The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Ryan Hammond

Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	100% (10)	100% (10)

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

Comments / Reference / Targets

Smart Targets:

- Submit TASK 2 (pre-production) by Monday 7th November
- Voice your opinion during the production process
- Improve TASK 1 from teacher's feedback

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production and finally individually edit their work.

Comments:

Ryan has demonstrated a lot of commitment and motivation in my lessons this year. Ryan has submitted TASK 1 on time and put a lot of effort into his work. I am very pleased with his progress and have no doubt that Ryan will achieve well on the course. Keep on the good work!

Sonia Kobal.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	100% (10)	100% (10)	
Modules:			
ND3MMVD1-1DA22B/PPM Unit 51:	PageLavout&Dsgn		

Comments / Reference / Targets

To pass these units you need to do the following:

Smart Targets:

- Complete task 1: research on print-based media products and techniques
- Complete print-based media advert and put this into InDesign
- Complete evaluation.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Comments:

Ryan's attendance and punctuality is excellent and therefore it is difficult to understand why Ryan misses deadlines. During class Ryan works very slowly and as a result he does a lot less that what he is capable of. Ryan missed task 1 deadline and therefore he may not be able to achieve his desired grades. However, Ryan has worked very hard on his magazine article and produced a very good spread using InDesign software. In order to pass these units Ryan needs to work hard on all tasks set not just the practical ones and not allow himself to distract or get distracted by others, as this makes him fall behind with his work.

Sherine George.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	100% (10)	99%	

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FSM Functional Skills Maths, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Need to carry out independant study and not just rely on class time to carry

out coursework

Comments:

Ryan, I have seen a change in your behaviour and attitute to the course which is positive. However you are still missing deadlines due to you not carrying out any work outside of class time. You must ensure that you allocate time to do written work.

Sabina Narayanan.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	100% (10)	98% (9)	

Modules:

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

Ryan is always in and on time and tries really hard. However, he struggles with the written aspect of the course. In order for Ryan to achieve the diploma he needs to ensure that he carries out work in and out of the classroom and not simply rely on class time to complete work. Having spoken with Ryan we have agreed that he will be unable to complete the extended diploma as he will struggle with the workload.

Sabina Narayanan.

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Personal Targets

Area of Development:	Attendance and submission of work	Sabina Narayanan Date Set: 3 November 2011 Deadline: 3 November 2011
S.M.A.R.T. Target:	Ryan, you are currently working at Pass level. You need to ensure that you work outside of lessons and not simply rely on class time to complete work as this will not help you achieve high grades. You have not been attending your English GCSE classes and this means that you are at risk of being withdrawn from that course if you don't attend.	Deaume: 5 November 2011

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Area of Development:	Attendance	Chrystalla Kyriacou Date Set: 13 October 2011 Deadline: 1 December 2011
S.M.A.R.T. Target:	There are concerns with attendance and punctuality. You need to prepare the two reading tasks for the November, 11 exam. You should prepare notes. You grammar can be improved via completing the Self Study booklet. Please ensure that you collect all 5 booklets for the course.	Deadinie. 1 December 2011

Area of Development:	A (() 1 1 1 1 1 1 1 1 1	Sabina Narayanan Date Set: 7 December 2011 Deadline: 14 December 2011
	Ryan, you are not attending ALS sessions. This has been provided for you in order for you to get support with written work. You need to ensure that you attend all ALS sessions in order to complete work.	Deadine. 14 December 2011

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
GCSE English EGpK	55%	96%
BTEC L3 Dip Media Production Y2 EGpB	100%	99%