# Tattvaratnāvaloka and Vivaraņa

Vāgīśvarakīrti

February 15, 2025

#### Some Conventions/Policies

- Tibetan translations are included in the apparatus when they indicate variant Sanskrit readings.
- Sanskrit renderings suggested by Tibetan appear in brackets after the translation's siglum. These renderings are hypothetical and cannot be provide in all cases.
- When two Tibetan translations differ slightly, they are separated by a semicolon. Only the second translation includes a Sanskrit rendering.
- A Tibetan translation's siglum is included when it appears to support one of multiple Sanskrit readings, based on the editors' judgment.
- Tibetan is not included in the apparatus when it offers no clear support for or against a reading.
- When both Tibetan translations of the commentary agree, they are given the siglum TV.

# Sigla and Abbreviations

TaRaA Tattvaratnāvaloka
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TaRaA-Vi Tattvaratnāvalokavivaraņa  $E_{DH}$  Dhīḥ vol. 21, pp. 129–149. K NAK 5–252 = NGMPP A 915/4

 $TM_D$  De kho na nyid rin po che snang ba. Tōhoku no.

1889. sDe dge bstan 'gyur, vol. Pi, fols. 203r3-

204r5. Tr. by 'Gos Lhas btsas

TVA<sub>D</sub> De kho na nyid rin po che snang ba'i rnam par

bshad pa. Tōh. 1890. sDe dge bsTan 'gyur, vol. 44 (rGyud 'grel, Pi), fols. 204r5-214v4. Tr. by

'Gos Lhas btsas.

De kho na nyid rin po che snang ba'i rnam par  $TVB_G$ 

> bshad pa. Ōtani no. 4793. bsTan 'gyur gSer bris ma, vol. 84 (83 in BDRC outline(?)), (rGyud 'brel,

Zhu), fols. 70v–85v. translator given.

TV Both Tibetan translations of the comme-

ntary (differences, if any, indicated in a mini-

aparatus)

ante correctionem ac

deest omitted in

diagnostic conjecture [e.g. 'reconstructed' from diag. conj.

Tibetan]

conjecture conj.

emendation [an emendation is made with a em.

> high degree of confidence, whereas a conjecture proposes a correction while acknowle-

dging a greater possibility for alternatives]

fol./fols. folio/folios

post correctionem pc

recto rverso

 $\sum_{\mathbf{X}}$ Reading shared in all witnesses but X

((kimcit)) Reading uncertain-either illegible or othe-

rwise in doubt

<kimcit> Reading cancelled

†kimcit<sup>†</sup> Reading does not make sense to the editor and

an adequate conjecture was not able to be cho-

sen.

[kimcit] Indication of a diagnostic conjecture

Damaged *akṣara* (one . per half *akṣara*)

Lacunae of an unknown quanity of *akṣara*s

Mark of abbreviation

#### **Text**

## 1 mangalācaraņam

[K fol. 1r] [siddhaṃ]¹ namaḥ śrīsadgurupādebhyaḥ  $\mid^i$  anupamasukharūpī śrīnivāso 'nivāso nirupamadaśadevīrūpavidyaḥ² savidyaḥ  $\mid$  tribhuvanahitasaukhyaprāptikāro 'vikāro jayati kamalapāṇir yāvad āśāvikāśāḥ  $\mid\mid 1\mid\mid^{ii}$ 

[K fol. 2r3] namaḥ samantakāyavākcittavajrāya. iii

anupametyādi. kamalam padmam pāṇau yasya sa kamalapāṇir avalokiteśvaro bhagavāñ jayatīti sambandhaḥ. kiṃviśiṣṭaḥ? anupamam ity³,iv atipraṇītatvamahattvāsaṃsārasthāyitvalakṣaṇair⁴ dharmair yuktasyānyasyābhāvād upamārahitaṃ sukham eva rūpaṃ svabhāvo yasya sa tathoktaḥ. punar api kiṃviśiṣṭaḥ? śrīḥ puṇyajñānasambhāralaksanā, tasyā nivāsa āśrayo yah sa tathā. dharmakāyarū-

i Scribal homage

ii This verse is in Mālinī metre.

iii Scribal homage

iv Here one may wish to conjecture a reading such as, anumapetyādi. anupamam ity ...This reading is partially suggested by TV: khyad par ji lta bu zhig dang ldan zhe na | dpe med ces bya ba la sogs pa smos te | dpe med pa ni (ni]  $TVA_D$ ; dang  $TVB_G$ ). The corruption, if there is one, can be seen as a kind of haplography. The text nonetheless reads acceptably well with the transmitted reading (although perhaps less smootly); thus we feel that while a conjecture is possible it is not strongly compelling.

<sup>&</sup>lt;sup>1</sup> [siddham]] K; om E<sub>DH</sub>

<sup>&</sup>lt;sup>2</sup> nirupama°] E<sub>DH</sub>; nirūpama° K

 $<sup>^3</sup>$  kiṃviśiṣṭaḥ? anupamam ity] K  $E_{DH}$ ; khyad par ji lta bu zhig dang ldan zhe na | dpe med ces bya ba la sogs pa smos te | dpe med pa ni  $TVA_D$ ; khyad par ji lta bu zhig dang ldan zhe na | dpe med ces bya ba la sogs pa smos te | dpe med pa dang  $TVB_G$  (kimviśista ity āha anumapam ityādi. anupamam)

<sup>&</sup>lt;sup>4</sup> °samsārasthāyitva°] K; °samsārasthāyisva° E<sub>DH</sub>

patvena $^{5,v}$  sarvagatatvāt [ $E_{DH}$  p. 132] pratiniyatanivāsābhāvād anivāsah.

punaḥ kīdṛśaḥ? nirupamāḥ paramarūpayauvanaśṛṅgārādirasa-mahākaruṇādiyuktatvenopamātikrāntā rūpavajrāditārāparyantada-śadevīrūpā vidyāḥ paricārakatvena<sup>6</sup> yasya sa tathā. saha svābhā-rūpayā vidyayā<sup>7</sup> vartata iti savidyaḥ. tribhuvanasya tribhuvanava-rtino janasya yad dhitam āyatipathyaṃ<sup>8,vi</sup> buddhatvādikaṃ, saukhyaṃ

The word āyatipathya is used less ambiguously in compound by Śākyarakṣita, quoted in the following note. Similarly, the roughly parallel expression āyatisu-kha is evidnetly treated as a compound by Yaśomitra in his Abhidharmakośavyā-khyā: aihikasukhārtham apuṇyam iti. ihasukhāpekṣayā tat kṛtaṃ nāyatisukhāpekṣayety arthaḥ (vol. 1 p. 299). Note also the contrast made with aihikasukha. Likewise, we can find a compounded form of āyatiduḥkha in a verse attributed to Naradatta in the Subhāṣitaratnakośa: muṇḍāpriyād āyatiduḥkhadāyino vasantam utsārya vijṛmbhitaśriyaḥ | na kaḥ khalāt tāpitamitramaṇḍalād upaiti pāpaṃ tapavāsarād iva || 'Who does not become miserable because of a rogue who, like a hot day, is hated by widows (? muṇḍā) (the hot day being hated by bald men), who leads to future pain, whose wealth expands after he expels those living with him (like the hot day manifests its richness having dismissed the spring), and who annoys his circle of friends (like on a hot day the orb of the sun is heated) (cf. INGALLS 1965: 553).

Y The manuscript's *dharmakāyarūpitvena* is theoretically acceptable and nearly synonymous; however, *dharmakāyarūpatvena* is more expected, with forms in "rūpatvena being vastly more frequent in Classical Sanskrit. TV's reading *chos kyi sku'i ngo bo nyid kyis* does not clearly confirm either variant, as rūpin in the root verse is also translated as *ngo bo*. We provisionally adopt *dharmakāyarūpatvena*, but cannot fully discount the transmitted reading.

vi We need not necessarily read a compound for *āyatipathyam*, treating instead *āyati* as a locative of *āyat*. The expression appears as a gloss for *hita* in several Buddhists texts, such as in Vilāsavajra's *Mantrārthāvalokinī*: *mahyaṃ hitaṃ maddhitaṃ hitam āyatipathyam āgāmipariṇāmatvāt* (p. 233). Similarly, Durvekamiśra writes in his *Hetubinduṭīkāloka*: *parasmai hitamāyati pathyaṃ* (p. 212). In both cases, the construction is ambiguous, but in the latter case, the editors of Durvekamiśra's text have not taken it as a compound.

 $<sup>^5</sup>$ dharmakāyarūpatvena]  $\mathit{em.};$ dharmakāyarūpitvena K $\mathrm{E_{DH}}$ 

 $<sup>^6</sup>$  paricārakatvena] em.; sapari((c))ārakatvena K; saparivārakatvena  ${\rm E_{DH}}$ 

 $<sup>^7</sup>$  vidyayā] K $E_{DH};$ rig pa ste $\mid$ shes rab TV (vidyayā prajñayā)

 $<sup>^8</sup>$ āyati<br/>pathyaṃ] variant word division in  $E_{DH}\colon$ āyati pathyaṃ; <br/>and in K: āyati | pathyam

tadātve pathyaṃ<sup>9</sup> cakravartitvādikam,<sup>vii</sup> tasya yā prāptiḥ<sup>10</sup> [K fol. 2v] sākṣātkriyā, tasyāḥ karaṇaṃ kāro yasya sa tathā.<sup>viii</sup> aparinirvā-

vii The text is insecure here but perhaps not far from the author's intention. Where the manuscript reads  $tad\ d\bar{a}payati\ pathyam$  (word division unclear, pa and ya touching), we conjecture  $tad\bar{a}tve\ pathyam$ , following only partially the lead of  $TVA_D$ . The Tibetan translations read as follows:  $gang\ la\ phan\ pa\ ni\ ma$  'ongs pa'i  $phan\ pa$   $ste\ |\ sangs\ rgyas\ nyid\ la\ sogs\ pa$ 'o  $||\ de\ la\ bde\ ba\ ni\ 'phral\ gyi\ phan\ pa\ ste\ |\ (TVA_D);$   $gang\ la\ phan\ pa\ ni\ ma$  'ongs pa'i  $phan\ pa\ ste\ |\ sangs\ rgyas\ nyid\ la\ sogs\ pa\ dang\ |\ de\ la\ bde\ ba\ ni\ bde\ ba\ ste\ |\ 'khor\ lo\ bsgyur\ ba\ nyid\ la\ sogs\ pa$  'o\ ||\ (TVB\_G). It appears that  $TVB_G$  also transmits a corrupt reading.  $TVA_D$  suggests reading something that contrasts with  $\bar{a}yati\ pathyam$ , for which  $tad\bar{a}tve\ pathyam$  fits. Another possibility is  $\bar{a}p\bar{a}tapathyam$ , but  $tad\bar{a}tva$  is more often used in contrast with  $\bar{a}yati$ . See, for example, Śākyarakṣita's  $Vrttam\bar{a}l\bar{a}stutivrtti$ : prthagjanatve ' $pi\ \bar{a}yatipathyadar$ 'sinas  $tad\bar{a}tve\ ca\ nisp\bar{a}p\bar{a}h$  (p. 299); 'Although ordinary people, they see the future welfare and are without sin in the present moment.'

The Tibetan translations also suggest that *hita* and *saukhya* are linked with relative and corelative pronouns: *gang la* and *de la*, or *yasya* and *tasya* in Sanskrit. This does not yield good sense. It is possible that *tadātve* was misread by the translator as a corelative pronoun, while it is also possible that a second relative pronoun (*yat*) or a conjunction (*ca*) was found in the original text near *saukhyaṃ*. Here *hitasaukhya* within the larger compound is only really viable as a *dvandva*: Avalokiteśvara causes the attainment of (ultimate) welfare and (temporary) happiness for all beings. Given that, *tayor yā prāptiḥ* might be preferable to *tasya yā prāptiḥ*, but the singular is also probably acceptable in place of the dual.

viii It is notable that Vāgīśvakīrti evidently understands °prāptikāra as a bahuvrīhi, whereas other commentators may prefer to treat it akin to kumbhakāra and therefore as an upapadasamāsa as per Aṣṭādhyāyī 3.1.18. Given the latter understanding, the expected gloss for prāptikāra would be prāptiṃ karoti. Compounds ending in kāra are occasionally analysed as ṣaṣṭhītatpuruṣas: see, for examples, Vijñāneśvara's Mitākṣarā ad Yājñavalkya-dharmaśāstra 2.61 on satyaṃkārakṛta, here referring roughly to a thing 'acquired with a pledge', i.e., acquired as earnest money: karaṇaṃ kāraḥ, bhāve ghañ. satyaṣya kāraḥ satyaṃkāraḥ—kāre satyāgadasya (Aṣṭādhyāyī 6.3.70) iti mum. satyaṃkāreṇa kṛtaṃ satyaṃkārakṛtam) (p. 275). We are unable to provide another example of a compound ending in kāra analysed as a bahuvrīhi, but we should also note that the compound prāptikāra is itself rare.

TV does not clearly reflect a *bahuvrīhi* analysis, nor does it very clearly point to another reading: *de dag sgrub par mdzad po gang yin pa de la de skad ces bya'o* (TVA<sub>D</sub>); *de dag gi rgyu mdzad pa gang yin pa de la de skad ces bya'o* (TVB<sub>G</sub>).

 $<sup>^9</sup>$  saukhyam tadātve pathyam] conj.;tad dāpayati pathyam K $E_{\rm DH}$  (word division unclear); de la bde ba ni 'phral gyi phan pa  ${\rm TVA_D};$  de la bde ba ni bde ba ste  ${\rm TVB_G}$   $^{10}$  prāptiḥ] K ${\rm E_{DH}};$  thob pa ni rnyed pa ste TV (prāptir lābhaḥ)

ņadharmakatvenāpratiṣṭhitanirvāṇarūpatvenā<sup>11</sup>nyathātvalakṣaṇasya vikārasyābhāvād avikāraḥ. evaṃviśiṣṭo bhagavāñ jayati.

kiyantam kālam ity āha—yāvad āśāvikāśāḥ. āśā daśa diśo gaganasvarūpāḥ. yadvā āśāḥ sarvasattvānām bhavabhogatṛṣṇāḥ. 12 tāsām vikāśā avakāśāḥ pravartanāni, prādurbhāvā iti yāvat. te yāvat tāvad bhagavāñ jayati, sarvahariharahiraṇyagarbhādibhyaḥ prakṛṣṭo bhavatīty arthaḥ.

atrānupamasukharūpīty anena svārthasaṃpattiḥ kathitā. śrīnivāsa ity anena tadupāyaḥ, puṇyajñānasambhārayoḥ śrīśabenābhihitatvāt. tribhuvanahitasaukhyaprāptikāra ity anena parārthasaṃpattir uktā. nirupamadaśadevīrūpavidyaḥ savidya ity anena tadupāyaḥ, <sup>14</sup>tathābhūtadaśadevīdvātriṃśallakṣaṇāśītyanuvyañjanakāyākāraśūnyena<sup>15</sup> sarvākāraparārthasaṃpatteḥ kartum aśakyatvād iti.

## 2 prayojanādi

śrīmantranītigatacārucaturthasekarūpam vidanti na hi ye sphuṭaśabdaśūnyam | nānopadeśagaṇasaṃkulasaptabhedais teṣāṃ sphuṭāvagataye kriyate prayatnaḥ  $\parallel 2 \parallel^{\mathrm{ix}}$ 

śrīmantranītiśabdena<sup>16</sup> sāmānyayogatantravācakenāpi śrīsamājaḥ<sup>17</sup> parigrhyate, caturthārthakasyānyatrāsambhavāt. śesam subodham.

ix This verse is in Vasantatilakā.

