

# ILARIA TASSONI

Freelance illustrator



## Let me introduce myself:

Hello, my name is Ilaria, I am 27 years old, and I am a young illustrator from Ferrara. My life has always been centered around art. I came out of my studies with an artistic awareness and tools that allowed me to grow technically and now I am ready to enter the world of work. I am comfortable with traditional techniques, but this does not stop me from experimenting with digital tools or combinations of the two.

## Education and experience:

- o 2011-2016 - Liceo Artistico "Dosso Dossi" - Ferrara
- o 2016-2020 - Academy of Fine Arts - Venice
- o 2020-2023 - International School of Comics - Padua
- o 2023-2024 - VivArte Costellazione - Forlì

## Publications:

- o "First date" - Cult Comics (n. 1 - 06-07/2024)
- o "Cozy girl" - "Volume" calendar 2025 (10/2024)

## Digital skills:

Clip Studio Paint (advanced), Procreate (advanced), Photoshop (basic), Illustrator (basic), InDesign (basic)

## Contacts:

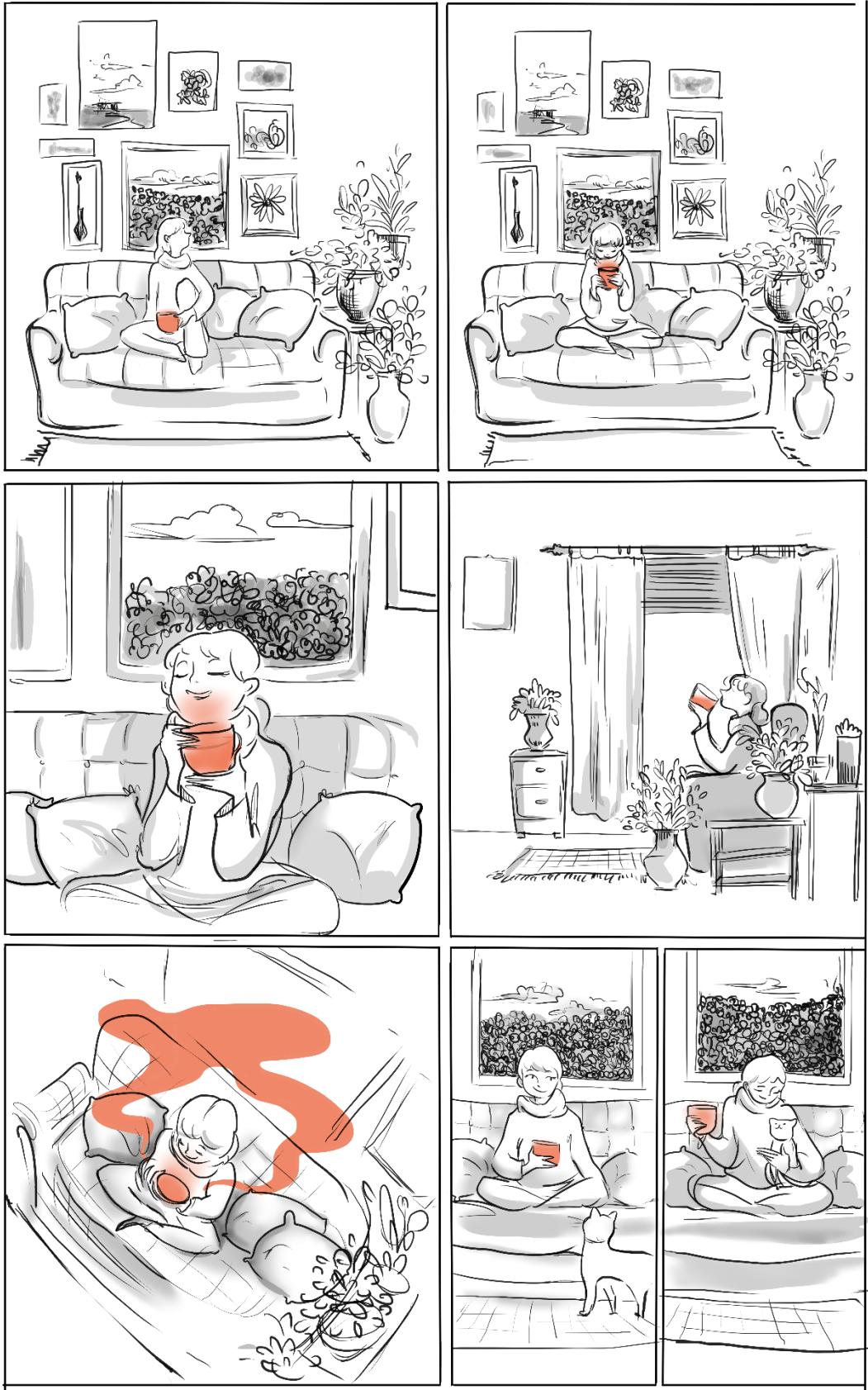
Mobile: +39 3317461352

Mail: [ilariatassoni1997@gmail.com](mailto:ilariatassoni1997@gmail.com)

# TEATIME



A short page depicting the tranquility of an afternoon spent on the couch drinking a hot cup of tea.



