

A background diagram of a neural network with four layers of nodes. The first layer has 4 light blue nodes, the second has 4 teal nodes, the third has 4 teal nodes, and the fourth has 4 light blue nodes. Arrows indicate connections between nodes in adjacent layers. A large orange banner is positioned across the middle of the diagram.

AI and image recognition

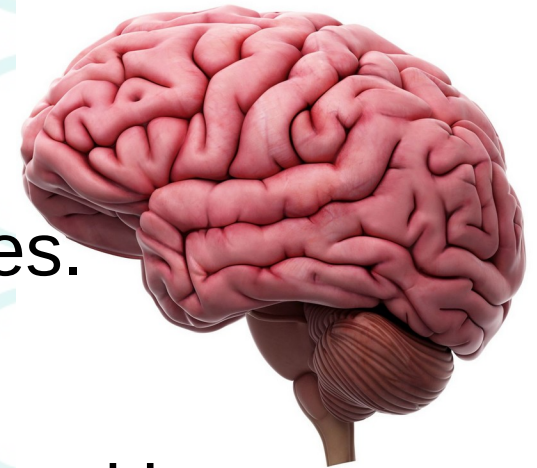
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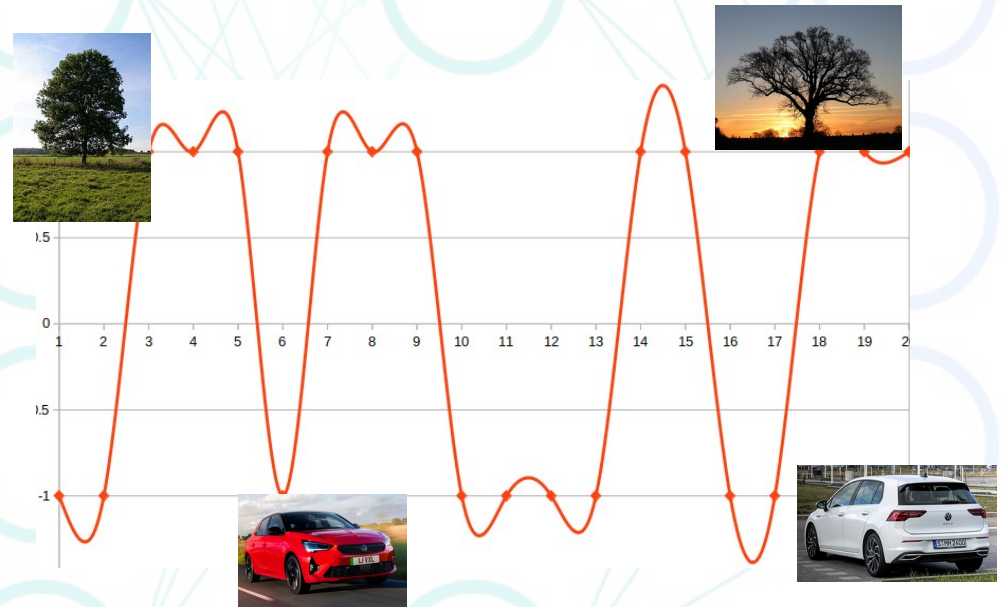
Summary of learning objectives

- Why do we want to recognise images?
- Why do standard neural networks fail at these tasks?
- What property of images makes them hard to process?
- Image and object recognition.
- How the human brain processes images.
- Simplification of images.
- Neural network solutions to image recognition.