 $<sup>^{11}</sup>$  °rūpatvenā°] K  $E_{DH};$ ngo bo rnyed pas TVA $_{D};$ ngo bo brnyed pas TVB $_{G}$  (°rūpaprāptyā°)

<sup>&</sup>lt;sup>12</sup> °trsnāh] E<sub>DH</sub> (°trṣṇās); tṛṣṇā K

<sup>13</sup> te yāvat tāvad] *em.*; tā yāvat tāvad K E<sub>DH</sub>; de srid du TV (tāvad)

 $<sup>^{14}</sup>$  tathābhūta°] K  $E_{DH}$  TV $B_{G}$  (de lta bu); no reflex in TV $A_{D}$ 

<sup>&</sup>lt;sup>15</sup> °kāyā°] K E<sub>DH</sub>; dam pa'i sku TV (°satkāyā°)

 $<sup>^{16}</sup>$ śrīmantranītiśabdena] K $E_{DH}$  TVB $_{G}$  (dpal ldan sngags kyi gzhung lugs zhes bya ba'i sgras); dpal ldan sngags kyi gzhung lugs shes  $\parallel$  zhes bya ba la sogs pa la  $\mid$  sngags kyi gzhung lugs zhes bya ba'i sgras ni  $\mid$  TVA $_{D}$  (śrīmantranītigatetyādi. mantranītiśabdena)

 $<sup>^{17}</sup>$  śrīsamājaḥ] K $\rm E_{DH}$ ; shugs ky<br/>is dpal gsang ba 'dus pa TV (sāmarthyāt śrīsamājaḥ)

nānācāryopadeśagaṇasaṃkulai $[E_{DH}\ p.\ 133]$ r vyākulai $\dot{h}^{18}$  saptabhir bhedaiḥ prakārair $^{19}$  atītānāgatavartamānācārya $^{20}$ gatopadeśarāśisaṃgrāhakaiḥ. $^{21,x}$  sphuṭāvagataye sukhena sphuṭapratītyartham $^{22}$  iti.

#### 3 tīrthikānām tattvam sādhyam ca

sambhrāntabodhā nikhilā hi tīrthyās tattvasya sādhyasya ca rūpavittau | tebhyaḥ prakṛṣṭaḥ kila tattvavettā vedāntavādīti janapravādaḥ || 3 ||<sup>xi</sup>

sambhrāntetyādi. sambhrānto vibhrānto bodhaḥ prajñāviśeṣo yeṣāṃ tīrthikānāṃ te tatho[K fol. 3r]ktāḥ.<sup>23</sup> sarva eva tīrthyā ātmātmīyagrahatimiropahatabuddhinayanāḥ. tattvam idam iti sādhyam idam<sup>24</sup>

 $\overline{^{18}}$  vyākulaiḥ] K  $E_{DH}$ ; rnam par dkrugs pas rnam pa thams cad la rnam par khyab pa  $TVA_D$ ; rnam par 'khrugs pa rnam par bkab pa ste  $TVB_G$ ; vyākulair vipūrņaiḥ possible conj. (see notes)

<sup>&</sup>lt;sup>x</sup> In this case  $TVB_G$  resembles closely the Sanskrit text transmitted in K, apart from the addition of a further gloss after  $vy\bar{a}kula$ . The reading rnam par bkab pa ('covered') doesn't yield much sense, but it could be a mistake for rnam par bkang ba ('filled'), which is perfectly fitting and synonymous with  $TVA_D$ 's rnam par khyab pa (Negi records the latter as rendering  $vip\bar{u}rna$  in some texts). One may wish to conjecture such a reading.  $TVA_D$  is significantly different here, even though most of the words of the transmitted Sanskrit text are still reflected: du ma'i man ngag ces bya ba la sogs pa la | 'das pa dang ma 'ongs pa dang | da ltar gyi slob dpon du ma'i man ngag gi tshogs yang dag par bsdus pa'i mdun gyi dbye bas yongs su dkrugs pa ni | rnam par dkrugs pas rnam pa thams cad la rnam par khyab pa ste | des bsgrub par bya ba dkrugs pa' o || The text is dubious but reflects a Sanskrit text along the following lines:  $n\bar{a}nopade\acute{s}ety\bar{a}di$ .  $at\bar{l}t\bar{a}n\bar{a}gatavartam\bar{a}n\bar{a}c\bar{a}ryopade\acute{s}ara\acute{s}isamgraĥakaih</code> <math>saptabhir bhedaih$  samkulair  $vy\bar{a}kulaih$   $sarvatrav\bar{l}p\bar{u}rnaih$  taih  $s\bar{a}dhyasamkulaih$ .

xi This verse is in Indravairā.

<sup>&</sup>lt;sup>19</sup> prakārair] K E<sub>DH</sub>; no reflex in TV

 $<sup>^{20}</sup>$  °vartamānā°]  $E_{DH}$ ; °pravartamānā° K

 $<sup>^{21}</sup>$  °gato°] K  $E_{DH}$  TVB $_{G}$  (gtogs pa); no reflex in TVA $_{D}$ 

 $<sup>^{22}</sup>$  sukhena sphuṭapratītyartham] K  $E_{DH}$ ; bde bar gnas par khong du chud par bya ba'i phyir TVA $_{D}$ ; bde bar gsal bar khong du chud par bya'o TVB $_{G}$ 

 $<sup>^{23}</sup>$  te tathoktāh]  $K^{pc}$ ; te thoktāh  $K^{ac}$ ; tathoktāh  $E_{DH}$ 

<sup>&</sup>lt;sup>24</sup> sādhyam idam] *em.*; sādhyam cedam K E<sub>DH</sub>

iti ca tattvasya sādhyasya yat $^{25}$  svarūpam tasya yā vittih pratītih, tasyām bhrāntāh. seṣam subodham.

nanu tattvasādhyayor upādeyatvenaikarūpatvāt katham tattvasya sādhyasya ceti<sup>26,xii</sup> bhedena nirdeśa iti cet. asad etat. tattvam hy upādeyatve 'pi<sup>27</sup> sukhaduḥkhopekṣādisakalapratibhāsasamdohavyāpakam. <sup>28</sup> sādhyam cānabhimataparihārenecchālakṣaṇam phalam upādeyatve 'pi sakalaprāṇibhir avaśyam evāsādhyavyāvṛttyā sādhayitavyatvenābhimatam ity adoṣaḥ.

# 4 vedāntavādināṃ śrāvakapratyekabuddhānāṃ ca sādhyāni

tatra tāvad $^{29}$ vedāntavādyabhimatam sādhyam āha—ānandarūpam ityādi.

ānandarūpaṃ svavid<sup>xiii</sup> aprakampyaṃ vedāntinaḥ sādhyam uṣanti śāntam<sup>30</sup> | saśrāvakāḥ<sup>31</sup> khaḍgajināś ca sādhyam icchanti rūpādyupadher virāmam || 4 ||

 $^{26}$ katham tattvasya sādhyasya ceti] em.;tat katham tatvasya sādhyasya ceti K; tattvasya sādhyasya ceti katham  $\rm E_{DH}$  (em.)

 $<sup>^{</sup>xii}$  E<sub>DH</sub> misreads the manuscript as *tattvasya sādhyasya ceti* and supplies *kathaṃ* after *ceti*. There is in fact a *kathaṃ* before *tattvasya* in the manuscript, but the *tat* preceding that *katham* is evidently a corruption.

xiii From the commentary it is clear that *svavid* is not in compound; thus, being an accusative form of a feminine noun, we expect *svavidam*. The form may be grammatically justifiable if it is treated as neuter adjective, akin to *vedavid*.

<sup>&</sup>lt;sup>25</sup> yat] E<sub>DH</sub> (em.); tat K

 $<sup>^{27}</sup>$ upādeyatve 'pi]  $\mathit{conj}.$  (TV: blang bar by<br/>a ba nyid yin yang); upādeyatvenāpi K $\mathrm{E_{DH}}$ 

 $<sup>^{28}</sup>$ °vyāpakam] K (°kaṃ)  $E_{DH}$  TVB $_{G}$  (khyab par byed pa yin la); shes bya tsam du khyab par byed pa yin la TVA $_{D}$  (°vyāpakaṃ jñeyamātratvena)

 $<sup>^{29}</sup>$  tāvad] K  $E_{\rm DH}$  TVA $_{\rm D}$  (re zhig); no reflex in TVB $_{\rm G}$ 

 $<sup>^{30}</sup>$ śāntam]  $\mathit{corr.};$ sāntam K $E_{DH};$  no reflex in  $TM_D$ 

 $<sup>^{31}</sup>$ saśrāvakāḥ]  $\it em.$ ; saśrāvakā K $\rm E_{DH}$ 

ānandarūpam iti sadāsukhamayatvāt. svavid iti jyotīrūpatvena<sup>32</sup> svayam prakāśamānatvāt.<sup>33</sup> aprakampyam iti nityatayā<sup>34</sup> kampayitum aśakyatvāt. śāntam<sup>35</sup> iti kleśopakleśaśūnyatvena parikalpitatvāt. evamvidham sādhyam uṣanti kāmayante.

saha śrāvakair vartante ye khaḍgajināḥ khaḍgaviṣāṇakalpā e-kacāriṇo vargacāriṇaś³⁶ ca pratyekabuddhās te sādhyam icchanti. kīdṛśam? rūpādyupadher virāmaṃ rūpavedanāsaṃjñāsaṃskāravijñānalakṣaṇānām upadhīnāṃ skandhānāṃ virāmaṃ vicchedam, nirodham iti yāvat. [ $E_{DH}$  p. 134] etad uktaṃ bhavati—sarvaśrāvakapratyekabuddhāḥ sopadhiśeṣanirupadhiśeṣabhedena bhinne 'pi nirvāṇe³ⁿ nirupadhiśeṣam eva nirvāṇaṃ sā[K fol. 3v]kṣātkartavyatvena sādhyam pratipannāh.

#### 5 pāramitānayavādinām caturvidham sādhyam

idānīṃ pāramitānayavādinām abhimataṃ<sup>38</sup> caturvidhaṃ sādhyam āha—ākāraśūnyam ityādi.

ākāraśūnyaṃ gaganendurūpaṃ pratyātmavedyaṃ karuṇārasaṃ ca | sallakṣaṇair bhūṣitam³9 arthakāri dānādiniṣyandam apetasaukhyam || 5 || sānandasallakṣaṇamaṇḍitāṅgaṃ sambhujyamānaṃ daśabhūmisaṃsthaiḥ | sattvārthakāri pravadanti sādhyaṃ dānādisatpāramitānayasthāh || 6 || siv

xiv These two verses are in Indravairā.

 $<sup>\</sup>overline{}^{32}$  jyotīrūpatvena] K; jyotirūpatvena  $E_{DH}$ 

 $<sup>^{33}</sup>$  prakāśamānatvāt<br/>] $\rm E_{DH}$  (em.); prakāśamānāt K

<sup>&</sup>lt;sup>34</sup> nityatayā] E<sub>DH</sub>; anityatayā K TV (mi rtag pa nyid kyis)

 $<sup>^{35}</sup>$  śāntam] *corr.*; sāntam K  $E_{DH}$ 

 $<sup>^{36}</sup>$  vargacāriņaś] K TV (tshogs kyi spyod pa) ; vanacāriņaś  $\rm E_{DH}$ 

<sup>&</sup>lt;sup>37</sup> nirvāṇe] E<sub>DH</sub>; nirvāṇa° K

 $<sup>^{38}</sup>$  abhimataṃ]  $E_{DH}$ ; abhimata K

<sup>&</sup>lt;sup>39</sup> bhūsitam] E<sub>DH</sub>; bhusitam K

#### 5.1 pāramitānaye pratham sādhyam

ākārair nīlapītasukhaduḥkhādibhiś citrarūpaiḥ śūnyaṃ nirākāram. ata eva gaganasyeva nirākāratvenendor iva prabhāsvaratvena rūpaṃ svabhāvo yasya tat tathā. pratyātmavedyam iti svasaṃvedanaikavedyam. 40 karuṇā duḥkhād 41 duḥkhahetor vā sakalajagadabhyuddharaṇakāmatā. 42,xv saiva rasaḥ svabhāvo yasya tat tathoktam. etad uktaṃ bhavati—nīlapītādicitrākāraśūnyaṃ nirābhāsaṃ 3 nirañjanaṃ vi gaganopamaṃ svacchaṃ sakalajagadarthakāri mahākaruṇāyuktaṃ pratyātmavedyaṃ pāramitopadeśaśabdābhidheyaṃ sādhyam iti pāramitānaye prathamaṃ sādhyam.

#### 5.2 pāramitānaye dvitīyam sādhyam

śobhanāni ca tāni lakṣaṇāni ca dvātriṃśallakṣaṇasaṃjñakāni,<sup>44,xviii</sup> tair bhūsitam. arthaṃ janānāṃ prayojanaṃ kartuṃ śīlaṃ svabhāvo

xv An alternative to °abhyuddharaṇakāmatā is to read °samuddharaṇakāmatā. This definition of karuṇā, in various forms, is well known in Buddhist texts. See, for instance, Durvekamiśra's Hetubinduṭīkāloka: ... duḥkhāt duḥkhahetor vā samuddharaṇakāmatā nāma yā karuṇā ... (p. 234); or Manorathānandin's Pramāṇavārttikavṛtti: duḥkhād duḥkhahetośca samuddharaṇakāmatā karuṇā (edition reads dukhā°; p. 21).

<sup>xvi</sup> One may instead wish to accept the manuscript reading  $nir\bar{a}bh\bar{a}sanira\tilde{n}janam$ , which is understandable as a  $vi\acute{s}e_{\dot{s}a}$ nisamasa. The combination of  $nir\bar{a}bh\bar{a}sam$   $nira\tilde{n}janam$  occurrs in a verse from an untracted source cited in Raviśrījñāna's  $Amrtakanik\bar{a}$ : yat  $k\bar{a}yam$   $sarvabuddh\bar{a}n\bar{a}m$   $nira\bar{b}h\bar{a}sam$   $nira\tilde{n}janam$  |  $aj\tilde{n}\bar{a}tam$  a-krtam suddham  $abh\bar{a}v\bar{a}divivarjitam$  | (p. 19)

xvii sakalajagadarthakāri can also be read in compound with mahākaruṇā°. This is reflected in both Tibetan translations: 'gro ba ma lus pa'i don byed pa'i snying rje chen po. Regardless, the two are evidenly closely related.

xviii The manuscript reading *ceti* after *dvātriṃśallakṣaṇasaṃjñakāni* appear superfluous. The commentary analyses *sallakṣaṇa* as a *karmadhāraya*, glossing *sat* with *śobhana*; *dvātriṃśallakṣaṇa* serves as a clarification of that, requiring no fu-

<sup>&</sup>lt;sup>40</sup> svasamvedanaikavedyam] E<sub>DH</sub> (em.) (°vedyam); svasamvedyanaikavedyam K

<sup>&</sup>lt;sup>41</sup> karunā duhkhād] K; karunāduhkhā° E<sub>DH</sub>

 $<sup>^{42}</sup>$  °abhyuddharanakāmatā] em.; °atyuddharanakāmatā K  $\rm E_{DH}$ 

<sup>&</sup>lt;sup>43</sup> nirābhāsam] *em.*; nirābhāsa° K E<sub>DH</sub>

 $<sup>^{44}</sup>$ dvātriṃśallakṣaṇasaṃjñakāni]  $\mathit{conj}$ ; dvātriṃśallakṣaṇasaṃjñakāni ceti K $E_{DH}$ ; mdzes pa'i mtshan sum cu rtsa gnyis zhes bya ste TV (dvātriṃśatsallakṣaṇānīti / dvātriṃśatsallakṣaṇasamjñakāni)

yasya tad arthakāri.<sup>45</sup> dānādīnām daśapāramitānām niṣyandaṃ<sup>xix</sup> tatprakarṣaprabhavatvena sadṛśam phalam.<sup>xx</sup> duḥkhasya pūrvam eva prahīṇatvāt sākṣātkaraṇāvasthāyāṃ<sup>46,xxi</sup> saukhyasyāpy abhāvād<sup>47</sup> upekṣārūpatvenāpetasaukhyam apagatasaukhyam. etad uktam bhavati—dvātriṃśallakṣaṇadharāśītyanuvyañjanavirājitaśarīraṃ sakalajagadarthakāri dānādipāramitābhyāsa<sup>†</sup>balenātmānaṃ<sup>48†</sup> samyaksaṃbuddharūpam sukhaduhkharahitatvenopeksārūpam dvitīyam sādhyam.

