The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Anthony Loughran

Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject Attendance Punctuality					
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	85% (4)	100% (10)			
Modules:					
ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn					

Comments / Reference / Targets

To ensure you can pass these units, you need to do the following:

- Complete task 1: research on print-based media techniques and products
- Complete article in InDesign
- Produce a print-based media advert
- Evaluate work using the evaluation handout.

To assist you with these targets you can use Ezone as all handout are available on there.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Anthony's attendance needs improving and as a result he has really struggled with these units. Anthony has missed the task 1 deadline and his work has dramatically decreased since last year. Anthony was a fantastic student, but recently he has been missing deadline, working slowly and not making a full effort. Anthony needs to complete all tasks set to ensure he can pass these units.

Sherine George.

Subject	Attendance	Punctuality

Smart Targets:

Comments:

I reduction opp 112 (retendrana contrar only (2)	BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	71% (3)	92% (6)
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Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets: attendance and submission of work

Anthony, you had a promising start to the course. However, this has slowly slipped and you are missing numerous deadlines and not attending classes.

You must ensure that you attend all lessons and submit work in order for you

to achieve the DMM required to go onto university.

Sabina Narayanan.

Comments:

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	78% (3)	89% (5)

Modules:

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

After a shaky start to the second year Anthony has now got his priorities straight and is determined to go to university in September. He unfortunately missed deadlines for written work for this unit, but this has now been handed in and Anthony needs to ensure that he does not let his work commitments interfere with his college work. He understands that he is still being monitored for missing lessons and deadlines and that the workload will increase in January.

Sabina Narayanan.

BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	67% (2)	88% (4)

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

Comments / Reference / Targets

Attend all lessons

Respect deadlines

Submit TASK 2 (pre-production) by Monday 7th November

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production and finally individually edit their work.

Anthony needs to concentrate more during lessons and stop chatting during lessons. I can however see that Anthony is a driving force behind his production team and inspiring others with his creative ideas.

Sonia Kobal.

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	67% (2)	88% (4)

Modules:

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Comments / Reference / Targets

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and finally individually edit their work.

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Sonia Kobal.

Comments:

Smart Targets:

Smart Targets:

Comments:

Personal Targets

Area of Development:	100/10	Sabina Narayanan Date Set: 14 September 2011
S.M.A.R.T. Target:		Doadling: 10 September 2011

Area of Development:	Unit 32 Idents	Sabina Narayanan Date Set: 14 September 2011 Deadline: 21 September 2011
IIN WIND I ISTABLE	It appears that you have outstanding work for Unit 32. Check what is missing with Sonia.	Deadine. 21 September 2011

Area of Development:	Attendance/punctuality and submission of work	Sabina Narayanan Date Set: 3 November 2011 Deadline: 3 November 2011
S.M.A.R.T. Target:	Anthony, you started off well at the start of the year but your progress has slipped drastically. You have yet to hand in any work for me and Sherine and you have only handed in one task for Sonia, which means you have missed 4 deadlines in 7 weeks and have only handed in one piece of work in the 7 weeks since you have started. This has resulted in you moving to a Stage 2 Disciplinary hearing on the 10th November with Cyrus and myself. You are a very able student with a bright future ahead of you. However if you continue on this path you will not be able to improve on your grades for the course.	Deadine. 5 November 2011

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Media Production Y2 EGpB	72%	92%