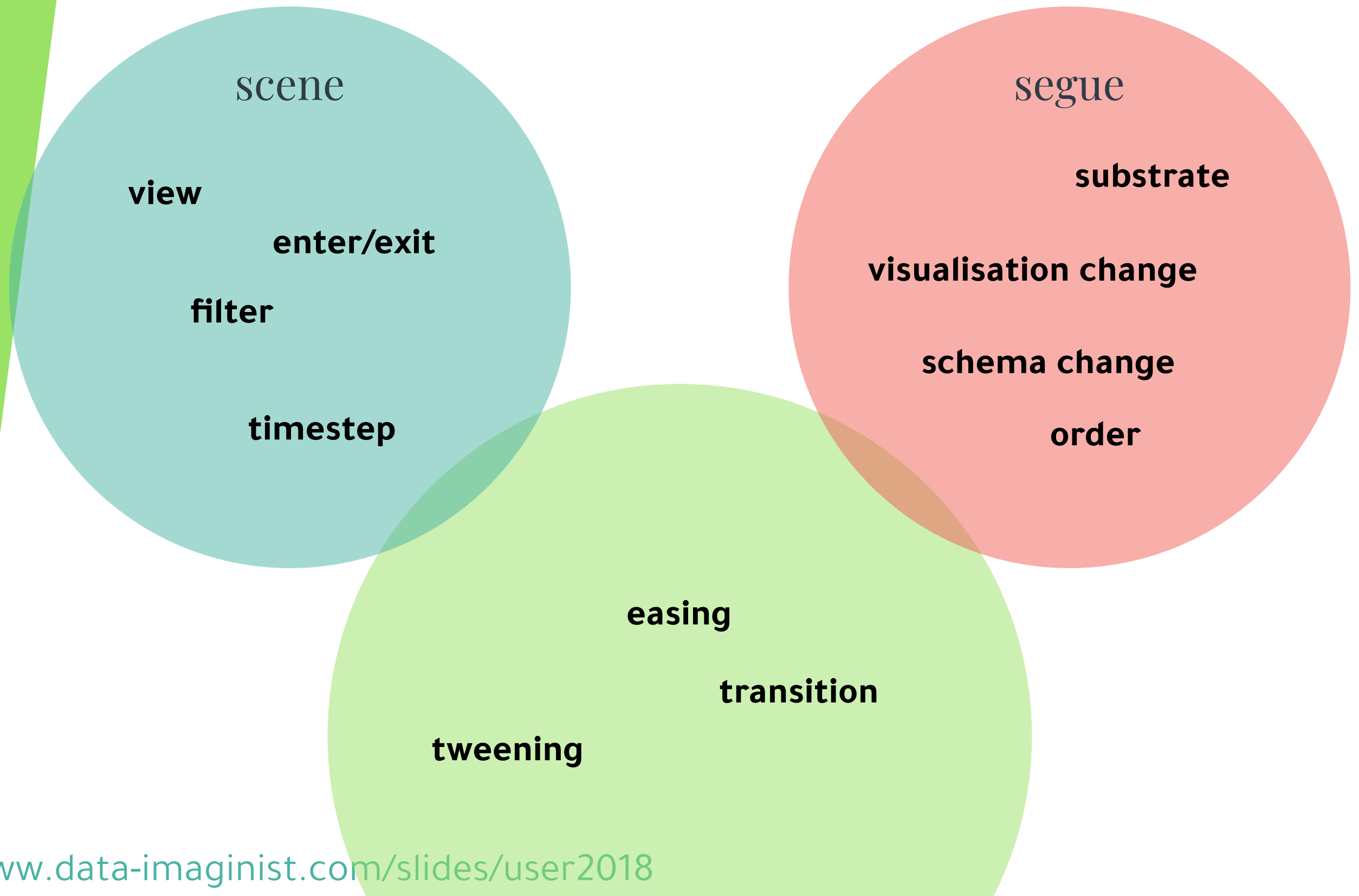


# The Grammar



# The Grammar

## scene

Changes in underlying data or in viewpoint. Movement of points, zooming and panning, etc.

The premise of the visual representation never changes

## segue

Changes in visual encoding, spatial mapping, statistical transformation. Bar-to-piechart, change of axis type, etc.

The premise of the visual representation can change dramatically