#### 5.3 pāramitānaye tṛtīyam sādhyam

 $[E_{DH} p. 135]$  sānandetyādi. sahānandena vartata iti sā[K fol. 4r]nandam. sānandam ca tat sallakṣaṇamaṇḍitāṅgam ca $^{49}$  sambhujyamānam dha-

rther conjunction. Likewise, the words *iti* and *saṃjñaka* together are redundant. In TV, the *zhes bya* following the phrase may either render *iti* or *saṃjñaka*—we find this rendering for the latter in the commentary on verse 9 for *mahāsukhasaṃ-jñaka*. We cannot fully discount that Vāgīśvarakīrti wrote the transmitted reading, nor can we give a clear explanation for the corruption, if it is one. Nonetheless, given that this appears to be genuine redundancy rather than simply a stylistic oddity, we provisionally conjecture a slightly smoother reading.

In support of the former, see Vāgīśvarakīrti's Saṃkṣiptābhiṣekavidhi: tadanantaram ekatathatāmatena tayaiva bhinnamate tv ānayā svasaṃviditajñānasākṣātkaraṇāvasthāyāṃ pūrvoktagāthayā adhyeṣitavate śiṣyāya tatpāṇau tasyāḥ pāṇiṃ pratisthāpya | (p. 417)

 $<sup>^{</sup>xix}$  Here nisyandam should be understood either as an accusative form (as it is in the verse) or (less likely) anomalously as a neuter noun.

xx cf. *Abhidharmakośa* 2.57c: *niṣyando hetusadṛśaḥ*. Vāgīśvarakīrti perhaps also alludes to Dharmakīrti's definition of yogic perception in *Nyāyabindu* 11: *bhūtā-rthabhāvanāprakarṣaparyantajaṃ yogijñānaṃ ceti*.

xxi Isaacson (personal communication) proposes  $s\bar{a}k\bar{s}\bar{a}tkaran\bar{a}vasth\bar{a}y\bar{a}m$  or  $s\bar{a}-k\bar{s}\bar{a}tkrty\bar{a}vasth\bar{a}y\bar{a}m$  as potentially supperior readings to the manuscript's  $s\bar{a}k\bar{s}\bar{a}-tkrt\bar{a}vat\bar{a}sth\bar{a}y\bar{a}m$  or the previous edition's  $s\bar{a}k\bar{s}\bar{a}tkrt\bar{a}vasth\bar{a}y\bar{a}m$ .

 $<sup>^{45}</sup>$ tad arthakāri] K $\rm E_{DH}$  TVA $_{\rm D}$  (de ni don mdzad pa'o); de ni de'i don mdzad pa'o TVB $_{\rm G}$  (tad tadarthakāri)

 $<sup>^{46}</sup>$ sākṣātkaraṇāvasthāyāṃ] conj. (Isaacson); sākṣātkṛtāvasthāyāṃ  $\rm E_{DH};$  sākṣātkṛtāvatāsthāyām K

<sup>&</sup>lt;sup>47</sup> abhāvāt] *em.* (Isaacson); abhāvatvāt K E<sub>DH</sub>

<sup>&</sup>lt;sup>48</sup> °balenātmānam] K E<sub>DH</sub>; stobs kyis bdag nyid TVA<sub>D</sub>; stobs kyis byung ba TVB<sub>G</sub>

 $<sup>^{49}</sup>$  sallakṣaṇamaṇḍitāṅgaṃ ca] em. (Isaacson); sallakṣaṇamaṇḍitāṅgaṃ K $\mathrm{E_{DH}}$ 

rmadeśanādvāreņopajīvyamānam. <sup>50,xxii</sup> kaiḥ? daśabhūmīśvaraiḥ, pariśiṣṭabhūmisthitānām <sup>51</sup> agocaratvāt. daśabhūmiprāptair avalokiteśvaramañjuśrīprabhṛtibhir upabhujyamānam iti yāvat. etad uktaṃ bhavati—śuddhāvāsopari ghanavyūhasaṃjñake <sup>52</sup> samyaksaṃbuddhabhuvane yathā bhagavān ānandarūpaḥ sambhogakāyātmā nirmāṇadvāreṇa <sup>53</sup> sakalajagadarthasaṃpādakaḥ śrāvakapratyekabuddhanavabhūmīśvarair apy adṛśyaśarīro daśabhūmīśvarair eva paraṃ bodhisattvair <sup>54</sup> dharmaśravaṇadvāreṇopabhujyamāna <sup>55</sup> āsaṃsāraṃ cakāsti, tathaiva tat sādhyam iti tṛtīyam.

#### 5.4 pāramitānaye caturtham sādhyam

saṃpūrya dānādiguṇān aśeṣān saṃbuddhakṛtyaṃ<sup>56</sup> sakalaṃ ca kṛtvā | yad bhūtakoṭeḥ karaṇaṃ ca sākṣāt sādhyaṃ tad apy asti nirodharūpam || 7 ||<sup>xxiii</sup>

saṃpūryetyādi. dānādipāramitā eva guṇā, guṇyante $^{xxiv}$ 'bhyasyanta iti kṛtvā. tān saṃpūrya paripūrṇān $^{57}$  kṛtvā, yat saṃbuddhānāṃ kṛtyaṃ

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xxii For *upajīvyamāna* we might expect *nye bar 'tsho ba* in Tibetan. Below *upabu-jyamāna* is translated as *longs spyod par bya ba* and then *nye bar longs spyod par bya ba*.

xxiii This verse is in Indravajrā metre.

<sup>&</sup>lt;sup>xxiv</sup> In the *Dhātupāṭha*, the tenth class verbal root  $\sqrt{guṇ a}$  is said to express  $\bar{a}ma-ntraṇ a$ . Here, however, this is a denominative verb with the sense of  $\bar{a}mredaṇ a$  (multiplication/repetition) formed from the noun guṇ a.

 $<sup>\</sup>overline{}^{50}$  °opajīvyamānam] K  $E_{DH}$ ; nye bar longs spyod par gyur pa'o TV (°opabhujyamānam)

<sup>&</sup>lt;sup>51</sup> parișișțabhūmi°] *corr.*; parișișța bhumi° E<sub>DH</sub>

<sup>&</sup>lt;sup>52</sup> °samjñake] *em.*; °samjñako K; °samjñakaḥ E<sub>DH</sub> (*em.*)

<sup>&</sup>lt;sup>53</sup> nirmāṇadvāreṇa] K E<sub>DH</sub>; sprul pa'i sku'i sgo nas TV (nirmāṇakāyadvāreṇa)

 $<sup>^{54}</sup>$  paraṃ bodhisatvair] K $\rm E_{DH}$  (°sattvair); mchog tu gyur pa'i byang chub sems dpa' TV (paramabodhisattvair)

<sup>&</sup>lt;sup>55</sup> °bhujyamāna] *em.*; °bhujyamānam K E<sub>DH</sub>

 $<sup>^{56}</sup>$ saṃbuddhakṛtyaṃ]  $\it em.$  (cf. TaRaA-V: saṃbuddhānāṃ ... avaśyakartavyaṃ kṛtsnaṃ); saṃbuddhya kṛtyaṃ K $\rm E_{DH}$ 

 $<sup>^{57}</sup>$  paripūrņān]  $\it em.$ ; paripūrņaṃ K $m E_{DH}$ 

sakalam<sup>58,xxv</sup> avaśyakartavyam kṛtsnam tad api kṛtvā, bhūtakoṭeḥ śūnyatālakṣaṇāyāś cittacaittanirodhātmikāyā<sup>59</sup> yat sākṣāt karaṇam tad api sādhyam astīti pāramitānayasthā evam bruvate caturtham sādhyam iti.

## 6 mantranaye saptavidham sādhyam

#### 6.1 mantranaye prathamam sādhyam

idānīṃ mantranayopadiṣṭaṃ saptavidhaṃ<sup>60</sup> sādhyaṃ kathayitum āha—svābhāṅganetyādi.

svābhāṅganāśleṣi<sup>61</sup> janārthakāri<sup>62</sup> duḥkhaiḥ sukhaiś caiva vimuktirūpam | aśītyanuvyañjanabhūṣitāṅgam apetakalpaṃ pravadanti sādhyam || 8 || xxvi

svābhāṅganām<sup>63</sup> āśleṣituṃ śīlaṃ svabhāvo yasya tat svābhāṅganāślesi.<sup>64</sup> [E<sub>DH</sub> p. 136] apetakalpam vyapagatakalpam, kalpanārahitam

xxv The manuscript's reading of simply sakalam instead of kṛtyam sakalam is a-symmetrical given the following gloss, avaśyakartavyam kṛtsnam. Here TV reads simply nges par mdzad par bya ba ma lus pa, reflecting only the gloss and neither sakalam of the K nor the conjecture kṛtyam sakalam. It is also possible that sakalam is a mistaken scribal addition, but it's also possible that even if the Tibetan translators saw kṛtyam sakalam, they chose not to render this because of the superfluous sounding result in Tibetan. We believe the manuscript's transmitted reading is improbable.

xxvi This verse is in Upajāti.

 $<sup>^{\</sup>overline{58}}$  kṛtyaṃ sakalam] conj.; sakalam K  $E_{DH}$ ; no reflex in TV

<sup>&</sup>lt;sup>59</sup> cittacaitta°] E<sub>DH</sub> (em.); cittacaitya° K

 $<sup>^{60}</sup>$  saptavidham]  $E_{DH}$  (TV rnam pa bdun); caturtham K

 $<sup>^{61}</sup>$ svābhānganāśleṣi]  $\mathrm{E}_{\mathrm{DH}}$  (corr.); svābhāngaṇāśleṣi K

 $<sup>^{62}</sup>$ janārthakāri]  $\mathit{conj}$ . (T<br/>M $_{\rm D}$ 'gro ba yi don mdzad; TaRaA-V: jagadarthakāri); ta..<br/>rthakāri

K (akṣara uncertain, perhaps gna or mva); tadarthakāri  $E_{\rm DH}$ 

 $<sup>^{63}</sup>$ svābhāṅganām]  $\rm E_{DH}$  (corr.); svābhāṅganām K

 $<sup>^{64}</sup>$ svābhāṅganāśleṣi]  $\it{corr.}$ ; svābhāṅgaṇāśleṣi K $\rm E_{DH}$ 

iti yavat. anyat subodham. ayam arthah—samalingitasvabhanganaślesi jagadarthakāri<sup>65,xxvii</sup> dvātrimśallaksanavibhūsitaśarīram<sup>66</sup> upeksārūpam<sup>67,xxviii</sup> prathamam sādhyam.

#### 6.2 mantranaye dvitīyam sādhyam

svadevatākāraviśesaśūnyam prāg eva sambhāvya sukham sphutam sat | mahāsukhākhyam jagadarthakāri cintāmaṇi<br/>prakhyam uvāca kaścit  $\parallel 9 \parallel^{xxix}$ 

svadevatetyādi. svadevatākāraviśeseņa<sup>68</sup> svestadevatākārena śūnyam, nirākāram iti yāvat. prāg eva prathamataram<sup>69</sup> upadeśānantaram

xxix The metre of this verse is Viparītākhyānikī

xxviii The compound "svābhānganāślesajagadarthakāri is strinckly speaking not impossible, and could perhaps be interpreted as an instrumental tatpurusa; however, given that this is a prose explanation of the verse, there is no need for the author to use such a compound and it seems more likely that the scribe left off the ikāra.

xxviii Something along the lines of āsaṃsārasthāyi sākṣāt kriyata iti may have dropped out of the text here given TV, but there is no very compelling reason to think that it did. The addition words certainly relevant, given that it is a pertinent feature of the first sādhya that it remains active for as long as saṃsāra continues to exist. We can be reasonably sure that TV reflects āsaṃsārasthāyi with 'khor ba ji srid du bzhugs pa, as this is the Tibetan rendering of this word in the next section.

<sup>65 °</sup>svābhānganāśleşi jagadarthakāri] conj. (TVBG: nyid dang mtshungs pa'i lha mos 'khyud pa can 'gro ba'i don mdzad pa); 'svābhānganāslesajagadarthakāri K E<sub>DH</sub>; nyid dang mtshungs pa'i lha mos 'khyud pa can | 'gro ba ma lus pa'i don mdzad pa TVA<sub>D</sub> (°svābhānganāślesy aśesajagadarthakāri)

<sup>66</sup> śarīram] E<sub>DH</sub>; śarīra K

 $<sup>^{67}</sup>$  upekṣārūpam] K  $E_{DH}$ ; btang snyoms kyi ngo bo du 'khor ba ji srid du bzhugs pa mngon du bya ba yin no zhe bya ba TVAD; btang snyoms kyi ngo bo nyid du 'khor ba ji bzhugs pa mngon sum du bya ba yin zhes bya ba TVB<sub>G</sub> (upekṣārūpaṃ āsamsārasthāyi sāksāt kriyata iti)

<sup>&</sup>lt;sup>68</sup> svadevatā°] K TVB<sub>G</sub> (rang lha'i); lha TVA<sub>D</sub> (devatā°)

<sup>&</sup>lt;sup>69</sup> prathamataram] K; prathamataro° E<sub>DH</sub>

eva<sup>70,xxx</sup> devatākāranirapekṣaṃ sukhaṃ sambhāvya, bhāvanayā sā-kṣāt kṛtvā, sphuṭaṃ<sup>71,xxxi</sup> sphu[K fol. 4v]ṭīkṛtaṃ san mahāsukha-saṃjñakaṃ bhavati. tac ca jagadarthakāri cintāmaṇisamānarūpam. etad uktaṃ bhavati—upadeśānantaram eva mantramudrādevatākā-rarahitaṃ<sup>72</sup> bhāvanayā sphuṭīkṛtaṃ mahāsukhasaṃjñakaṃ cintāmaṇivaj jagadarthakāri<sup>73</sup> māyopamam āsaṃsārasthāyi dvitīyaṃ sādhyam.

#### 6.3 mantranaye tṛtīyam sādhyam

kṛtvā sākṣāt svādhipaṃ [K fol. 1v] sātarūpaṃ paścāt tyaktvā sātamātraṃ phalaṃ syāt | śuddhaṃ sākṣāc chakyate naiva kartuṃ tenākāro bhāvitaḥ svādhipasya || 10  $\parallel^{xxxii}$ 

kṛtvetyādi. svādhipaṃ sveṣṭadaivataṃ sākṣāt kṛtvāmukhīkṛtya sātarūpaṃ sukhaikasvabhāvam, paścād devatākāraṃ parityajya, sukhamātraṃ<sup>74</sup> phalaṃ sādhyaṃ vyavasthitaṃ syāt.

nanu yadi $^{75}$  sākṣāt kṛtvāpi devatākāras tyaktavyaḥ, tarhi prathamam eva kasmād [ $E_{DH}$  p. 137] vibhāvitaḥ? sukhamātram eva dvi-

 $^{70}$ upadeśānantaram eva<br/>] $\rm E_{DH}$  (em.); upadeśāntaram eva K; bshad ma thag pa'i TV

xxx Normally *bshad ma thag pa* in Tibetan has the sense of *anantarokta*, but here the translator probably did intend it to render *upadeśānantaram eva* as we find the same rendering later in the paragraph.

xxxi The understanding offered by TV, which reflects asphuṭaṃ instead of sphuṭaṃ, appears to indicate a misunderstanding on the translator's part, confusing the word division of kṛtvā sphuṭaṃ. It is not possible for sphuṭīkṛtaṃ to take an accusitve object, nor is a form such as sphuṭīkṛtya possible without larger changes to the text.

xxxii This verse is in Śālinī metre.