# YOU ARE (not) ALONE



A short page depicting the discomfort of a girl who, despite the friends and people who surround and love her, feels tremendously lonely.



# PLUNGE



"Plunge" is a page created for the Diego Fabbri center in Forli. It is meant to represent 'jumping' into new experiences without fear and to never let fear command your choices.

\* VIVARTE \*  
presenta

Costellazione  
Giovani connessioni creative

# F\_LUSSAEN

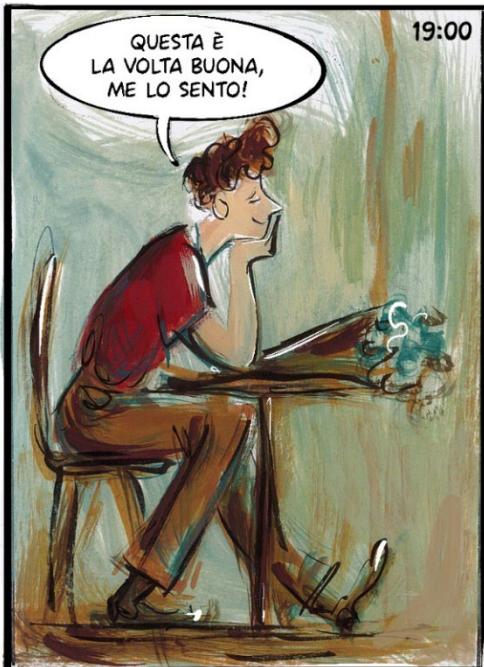
## T U F F O







# MISUNDERSTANDINGS



For this story, I referred to 'Cesare lost in the rain' in the lyrics of the song 'Alice' by Francesco De Gregori. It is 1925 and Cesare Pavese is a young boy from Turin attending high school like his peers. Pavese is not one of those likeable boys who are constantly the center of attention.

His first crush, however, is not on a schoolmate. Attending the usual bar with his lifelong friends, he sees a beautiful girl serving his table for the first time. He is shocked. From that time on, he tries to work up the courage to find a moment to stop her and ask her out. Once he succeeds, the two agree to meet at 6 p.m. on the dot in front of the café.

