

# Allocate

C instruments

11/8

5

9

13

17

21

25

29

33

37

41

45

A7

Dmaj7

F#sus2

Gmin

12/8

44/8

solo section first chords played per bar - then all rest are double time

back to the head

spacey section in F#min-7

Detailed description: This is a musical score for C instruments in 11/8 time. The score is written on ten staves. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-4) is mostly rests. The second staff (measures 5-8) contains a melodic line. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) includes a melodic line and a chord change from A7 to Dmaj7 at measure 14. The fifth staff (measures 17-20) shows a sequence of chords: F#sus2, Gmin, A7, Dmaj7, F#sus2, and Gmin. A note below this staff states 'solo section first chords played per bar - then all rest are double time'. The sixth staff (measures 21-24) is mostly rests, with a note 'back to the head' below it. The seventh staff (measures 25-28) contains a melodic line. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) contains a melodic line. The tenth staff (measures 37-40) is mostly rests, with a note 'spacey section in F#min-7' above it. The eleventh staff (measures 41-44) contains a melodic line. The twelfth staff (measures 45-48) continues the melodic line. The score ends at measure 48.