<sup>&</sup>lt;sup>71</sup> sphutam] K; deest in E<sub>DH</sub>; ma gsal ba TV

 $<sup>^{72}</sup>$  °rahitaṃ] K $E_{\rm DH}$  TVB $_{\rm G}$  (spangs ste); spangs te|bde ba 'ba' zhig tsam TVA $_{\rm D}$  (°rahitaṃ sukhamātra°)

<sup>&</sup>lt;sup>73</sup> jagadarthakāri] K E<sub>DH</sub> TVB<sub>G</sub> ('gro ba'i don mdzad pa); 'gro ba ma lus pa'i don mdzad pa TVA<sub>D</sub> (sakalajagadarthakāri)

<sup>&</sup>lt;sup>74</sup> sukhamātram] *em.*; sukhamātra° K E<sub>DH</sub>

 $<sup>^{75}</sup>$ nanu yadi]  $\overrightarrow{conj}.;$ nanu K $E_{DH};$ gal te $TVA_{D}$  ([nanu] yadi); no clear reflex  $TVB_{G}$ 

tīyasādhyavat kim na vibhāvitam?<sup>76</sup> kim vṛthāprayāsenety<sup>77</sup> āha—śuddham ityādi. śuddham kevalam devatākāravirahitam sukhamātram naiva sākṣāt kartum śakyate, ākārarahitasya sukhasyānupalambhāt.<sup>78</sup> tasmāt tena kāraṇenākāro bhāvitaḥ svādhipasyeti tṛtīyam.<sup>79</sup> ayam arthaḥ<sup>80</sup>—devatākārasaṃvalitam eva sukhaṃ vibhāvya, sākṣādbhūte devatākāram tyaktvā, sukhamātram eva sādhyam uktaguṇam.<sup>xxxiii</sup>

#### 6.4 mantranaye caturtham sādhyam

gagaṇasamaśarīraṃ lakṣaṇair bhūṣitāṅgaṃ nirupamasukhapūrṇaṃ<sup>81</sup> svābhayā saṃgataṃ ca | sphuradamitamunīndraiḥ<sup>82</sup> sarvasattvārthakāri pravadati punar anyaḥ sādhyam ucchedaśūnyam || 11 ||<sup>xxxiv</sup>

gagaņetyādi. gagaņasamaṃ māyopamaṃ vicārāsahaṃ<sup>83</sup> śarīraṃ yasya. lakṣaṇair dvātriṃśadbhir<sup>84</sup> aśītibhiś cānuvyañjanair maṇḍitāny aṅgāni yasya. nirupamaiḥ sthaulya<sup>85</sup>-nairantarya<sup>86</sup>-āsaṃsārapravā-

xxxiii Here TV reads yon tan du 'chad do, whereas K transmits the reading uktagunam. It is difficult to say if the Tibetan rendering represents a different underlying
Sanskrit reading, but it does convey a different sense. Whereas the Tibetan seems
to say that the sādhya 'is taught to be a good quality', the Sanskrit suggests the
meaning 'which has the previously mentioned qualities'.

xxxiv This verse is in Mālinī metre.

 $<sup>^{76}</sup>$  vibhāvitam] *em.*; vibhāvitah  $E_{DH}$  (*em.*); vibhāgato K

<sup>&</sup>lt;sup>77</sup> vṛthāprayāsenety] E<sub>DH</sub>; vyathāprayāsenety K

 $<sup>^{78}</sup>$ sukhasyā°] K $\rm E_{DH}$  TVB $_{\rm G}$  (bde ba); bde ba 'ba' zhig TVA $_{\rm D}$  (kevalasukhasyā°)

 $<sup>^{79}</sup>$ °eti tṛtīyam]  $\it em.~TVB_G$  (zhes by<br/>a ba gsum pa yin no); °eti tṛtīyaḥ K $E_{\rm DH};$  ste bsgrub par by<br/>a ba gsum pa yin no  $TVA_{\rm D}$  (tṛtīyaṃ sādhyam)

 $<sup>^{80}</sup>$  arthaḥ]  $E_{DH}$ ; artha K

 $<sup>^{81}</sup>$  nirupama $^{\circ}$ ]  $E_{DH}$ ; nirūpama $^{\circ}$  K

<sup>82 °</sup>munīndraih] em.; °munīndrah K E<sub>DH</sub>

 $<sup>^{83}</sup>$  māyopamam vicārāsaham] K (slightly unclrear); māyopamavicārasaha  $\mathrm{E}_{\mathrm{DH}}$ 

 $<sup>^{84}</sup>$ lakṣaṇair dvātriṃśadbhir] K $E_{DH};$ mtshan gyi ste  $\mid$ mtshan sum cu rtsa gnyis TVA $_{D};$ mtshan gyis te  $\mid$ mtshan sum cu rtsa gnyis TVB $_{G}$  (lakṣaṇair [iti] dvātriṃśadbhir lakṣaṇair)

<sup>&</sup>lt;sup>85</sup> sthaulya°] K  $E_{DH}$ ; rgya nom pa nyid dang | rgya che ba nyid dang TVA<sub>D</sub> (praṇītatvasthaulya°); lhun che ba nyid dang | TVB<sub>G</sub> (sthaulya°)

<sup>&</sup>lt;sup>86</sup> "nairantarya" ] E<sub>DH</sub> (em.) (TV: bar med pa nyid dang); "nairuttaryā" K

hitva<sup>87</sup>-nirāsravatvādibhir upamābhāvād upamātikrāntaiḥ sukhaiḥ pūrṇaṃ romāgraparyantaṃ<sup>88,xxxv</sup> saṃpūrṇam.<sup>xxxvi</sup> svābhayā ca tathābhūtayā saṃgataṃ samāliṅgitam. sphuradbhir<sup>89</sup> anantanirmitair munīndrais tathābhūtair eva sarvasattvārthakāri.<sup>90</sup> ucchedeneti nirodhena śūnyam tucchaṃ riktam.<sup>91</sup>

etad uktaṃ bhavati—gagana-māyā-marīci<sup>92</sup>-gandharvanagara--udakacandra-pratibimba-svapnopamam<sup>93,94</sup> [K fol. 5r] ekānekabhā-vābhāvagrāhyagrāhakasvabhāvarahitam anādyantam aśeṣavastusaṃ-dohasvabhāvam<sup>95,xxxvii</sup> anābhāsaṃ nirañjanaṃ sarvopamātikrāntaṃ

xxxv This conjecture follows the Tibetan translation, with the reading in the K being difficult to account for. See, for instance, a similar expression in *Siddhaika-vīrasādhana* (author unknown): tato niḥsṛtaraśmibhir ā pādatalād vālāgraparyā-ntaprāptaṃ bhāvyate (Sādhanamālā no. 67, vol. 1, p. 67); de las byung ba'i 'od zer gyis rkang pa'i mthil nas skra'i rtse mo'i mthar thug pa khyab par bsgoms te (Tōh. 3461 fol. 116r). ADD REFERENCE

<sup>&</sup>lt;sup>xxxvi</sup> TO CHECK: TVA<sub>D</sub> appears to be defective here, with different readings in Derge Koyosan and Delhi. TVA<sub>D</sub>: ba spu'i rtse mo'i mthar thug par gyur pa'o || (gyur pa'o || ] Koyosan; gyur ba'i Delhi [MW23703]). TVB<sub>G</sub>: ba spu'i rtse mo'i mthar thug par yang dag par gang bar gyur pa'o ||

xxxvii TV is perhaps ambiguous and may not reflect a different reading of the Sanskrit if *thog ma dang tha ma med pa'i* is understood to qualify *rang bzhin* instead of *dngos po*.

 $<sup>\</sup>overline{^{87}}$  °āsaṃsārapravāhitva°] *em.*; °āsaṃsāraṃpravāhitva°  $E_{DH}$  K

 $<sup>^{88}</sup>$  pūrņam romāgraparyantam]  $\it{conj.}$  (TV: gang ba ni | ba spu rtse mo'i mthar thug pa); pūrņnam masimāgrapayantam K; pūrņatām samāśrayantam  $E_{\rm DH}$ 

 $<sup>^{89}</sup>$  sphuradbhir] K  $E_{\rm DH};$  'phro bar gyur pa de yang TVA $_{\rm D}$  (sphuradbhir tair api) (other syntactic placement possible); 'phro ba yang TVB $_{\rm G}$  (sphurdbhair api)

 $<sup>^{90}</sup>$  sarvasattvārtha°] K  $E_{DH}$  (TVB $_{G}$ : sems can thams cad kyi don); sems can gyi don TVA $_{D}$  (sattvārtha°)

 $<sup>^{91}</sup>$ tucchaṃ riktaṃ] K; bhūsthaṃ riktam  $E_{\rm DH}$ ; spangs pa'o TV (tucchaṃ / riktaṃ)  $^{92}$ māyāmarīci°] K  $E_{\rm DH}$  (TVB $_{\rm G}$ : sgyu ma dang | smig rgyu dang |); sgyu ma dang | smig rgyu dang | smig rgyu dang | TVA $_{\rm D}$  (māyāmarīcīndrajāla° / māyendrajālamarīci°)

 $<sup>^{93}</sup>$  °svapnopamam]  $E_{DH};$ svapnāpayaṃ K

 $<sup>^{94}</sup>$  TVA<sub>D</sub> adds an element to the list, perhaps *indrajāla* in Sanskrit. The reading has the advantage of form a list of eight, but this precise list is otherwise unattested as a list of eight illusions.

 $<sup>^{95}</sup>$  anādyantam aśeṣavastusaṃdohasvabhāvam] K  $E_{DH}$ ; thog ma dang tha ma med pa'i dngos po ma lus pa'i rang bzhin TV (anādyantāśesavastusvabhāvam)

paramasūkṣmātigambhīraprajñārūpatayā dharmakāyasvabhāvam, dvātriṃśallakṣaṇavibhūṣitaśarīram aśītyanuvyañjanavirājitagātraṃ paramaśṛṅgārayauvanādyupetaṃ svābhāṅganāliṅgitāṅgaṃ rūpavajrāditārāparyantadevīgaṇair anantaprabhedānimittarati paramanadopabhogadvāreṇa pratibimbavat [ $E_{\rm DH}$  p. 138] sambhujyamānaṃ karuṇāsaṃvalitodārarūpatayā sambhogakāyarūpam, nānādhimuktivineyajanaparipācanārtham anekavidhaprātihāryadvāreṇa nirmitānantakulāntarbhūtasaṃbuddhabodhisattvaspharaṇa

xxxviii The compound beginning anantaprabheda° is challenging to unpack and not entirely secure in its reading. The K transmits the compound in a way that inclues either the word arati or  $\bar{a}$ rati, neither of which can reject prima facia.  $TVA_D$  suggests reading rati, while  $TVB_G$  has no reflex of the word but may be corrupt, given that it sounds rather incomplete.  $TVB_G$  is also missing a reflex of bheda, although it does have one of pra from prabheda, also indicating corruption. The term aniittarati or mtshan ma med pa'i dga' ba does occurr in Jñānapāda's Samantabhadrasādhana: animittarativiśuddheḥ samastadevīgaṇasvabhāvaṃ tat | (122ab; reconstructed in szantosarcone2023); mtshan ma med pa'i dga' ba rnam dag pa | ma lus lha mo'i tshogs kyi ngo bo nyid || (Tōh. 1855 fol. 34r5; the translation in Tōh. 1856 by Smṛtijñānakīrti poses some problems and need not be dealt with here); 'Because of purification by signless pleasure, that [awareness] has as its nature the group of all goddesses.' This parralel does lend support to reading animittarati, but the context is technical and esoteric, so some caution is due.

As for the analysis of the compound, while various possibilities may be entertained, the main ambiguity is whether anantaprabheda qualifies animittarati or paramānanda. An analysis on the basis of the former could read: anantāḥ prabhedāḥ yasya sānantaprabhedānimittaratiḥ, tatsvarūpasya paramānandasyopabhogaḥ, taddvāreṇa. Of the Tibetan translation, while TVAD renders all words found in the Sanskrit text as constitued in some form, it is hard to intrepret if one does not remove or modify various instrumental and genitive particles. From rūpavajrā° up to sambhujyamānaṃ, TVAD reads: gzugs rdo rje la sogs pa nas | sgrol ma'i mthar thug pa'i lha mo'i tshogs kyis mtshan ma med pa'i dga' ba'i rang gi ngo bo'i rab tu dbye ba dpag tu med pas mchog tu dga' ba la nye bar longs spyod pa'i sgo nas | gzugs brnyan dang 'dra bas yang dag par longs spyod pa. TVBG has the same readings, apart from the two suspected lacunae mentioned above.

xxxix E<sub>DH</sub> misreports K as reading paripāvanārtha.

 $<sup>^{96}</sup>$  °gātraṃ] K $E_{\rm DH};$  no reflext in TV

 $<sup>^{97}</sup>$ anantaprabhedānimittarati°] conj. (TVAD: mtshan ma med pa'i dga' ba'i rang gi ngo bo'i rab tu dbye ba dpag tu med pas); anantaprabhedānimittārati° KEDH; mtshan ma med pa'i rang gi ngo bo'i rab tu dpag tu med pas TVBG

 $<sup>^{98}</sup>$ anekavidhaprātihārya°] K $\rm E_{DH};$ rdzu 'phrul dang cho 'phrul rnam pa du ma

saṃhārakāritvena <sup>99</sup> nirmāṇakāyātmakam, śūnyatākaruṇābhinnabodhicitta <sup>100</sup> svabhāvāmalaprajñopāyasamādhisambhūtasatsukhāpūrṇam xlāsaṃsārasthitidharmaṃ <sup>101</sup> apratiṣṭhitanirvāṇarūpaṃ nirmalanivātaniścalapradīpaśikhāprabandhanityatayā nirodhaśūnyaṃ caturthaṃ <sup>102</sup> sādhyam.

#### 6.5 mantranaye pañcamam sādhyam

kṛtvā sākṣāt svādhipaṃ sātarūpaṃ tyaktvopekṣājñānamātraṃ<sup>103</sup> phalaṃ syāt | āsaṃsārasthāyi sattvārthakāri cintā<sup>104</sup>ratnaprakhyam<sup>105</sup> ekāntaśāntam || 12 ||

kṛtvetyādi. sākṣāt svādhipaṃ kṛtvā, paścāt¹06 tyaktvā, upekṣārūpaṃ yaj jñānaṃ tanmātraṃxli sādhyaṃ syāt. anyat sugamam.¹07 etad uktaṃ bhavati—maṇḍalacakrarūpaṃ sākṣāt kṛtvā, paścāt tan nirodhya, upekṣājñānamātraṃ sādhyaṃ syāt pañcamam.

