The College of Haringey, Enfield and North East London



Learner Review

11 January 2012

Learner: Remyce Wilson-Hughes

Personal Tutor: Cyrus Armstrong - James

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 59: Stop Motion Animation Production (L3 Ext/Dip Art & Design Interactive Media Yr2)	60% (1)	83% (4)	
Modules:			
ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn			

Comments / Reference / Targets

Smart Targets: Complete task 1 of assignment brief

> Students are working towards the creation of a Stop Motion Animation TV advert. Learners are currently researching the historical developments of film and editing techniques and Stop Motion Animation. For task 1, students are to write a report and produce a timeline illustrating the history of Stop Motion

Animation.

Remyce has very poor attendance and punctuality, she has missed sessions Comments: and continues to arrive late. I am very worried about her progress as this is a challenging unit that requires full attendance to ensure the best grades are achieved. Remyce missed most of her deadlines last academic year which resulted to her not achieving the grades she was capable of, I do not want to see this happen this year as it is crucial she works to her full potential to generate more skills for work or university. Remyce is talented and is very

creative, unfortunately her attendance lets her down.

Sherine George.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	17% (1)	100% (10)	
Modules:			
ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds			

Comments / Reference / Targets

Smart Targets:

Comments:

Remyce has handed in no work to date, has been late when she has been to the lesson and has missed 3/4 of all lessons. She needs to hand in CASE Study on an Art and Design Studio. An essay on A sole trader, Plus other work . SEE ME

Jim Jack.

Subject	Attendance	Punctuality		
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 59: Stop Motion Animation Production (L3 Ext/Dip Art & Design Interactive Media Yr2)	60% (1)	83% (4)		
Modules:				
ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn				

Comments / Reference / Targets

Smart Targets: Complete task 1 of assignment brief

Students are working towards the creation of a Stop Motion Animation TV advert. Learners are currently researching the historical developments of film and editing techniques and Stop Motion Animation. For task 1, students are to write a report and produce a timeline illustrating the history of Stop Motion Animation.

Comments:

Remyce has very poor attendance and punctuality, she has missed sessions and continues to arrive late. I am very worried about her progress as this is a challenging unit that requires full attendance to ensure the best grades are achieved. Remyce missed most of her deadlines last academic year which resulted to her not achieving the grades she was capable of, I do not want to see this happen this year as it is crucial she works to her full potential to generate more skills for work or university. Remyce is talented and is very creative, unfortunately her attendance lets her down.

Sherine George.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 72 - Drawing Concept Art for Computer Games	17% (1)	100% (10)	
Modules:			
ND3MARN1-1DA22A/DCA Unit 7	Dsgn Mthds		

Comments / Reference / Targets

Smart Targets: Attend and learn some great new skills

It is vital that you draw at home to support the work that we do in class, we

have very limited time for this unit and a great deal of work to get through.

Practice the skills we learn in class and you will quickly become skillful

drawing from obsevation.

Jeannie Buchanan.

Comments:

Subject	Attendance	Punctuality		
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	29% (1)	50% (1)		
Modules:				
ND3MARN1-1DA22A/DPA Uni	it 8: Design Principles in Art and Design			

Comments / Reference / Targets

Smart Targets:

Comments:

This student is at risk of not passing, I am still waiting for any work Jim Jack.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 BTEC Level 3 in Art & Design (Interactive Media) GpA (Yr2) (Tutorial and General Unit) (E)	, ,	83% (4)	

Modules:

ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds, ND3MARN1-1DA22A/TUT Tutorial, ND3MARN1-1DA22A/WED Unit 73: WebAnmtn4Intrctv Media, ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/IMD Interactive Media Design, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn

Comments / Reference / Targets

Remy, I am worried that you are so behind with my unit that unless you atart now, will find it overwhelming comer the end of the year. It may be a solution to complete the diploma instead of extended diploma. Lets dicuss at our next one to one.

Cyrus Armstrong - James.

Personal Targets

Area of Development:	attendance	Cyrus Armstrong - James Date Set: 10 January 2012 Deadline: 10 January 2012
S.M.A.R.T. Target:	Remy, we have agreed that there are no more issues for you not attending. Please make sure that your attendance from now on is 95% +	Deadine. 10 dandary 2012

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Art&Dsgn (Interactive) Y2 E	49%	83%