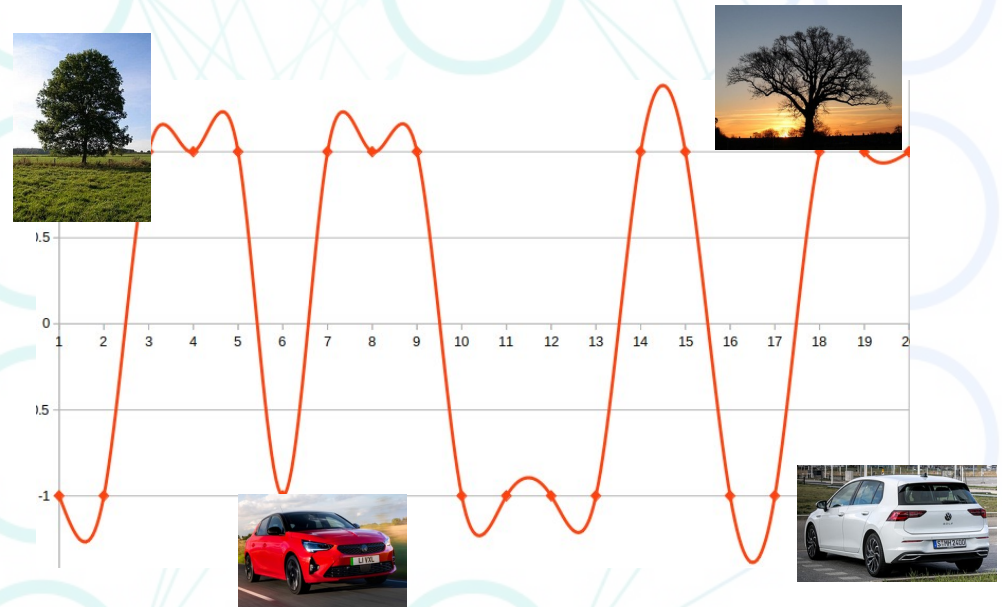
Why neural networks failed to recognise images

- Standard neural networks of whatever depth are essentially curve, or surface, fitting functions.
- Imagine trying to plot a graph of two different types of images, say trees and cars.
- We can train our classical neural network on an arbitrarily large dataset and surely then it could recognise cars and trees? NO!
- Why not?



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- Why not?
- We cannot describe an image of this level of complexity with a single number. A pixel alone uses three numbers.

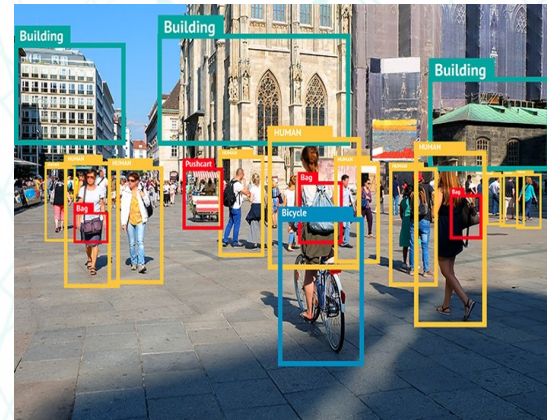
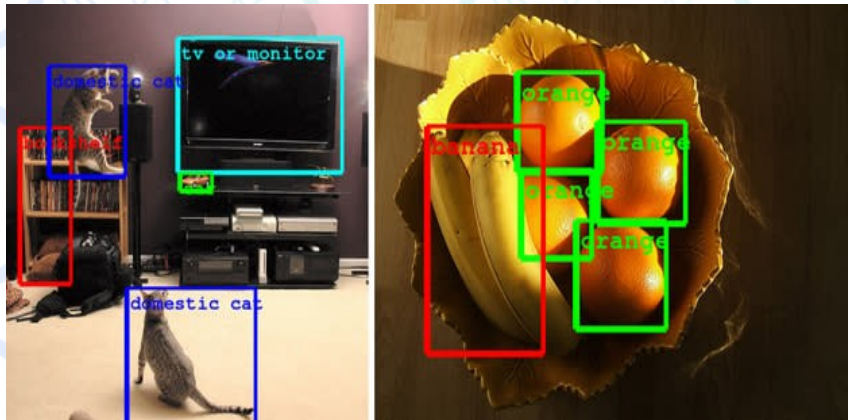


What are images composed of?

- A colour picture is composed of a number of pixels, each of which have at least three floating point values. Let us call them (R,G,B).
- Consider a 32x32 image. It has 1024 pixels and therefore 3072 numbers per image.
- Imagine you want to fill the problem space with a reasonable number of data points for learning. Let us say 3 for each dimension (which is not very reasonable).
- Why do this? Each dimension reduces the relative density of local points.
- You will therefore need to label around 3^{3072} images for training.
- To give you some perspective it is estimated that there are 3^{81} atoms in the universe.
- Oh ... well ... this is a large problem space we want to fit our network to!