#### 6.6 mantranaye şaşthamam sādhyam

kṛtvā sākṣān maṇḍalaṃ sātarūpaṃ paścāt tasya svecchayā nirvṛtiś<sup>108</sup> ca

xl See Sahajavilāsa, Svādhiṣṭhānakurukullāsādhana (SāMā no. 183, p. 383): tataḥ prajñopāyāmalasamādhisambhūtasatsukhāpūrṇam iva svadehaṃ trailokya ca pa-śyet.

xli tanmātram] check: in compound or not

TVA<sub>D</sub> TVB<sub>G</sub> (anekarddhiprātihārya°)

 $<sup>^{99}</sup>$  °bodhisattva°] conj. (TVB $_{\rm G}$ : by<br/>ang chub sems dpa'i); °bodhi° K $\rm E_{DH}$ ; by<br/>ang chub sems dpa' la sogs pa'i TVA $_{\rm D}$  (°bodhisattvādi°)

<sup>&</sup>lt;sup>100</sup> °bodhicitta°] E<sub>DH</sub>; °bodhicittā° K

<sup>&</sup>lt;sup>101</sup> conj. (cf. Tib: chos can); dharmānām K E<sub>DH</sub>

<sup>&</sup>lt;sup>102</sup> caturtham] E<sub>DH</sub>; caturtha K

 $<sup>^{103}</sup>$ tyaktvopekṣā°] K ( $E_{DH}$  incorrectly reports as tyajyo°) (see commentary); bhāvopekṣā°  $E_{\rm DH}$  (em.); no reflex in  $TM_{\rm D}$ 

 $<sup>^{104}</sup>$  cintā°] K $^{pc}$  E $_{
m DH}$ ; cittā° K $^{ac}$ 

<sup>&</sup>lt;sup>105</sup> °prakhyam] E<sub>DH</sub>; °prakhyamm K

<sup>&</sup>lt;sup>106</sup> paścāt] E<sub>DH</sub>; paścāta K

 $<sup>^{107}</sup>$  sugamaṃ]  $E_{DH}$ ; sūgamaṃ K

 $<sup>^{108}</sup>$  nirvṛtiś] K; nirvṛtiṃ]  $E_{DH}$ 

sattvārthasyāpy asty abhāvo na vāsmin prādurbhāvo nirvṛtād $^{109}$  asti yasmāt  $\parallel$  13  $\parallel$ 

kṛtvetyādi. kṛtvā sākṣān maṇḍalaṃ sātasaṃvalitam,  $^{110}$ tasya svecchayā nirvṛtir nirodhaḥ.

nanu yadi sākṣāt kṛtvāpi paścāt svecchayā nirodhayita[K fol. 5v]vyam, tadā karuṇāyā anekakālābhyastāyā abhāvaḥ syāt. tasyāś cābhāvāt sattvārthābhāvaḥ [ $E_{DH}$  p. 139] syād ity āśaṅkyāha—sattvārthasyāpy asty abhāvo na vetyādi. asmin pakṣe sattvārthābhāvo nāsti, yasmān nirvṛtāc cakrāt karuṇāsaṃvalitāt sattvārthasya prādurbhāvo 'sti. xlii

etenaitad evāha—sātasaṃpūrṇacakraṃ sākṣāt kṛtvā, yāvad iṣṭaṃ kālaṃ vyavasthāpya, paścāt tasya sarvathaiva pradīpavan nirodhaṃ kṛtvā sthātavyam. yadā punaḥ sattvārthābhilāṣo bhavati, tadā nirudhād eva cakrāntaram utpādya sattvārthaḥ kartavyaḥ. cakrāntarotpāde<sup>112</sup> 'pi ciraniruddhād<sup>113</sup> eva cakrād yathābhavyatayā<sup>114</sup> vineyānāṃ yathābhilasitaprāptir bhavatīti sastham.

#### 6.7 mantranaye saptamam sādhyam

kṛtvā sphuṭaṃ rūpam abhīṣṭam eṣāṃ paścān nirodhaḥ¹¹¹₅,xliii phalam āha kaścit | abhinnarūpaś ca yato nirodho na paksabhede 'pi tato 'sti bhedaḥ || 14 ||

 $<sup>^{\</sup>rm xlii}$  TV suggests reading  $karun\bar{a}samvalitasya$ : 'gags pa'i 'khor lo las snying rje'i rang bzhin can sems can gyi don ('gags pa'i] TVB $_{\rm G}$ ; 'gog pa'i TVA $_{\rm D}$ )

<sup>&</sup>lt;sup>xliii</sup> It is possible to take *phala* as the direct object of  $\sqrt{ah}$  and then read *nirodhaṃ*, construing it as an accusative form; however, the agent of  $\sqrt{kr}$  and  $\sqrt{ah}$  would have to be the same. Rather, with the reading *nirodhaḥ phalaṃ*, we can avoid this problem and simply supply an *iti*.

 $<sup>^{109}</sup>$  nirvṛtād]  $E_{DH}$ ; nivṛtād K

<sup>&</sup>lt;sup>110</sup> sātasamvalitam] *em.* (TV: bde ba'i rang bzhin can); sātam samvalitam K E<sub>DH</sub>

<sup>&</sup>lt;sup>111</sup> nirodhayitavyam] *em.*; nirodhayitavyah K E<sub>DH</sub>

<sup>&</sup>lt;sup>112</sup> cakrāntarotpāde] E<sub>DH</sub>; cakrāntaropāde K

<sup>&</sup>lt;sup>113</sup> ciraniruddhād] *em.*(TV: rin du 'gags pa'i); citaniruddhād K; cittaniruddhād E<sub>DH</sub>

<sup>&</sup>lt;sup>114</sup> yathābhavyatayā] *variant word division in* E<sub>DH</sub>: yathā bhavyatayā

<sup>&</sup>lt;sup>115</sup> nirodhah] em.; nirodha(m) K (this may be corrected to h); nirodham E<sub>DH</sub>

kṛtvetyādi. ṣaṇṇāṃ pakṣāṇām anyatamasya phalasya 116 sādhyatvād yad yad evābhiṣṭaṃ 117 tad 118 eva sākṣāt kṛtvā, paścāt sarvathaiva pradīpavan nirodha uttarakālaṃ sattvārthādiśūnyaḥ sākṣāt kartavyaḥ.

nanu ṣaṭpakṣabhedena ṣaḍ eva<sup>119</sup> nirodhāḥ syuḥ. tat katham eka eva nirodha ity āśaṅkyāha—abhinnetyādi. abhinnaṃ<sup>120</sup> rūpaṃ yasya sa tathā.<sup>121</sup> na hi nirodhānāṃ ṣaṭpakṣalakṣaṇabhede 'pi bhedo 'sti, abhāvaikarūpatayā nirodhasya samānatvāt. ayam arthaḥ—anyatamapakṣaṃ sākṣāt kṛtvā paścāt tasya santānocchedarūpo nirodha iti saptamaṃ sādhyam.

# 7 caturthe 'bhişekase vipratipattih

#### 7.1 caturthaseke vipratipattiḥ prathamā

prajñājñānād uttaraṃ bodhicittāsvādas turyaṃ sekam<sup>122</sup> āhāvaraṃ tat | yasmāt<sup>123</sup> sarvo bhāvanāsu prayāso vyarthaḥ prāptas tatphalasya prasiddheḥ || 15 ||

 $\rm [E_{DH}\ p.\ 140]\ praj\~naj\~nānetyādi.\ praj\~najñānopadeśād uttarakālam̄^{124}$ yat bodhicittasyāmṛtarūpasya $^{125}$  rasanayā grahaṇam, tat turyam ca-

 $<sup>^{\</sup>overline{116}}$ anyatamasya phalasya]  $\overline{conj}$ ; arthaphalasya K $E_{DH}$ ; nang nas 'bras bu TV  $^{\overline{117}}$  phalasya sādhyatvād yad evābhiṣṭaṃ] K $E_{DH}$ ; 'bras bu bsgrub bya gang kho na TVA $_{D}$  (phalaṃ yad eva); bsgrub bya gang kho na mngon par 'dod pa TVB $_{G}$  (phalaṃ yad evābhiṣṭaṃ);

<sup>118</sup> tad] E<sub>DH</sub>; sad K

 $<sup>^{119}</sup>$  sad eva]  $E_{DH}$ ; satreva K

<sup>120</sup> abhinnam] E<sub>DH</sub>; abhinna K

 $<sup>^{121}</sup>$  sa tathā] em.; tat tathā K  $E_{\mathrm{DH}}$ 

<sup>122</sup> sekam] E<sub>DH</sub>; sesam K

<sup>123</sup> yasmāt] E<sub>DH</sub>; paścāt K

 $<sup>^{124}</sup>$  prajñājñānopadeśād uttarakālaṃ] K $E_{DH};$  shes rab dang ye shes ni shes rab ye shes te | dbang bskur ba'i bye brag go || phyis ni 'das pa'i 'og tu'o || gang zhe na |  $TVA_D$  (prajñājñānetyādi. prajñā ca jñānaṃ prajñājñānaṃ sekaviśeṣaḥ. uttaram paścāt. kim iti); shes rab dang ye shes te | dbang bskur ba'i bye brag go || phyis te rdzogs pa'i dus kyi byang chub gang zhe na |  $TVB_G$  (text may have suffered from corruption after phyis)

 $<sup>^{125}</sup>$ bodhicittasyāmṛtarūpasya]  $\it em.$  (TVA $_{\rm D}$ : byang chub kyi sems te); saṃ bodhicittasyāmṛtarūpasya K $E_{\rm DH}$ ; sems te TVB $_{\rm G}$  (cittasya)

turtham [K fol. 6r] sekam āha kaścit. tac cāvaram hīnam, vinikṛṣṭam iti yāvat. kasmād avaram? yasmāt sarvaprayāso mantramudrādevatādyākārabhāvanāsu punah punar anuṣṭhānalakṣaṇas tathāgatokto vyarthaḥ prāptaḥ. kutaḥ? tatphalasya bhāvanāsādhyasya phalasya bodhicittāsvādakāla eva prasiddhatvāt prāptatvāt, anyasya viśiṣṭasya phalasyābhāvād iti yāvat.

#### 7.2 caturthaseke vipratipattir dvitīyā

prajñājñānād uttaraṃ prāptarāmāsvādas turyaṃ sekam āhādhamaṃ tat | yasmāt sarvo bhāvanādau prayatno buddhoddiṣṭo niṣphalaḥ saṃprasaktaḥ || 16 ||

prajñetyādi. prajñājñānād uttarakālam yāḥ prāptā yathāmilitā rāmāḥ striyas tāsām samāpattidvāreṇa<sup>127</sup> ya āsvādaḥ, tat turyam sekam. tad apy adhamam. śesam gatārtham.

#### 7.3 āgamasya arthavyākhyānam

atha caturtham tat punas tatheti<sup>128,xlv</sup> vyākhyāyate. caturtham iti<sup>129</sup> prajñājñānam tṛtīyam apekṣya caturtham ity ucyate. tad iti tacchabdena tad eva prajñājñānam tadrūpam parāmṛṣyate. punar iti punahṣ́abdena tasmād viṣ́eṣah. viṣ́eṣaś cātra nirāsravaniruttarātyanta-

xliv TV reflects understanding two items that would be *vyartha*, perhaps suggesting another reading of the Sanskrit text: *gang gi phyir sngags dang phyag rgya dang* | *lha nyid la sogs pa'i rnam pa bsgom pa la yang dang yang du 'bad pa dang* | *gzhan yang de bzhin gshegs pas gsungs pa'i sgrub pa'i mtshan nyid don med pa thob par 'gyur ro* || 'Because it would follow that repeated effort in meditation ... and, what's more (*gzhan yang*; Skt. *ca*?), what is characterised as practice taught by the *tathāgatas*'.

<sup>&</sup>lt;sup>xlv</sup> Samājottara 112c

 $<sup>^{126}</sup>$ tathāgatokto] K; tathāgatoktau  $\rm E_{DH}$ 

 $<sup>^{127}</sup>$  samāpattidvāreņa]  $E_{DH};$  rig pa'i sgo nas  $TVA_{D};$  reg pa'i sgo nas  $TVB_{G}$  (sparṣadvārena)

 $<sup>^{128}</sup>$  punas tatheti]  $E_{\rm DH}$  (em.); punar iti K

 $<sup>^{129}</sup>$  caturtham iti] K  $E_{DH}$  TVA $_{D}$  (bzhi pa ni); deest in TVB $_{G}$ 

sphītāvicchinnaprabandha<sup>130</sup>pravāhitvalakṣaṇaḥ.<sup>131</sup> tatheti tathāśabdena tādṛśatvam abhidhīyate. tādṛśatvaṃ ca yādṛśyā prajñādiyuktayā<sup>132</sup> sāmagryā yādṛśaṃ prajñājñānam utpannam, paścād api tādṛśyaiva sāmagryā tathaiva cotpadyate, nānyatheti tathāśabdārthaḥ.

atra ca lakṣyalakṣaṇabhāvenārtho boddhavyaḥ. lakṣyate 'neneti lakṣaṇam anubhūyamānaṃ prajñājñānam, apratīyamānasya lakṣaṇatvāyogāt, nāgṛhītaviśeṣaṇā [ $E_{DH}$  p. 141]viśeṣyabuddhir iti nyāyāt. lakṣyate jñāyate pratipādyate 'neneti lakṣyaṃ sākṣāt kariṣyamāṇaṃ caturtham.

#### 7.4 caruthaseke vipratipattis tṛtīyā

atra caturtham nāstīty eke. xlvi nanu caturtham ity etad asti tatpadam. 133 tat katham nāstīty ucyate? satyam, upadeśasamrakṣārtham sattvavyāmohanāya ca tṛtīyam eva caturthaśabde [K fol. 6v]noktam bhagavatā. anyathā tat punar iti noktam syāt. xlvii

tad atyantāsaṃgatam, caturthasya pramāṇasiddhasya pratipāditatvāt pratipādayisyamāṇatvāc ceti. xlviii

xlvi TVAD adds near the beginning of this sentence Samājottara 112ab abhiṣekaṃ tridhā bhedam asmin tantre prakalpitam  $\mid$ : 'dir 'ga' zhig  $\mid$  dbang ni rnam pa gsum dag tu  $\mid$  rgyud 'di las ni rab tu grags  $\mid\mid$  zhes gsungs pas na  $\mid$  bzhi pa ni yang dag pa ma yin no zhe na  $\mid$ 

xlvii A portion seems to have dropped out from TVA<sub>D</sub>.

 $x^{\text{lviii}}$  Tib. discusses two further pakṣas here: that the fourth referred to in the  $Sam\bar{a}jottara$  is the four anga of  $sev\bar{a}$  and so forth; and what appears to be the idea

 $<sup>^{130}</sup>$  °niruttarātyantasphītāvicchinnaprabandha°] K; shin tu rgyas pa nyid rgyun mi chad par TVB $_{\rm G}$  (°ātyantasphītāvichinnaprabandha°); nirantarātyantasphītāvicchinnaprabandha°  $E_{\rm DH}$  (*em.*); shin tu rgyas pa nyid dang | bar chad med pa nyid dang | rgyun mi 'chad par TVA $_{\rm D}$  (°ātyantasphītanirantarāvicchinnaprabandha°)

<sup>131 °</sup>laksanah] E<sub>DH</sub>; °laksanam K

<sup>&</sup>lt;sup>132</sup> °yuktayā] *conj.* (TV: dang ldan pa'i); °yuktyā K E<sub>DH</sub>

 $<sup>^{133}</sup>$ nanu caturtham ity etad asti tatpadam] K (nanu caturtham ity etad asti | tat padan)  $E_{\rm DH}$ ; de ltar de bzhin bzhi pa yang || zhes bya ba'i tshig bcom ldan 'das kyis gsungs pa yod pa ma yin nam |  $TVA_{\rm D}$  (caturtham tat punas tatheti padam bhagavatā notkam vā); de lta na de ma yin pa gzhan de ltar de bzhin bzhi pa yang zhes bya ba der bzhi pa zhes bya ba'i tshig bcom ldan 'das kyis gsungs pa yod pa ma yin nam |  $TVB_{\rm G}$  (nanu yadi evam na syāt, tadā caturtham tat punas tatheti padam bhagavatā noktam vā)

#### laksyasya vicāranam 7.5

atra laksanam prajñājñānam pratītam eva sarvaih, laksve<sup>134</sup> param vyāmohah. tad vicāryate. laksyam hi bhaved<sup>135</sup> artharūpam vā syāt jñānarūpam vā. na tāvad artharūpam, arthasyaikasyābhāvāt, ekānekaviyogitvena pramānena tasva nirākrtatvāt, mantranave ca vijnānavādamadhyamakamatayor<sup>136</sup> eva pradhānatvād jñānarūpam vā syāt. jñānam ca sākāram vā nirākāram vā. sākāram api citrādvaitarūpam vā syād anekarūpam vā syād iti vikalpāh.