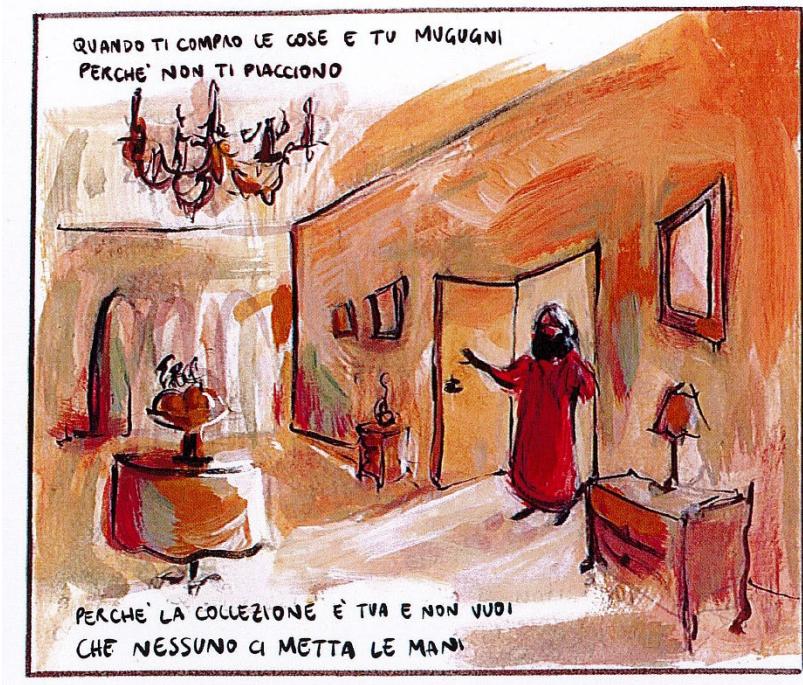
Preparations begin, Caesar cannot wait. He shows up at 6 p.m. on time at the agreed spot but finds himself waiting in the rain for a girl who will never arrive. At midnight he decides to go home.







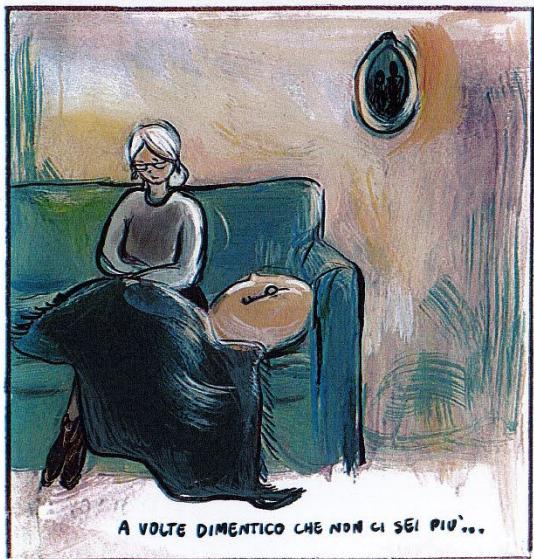
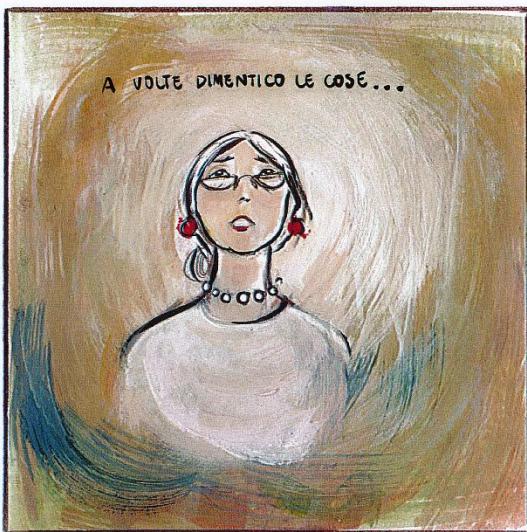
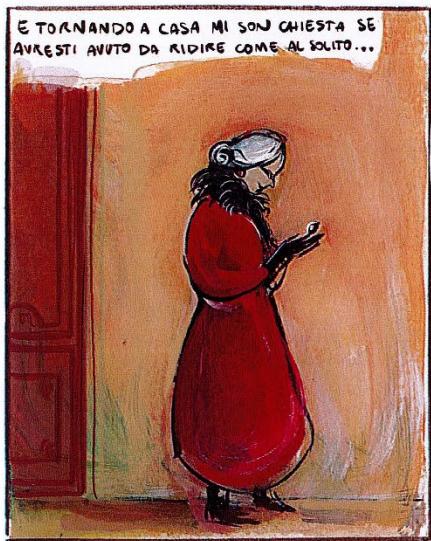
# A KEY



'A Key' is a very touching story from a script by Francesco Matteuzzi. The warm/dark colors and brushstrokes are intended to render the disorder present in antique shops and recreate a cozy atmosphere.

On the second page, the tones become colder and colder, to emotionally involve the reader and lead him towards the feeling of emptiness due to the loss of a loved one.