Image and object recognition

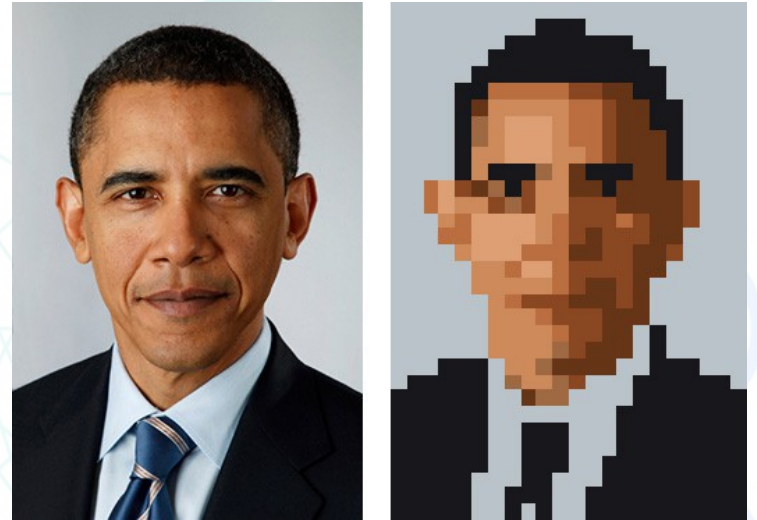
- If we are classifying just two distinct classes, trees and cars, we would need to relatively densely populate their respective areas of the entire space of 32×32 images in order for curve fitting to work.
- What if there is a long “distance” between the classes? Then my curve fitting will be very inaccurate.



- What if instead I want to recognise different objects within the image? Then I roughly increase the complexity by n , where n is the number of different objects. I am also now comparing sub-images of varying sizes.
- What if I want to do this with my phones camera images? It is 8700×5800 or ~ 50 megapixels. That is a much larger dimensional space to traverse.

What can we do to solve this problem?

- We can sometimes recognise images that have been pixelated, or reduced in dimension. Greyscale reduces the number of colour numbers to one.
- Perhaps we can reduce the dimension of the images. Why could this fail to work and in what sort of image recognition tasks?
- We could look at small, say 3×3 , subsets of the entire image. But what if no sub-images contain recognisable features that can tell us about the whole image?
- How do we solve this problem ourselves? We can look at a “real” image and, within reason, identify everything in it that we have seen before. What are we doing that our DNN cannot?
- We will go back to our 3×3 subsets and see if we can find inspiration there.



Some points about how humans process images

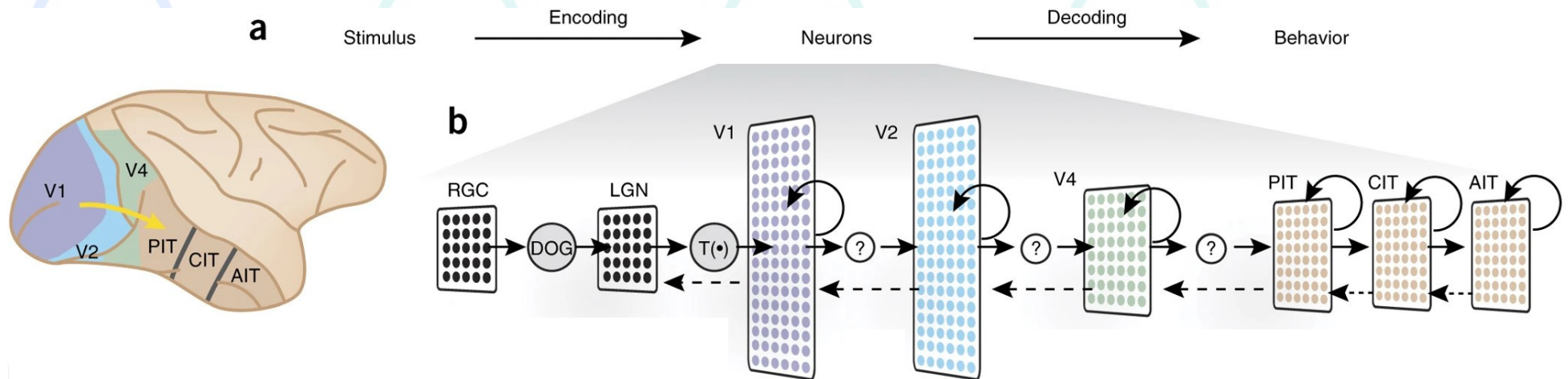
- It is estimated that up to 1/3 of the human brain is devoted to parsing visual data.
- Object recognition is the ability to assign labels (e.g., nouns) to particular objects.
- Your eye feeds directly to specialist cells for colour/hue/saturation recognition as well as edges and patterns.
- There is clearly a deeply layered feed forward approach using many separate groups of neurons.
- Your cortex manages identity preserving transformations.
- Your brain stores “a copy” of the image.
- See DiCarlo et. Al, “How Does the Brain Solve Visual Object Recognition?”, 2012.