#### 7.5.1 sākārasya vijñānasya nirākaraņam

tatra sākāravijnānam sarvathaiva gaganakamalavan nāstīti nirākāravādino bruvate. nanu nīlapītašuklādighatapatašakatādi<sup>137</sup>rūpenākārāh<sup>138</sup> pratibhāsante<sup>139</sup> pratyaksatah. <sup>xlix</sup> te cārthasyābhāvād jñānarūpā eva. tat katham sākāram nāstīti? satvam, pratibhāsanta evākārāh, param alīkarūpena. alīkarūpatā caikānekaviyogitvena<sup>140</sup> pramānalaksanena<sup>141</sup> prasiddhā. tasya ca pramānasvarūpasyānyatra<sup>142</sup> kathitatvān neha<sup>143</sup> pratanyate. alīkatvaprasiddhā ca māyāmayā ivākārā bhrāntirūpāh

that the four initiation consists in the third accompanied by its fruits ('bras bu dang bcas pa).

xlix TV phrases this sentence as a rhetorical question, as if the Sanskrit started

<sup>&</sup>lt;sup>1</sup> TVA<sub>D</sub>'s expression of the argument runs differently: don (rnam pa) de dag kyang med pa'i phyir shes pa'i ngo bo nyid kyang med yin na | de ji ltar rnam pa dang bcas pa ma yin zhe na | 'Because those objects [i.e., ākāras] also do not exist, the nature of cognition too cannot exist. So how can cognition not have ākāras?'

<sup>&</sup>lt;sup>134</sup> lakşye] E<sub>DH</sub> (em.); lakşyā K

laksyam hi bhavet] conj.(TV: mtshon par bya ba yang srid na); laksyam hi bhagavat K E<sub>DH</sub> (°gavad)

<sup>&</sup>lt;sup>136</sup> matayor] E<sub>DH</sub>; tamayor K

<sup>&</sup>lt;sup>137</sup> °śakatādi°] E<sub>DH</sub> (em.); °prakatādi° K

<sup>&</sup>lt;sup>138</sup> °ākārāh] *conj.*; ((cā))kārāḥ] K; vākārāḥ E<sub>DH</sub>

<sup>&</sup>lt;sup>139</sup> pratibhāsante] E<sub>DH</sub>; pratibhāsante K

<sup>&</sup>lt;sup>140</sup> °viyogitvena] conj. °viyogitva° K E<sub>DH</sub>

 $<sup>^{141}</sup>$  °pramāṇalakṣaṇena] K  $E_{DH}$  (TVB $_{G}$ : tshad ma'i mtshan nyid kyis); mtshan nyid kyis TVB<sub>G</sub> (°laksanena)

 $<sup>^{142}</sup>$  pramāṇasvarūpasyā°]  $E_{DH};$  pramāna(((pe)))rūpasyā° K

<sup>&</sup>lt;sup>143</sup> neha] Е<sub>рн</sub>; eha K

prakāśante. 144 bhrāntinivṛttau ca nirākāram eva 145 śuddhasphaṭika-saṃkāśaṃ pāramārthikaṃ 146 siddhaṃ bhavati. 147 ataś citrādvaitarū-pam anekarūpaṃ ca sākāraṃ vijñānam astīti vikalpadvayaṃ nirastaṃ bhavatīti.

#### 7.5.2 nirākārasya vijñānasya samarthanam

nanu nirākāram api vijñānam upalabdhilakṣaṇaprāptaṃ svapne 'pi nopalabhyate. tat kathaṃ tad asti paramārthata i[K fol. 7r]ty ucyate? ucyate. sukhākāraṃ vijñānam antaḥparisphuradrūpaṃ nirākāraṃ saṃvedyata eva. nīlādyākārāḥ punar alīkāḥ pratibhāsante. anyathā teṣāṃ satyatve sarva evākārāḥ satyāḥ syuḥ. tathā hi grāhyagrāhakabhāvādikam api satyaṃ [ $E_{DH}$  p. 142] syāt. tataś ca sarveṣām eva satyapratibhāsatvena muktiprasaṅgaḥ, satyāḥ keṣāñcid api mithyāpratibhāsasya bhrāntirūpasyāpratibhāsanāt. tathā coktam—

drașțavyam<br/>^{150} bhūtato bhūtam bhūtadarśī vimucyate  $|^{\mathrm{li}}$ 

tasmād akāmakenāpi nīlādyākārāṇām alīkatvam evaiṣṭavyam. su-khādikaṃ nirākāraṃ<sup>151</sup> satyam upalabhyate. tat kathaṃ nopalabhyata iti.

nanu sukhādyākāram sākāram eva vijñānam<sup>152</sup> upalabhyate, sukhāder ākārasvabhāvatvāt. na ca sukhādyākāraśūnyam jñānam svapne 'pi samvedyate. sakalabhrāntivigamād aṣṭamyām bhūmāv upa-

li Abhisamayālaṅkāra 5.21; Ratnagotravighāba 154; Pratītyasamputpādahṛdayakā-rikā 7; etc.

<sup>&</sup>lt;sup>144</sup> prakāśante] K (prakāsante); prakāśyante E<sub>DH</sub>

 $<sup>^{145}</sup>$  nirākāram eva] K  $E_{DH}$  TVB $_{G}$  (rnam pa med pa kho na); rnam pa med pa de kho na TVB $_{G}$  (nirākāram eva tad)

<sup>&</sup>lt;sup>146</sup> pāramārthikam ] E<sub>DH</sub> (em.); pārarthikam K

<sup>&</sup>lt;sup>147</sup> bhavati] K; bhavatīti E<sub>DH</sub>

 $<sup>^{148}</sup>$  paramārthata] *em.*; paramārtham K  $E_{\mathrm{DH}}$ 

<sup>&</sup>lt;sup>149</sup> muktiprasangah] *conj.*; yuktiprasangat K; muktiprasangat E<sub>DH</sub> (*em.*)

<sup>150</sup> drastavyam] E<sub>DH</sub>; drastavya K

<sup>&</sup>lt;sup>151</sup> nirākāram] K E<sub>DH</sub>; rnam pa brdzun pa TV (alīkākāram)

 $<sup>^{152}</sup>$ sākāram eva vij<br/>ñānam]  $\it conj.$  (TV: rnam pa dang b<br/>cas pa'i kho na shes pa); eva vij<br/>ñānam K $\rm E_{DH}$ 

labdhilakṣaṇaprāptir bhavatīty atrāpi kośapānaṃ $^{153}$  vinā anyan na $^{154}$  pramāṇam asti prasādhakam iti. tad asat, $^{155}$  abhiprāyāparijñānāt, sukhādyākārasyaiva nīlādyākārarahitasya vijñānasya nirākāratveneṣṭatvāt. tac cedānīm eva svasaṃvedanapramāṇasiddhaṃ sakalaprāṇabhṛtam $^{156}$  astīti kathaṃ nopalabdhiḥ?

#### 7.5.3 Establishing the Madhyamaka position

nanu tad $^{157}$  apy ekānekasvabhāvaviyogād alīkam eva bhrāntimātram, ekānekasvabhāvarahitasya sākāranirākāravijñānavyāpitvāt.

nanv anena nyāyena sakalasākāranirākāravijñānasyālīkatvaprasādhanān na kiñcid api pāramārthikam vastutattvam asti. 158 tat katham lakṣyasya svarūpam pramāṇata upalakṣayitavyam? naiṣa doṣaḥ, madhyamakamate pramāṇato 'līkatāsiddhāv api māyopamapratibhāsamātrasyaikānekasvabhāvarahitasya dharmirūpasyāpratiṣedhāt. tatraiva cālīke pratibhāsamātre lakṣyalakṣaṇasaṃsāranirvāṇa[K fol. 7v]maṇḍalacakrādibhāvanāsakalajagadarthakriyādīnām 159 avyāhatā vyavasthā 160 sidhyati. 161, lii tathā coktam—

buddhatvam vajrasattvatvam samv<br/>rtyaiva prasādhayet  $|^{\mathrm{liii}}$ 

 $^{153}$ kośapānaṃ] K (kosapānaṃ); śapathollaṅghanaṃ  $\rm E_{DH}$  (em.)

 $<sup>^{|</sup>ii}$   $E_{DH}$  appears to understand the text as saying that both  $bh\bar{a}van\bar{a}$  and  $jagadartha-kriy\bar{a}d\bar{n}n\bar{a}m$   $vyavasth\bar{a}$  are established. TV suggests that it is  $bh\bar{a}van\bar{a}$  which is the instrument by which the  $vy\bar{a}vasth\bar{a}$  is established. The manuscript reading suggests taking  $^{\circ}bh\bar{a}van\bar{a}$  in compound with the following word—i.e., in the Madhyamaka system, although mere appearance is false, the framework of everything starting with laksyalaksana is established.

liii Kurukullākalpa 3.16cd

<sup>&</sup>lt;sup>154</sup> anyan na] E<sub>DH</sub>; anyatra K

<sup>155</sup> tad asat] conj. (TV: de ni bden pa ma yin te); tad K E<sub>DH</sub>; asad etat possible conj.

<sup>&</sup>lt;sup>156</sup> °bhrtam] em.; °bhrtām K E<sub>DH</sub>

<sup>&</sup>lt;sup>157</sup> nanu tad K E<sub>DH</sub>; tat possible conj.

<sup>&</sup>lt;sup>158</sup> asti] *conj.*; astīti K E<sub>DH</sub> (astīti?) (*iti* has no reflex in TV)

 $<sup>^{159}</sup>$  °bhāvanā°] K; °bhāvanā  $E_{DH}$  (variant word division); bsgoms pas TV (bhāvanavā)

<sup>&</sup>lt;sup>160</sup> vyavasthā] K; vyavasthā ca E<sub>DH</sub> (em.)

<sup>&</sup>lt;sup>161</sup> sidhyati] conj.; sidhyatīti K E<sub>DH</sub> (no reflext of iti in TV)

iti. 162

nanu sarvam eva vastujātam alīkarūpatayā niḥsāram. tadā kimartham maṇḍalacakrādibhāvanāprayāsah $^{163}$  kriyate? asad etat,

mithyādhyāropahānārthaṃ<br/>  $^{164}$ yatno 'saty api $^{165}$  [ $\rm E_{DH}$ p. 143] bhoktari <br/>  $|^{166, \rm liv}$ 

iti vacanāt. yady api vicāryamāṇaṃ pāramārthikaṃ vasturūpaṃ nāsti, tathāpy ahaṃ sukhī bhaveyaṃ mā<sup>167</sup> duḥkhy abhūvam iti tṛṣṇā sakalaprāṇabhṛtām asti. yathā tulye 'pi mithyātve śubhāśubhasvapnayoḥ śubhasvapnadarśanāt saumanasyam aśubhasvapnadarśanāc ca daurmanasyam, tadapanayanāya ca saddharmapāṭhamantrajāpādau pravṛttir bhavati, tathā mithyātvāviśeṣe 'pi duḥkhādiprākṛtavikalpahānāya<sup>lv</sup> samyaksaṃbodhilakṣaṇaprāptaye<sup>168</sup> ca prekṣāvatām arthināṃ pravṛttir bhavisyatīti.

## 8 saptavidheşu sādhyeşu sārāsāravicāraņam

nanu yadarthas tavāyam<sup>169,lvi</sup> ārambhaḥ so 'rthaḥ pralayaṃ gataḥ. tathā hi lakṣyalakṣaṇacintātra prastutā. sā ca vismṛtā, kva gateti na iñāyate.

liv Pramānavārttika, Pramānasiddhi 193cd.

lv cf. *Samantabhadrasādhana* (as quoted in Kamalanātha's *Ratnāvalī* ad HeTa 2.2.45, fol. 16r6): prākṛtavikalpavṛttair aparaṃ na hi kiñcad asti bhavaduḥkham | tasya viruddham caitat sāksādavagamyate cetah ||

lvi The manuscript's reading  $yadarthasv\bar{a}'yam$  seems like a plausible corruption of  $yadarthas\ tav\bar{a}'yam$ , but Tibetan shows no reflex of tava. TVA<sub>D</sub> reads:  $rtsom\ pa$  'di'i don gang  $yin\ pa$ . TVB<sub>G</sub> reads:  $gal\ te\ gang\ gi\ don\ du\ (bzhi\ pa\ bshad\ pa'i\ bshad\ pa'i\ dus)$  'di  $brtsams\ pa'i$ .

<sup>162</sup> iti] E<sub>DH</sub>; deest in K

<sup>&</sup>lt;sup>163</sup> maṇḍala°] E<sub>DH</sub>; bri ba'i 'dkyil 'khor (lekhyamandala°)

 $<sup>^{164}</sup>$  mithyādhyāropahānārtham] em.; mithyādhyāropanārtham K  $\mathrm{E_{DH}}$ 

<sup>&</sup>lt;sup>165</sup> 'saty api] K; 'styopi E<sub>DH</sub>

<sup>&</sup>lt;sup>166</sup> bhoktari] K (bhoktarī°) (the letter no is added abhove bho); muktaye E<sub>DH</sub> (em.)

<sup>&</sup>lt;sup>167</sup> mā] E<sub>DH</sub> (em.); deest in K

 $<sup>^{168}</sup>$ lakṣaṇaprāptaye] K $E_{\rm DH}$ ; mtshan nyid kyi 'bras bu thob par bya ba'i phyir  $\rm TVA_D$  (lakṣaṇaphalaprāptaye); mtshan nyid 'bras bu thob par bya ba'i phyir  $\rm TVB_G$  (lakṣaṇaphalaprāptaye)

 $<sup>^{169}</sup>$ yadarthas tavāyam]  $\mathit{conj.};$ yadarthasvā'yam K; yadarthatvād ayam  $E_{DH}$ 

na tu<sup>170</sup> kṛtaiva sā saptabhir bhedaiḥ?

satyam, kintu guḍagorasanyāyena. tathā hi na jñāyate, kiṃ tat sāram asāraṃ veti.

ucyate.

#### 8.1 prathamasyāsāratvam

mantranayavihitakramābhāvāt samāpattibhāvanāvaiyarthyād<sup>171</sup> yuktyabhāvāc<sup>172</sup> ca prathamasya niḥsāratā. tathā hi samagrasāmagrīkam yat phalam<sup>173</sup> tad avaśyam eva bhavati. anyathā samagrasāmagrīkam eva tan na bhavet. sākṣātkaraṇāvasthāyām samagrasāmagrīkam tad vartate. tad avaśyam tena<sup>174</sup> bhavitavyam. sati ca bhavati<sup>175</sup>,lvii prathamasya hānir iti.

#### 8.2 dvitīyasya asāratvam

śarīrādyākāraśūnyasya kevalasātarūpasyānupalabdher<sup>176</sup> na dvitīyasya sāratā. tathā hi pramāṇaniścitaṃ prekṣāvatā bhāvanīyam, na yathākathañcit. pramā[K fol. 8r]ṇena saṃvalitarūpam eva sarvadopalabhyate. lviii tad eva sarvajanānāṃ kamanīyatayā pratibhāsate. tasmāt kevalasya rucyabhāvāc cakrākārasaṃvalitasyopalabdheḥ sākṣāt kartum aśakyatvāc<sup>177</sup>, lix ca dvitīyasya kalpanāmātrateti. 178

lvii TV could be rendered as something like *evaṃsati ca prathamasya hānir iti*. Indeed this seems to be the sense, but the manuscript reading of *bhavane na* or *bhavanena* is hard to account for.

lviii TVAD lacks a reflex of sarvadā, whereas TVBG lacks a reflect of eva.

lix TV suggests reading: kevalasyānupalabdheḥ rucyabhāvāc cakrākārasaṃvalita-

 $<sup>^{170}</sup>$  na tu] conj.; nanu K  $E_{\mathrm{DH}}$ 

 $<sup>^{171}</sup>$  samāpatti°] K  $E_{\rm DH}$  TVB $_{\rm G}$  (snyom par 'jug pa); lha'i rnal 'byor gyi snyoms par 'jug pa'i TVA $_{\rm D}$  (devatāyogasamāpatti°)

<sup>&</sup>lt;sup>172</sup> yuktyabhāvāc] E<sub>DH</sub>; yuktābhāvāc K

 $<sup>^{173}</sup>$  yat phalam] conj. (TV: 'bras bu gang yin pa); yat KE<sub>DH</sub>

 $<sup>^{174}</sup>$  tena K  $E_{\mathrm{DH}}$  TVB $_{\mathrm{G}}$  (de); de'i 'bras bu TVA $_{\mathrm{D}}$  (tena phalena)

 $<sup>^{175}</sup>$  conj.; bhavane na K $\rm E_{DH};$  de l<br/>tar gyur pas dang po nyams pa yin no TVA $_{\rm D};$  de l<br/>tar gyur pa dang po nyams pa yin no TVB $_{\rm G}$  (evaṃsati )

<sup>&</sup>lt;sup>176</sup> °labdher] E<sub>DH</sub>; °bdher K

<sup>&</sup>lt;sup>177</sup> aśakyatvāc] E<sub>DH</sub> (em.); aśakyatāc K

<sup>&</sup>lt;sup>178</sup> kalpanāmātrateti] E<sub>DH</sub> (em.); kalpanātrateti K

#### 8.3 trtīyasya asāratvam

nirupadravabhūtārthasvabhāvatvena sātmībhūtasya tyaktum aśakyatvāt, saṃvalitarūpasya [ $E_{\rm DH}$  p. 144] bhedābhāvāt, prayojanābhāvāc ca na tṛtīyasya<sup>179</sup> kalyāṇabhāvaḥ. 180 tathā hi sahopalambhena 181 tādātmyasiddhāv ekasya parityāge 'parasyāvaśyaṃ parityāgo na vā kasyacid iti.

