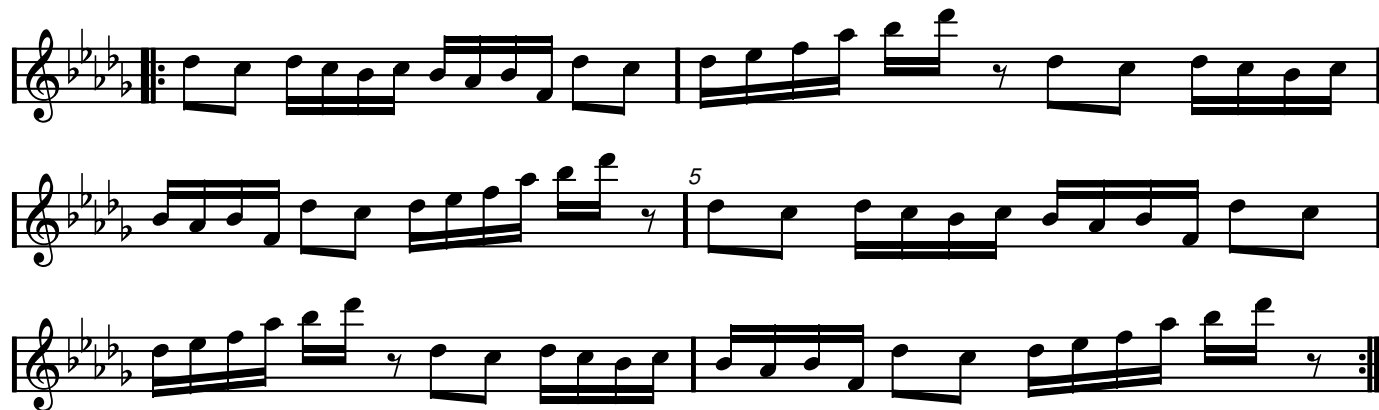


GUDGEON

(C instr.)

Song starts with drums for 8 followed by bass for another 8



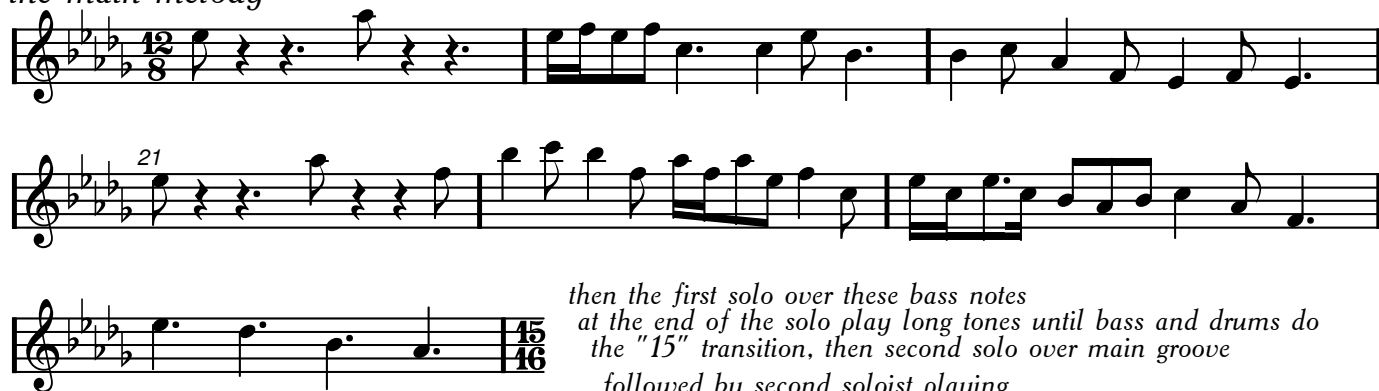
this intro is followed by bass and drums for 7 bars then ...

A. the round



then directly to the main melody...

B. the main melody



*then the first solo over these bass notes
at the end of the solo play long tones until bass and drums do
the "15" transition, then second solo over main groove
followed by second soloist playing*

C. the "15" transition

A and first soloist following, then immediately to B followed by C

