**Nicholas P. Svarzman**

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I will listen to the problems being presented and the questions that are not often spoken and with my skills and knowledge forge an answer that far exceeds what was originally expected. I am a designer who specializes in multimedia design with an emphasize in Cinema 4d.

**SKILLS**

Photoshop

Illustrator

InDesign

Premiere Pro

After Effects

Audition

Microsoft Office

Typography

Color Management

Branding

Concept Development

Public Speaking

Motion Design

3D / Cinema 4d

Drawing

**PROFESSIONAL EXPERIENCE**

**MOKA GRAPHICS FREELANCER; ROCKY POINT, NEW YORK**

September 2018

Specializing in social media graphics, logos and logo animations

• Provided Photoshop work for daily social media posts

• Created logo animations in Adobe After Effects

• Wrote catchy coffee themed quotes/puns for their social media posts that fit their brand

**SUMMER DESIGN INTERN AKA; New York City, New York**

May-August 2018

AKA is an award winning advertising agency with locations around the world.

• Assisted in the research and development of multiple pitch projects for Broadway, by providing style guides and themes, along with presentation decks.

• Created logos and concepts for several Broadway plays and musicals with hand drawn sketches, illustrator and Cinema 4D.

• Developed concepts, ideas and pitched for the musical “The Lorax,” which gave a detailed plan for marketing and implementing ideas to make the show successful.

• Resized various images for various ads to be printed on outdoor environments

**ACADEMIC EXPERIENCE**

**3 PLANETS, Title Sequence; Orlando, Florida**

August 2017

A 3D render of a scene from space depicting 3 planets for a title sequence, it would later be animated so the planets would slowly rotate in space.

• Created a visually unique and detailed scene consisting of 3 planets done in Cinema 4D.

• Edited the still image in Photoshop and the animated version was edited in After Effects.

• The final was result was a realistic, well textured and well rendered science fiction scene.

**DIGITAL MASKS, Music Video; Orlando, Florida**

May 2017

A video for an event that went with electronic music so it can be displayed during live events or viewed online.

•The scene conveyed a psychedelic digital look with changing faces and masks

•The project itself was done by taking video and editing it in After Effects to achieve a unique digital and cubic look.

• The result was a piece where people would ask in excitement “how did you do that?”

**ALIEN LANDSCAPES, Title Sequence; Orlando, Florida**

July 2017

This was made for a title sequence that revealed three unique and different alien landscapes.

•These environments were created by using Cinema 4D and touched up in Photoshop and the animated version was edited in After Effects.

• Touched up in Photoshop and the animated version was edited in After Effects.

• Completion of this project ended up with three totally different alien landscapes that can stand on their own and even better when presented side by side in a title sequence.

EDUCATION

**FULL SAIL UNIVERSITY, WINTER PARK, FLORIDA — November 2017**

Bachelor of Science Degree in Digital Arts & Design with an Advanced Achievement Award

Valedictorian