## Volker Hermes (\*1972)

1992 – 1995	Heinrich-Heine-University	Düsseldorf, Philosophy

1995 – 2002 Academy of art Düsseldorf, Painting in the class of Dieter Krieg

2000 Meisterschüler of Dieter Krieg

2002 Academy of art Düsseldorf, graduated with "Akademiebrief"

## **Grants/Scholarships**

1999 – 2001 Scholarship recipient German National Scholarship Foundation

2000 Travel Grant Academy of art, Düsseldorf (Tel Aviv)

2002 Travel Grant of Kunstverein Düsseldorf

2003 Resident Artist at Palazzo Barbarigo della Terrazza, Venice, Italy

2005 Artist Rsidency Ein Hod, Israel

## Projects/Podcasts/Online Projects

2022 Lecture, Lebanese American University, Eli Saab & LCF Fashion Institute, Beirut

2021 KAOS digital Residency, London

Clothing the Pandemic, International Committee for Museums & Collections of Costume

Podcast Athena Art Foundation

Face off Symposium, Manchester Fashion Institute, Metropolitan University, Manchester

2020 Podcast Colnaghi Foundation, London/ New York

Podcast Dress:Fancy, London

Critical distance, with Choreographer Ben J. Riepe, Düsseldorf

2019 Ziggy-Medal (with Rita McBride

2018 île Flottante, art project at the British Pavillon, Venice Biennale of Architecture

Guest-teacher of "NUANS-Summeracademy", Sayn

2017 Cornucopia, Public art project with students of the academy of art Düsseldorf

2016 Original Paintings on fabrics for costumes of the Opera "Die Sache Makropulos", Deutsche Oper, Berlin

2015 5 Collages for the foyer of Kom(m)ödchen Düsseldorf

2013 Painting contributions for the motion picture: "Only lovers left alive" directed by Jim Jarmusch

2011 Original Paintings on fabrics for costumes of the Opera "Tristan und Isolde" RuhrTriennale, Bochum
2010 Original Paintings on fabrics for costumes of the Opera "Gisela" by H. W. Henze, RuhrTriennale, Gladbeck

## Single (S) - and Groupexhibition (G) in a selection

2022	Unveiled, The Beany Hou	se, Canterbury Museur	ms, Canterbury (G)

*UltraQueer*, Museum Palazzo Merulana, Rom (G) *Die Grosse*, Museum Kunstpalast, Düsseldorf (G)

2021 Inszenierungen des Zeigens, Kunsthaus NRW, Kornelimünster (G)

Die Digitale, Festival for digital arts, Düsseldorf (G)

2020 Classic-week featuring Volker Hermes' Hidden Portraits, Christie's, Rockefeller Center, New York (S)

Hidden Portraits, Identità s-velate, Musei Civici del Castello Visconteo, Pavia, Italy (S)

Your are here Kunsthaus NRW Kornelimünster (G)

Culture Loop, Künstlerverein Malkasten with Museum Kunstpalast and Frauenkulturbüro NRW, Düsseldorf (G)

Neuland, Kunst auf neuen Wegen, Tage der Kunst, Waldniel (G)
 fly like paper (für Mira), Gallery Bräuning Contemporary, Hamburg (S)

frozen moments, Rheinisches Eisenkunstguss-Museum Sayn (G)

2017 Akademie, KIT (Kunst im Tunnel), Düsseldorf (G)

fünf (5 Jahre / 5 Medien), Gallery Bräuning Contemporary, Hamburg (G)

2016 50 contemporary artists, Enter Art Foundation, Berlin (G)

2014 Humboldt Hybride, Galerie Bräuning Contemporary, Hamburg (S)

2013 HANG, Pop up Show, Stuttgart (G)

2012 Parforce, Gallery Bräuning Contemporary, Hamburg (S)

2011 Tape modern Nr.22, Tape, Berlin (G)

2010

Mysterion, Kontorhaus Brandhof, Hamburg (G) Kleine Welten, CAS Gallery, Salzburg (G)

Revolutionary Sympathies, Malkasten Düsseldorf (G) Platz Da! Animiertes Verschwinden, Konstanz (G)

2009 Jungfernhöhle, Souterrain Michael Siemer, Düsseldorf (S)

2008 Ich suche Du, Kunstverein Heinsberg (S)
 2007 Dramamaterial, Atelier am Eck, Düsseldorf (G)

metamodern, Showroom Tina Miyake, Düsseldorf (S)

2006	Kunstrasen Ersatzbank der Gefühle, Stadtmuseum, Halle/ Saale (G) Panim, Pyramida, center for contemporary art, Haifa, Israel (G)
2005	The little house on the prairie, Beit Ta Tharbut, EnHod Israel (S)
	delcious suicide, Gallery Kunstbüro Düsseldorf (S)
	me myself and I, Gutleut15 Frankfurt/Main, Glue, Berlin, Konsortium Düsseldorf (G)
2004	Spört ist Mörd, CirculationsCentralen Gallery, Malmö, Schweden (S)
	co_op, Kunstverein Hildesheim (G)
2003	low earth orbit, Tanzhaus NRW, Düsseldorf (S)
	Ich und Wolfgang, Gallery Kunstbüro Düsseldorf (S)
	Finde Klarheit in dunklen Wassern und brenne, Kunst Klub Aquarellbluten, Köln (G)
2002	Bildräume, Kunstverein Landau (G)
	bel air bench, Het Glazen Huis, Amsterdam (S)
	Für den Innenbereich, Gallery Alfred Knecht, Karlsruhe (G)
2001	Rebel was my middle name, Kunstverein Brause Düsseldorf (S)
	Paper Jam, Kunstverein Bielefeld (G)
2000	Flag Parade, Museum Abteiberg Mönchengladbach (G)