# UKULELE LESSON



I took from my everyday life for this panel. My very talented boyfriend tries to stimulate every fiber of my being when we meet.

I often find myself having to learn to play different songs with instruments that can change from day to day. Today it is the ukulele's turn.



# BUGS

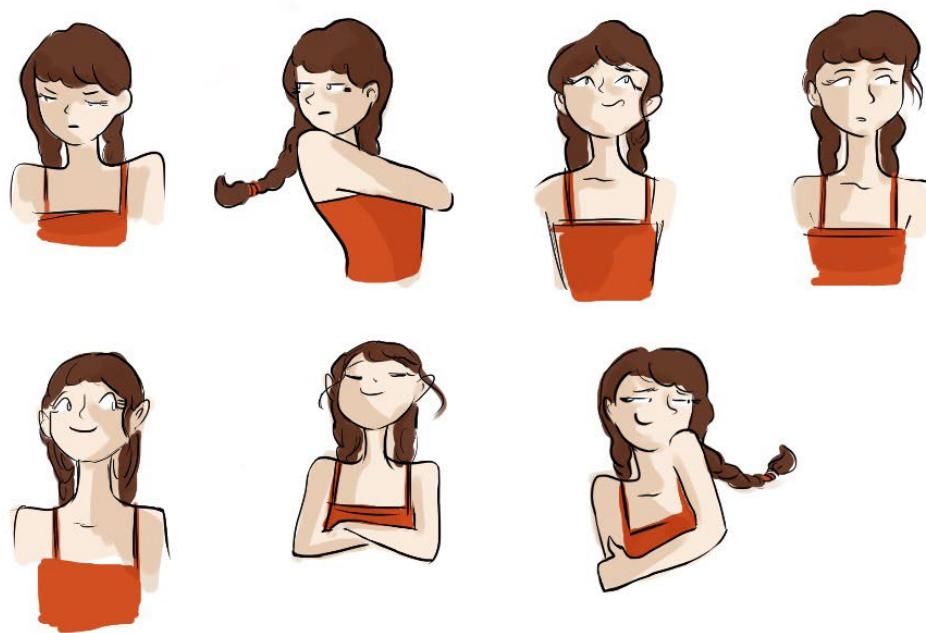
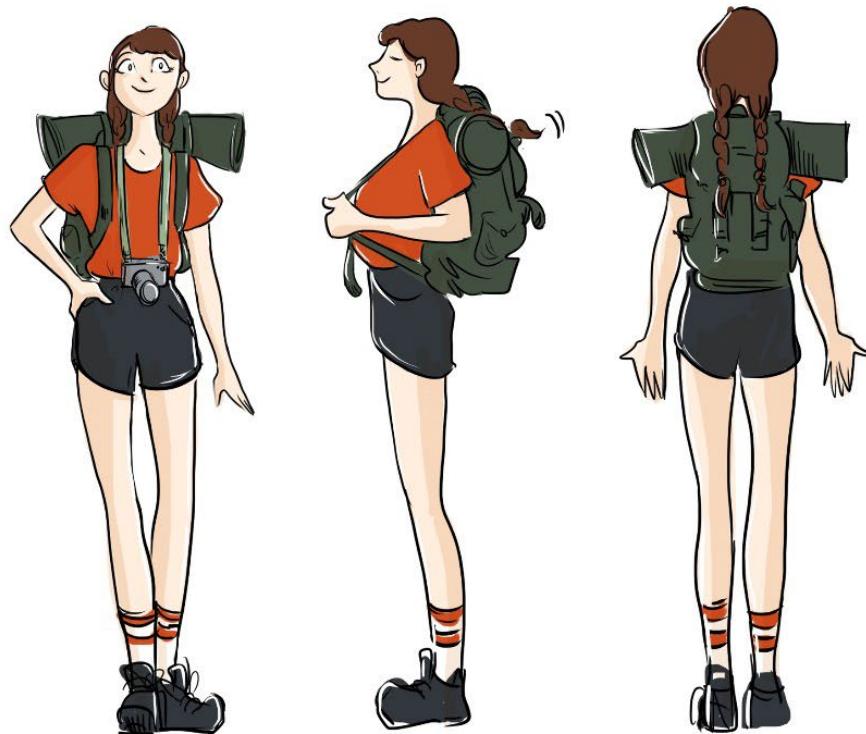


Editorial proposal. Graphic novel designed by me and my colleague Thomas based on the bug phobia. It is a biography, my phobia and the will to overcome it in all its difficulties is treated.