Convolutional neural networks

- We can train a neural network to analyse say 3x3 patches of an image and output a single pixel, thereby reducing the dimensionality.
- We shift our 3x3 lens by one pixel and go again. We repeat this for the entire image. Therefore for a 32x32 image we would end up with in a 30x30 image representation. (The image can be padded to remain the same dimensions.)
- What can we do now?
- Lets do it again with a new neural network.
- If we keep doing this we will end up with a final “image” of at most 3x3 pixels (without padding).
- The neural network we use only requires $3 \cdot n^2$ neurons to analyse an image (where n is the side of the pixel box we are using), ie 27 for 3x3 analysis and 75 for 5x5. The times three if for the RGB.
- This is very easy to train.

Convolutional neural networks

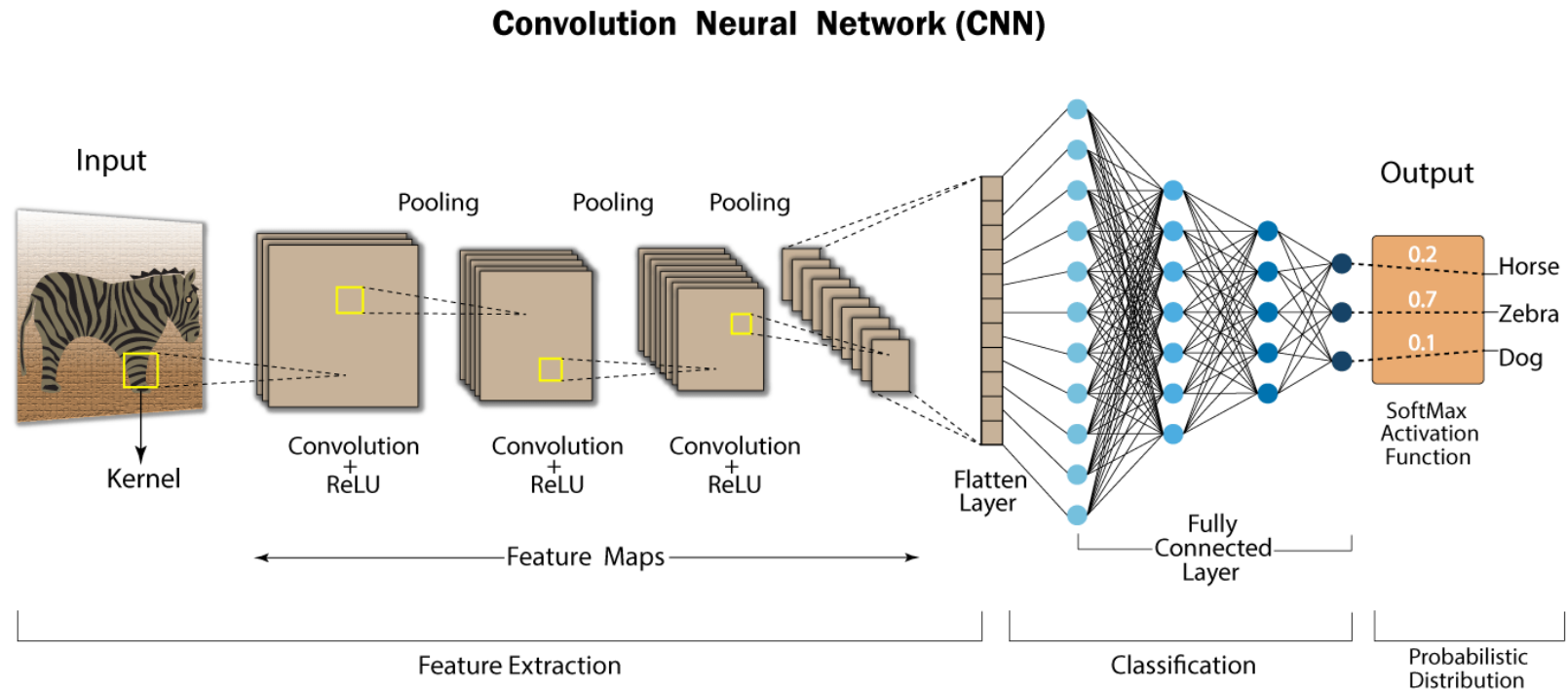
- How does the brain do it?



