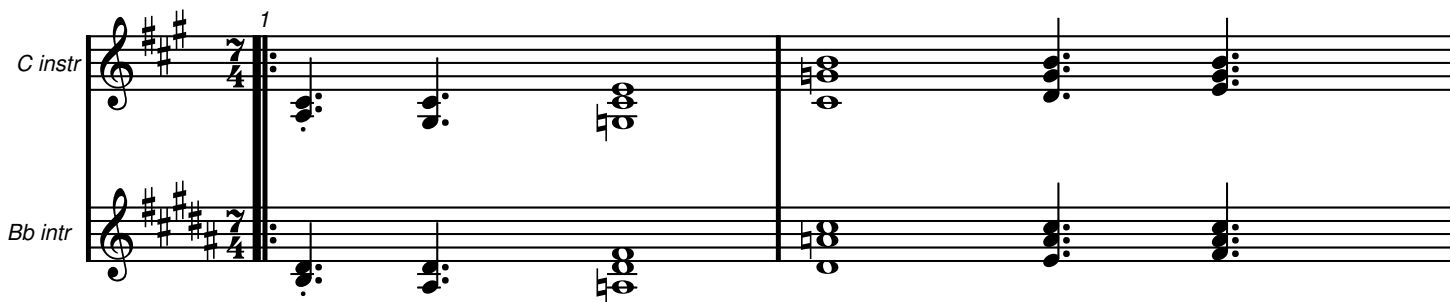


# Constellation Prize

intro progression played 4X melody is free

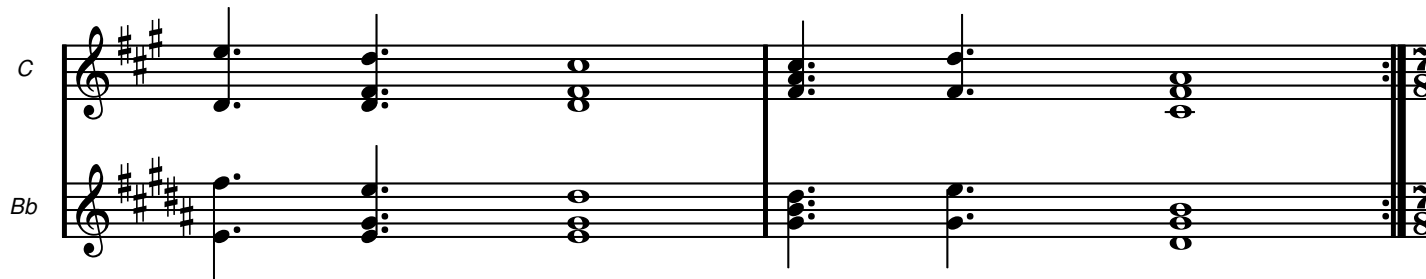
C instr

Bb instr



C

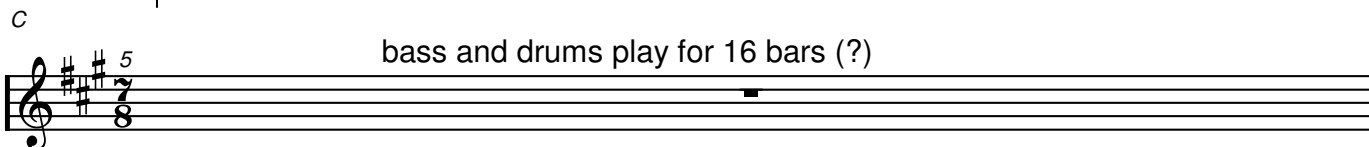
Bb



C

5

bass and drums play for 16 bars (?)



C

Bb

let the games begin! this phrase is the "set up"

this is paper. starts with 16ths. high and flighty

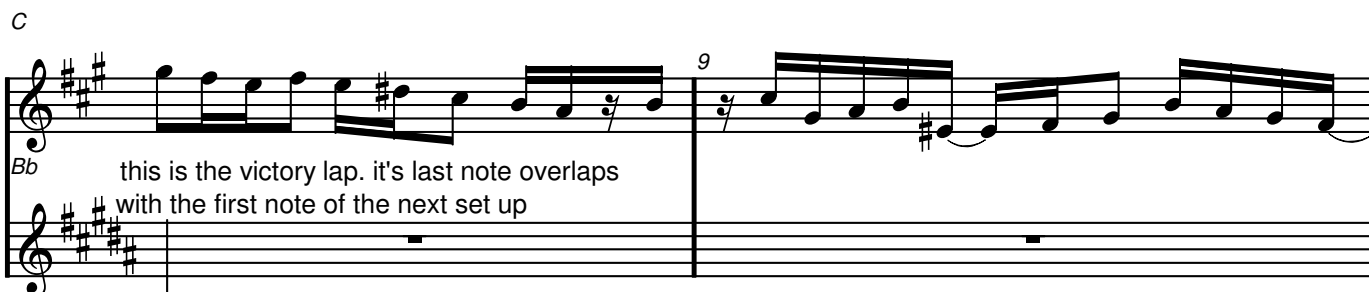


C

Bb

this is the victory lap. it's last note overlaps with the first note of the next set up

9




C

Bb

next set up played by loser

this is scissors. syncopated and angular



C

13

next set up

rock - starts low, then gets rolling

17

victory lap

21

this is the "B" section  
we just play it for 8 bars here, and then later it'll be solo A

25

29

C

bass and drums for 8 bars, then play the game again. after victory lap,  
immediately go back to 5/8 ...-----

33

C

Bb

29

C

Bb

C

Bb

33

C

Bb

C

Bb

winner's solo: after the 8bar 5/8 melody, solo begins. band vamps on a Dm (Em for Bb) groove for a while and then starts the 5/8 progression under this melody. after 2 times band plays melody and goes straight back to 7/8

C

bass and drums play for 8 bars

Bb

C

37

one last time with the game melody...set up

paper

Bb

C

victory lap

Bb

C

41

set up

scissors

Bb

C

victory lap

Bb

C

45

set up

rock

Bb

C

Bb

victory lap

this is a new melody that is played over the 7/8 game-groove at first, then the rhythm section switches to a slower 7/4 groove for the second pass

C

Bb

49

53

the second solo is over this 7/4 part. played in a similar rhythm to intro

first 3 bars at F#m (G#m in Bb) and last bar is C# (Eb) - repeat until I yell "4", and then melt back to intro...

C

Bb

57