# The College of Haringey, Enfield and North East London



# **Learner Review**

11 January 2012

Learner: Yaniqu Smith

**Personal Tutor: Cyrus Armstrong - James** 

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

# **Subject Targets**

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art			
& Design (Interactive Media)			
Yr2	74%	88%	
BTEC Level 3 in Art & Design	(3)	(4)	
(Interactive Media) GpA (Yr2)	l , , ,	, ,	
(Tutorial and General Unit) (E)			

#### Modules:

ND3MARN1-1DA22A/FSE Functional Skills English, ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds, ND3MARN1-1DA22A/TUT Tutorial, ND3MARN1-1DA22A/WED Unit 73: WebAnmtn4Intrctv Media, ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/IMD Interactive Media Design, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn

#### Comments / Reference / Targets

Yanique, please ensure that you are up to date with all of your with your lecturers. You do have quite a bit to do with me including 2 audio projects and the worksheet. Please show me how you are going to acheive this in the remaining weeks that you have left.

Cyrus Armstrong - James.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 72 - Drawing Concept Art for Computer Games	75% (3)	78% (3)	
Modules:			
ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds			

#### **Comments / Reference / Targets**

Smart Targets: Practice observational drawing at home

It is vital that you draw at home to support the work that we do in class, we

Comments: have very limited time for this unit and a great deal of work to get through.

Practice the skills we learn in class and you will quickly become skillful

drawing from obsevation.

Jeannie Buchanan.

Subject	Attendance	Punctuality

BTEC Level 3 Diploma in Art & Design (Interactive		
Media) Yr2	74%	88%
BTEC Level 3 in Art & Design (Interactive Media) GpA	(3)	(4)
(Yr2) (Tutorial and General Unit) (E)	, ,	` '

#### Modules:

ND3MARN1-1DA22A/FSE Functional Skills English, ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds, ND3MARN1-1DA22A/TUT Tutorial, ND3MARN1-1DA22A/WED Unit 73: WebAnmtn4Intrctv Media, ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/IMD Interactive Media Design, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn

#### **Comments / Reference / Targets**

Yanique, you have made a sound start to the unit, however I feel that not much progress has happened with regard to editing audio or completing the worksheet. Please can you make this a top priority and complete all outstanding work for me by the end of January.

Cyrus Armstrong - James.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	86% (4)	50% (1)
Modules:		
ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design		

#### **Comments / Reference / Targets**

**Smart Targets:** 

THIS IS FOR UNIT 22..... It would help if Yanigu would turn up on time. She

Comments:

has yet to hand in any work. ART and DESIGN STUDIO RESOURCE, THE SOLE TRADER. plus other work, She takes notes but produces no outcomes.

At this stage she will not pass the unit.

Jim Jack.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 59: Stop Motion Animation Production (L3 Ext/Dip Art & Design Interactive Media Yr2)	64% (2)	100% (10)

#### Modules:

ND3MARN1-1DA22A/FSE Functional Skills English, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn

#### **Comments / Reference / Targets**

**Smart Targets:** 

Comments:

Complete task 1 of the assignment brief

Students are working towards the creation of a Stop Motion Animation TV advert. Learners are currently researching the historical developments of film and editing techniques and Stop Motion Animation. For task 1, students are to write a report and produce a timeline illustrating the history of Stop Motion Animation.

Yaniqu has very poor attendance and as a result she has got more and more behind with work. Yaniqu struggles with written tasks and therefore she will need to be working on task 1 at home in addition to class times. Yaniqu must submit drafts of her written work to ensure it can be checked and she can gain feedback to meet the pass criteria. Yaniqu also need to get enough sleep the night before as she often falls asleep in class and lacks concentration. It is crucial Yaniqu gives the course everything as she will need to acquire as many skills possible for work or university, therefore i strongly advise Yaniqu to attend all lessons, complete work at home and submit drafts of work before the final deadline.

For functional skills, Yaniqu's attendance is very poor and she has missed several lesson. Yaniqu is working at Entry 3 level which is below the level she should be for the course. If Yaniqu is planning to go to university next academic year she really need to develop her basic literacy skills through functional skills lessons and at home. She should use Bitesize (<a href="http://www.bbc.co.uk/schools/gcsebitesize/">http://www.bbc.co.uk/schools/gcsebitesize/</a>) to develop her spelling and grammar.

#### Sherine George.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	86% (4)	50% (1)
Modules:		
ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design		

#### Comments / Reference / Targets

**Smart Targets:** 

Comments:

Missing lessons, attendance and punctuality is also an issue, all work to be handed in by 3rd November Jim Jack.

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## **Personal Targets**

Area of Development:	II •	Cyrus Armstrong - James <b>Date Set:</b> 10 January 2012 <b>Deadline:</b> 10 January 2012
S.M.A.R.T. Target:	Yanique, please make a table of all the units that you have completed and all the ones that you have not. Ask teachers for written feedback for your units and lets discuss your progress at our next one to one on the 18th january.	

# **Tutor Review**

## Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Art&Dsgn (Interactive) Y2 E	74%	88%