- The ventral visual pathway is the most comprehensively studied sensory cascade.
- It consists of a series of connected cortical brain areas (macaque brain shown). PIT, posterior inferior temporal cortex; CIT, central; AIT, anterior; RGC, retinal ganglion cell; LGN, lateral geniculate nucleus. DoG, difference of Gaussians model; $T(\bullet)$, transformation.
- Two foundational empirical observations about cortical sensory systems are that they consist of a series of anatomically distinguishable but connected areas and that the initial wave of neural activity during the first 100 ms after a stimulus change unfolds as a cascade along that series of areas.
- From Yamins et. al, 2016, 'Using goal-driven deep learning models to understand sensory cortex', Nature Neuroscience

Convolutional neural networks

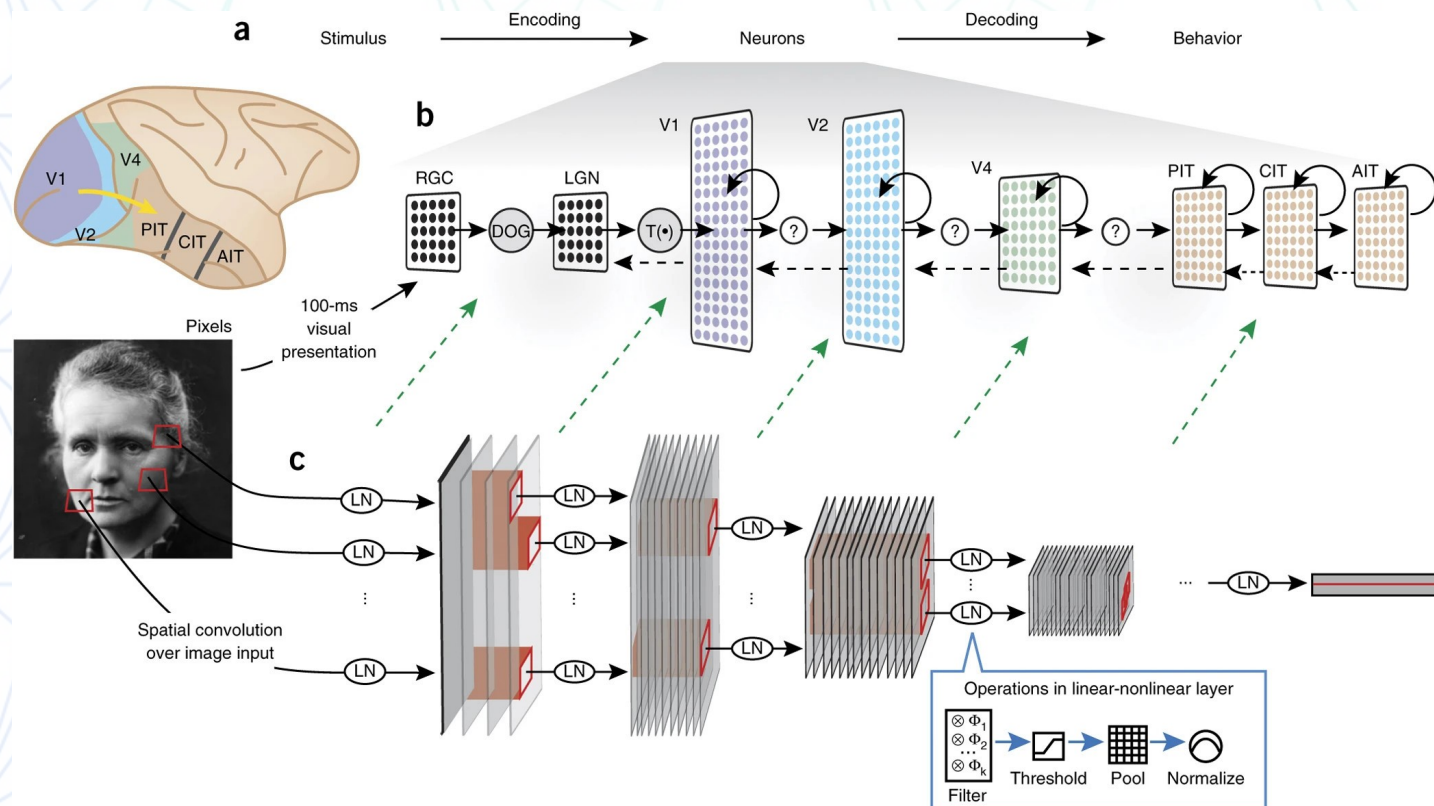
- How do computers do it?