#### 8.4 caturthasya sārāsāratvavicāraņam

prapañcatvena bahuprayāsatvād vicārāsahatvena bhrāntirūpatayāparamārtharūpatayā ca na tṛtīyāntapakṣasya<sup>182</sup> kalyāṇateti.<sup>183</sup> atra kecid yuktiṃ varṇayanti.<sup>lx</sup> prapañcarūpatvābhāve<sup>184</sup> 'pi sūkṣmasya bindvādeḥ punaḥ punar bhāvanayā sākṣātkaraṇaṃ yāvat prayāsas tāvat sarvatraiva bhāvyavastuni sambhavati. tad atra yadi prayāsabhayam, na kiñcid api bhāvanīyam.

prapañcarūpatvād iti cet, prapañcāprapañcayor bhāvanāvasthāyām ko viśeṣa $h^{185}$ ? nanu $^{186}$  aprapañcam śīghram eva sthirībhavatīty

syānupalabdheḥ sākṣātkartum aśakyatvāc ca. The addition of anupalabdheḥ after kevalasya renders the flow of argument's logic less smooth. The addition of the same word after cakrākārasaṃvalitasya does not change the argument in its overall sense. Note that the Tibetan 'khor lo'i rang bzhin could instead imply the reading cakrasvabhāva or something similar, but it may simply be a free rendering of cakrākārasaṃvalita.

TV also adds the reason 'bad pa mtshung pa'i phyir ('becaue the effort is equal'). The purport of this is unclear.

 $^{\rm lx}$  TVAD renders this sentence differently: de la 'ga' zhig las rigs pa cung zhig cig brjod par mi bya ste  $\mid$ 

<sup>179</sup> tṛtīyasya] conj.; tṛtīya K; tṛtīyaḥ E<sub>DH</sub>

 $<sup>^{180}</sup>$ ] conj. (Tib: dge ba [ma] yin); kalyanībhāvaḥ  $\mathbf{K}^{pc}$ ; kalyānībhāvaḥ  $\mathbf{K}^{ac}$ ; dge ba ma yin [na] kalyāṇabhāvaḥ

<sup>&</sup>lt;sup>181</sup> sahopalambhena] E<sub>DH</sub>; saholambhena K

 $<sup>^{182}</sup>$ tṛtīyāntapakṣasya]  $\it em.$  (TVA $_{\rm D}$ : gsum pa'i tha' ma'i phyogs TVA $_{\rm D}$ ; TVB $_{\rm G}$ : gsum pa'i mtha' ma'i phyogs); tṛtīyāntaḥ | pakṣasya K; tṛtīyapakṣasya E $_{\rm DH}$ 

<sup>&</sup>lt;sup>183</sup> kalyāṇateti] E<sub>DH</sub>; kalyānateti K

 $<sup>^{184}</sup>$  prapañcarūpatvābhāve] K $\rm E_{DH};$  spros pa'i ngo bo nyid du gyur TV

<sup>&</sup>lt;sup>185</sup> viśesah] *conj.*; viśesa iti cet K E<sub>DH</sub>

 $<sup>^{186}</sup>$  nanu]  $\emph{conj.}$  (TV: 'on te); deest  $\emph{in}$  K  $\emph{and}$   $E_{DH}$ 

ayaṃ viśeṣaḥ. yatraivālambane<sup>187</sup> cittaṃ punaḥ punaḥ preryate nirantaraṃ<sup>188</sup> dīrghakālaṃ ca tatraiva sthirībhavatīty āgamaḥ. yuktiś cātrāsti. tathā coktam—

tasmād bhūtam abhūtam vā yad yad evābhibhāvyate | bhāvanābalaniṣpattau lxi tat sphuṭākalpadhīphalam l89 || lxii

punaś coktam-

aho kusīdatvam aho vimūḍhatā aho janasyāsya sadarthavakratā | svacittamātrapratibaddhabuddhatā<sup>190</sup> adūravartiny api yan na sevyate ||<sup>191</sup>

iti. tasmān nāyam viśesah.

bhrāntirūpatvenāparamārthatvam api sarvatraiva bhāvanāviśeṣe vastuni sambhavatīti na kiñcid api bhāvanīyaṃ syāt. [K fol. 8v] tataś ca sarvatraiva mokṣamārge bhāvanāyā vaiyarthyaṃ syāt. māyopamākārānupraveśena bhrāntirūpam apy aprapañcād [ $E_{DH}$  p. 145] bhāvyamānam<sup>192</sup> aduṣṭaṃ bhavatīti cet, na tv ayaṃ māyākārānupraveśaḥ prapañce 'pi samāna iti. tatrāpi ko doṣasyāvakāśaḥ? tasmāt prapañcam aprapañcaṃ vā yad eva rocate pramāṇasaṃgatam itarad vā, tad evālasyaṃ vihāya mahāpuruṣārthibhir bhāvayitavyam<sup>193</sup> ity alam atiprasaṅgeneti.

atra ca sāretaravibhāgah paryupāsitagurubhir eva jñātavyah.

 $<sup>^{</sup>m lxi}$  The reading  $bh\bar{a}van\bar{a}balanispattau$  is supported by the Tibetan translation and occurs in other sources ( $bsgom\ pa'i\ stobs\ ni\ rdzogs\ pa\ na$ ). Another more mainstream reading for this  $p\bar{a}da$  is  $bh\bar{a}van\bar{a}parinispattau$ .

lxii Pramāṇavārttika, Pratyakṣapramāṇa 285

<sup>187</sup> yatraivālambane] conj. (no reflect of nanu in TV); nanu yatraivālambane

 $<sup>^{188}</sup>$ nirantaram]  $\mathrm{E}_{\mathrm{DH}}$  (em.) TV (rgyun mi 'chad par); niruttaram K

<sup>&</sup>lt;sup>189</sup> kalpadhīphalam] *em.*; kalpadhīh phalam K E<sub>DH</sub>

<sup>&</sup>lt;sup>190</sup> °pratibaddha°] conj. (TV; 'brel pa); °pratibuddha° K E<sub>DH</sub>

<sup>&</sup>lt;sup>191</sup> Untraced. Also cited in \*Saptāṅga fol. 202r7.

<sup>&</sup>lt;sup>192</sup> aprapañcād bhāvyamānam E<sub>DH</sub>; aprapañcā bhāvyamānam

<sup>&</sup>lt;sup>193</sup> bhāvayitavyam] E<sub>DH</sub>; bhaviyitavyam K

#### 8.5 pañcamasya asāratvam

tṛtīyapakṣoktadoṣatvān<sup>194</sup> nīrasatvena<sup>195</sup> prayojanābhāvān mantranayakramābhāvāc ca na pañcamaḥ parikṣīṇadoṣaḥ.

nanu sākṣātkaraṇāt pūrvaṃ mantranayaprayogo 'sti. tat kathaṃ tasyābhāvaḥ? satyam, sākṣātphalāvasthā sādhyā. tasyāṃ ca nāsty asau kramaḥ. †sākṣātparityāgelxiii† ca na prayojanam utpaśyāma iti.

#### 8.6 şaşthamasya asāratvam

svecchayā nirvāyayitum<sup>196</sup> aśakyatvāt, prayojanābhāvāt, sattvārthābhāvāc ca na pañcāntaraprabhedakalpanā<sup>197</sup> kalaṅkāśūnyā. tathā hi kasyacin nivṛttiḥ kāraṇanivṛttyā vyāpakanivṛttyā<sup>198</sup> vā bhavati. na cātra sākṣātkṛtamaṇḍalacakrasya nivartakaṃ kāraṇaṃ vyāpakaṃ vā icchākāle dṛśyate.<sup>lxiv</sup>

nanu śūnyataiva nivartikāsti. yathā dārusaṅghātaprajvalito<sup>199</sup> vahnir niḥśeṣam indhanaṃ bhasmīkṛtya paścāt svarasata eva nivartate, tathā maṇḍalacakraprajvalitaḥ śūnyatājñānāgniḥ sākṣāt kṛtvā<sup>200</sup> maṇḍalacakraṃ nivartayiṣyatīti cet.<sup>201</sup> tad asat, viṣamatvād dṛṣṭā-

lxiii Segment instead: kramah sāksāt. parityāge?

lxiv TV lacks a reflex of  $icch\bar{a}k\bar{a}le\ drṣyate$ . Both translations add an extra sentence to this paragraph:  $rang\ gi\ 'dod\ pas\ ('dos\ pas\ TVB_G;\ 'gog\ par\ TVB_G)'gog\ pa\ yang\ mi$   $nus\ te\ mi\ mthun\ pa\ med\ pa'i\ phyir\ |\ sdug\ bsngal\ la\ sogs\ pa\ 'dod\ kyang\ sdug\ bsngal\ la\ sogs\ pa\ la\ 'jug\ pa\ mthong\ ba'i\ phyir\ ro\ ||$ 

 $<sup>^{194}</sup>$ tṛtīyapakṣoktaṣatvān conj. (TVB $_{\rm G}$ : gsum pa'i phyogs la bshad pa'i nyes pa yod pa dang); tṛtīyapakṣe ktato K; tṛtīyapakṣe kuto E $_{\rm DH}$ ; no reflex in TVA $_{\rm D}$ 

<sup>&</sup>lt;sup>195</sup> nīrasatvena] *conj.*; nīrasatvena te K E<sub>DH</sub>

 $<sup>^{196}</sup>$ nirvāyayitum] K; nirvāpayitum  $E_{\rm DH}$ 

 $<sup>^{197}</sup>$ pañcāntara°]  $\it em.$  TV (l<br/>nga pa'i mtha'i rab tu dbye ba); prapañcāntara° K $\rm E_{DH}$ 

<sup>&</sup>lt;sup>198</sup> vyāpakanivṛttyā] E<sub>DH</sub>; vyāpakānivṛttyā K

 $<sup>^{199}</sup>$ dārusa<br/>nghātaprajvalito]  $\mathit{conj.};$ dārusaṃghāte prajvalit<br/>o $E_{DH};$ dārusaṃghāt pravialito K

 $<sup>^{200}</sup>$  sāksāt kṛtvā] conj.; sākṣān K  $E_{DH}$ 

 $<sup>^{201}</sup>$  TV a fuller sentence here. TVB $_{\!G}$  reads: de ltar dkyil 'khor gyi 'khor lo stong pa nyid kyi ye shes kyi me rab tu 'bar bas mngon sum du byas nas kyang  $\mid$  dkyil 'khor gyi 'khor lo ma lus par ldog par byed la  $\mid$  bdag nyid kyang rang gi ngang gis ldog par 'gyur ro zhe na  $\mid$  TVA $_{\!D}$  appears to be slightly more corrupt, but suggests that same readings: de dkyil 'khor gyi 'khor lo stong pa nyid kyi ye shes kyi me rab tu

ntasya. tathā hi tatrendhanam kāraṇam²0² vahneḥ. kāraṇasya indhanalakṣaṇasya nivṛttau²0³ yuktaiva vahnilakṣaṇasya kāryasya nivṛttiḥ. iha tu na śūnyatā kāraṇam maṇḍalacakrasya. tat ka[K fol. 9r]tham tannivṛttau nivṛttiḥ? na²0⁴ ca śūnyatāyā nivṛttir asti. lxv

nanu sā na<sup>205</sup> bhavatu kāraṇaṃ. śūnyatā vyāpakaṃ tu bhavi-ṣyati. vyāpakaṣya vṛkṣaṣya nivṛttau śiṃśapātvaṣya vyāpyaṣya nivṛttivan nivṛttir bhaviṣyatīti cet. etad apy asāram. tathā hi śūnyatā sarvadā sarvajñeyamaṇḍalavyāpikā tattvarūpā.<sup>206</sup> na ca tasyā nivṛttiḥ kadācid apy asti. yadi syāt samyaksaṃbodhisākṣātkaraṇāt [E<sub>DH</sub> p. 146] pūrvam anantaram eva vā nivṛttiḥ syāt. na ca bhavati, samyaksaṃbuddhībhūyāpi katipayakālāvasthānasya svayam eva svīkṛtatvāt.

kintu śūnyatāpi jñānarūpā, cakram api jñānarūpam. śūnyatājñānotpattyā cakrajñānasyānivṛttau<sup>207</sup> śūnyatājñānam kena nivartanīyam. tena nivṛttiś ca virodhino 'bhāvāt kāraṇavyāpakayoś cābhāvān nāsti. tasmāc chūnyatājñānasya na nivṛttiḥ,<sup>208</sup> nāpi maṇḍalacakrasya śūnyatāto nivṛttir iti śūnyatā na nivartikā.

ko brūte śūnyatā nivartikā? kim tarhi yan nivartakam²09 tad gurūpadeśato jñeyam ity apy asāram. gurūpadeśato 'pi na śūnyatāvya-

lxv The response the objection is considerably different in Tibetan. It states that while fire is regarded by mundane consensus as having a causal effect on fuel insofar as it transforms it, emptiness has no such effect on the *maṇḍalacakra*. It is also therefore not something that causes it to cease, nor is it known to itself cease of its own accord. Although the Sanskrit MS is very corrupt in this paragraph, it is difficult to see how the text it transmits corresponds to the Tibetan translation.

<sup>&#</sup>x27;bar bas mngon sum du byas nas kyang | dkyil 'khor gyi 'khor lo ma lus par ldog par byed la | de yang rang gi ldog par 'gyur ro zhe na |

 $<sup>^{202}</sup>$  kāranam] conj.; na kāraṇaṃ K  ${
m E_{DH}}$ 

<sup>&</sup>lt;sup>203</sup> kāryasya indhanalakṣaṇasya nivṛttau] *conj.*; kāryam indhanalakṣaṇanivṛttau

 $<sup>^{204}</sup>$  na] conj.; athavā na] K  $E_{DH}$ 

 $<sup>^{205}</sup>$  na]  $E_{DH}$  (em.); deest in K

<sup>&</sup>lt;sup>206</sup> tattvarūpā] E<sub>DH</sub>; tatvarūpāh K

<sup>&</sup>lt;sup>207</sup> °ānivrttau] K E<sub>DH</sub>; log na TV(nivrttau)

<sup>&</sup>lt;sup>208</sup> na nivrttih] *conj.* (TV: ldog pa med do); nivrttih K E<sub>DH</sub>

<sup>&</sup>lt;sup>209</sup> nivartakam] *em.*; nivartikās K E<sub>DH</sub>

tiriktam<br/> $^{210}$  pramāṇato 'stīti yatkiñcid etat. lxvi pratikṣaṇanivṛttiś ca kṣaṇabhaṅgarūpā sarvapadārthavyāpinī. <br/>na sā santānanivartikā. tasmān na svecchayā nivṛttiḥ. <br/>  $^{211}$  na ca nivṛttyā  $^{212}$ nīrasarūpayā prayojanam asti prekṣāvatām. tathā coktam—

mucyamāneṣu sattveṣu ye te prāmodyasāgarāḥ | tair eva nanu paryāptaṃ mokṣeṇārasikena kim  $||^{lxvii}$ 

iti.

sattvārtho 'pi nivṛttau nāsti. na hi gagane<sup>213</sup> gaganakamale vā kācid arthakriyā sambhavati. ciraniruddhād apy atītād avasturūpāc<sup>214</sup> cakrāt sattvārtho bhaviṣyatīty apy asāram, ciranīrutasyāpi<sup>215</sup> kukku[K fol. 9v]ṭasya kaṇṭhadhvaniprasaṅgāt.

nanu yogyadhiṣṭhānād gaganād apy arthakriyāḥ sambhavantīti cet. 216 na sambhavanti, yogyadhiṣṭhānād eva cittarūpād arthakriyā, na gaganāt, nīrūpatvāt tasya. lxviii

nanu nirodhya maṇḍalacakraṃ sattvārthakāle punar utpādyate. tato 'rthakriyā bhavati. tataḥ punar eva nirodhyate, punar evotpadyata iti cet. asad etat. yathā sattvārthakriyāyās tattvato<sup>217</sup> nāsti prādurbhāvaḥ, tathā cakrasyāpi. tato nārthakriyāyāḥ sambhavaḥ. na ca

 $<sup>^{\</sup>rm lxvi}$  TVB $_{\rm G}$ : bla ma'i man ngag las kyang stong pa nyid kyis ldog par byed pa ma yin ldog pa'i tshad ma cung zhig kyang yod pa ma yin pas. TVA $_{\rm D}$ : bla ma'i man ngag las kyang stong pa nyid dang | de ldog pa las ma gtogs pa'i ldog par byed pa'i tshad ma gzhan cung zad yod pa ma yin no ||

<sup>&</sup>lt;sup>Îxvii</sup> Bodhicaryāvatāra 8.108

lxviii TVAD varies significantly for this paragraph.