A two-handed project that we will carry out while maintaining for each one the style that distinguishes it. In fact, the narrative will be an alternation of moments of lucidity, realized by me, to moments in which fear takes over changing the perception of things realized by Thomas.

It is a novel that aims to raise awareness of these phobias considered of less importance.

# Character study











# BOOK CAROUSEL

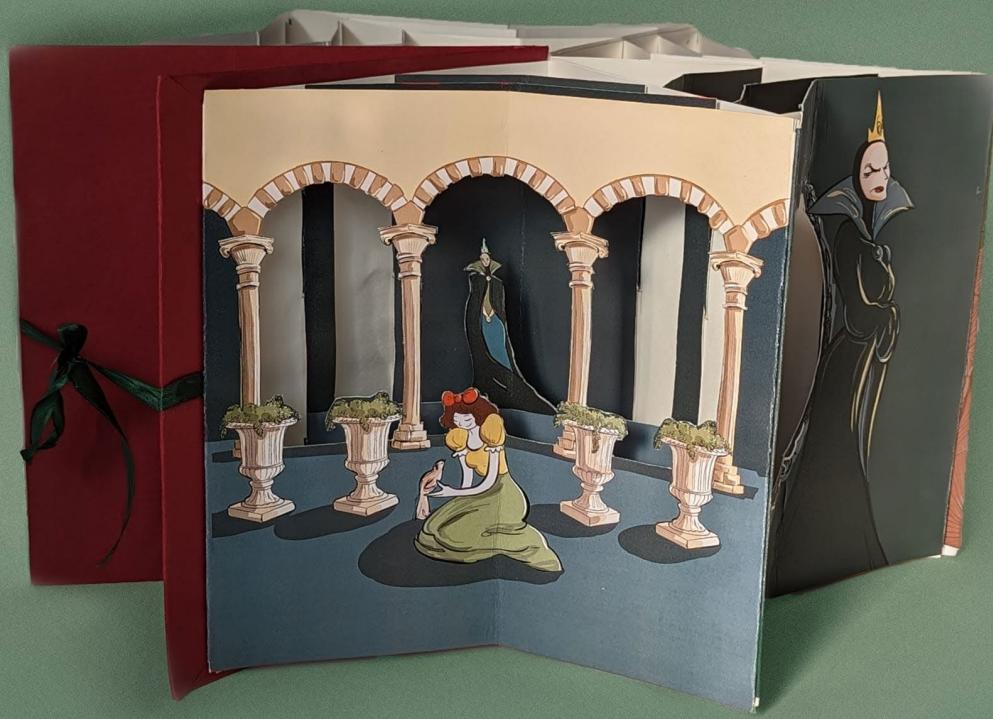
"Snow White and the seven dwarfs"



This is a publishing proposal designed for a young audience.  
Is a carousel book designed to be read when open, becoming a  
real piece of furniture to display.  
In the book, the story of Snow White is succinctly depicted in  
five macro scenes.



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel



COURSE OF  
**PAPER  
DESIGN**  
WWW.DARIOCESTARO.IT

Ilaria Tassoni  
Biancaneve e i sette nani  
Libro carousel

# BOOK COVER

"ARTE FATTA" contest



This image was made for District 6, a neighborhood in the countryside bordering Padua.

Among the various activities for its redevelopment was launched this contest aimed at creating a book cover for a book that collects past stories of the old neighborhood that alternate with images made by children in the area.



