Tiger Dingsun

Brown | RISD Dual Degree 2020 Graphic Design & Computer Science

Design Portfolio $\rightarrow \underline{\text{tiger.exposed}}$ Email $\rightarrow \underline{\text{tiger.dingsun@gmail.com}}$ Phone $\rightarrow 503.501.8524$

Education

Brown University

→ Sc.B Computer Science — 2020
Rhode Island School of Design

→ BFA Graphic Design — 2020

Experience

→ Triple Canopy

Editorial and Production Intern | NYC | Summer 2019 Editorial research, front-end development, InDesign scripting, and digital production

→ RISD Design Guild

Manager | Providence, RI | 2019 – current
The RISD Design Guild is a student-run graphic design studio.
We provide design services to student groups and school offices across the RISD campus and at Brown.

→ Volume 1

Editor | Providence, RI | 2018 – current v.1 is RISD's student publication. As an editor, my responsibilities include working with contributers and copyediting, with an added focus on print/publication design, production and website management.

→ Johnson and Johnson

Digital Experience Design Intern | NYC | Summer 2018 User research, UI/UX design, front-end development, and rapid code prototyping for various long-term projects

→ Brown University Office of Sustainability Graphic Design Intern | Providence, RI | 2016 – 2018 Designed promotional materials (posters, branding, signage, email newsletters, etc.) for various initiatives and programs, reaching the entire student body as well as faculty and university employees. Also helped with the logistics and planning of key campus events.

→ zencare.co

Freelance Graphic Designer | Providence, RI | 2016 – 2017 Branding and brochure design for zencare.co, a platform that allows users to find available therapists in their area.

→ Rhode Island School of Design RISO Printing Technician | Providence, RI | 2018 – current Printing Technician for RISD's RISO printer. Experience with color separation and large scale production.

Teaching Assistant | Providence, RI | 2016 – 2018 Teaching assistant for both Alejandro Borsani's and Paula Gaetano-Adi's foundation design class.

Skills

→ Creative

InDesign, Illustrator, Photoshop, After Effects, Adobe XD, Sketch, InVision, Cinema 4D, Typography, Web Design, Creative Coding, Layout Design, Publication Design, Book Design, Branding, Poster Design, Motion Graphics, Audio Editing (Ableton, Audition), Video Editing (Premier)

→ Technical

Java, C, C++, OpenGL, Python, Max/MSP, Javascript, JQuery, node.js, React, HTML, CSS, SASS, RISO Printing, Letterpress, Large-format Printing, UV Printing, Vacuum Forming, Laser Cutting, Bookbinding

→ Languages English, Mandarin Chinese

Activities

→ Uncommon Sense

Founder and Co-editor | Providence, RI | 2017 – current Founder of Uncommon Sense, a publication collective featuring work that applies a decolonial thinking towards the institutions we live within.

 \rightarrow Clerestory

Design Editor | Providence, RI | 2017 – 2018 Head design editor at the oldest literary and visual arts publication at Brown.

→ BRDD Exhibition Committee

Curatorial and Branding | Providence, RI | 2015 – current Made curatorial decisions and developed branding (posters, signage, postcards, wall vinyl) for the annual Brown | RISD Dual Degree Exhibition.