The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Carlton Bailey

Personal Tutor: Jeannie Buchanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality		
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E)	96% (8)	96% (8)		

Modules:

NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design , NE3MARD1-1DA21B/TUT Tutorial, NE3MARD1-1DA21B/MUD Unit 79 Multi-Disc, NE3MARD1-1DA21B/DRO Unit 75: Drawing from Observation

Comments / Reference / Targets

Smart Targets:

Research drawing with indian ink and expleriment in your sketchbook using indian ink and finaling page.

indian ink and fineliner pen.

There are hints at potential within your work and technically you are capable of working in a wide range of media. You need to push yourself more, the expectation is that you work outside the lesson time if you want to achieve a

merit grade, I need to see this happening weekly.

Jeannie Buchanan.

Comments:

Subject	Attendance	Punctuality		
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) BTEC Level 3 Ext Dip in Art & Design GpB Yr1 Tutorial and General Unit (E)	76% (3)	100% (10)		
Modules:				
NE3MARD1-1DA21B/MTP Unit 2: M	aterials, Techniques and Processes in	n Art and Design		

Comments / Reference / Targets

Smart Targets:

Use your assignment feedback to help improve your grades. Re submit your assignment for re assessment.

You have used a variety of media to explore materials, techniques and process, your samples are demonstrating a reasonable skill level in both print and textiles and your understanding of colour theory is good.

To work towards a merit grade you now need to produce more diverse experimental work based on both existing work and research. Decide on a course of action before you start that will demonstrate that you are able to work in greater depth with selected media, possibly print.

Comments:

You have produced a range of progressively complex experiments in colour paint and print. Your understanding is continuing to grow.

To work towards a merit grade you need to explore a media in greater depth, build your skill level and put some time and effort into making it happen. There is a direct relationship between putting in practice and improving skills.

Your evaluations are fine so far but you need to do this as an ongoing process after each experiment and exploration. Each new study should be planned after you have analysed the effectiveness of the previous one, this leads to a more professional efficient way of working and rapid progress. Make sure that you use suitable language in your annotations and evaluations. If it helps use you hand outs and you assignment brief.

Jeannie Buchanan.

Subject	Attendance	Punctuality		
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 119: Printed Textiles (BTEC NC L3 Yr1 Art & Design)	100% (10)	67% (2)		
Modules:				
NE3MARD1-1DA21B/PRT Unit 119: Printed Textiles				

Comments / Reference / Targets

Smart Targets: Focus and apply yourself during my lessons and complete work at home.

Carlton, you enrolled late on this course, but have shown you are very able to apply yourself when pushed. Try to be more self motivated in your work, push

yourself more to produce interestiling ideas taken from your research.

Elizabeth Eugene.

Comments:

Subject Attendance Punctuality

BTEC Level 3 Extended Diploma in Art & Design Yr1 (E)		100%
Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E)		(10)
Modules:		
NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design		

Comments / Reference / Targets

Smart Targets:

Carlton has potential and needs to push himself more. He also needs to experiment and take more risks with his designs and 3D textural work. You need to complete the box and write up your evaluations on M, T, and P.

Jim Jack.

Comments:

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Personal Targets

Area of Development:	II IOITICWOIK	Jeannie Buchanan Date Set: 19 October 2011
S.M.A.R.T. Target:	l l	Doadling: 10 October 2011

	iviolivation and productivity	Jeannie Buchanan
S.M.A.R.T. Target:	Catch up with all late work by 29/1/2012	Date Set: 8 January 2012 Deadline: 8 January 2012

Tutor Review

Comments / Reference / Targets

Review Term: Autumn

Review: Your subject reports suggest that you are not pushing yourself to achieve the best that you can and as your tutor I would back this up. The question is Carlton is why? For level 3 you need to apply yourself more, enjoy achieving and walk away with a qualification that will progress you onto the next level allowing you to make choices. It is really down to you to put more effort in and we are here to support you any way we can.

Issues Raised:

Jeannie Buchanan.

Review Term: Autumn/Spring

Review: Similar to last tutor review, you are making progress and I am aware that medical issues have affected you towards the end of term.

Issues Raised: Motivation after long absence.

Jeannie Buchanan.

Course	Attendance	Punctuality
BTEC L3 ExtDip Art & Design Yr1 EGpB	83%	90%