 $<sup>\</sup>overline{^{210}}$  śūnyatāvyatiriktam]  $\overline{conj.}$  vyatiri((ktiḥ)) K (i in kti lacks a pṛṣṭhamātrā); vyatiriktah  $E_{DH}$ 

<sup>&</sup>lt;sup>211</sup> nivrttih] K<sup>ac</sup>; nivrrttih K<sup>pc</sup>

<sup>&</sup>lt;sup>212</sup> nivṛttyā] E<sub>DH</sub> (em.); nivartyā K

<sup>&</sup>lt;sup>213</sup> gagane] K E<sub>DH</sub> TVB<sub>G</sub>; no reflext in TVA<sub>D</sub>

 $<sup>^{214}</sup>$ avasturūpāc] K $E_{DH}$  TVB $_{G}$  (dngos po med pa'i ngo bo); dngos po'i ngo bo TVA $_{D}$  (vasturūpāc)

<sup>&</sup>lt;sup>215</sup> ciranīrutasyāpi] *conj.*; cirutasyāpi K; virutasyāpi E<sub>DH</sub>; yun rin por khyim bya shi ba TVA<sub>D</sub>; yun ring por long pa'i khyim bya shi ba TVB<sub>G</sub> (ciramrtasyāpi)

<sup>&</sup>lt;sup>216</sup> sambhavantīti cet] conj.; sambhavanti K E<sub>DH</sub>

<sup>&</sup>lt;sup>217</sup> tattvato] K (tatvato) E<sub>DH</sub>; de las TV (tato)

nirodhya<sup>218</sup> punar utpāde kiñcit prayojanam astīty alam atiprapañceneti.

#### 8.7 saptamasya asāratvam

sasthapaksoktadosasandohasya saptame<sup>219</sup> 'pi bhāvān na pistapesanam<sup>220</sup> kriyate. nanu sasthena saptamasya samānatvāt katham saptamasya tato viśesah? asti viśesah. pūrvāvasthāyām niyatacakrākāratā, punah svecchayā nirvrtih svecchotpādanam<sup>221</sup> ceti. saptame punar etan nāsti. tato na samānatā. bhinnaś ca nirdista iti. 222

#### caturthasya sekasya svarūpam 9

dambholibījasrutidhautaśuddha-223 pāthojabhūtānkurabhūtapusti<sup>224</sup>| turīyaśasyam<sup>225</sup> paripākam eti<sup>226</sup> sphutam caturtham viduso 'pi gūdham || 17 ||

[E<sub>DH</sub> p. 147] dambholītyādi. etat sadgurūpadeśato jñeyam.

<sup>&</sup>lt;sup>218</sup> nirodhya] E<sub>DH</sub>; niro((dhya)) K (some kind of correction is made, but uncertain from what to what); 'gogas pa las (possibly nirodhāt)

<sup>&</sup>lt;sup>219</sup> saṣṭhapakṣoktadoṣasandohasya saptame] *conj.* (TV: drug pa'i phyogs la bshad pa'i skyon gyi (gyi] TVAD; gyis TVBG) tshogs bdun pa la); şaşthapakşoktam samdāhasyāṣṭame K; ṣaṣṭhapakṣoktasaṃdohasyāṣṭame E<sub>DH</sub>

<sup>&</sup>lt;sup>220</sup> pistapesanam]  $K^{ac}$   $E_{DH}$ ; pistapre | sanam  $K^{ac}$ 

<sup>&</sup>lt;sup>221</sup> nirvṛtiḥ svecchotpādanaṃ] *conj.* (TVB<sub>G</sub>: yang rang gi 'dod pas 'gog cing rang gi 'dod pas skyed par byed pa); svecchetpādanam K; svecchotpādanam E<sub>DH</sub>; yang dang yang du rang gi 'dod pas skyed par byed pa nyid TVAD

 $<sup>^{222}</sup>$  K  $E_{DH}$ ; tha mi dad pa ma yin par bstan to  $TVA_D$ ; tha mi dad pa ma yin par bstan to TVB<sub>G</sub>

<sup>&</sup>lt;sup>223</sup> °sruti°] *corr*.; śruti K E<sub>DH</sub>

pāthoja°]  $E_{DH}$  ( $E_{DH}$  reports the ms. as reading pāthojña, but this seems to be incorrect); pāthauja° K

<sup>&</sup>lt;sup>225</sup> turīyaśasyam] E<sub>DH</sub>; tutīyaśasyam K

<sup>&</sup>lt;sup>226</sup> eti] E<sub>DH</sub> (em.); eta K

## 10 aparam mithyāsādhyam mithyātattvam ca

pañcapradīpāmṛtabinducandrabhrūmadhyabindūdbhavamaṇḍalāni | vāyoḥ svarūpaṃ galaśuṇḍikādyam atattvarūpaṃ svayam ūhanīyam || 18 ||

pañcapradīpetyādi. pañcapradīpaśabdena gokudahanalakṣaṇasya, a-mṛtaśabdena vimumāraśulakṣaṇasya satatānuṣṭhānam eva sādhyaṃ manyante. bindur iti hṛccandrasthaṃ binduṃ dedīpyamānaṃ tattvaṃ sādhyaṃ ceti kṛtvā kecid bhāvayanti. candra iti hṛdisthaṃ kalārūpam ardhacandram vā hrtkamalastham kecid bhāvayanti.

bhrūmadhyabindūdbhavamaṇḍalānīti bhruvor madhye ūrṇāyāṃ binduṃ vibhāvya tadbindūdbhavāni maṇḍalāni vāyuvāruṇamāhe-ndrāgneyalakṣaṇāni. etad uktaṃ bhavati—mukhaśravaṇanāsikācakṣurghrāṇarasanān hastāṅgulībhiḥ pidhāya bhrūmadhyabindur draṣṭavyaḥ. tasya sphuṭāvasthāyāṃ śubhāśubhani[K fol. 10r]mittasaṃsūcakāni māhendrādimaṇḍalāny upajāyante. taṃ ca binduṃ tattvam iti manyante.

vāyoḥ svarūpam iti pūrakakumbhakarecakapraśāntakalakṣaṇam<sup>228</sup> ānāpānādilakṣaṇaṃ<sup>229</sup> ceti. etad<sup>230</sup> uktaṃ bhavati—śaivasāṃkhyādinirdiṣṭaṃ<sup>231</sup> vāyusvarūpaṃ jñātvā taṃ vāyuṃ nirodhabhāvanayā sthirīkṛtyākā-śenotplutya gamanaṃ parapurapraveśaṃ yāvan muktiṃ ca sākṣā-tkurvanti vāyuvādinaḥ.

galaśuṇḍiketi. galapradeśe jihvāmūlopari hastiśuṇḍikākārā adhaḥpralambamānā upajihvāsaṃjñikā galaśuṇḍikāsti. sā ca śaktirūpā. tadadhaḥ śivarūpam $^{232}$ asti tattvam. sā ca  $[\rm E_{DH}\,p.\,148]$  jihvāgreṇa spṛśyamānā nirantarāmṛtaṃ sravati. tena ca ghargharāmṛtavarṣaṇena santarpyamānam ātmānaṃ dhyāyād iti galaśuṇḍikātattvam. ādiśabdena

 $<sup>\</sup>overline{^{227}}$  mukhaśravaṇanāsikācakṣurghrāṇarasanāni] K  $E_{DH}$ ; kha dang | rna ba dang | sna dang | mig  $TVA_D$   $TVB_G$ 

<sup>&</sup>lt;sup>228</sup> °recaka° | E<sub>DH</sub>; recakam K

<sup>&</sup>lt;sup>229</sup> ānāpānādilakṣaṇaṃ] E<sub>DH</sub>; anāpānā° K

<sup>&</sup>lt;sup>230</sup> etad] E<sub>DH</sub> (em.); tad K

<sup>&</sup>lt;sup>231</sup> śaivasāṃkhyādi°] E<sub>DH</sub> (*em.*) TVB<sub>G</sub> (shi ba dang grangs can la sogs pas); saivasamkhyādi° K; grangs can la sogs pas TVA<sub>D</sub> (smākhyādi°)

 $<sup>^{232}</sup>$ tadadhaḥ śivarūpam] K $\rm E_{DH}$  TVB $_{\rm G}$  (de'i 'og na zhi ba'i ngo bo); sdig pa'i rang bzhin du yong pa TVA $_{\rm D}$ 

hṛnmadhyaṣoḍaśanāḍikācakramadhyasthajñānasvarūpaṃ $^{233}$ śivarūpaṃ tattvaṃ bhāvayitavyam ityādīnāṃ parigrahaḥ. $^{lxix}$ 

tatsarvam tīrthikādibhis tattvarūpenābhimatam. atattvam iti svayam evohanīyam vicāranīyam iti yāvat.

#### 11 upasamhāra

svapnendrajālapratibimbamāyāmarīcigandharvapurāmbu[K fol. 2r]candraiḥ | anyaiś ca śabdair<sup>234</sup> upamābhidheyair naivāsti sādhyaṃ kathitād ihānyat || 19 ||

svapnendrajāletyādi. svapnendrajālopamam pratibimbamāyāmarīcigandharvanagarodakacandropamam iti śabdair anyaiś ca gagaṇapratiśrutkaphenopamam ityādiśabdair upamābhidheyair upamāvācakair naivāsti sādhyaṃ kathitāt sādhyād anyat. paraṃ kathita eva sādhye, ete śabdāh pravartanta iti svayaṃ boddhavyam.

gambhīraśūnyapratibhāsamātra-<sup>235</sup> śāntāti<sup>236</sup>sūksmānabhilāpyaśabdaih |

 $^{\rm lxix}$  TV continues to describe this practice. TVAD reads: yang smras pa | bcu las drug lhag rtsa dang ldan pa'i 'khor lo yi || dkyil na gnas pa'i snying gar rnam par gnas pa'i bdag | des ni de yi khyad par lta bu'i grub pa ster || de ni mngon par mi g-yo ba yi yid dag gis || rnal 'byor pa yi sems de de ltar mngon par bsam || nub par gyur pa'i mgon po rgyal bar gyur de ni || nus pa dag gis de ni yongs su bskor dang bcas || TVBG reads: de yang smras pa | bcu las drug lhag rtsa dang ldan pa'i 'khor lo'i dkyil na gnas pa snying kar rnam par gnas pa'i bdag |des ni de'i khyad par lta bu yi grub pa ster | de ni mngon par mi g.yo ba'i yid dag gis || rnal 'byor pa yis de ltar mngon par bsam par bya || nus par gyur pa'i mgon po rgyal bar gyur || de ni nus pa dag gis de ni yongs su bskyor dang bcas ||

 $<sup>^{233}</sup>$ hṛnmadhyaṣoḍaśanāḍikācakramadhyasthajñānasvarūpaṃ] K $E_{\rm DH}$  TVB $_{\rm G}$  (snying ka'i dbus kyi 'khor lo rtsibs bcu drug pa'i dbus na gnas pa ye shes kyi rang bzhin); snying ga'i dbus kyi dkyil 'khor rtsibs bcu drug pa'i dbus na hūm gnas pa ye shes kyi rang bzhin (hṛnmadhyaṣoḍaśanāḍikāmaṇḍalamadhyahūṁsthajñānasvarūpam)

<sup>&</sup>lt;sup>234</sup> śabdair em. (cf. comm.); sarvair K E<sub>DH</sub>

 $<sup>^{235}</sup>$  °mātra°]  $E_{DH}$ ; mātraṃ K  $^{236}$  śāntāti]  $E_{DH}$ ; sāntādi K

nirlepanīrūpa $^{237}$ nirañjanādyair bhrāntir na kāryāparasādhyasattve  $\parallel$  20  $\parallel$ 

 $[E_{DH}\ p.\ 149]$  gambhīraśūnyam pratibhāsamātram śāntātisūkṣmam anabhilāpyam nirlepam nīrūpam²38 nirañjanādi.²39 ādiśabdāt śivam nirākāram niṣprapañcam anādyantanidhanam i $[K\ fol.\ 10v]$ tyādiśabdair bhrāntir na kartavyā. aparasādhyasattve, aparasya sādhyasya sattve sattāyām.²40 ebhiḥ sarvair eva param api kiñcit sādhyam kathitād astīti bhrāntir na kartavyā. atha nātikathitam eva sādhyam ebhiḥ sarvair abhidhīyata iti niścayaḥ.

# 12 pariņāmanā

akhilagagaṇagarbhavyāpisaptaprakāra-²⁴¹ grathitavacanarūpād yan mayāsādi puṇyam | anupamasukhavidyāsaktasaddehanirmij-jinajanitajanārthas tena loko 'yam astu || tattvaratnāvalokaḥ samāptaḥ. kṛtir iyaṃ paṇḍitavāgī-śvarakīrtipādānām.

śrīsamāje parā yasya bhaktir niṣṭhā ca nirmalā tasya vāgīśvarasyeyam krtir vimatināśinī<sup>242</sup> ||

vikacakumudatārākṣīrakundānukāri<sup>243</sup> pracitam api ca puṇyaṃ yan mayā granthito 'smāt | anupamasukhapūrṇaḥ svābhavidyopagūḍho bhavatu nikhilalokas tena vāgīśvaraśrīḥ ||

<sup>&</sup>lt;sup>237</sup> nirlepanīrūpa°] E<sub>DH</sub> (*em.*); nirlepanīpa K

 $<sup>^{238}</sup>$  nīrūpam]  $\mathrm{E_{DH}}$  (em.); nirupamam K

 $<sup>^{239}</sup>$  nirañjan<br/>ādi] K; nirañjanaṃ  $\rm E_{DH}$ 

 $<sup>^{240}</sup>$  sattāyām] K; sattvāyā  $E_{\mathrm{DH}}$ 

 $<sup>^{241}</sup>$  °saptaprakāra°]  $E_{\rm DH};$  °sarvaprakāra° K

<sup>&</sup>lt;sup>242</sup> vimatināśinī] E<sub>DH</sub>; vimatināsanī K

 $<sup>^{243}</sup>$ vikacakumudatārākṣīrakundānukāri *em.*; vikacakumudakṣīratārakundānukāri]  $\rm E_{DH}$ ; vikarektāmudaksīratārākundānukāri K

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tattvaratnāvalokavivaraņam samāptam. kṛtir iyam paṇḍitācāryavā-gīśvarakīrtipādānām.

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