# CHEAP FESTIVAL CONTEST

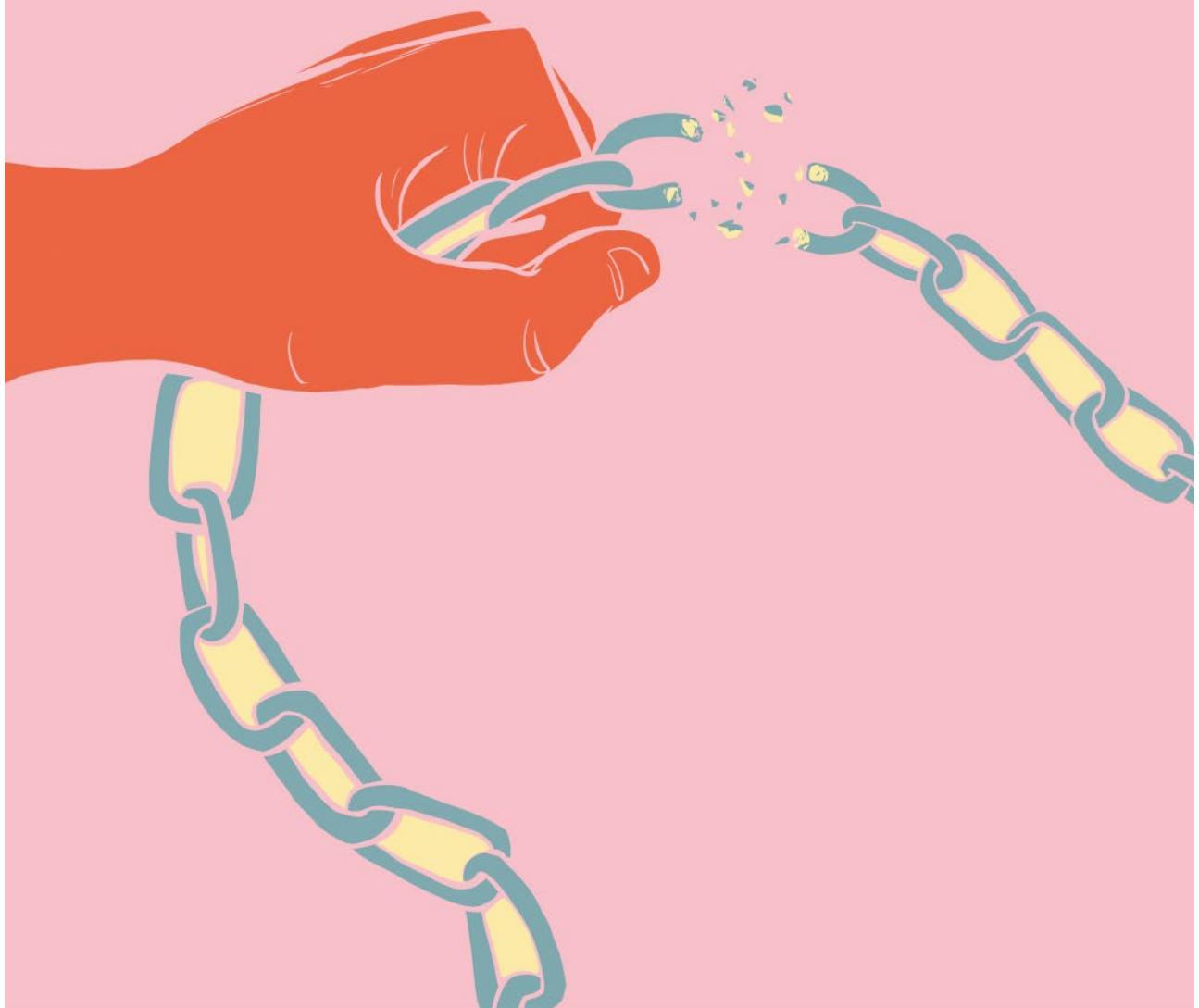
"FUCK WAR"



Three posters made for the Cheap Festival in Bologna.

In 2024, the theme of the festival was "FUCK WAR - THE ART (OF REJECTING) OF WAR," which invited artists to submit artwork focused on the rejection of war.

# F \* C K   W A R



# F \* C K W A R



# F \* C K W A R



# ILARIA TASSONI

- ILLUSTRATOR -



ilariatassoni1997@gmail.com  
 3317461352  
 ilaria.sperimenta

