The College of Haringey, Enfield and North East London



Learner Review

11 January 2012

Learner: Brilant Paci

Personal Tutor: Cyrus Armstrong - James

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 72 - Drawing Concept Art for Computer Games	100% (10)	75% (3)	
Modules:			
ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds			

Comments / Reference / Targets

Smart Targets: Practice observational drawing at home

It is vital that you draw at home to support the work that we do in class, we

Comments: have very limited time for this unit and a great deal of work to get through.

Practice the skills we learn in class and you will guickly become skillful

drawing from obsevation.

Jeannie Buchanan.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art			
& Design (Interactive Media)			
Yr2	55%	78%	
BTEC Level 3 in Art & Design	(1)	(3)	
(Interactive Media) GpA (Yr2)	. ,	, ,	
(Tutorial and General Unit) (É)			

Modules:

ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds, ND3MARN1-1DA22A/TUT Tutorial, ND3MARN1-1DA22A/WED Unit 73: WebAnmtn4Intrctv Media, ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn, ND3MARN1-1DA22A/IMD Interactive Media Design

Comments / Reference / Targets

Brilant, you are behind with all of your work and are indanger of not making it. Please let me know how i can support you. 07973300313

Cyrus Armstrong - James.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	71% (3)	40% (1)	
Modules:			

ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design

Comments / Reference / Targets

Smart Targets:

Comments:

So far almost up to date with work, needs to hand in essay by 3rd nov. Punctuality is also an issue Jim Jack.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	71% (3)	40% (1)	
Modules:			
ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design			

Comments / Reference / Targets

Smart Targets:

Comments:

UNIT 22...... Brilant has handed in "Sole Trader" and has yet to produce "Art

and Design Resource" he misses imput by being late and the has an effect on

his work, not fully understood. Needs to improve attendance and general

timekeeping.

Jim Jack.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 54 Film and Video Techniques	67% (2)	75% (3)
Modules:		
ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn		

Comments / Reference / Targets

Smart Targets: Attend lessons

Students are working towards the creation of a Stop Motion Animation TV advert. Learners are currently researching the historical developments of film and editing techniques and Stop Motion Animation. For task 1, students are to write a report and produce a timeline illustration the history of Stop Motion

Animation.

write a report and produce a timeline illustrating the history of Stop Motion

Animation

Brilant needs to attend all sessions to pass the course.

Sherine George.

Comments:

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Personal Targets

Area of Development:	portiage dyras asap.	Cyrus Armstrong - James
S.M.A.R.T. Target:		Date Set: 10 January 2012 Deadline: 10 January 2012

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Art&Dsgn (Interactive) Y2 E	55%	78%