- Successive layers of convolution activated by ReLU
- Pooling is the averaging (downsampling) of layers to desensitise the network to feature location
- Once the features are extracted a fully connected network classifies the image

Convolutional neural networks

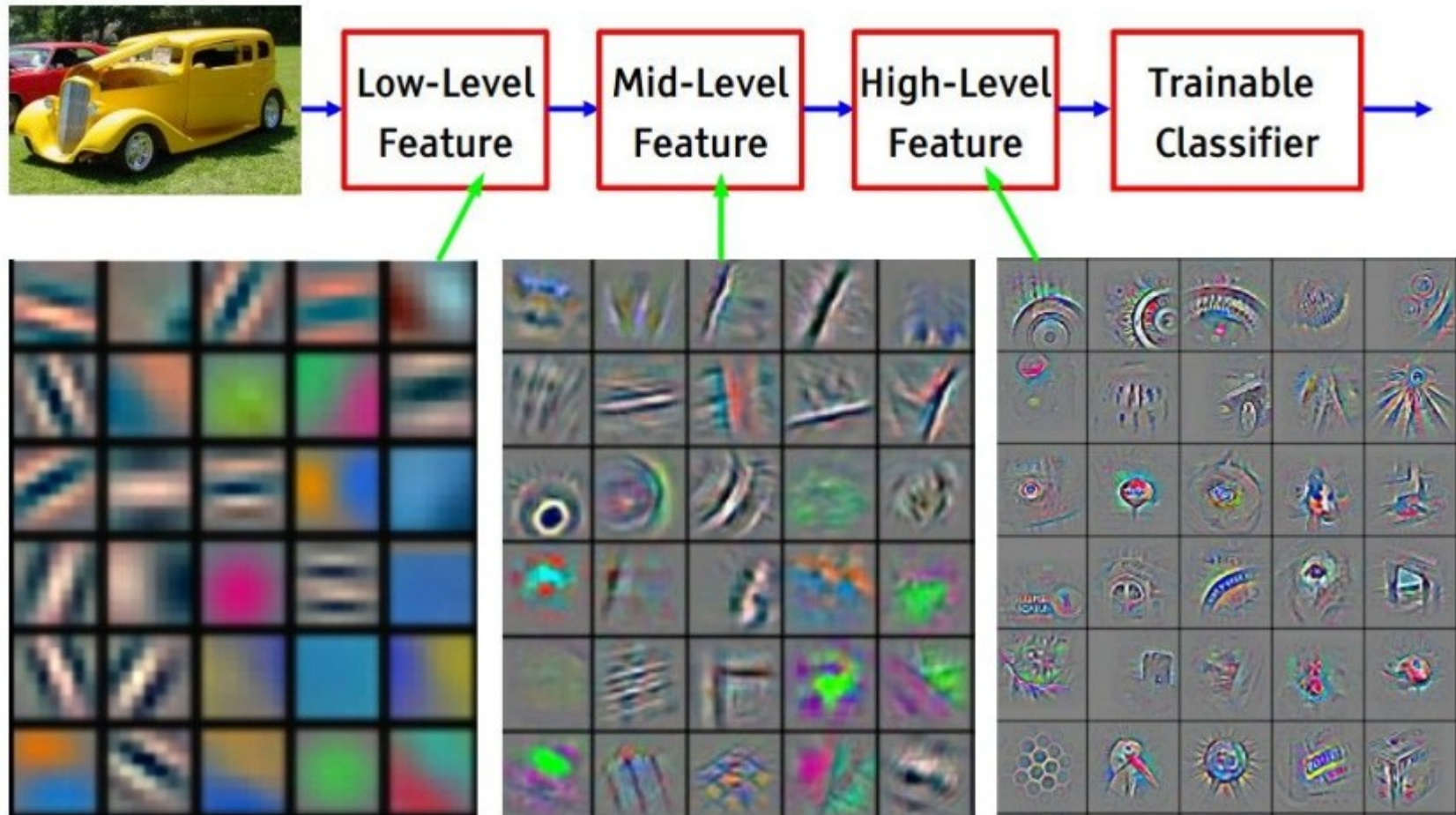
- We learn about our visual processing from designing neural networks to perform image recognition.



- We are inspired to design our neural networks using what we know about how our brains process images.

Convolutional neural networks

- If we visualise the outputs of the convolutional layers what do we find?



- We have indeed designed neural networks whose hidden layers extract recognisable features!