The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Oshain Matthews Personal Tutor: Jim Jack

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	95% (7)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WTB Uni	t 10 Working with Textiles Briefs		

Comments / Reference / Targets

Smart Targets: Develop your ideas even further

Comments: Begin to look and read books about various artists and designers

Oshain congratulations on the work produced for this unit, this was reflected in your grade. Your research, development and finished pieces were well thought out. You were focused, independent and experimented effectively with all techniques.

Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 6: Working in the art and Design industry (E)	89% (5)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WAD Unit 6	Working in the Art & Design Industry		

Comments / Reference / Targets

Remove yourself (during lessons) from those who could distrat you. Move to **Smart Targets:**

Comments: Focus on all units given, you know your aim, to get onto Level 3

You have carried on from where you left off with the last unit. Well done, do not lose your focus

Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	90% (5)	
Modules:			

FD2MARD1-1DA11B/VIC Unit 2 2D Visual Communications, FD2MARD1-1DA11B/CRA Unit 1 Contextual References in Art & Design

Comments / Reference / Targets

Smart Targets:

Comments:

Oshain has shown some improvement this term and is less on the defensive all the time. His work is also improving, as before he would do the min. He needs to be more creative in his work if he is to get more than a pass. Good time keeping and attendance

Jim Jack.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	95% (7)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WTB Uni	t 10 Working with Textiles Briefs		

Comments / Reference / Targets

Smart Targets:

Comments:

Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	89% (5)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WAD Unit	6 Working in the Art & Design Industry		

Comments / Reference / Targets

Smart Targets:

Comments:

Elizabeth Eugene.

- - -

Tutor Review

Comments / Reference / Targets

Review Term: Autumn/

Review: Shows improvement but needs to look at the long term and work towards gaining at least a merit if he is to progress

Issues Raised:

Jim Jack.

Review Term: Spring

Review: Oshain has improved over the year and even achived the most improved student award. He has a better attitude towards his work and this has shown in the work being produced. It is well that he has stopped getting involved in being distracted by younger members in the group. Well done

Issues Raised:

Jim Jack.

Course	Attendance	Punctuality
BTEC L2 Dip Art&Design E	95%	97%