CPU but it is much easier in programming
 - Check only the places where the respectable objects can attack
 - Consumes less CPU but it is a programming HEADACHE!

Prohibition of Any Move That Leaves King Exposed

- I chose the harder-to-implement but more efficient solution...



Prohibition of Any Move That Leaves King Exposed

- Checking for the Hosan/Knight and anything next to the Malek/King is top priority
- Because if these exist in endangering places, they can only be stopped by
 - conquering the pieces
 - by moving the king away

Prohibition of Any Move That Leaves King Exposed

- Checking for a Hosan/Knight threat
- I made an algorithm to follow the sequence
- $(-2,-1), (-1,-2), (+1,-2), (-2,+1), (+2,+1), (+1,+2), (-1,+2), (+2,-1)$
- Which can easily be implemented by
 - `for(int i=0,inci=-2,incj=-1;i<8;i++)`
 - `int temp1=Mali+inci,temp2=Malj+incj;`
 - `if(temp1<=7 && temp2<=7 && temp1+temp2==abs(temp1)+abs(temp2) && simulateBoard[temp1][temp2]==hosan)`
 - `return false; //king not protected`
 - `if(i%2==0)swap(&inci,&incj); else inci=-inci;`

Prohibition of Any Move That Leaves King Exposed

- Checking for any threat one step beside the king
 - Check for the other Malek (illegal move)
 - Check for the Askari

Prohibition of Any Move That Leaves King Exposed

- Check for the other Malek/King
- if(
 - $\text{abs}(\text{otherMali}-\text{Mali}) \leq 1$
 - $\&\&$
 - $\text{abs}(\text{otherMalj}-\text{Malj}) \leq 1$)
- return false; //king not protected

Prohibition of Any Move That Leaves King Exposed

- `int begin=(white?1:6);`
- `if(flipped) begin=(white?6:1);`
- `//check for any part around the malek (+1,+1) (-1,-1) (+1,-1) (-1,+1) that can have a askari`
- `if((begin==6 && Mali+1<8) || (begin==1 && Mali-1>-1))`
 - `if(Malj+1<8)`
 - `test=simulateBoard[Mali+(begin==6?1:-1)][Malj+1];`
 - `if(test<=Askari7 && test>=Askari0)) return false;//king not protected`
 - `if(Malj-1>-1)`
 - `test=simulateBoard[Mali+(begin==6?1:-1)][Malj-1];`
 - `if(test<=Askari7 && test>=Askari0)) return false;//king not protected`

Prohibition of Any Move That Leaves King Exposed

- The last part is the simplest
- We check vertically, horizontally and diagonal-wise
 - if we first come across a piece of our own, we stop checking that side
 - if we come across a piece that attacks in that direction
 - e.g. Tabya/Rook attacks in horizontal and vertical directions, Feel/Bishop attacks diagonal-wise, Wazeer/Queen attacks in both ways like Tabya/Rook and Feel/Bishop

Malek/King is in danger!

Detecting Win/Loss/Draw

- Detecting Win is an alternative to detect Loss
 - To detect loss is to prove that there is no move possible and the Malek/King is endangered
 - Brute force method:
 - Try all possible moves for each remaining piece
 - Complexity averagely = $64 \text{ (positions)} * 32 \text{ (pieces) (constant)}$
 - Check source of Danger and detect any possible move to counter it
 - According to the piece and closeness

Detecting Win/Loss/Draw

- Detecting Draw
 - To draw, the only possible move is for the Malek/King but that move would kill it
 - Like Win/Loss but not endangered
 - OR
 - To draw, the only remaining pieces would be the black Malek/King and the white one
 - Very easy, checking the characters array

Detecting Win/Loss/Draw

Debugging

- Current Problems
- Methods Used to Debug

Current Problems

- Till now, no problems...
- Earlier, there were many problems with the logic, most notable were:
 - Askari/Pawn needs to check an extra block in front of it because it doesn't conquer that way
 - Order of what is to be done first matters a lot
 - All pieces and their moves need to halt (except those that can protect the Malek/King)

Methods Used to Debug

- A couple of methods were used to debug
 - `cout<<Error<<" "<<value<<endl;`
 - Game cheats were made to flip the board (function `flipBoard` gets called)

These game cheats were made using keyboard commands being checked as strings

- e.g. 'c3cfreee' allows free manipulation of pieces
- e.g. 'c3cflipp' flips the board

Testing

- Normal Testing
- Abnormal Testing
- *There is no extreme testing...*

Normal Testing

- Many game characters were tested to see if they moved properly and conquered properly
- However, due to the huge range of moves and possible gameplays, it is impossible to test the game fully.

Abnormal Testing

- Illegal moves were tried to see if the game would accept it
 - e.g. Illegal piece moves, or moves that exposed the Malek/King etc.
- Again, due to the huge possibilities of gameplays and scenarios, it wasn't possible to test all situations

Future Enhancements

- Finish the win/loss/draw states
- Enable storing of chess files and reading them
 - Generic chess file
- Enable variations of chess games and arrangements
- Usage of menus and a user-friendly interface
- Artificial Intelligence for Human vs. Computer
- Enabling Network Gaming

DEMO

Thank You For Your Attention