The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Tony Jones

Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	71% (3)	83% (4)	
Modules:			

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

Tony is charming and has come very far in terms of his verbal communication skills since starting the the First Diploma course in 2009. He attempts to tackle all work that is given to him and tries his best. In order to achieve the higher grades on this course, Tony now needs to apply himself with the written work set and ensure that he proof reads all work before submitting. He also needs to ensure that all written work is clearly labelled with his name. unit and task reference and ensure he uses books as well as the internet for research on tasks. Tony now needs to complete his showreel for these units on Tuesday 13th December.

Sabina Narayanan.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	83% (4)	100% (10)	
Modules:			

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

Comments / Reference / Targets

 Inform personal tutor if absent or late **Smart Targets:**

Submit TASK 2 (pre-production) by Monday 7th November 2011

Improve TASK 1 from teacher's feedback to get a better grade

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production and finally individually edit their work.

Tony is a very pleasant learner who is able to produce highly creative visual work. The quality of his written need to improve though in order to obtain

higher grades.

Sonia Kobal.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	67% (2)	85% (4)	

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets: Attendance and Punctuality

> Tony, you are very capable of completying this course but your attendance and punctuality let you down which means you are missing vital theoretical lessons to complete written work on the course. You must ensure that you

attend all lessons on time.

Sabina Narayanan.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	50% (1)	100% (10)	
Modules:			

Comments / Reference / Targets

Improve attendance, and do the following to pass these units:

Complete article with a proof read version

- Produce magazine spread using InDesign
- Create a print-advert to go with magazine spread
- Evaluate work.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Tony's attendance and punctuality is very poor. If Tony continues like this he will not be able to pass these units. However, Tony completed task 1 of the assignment brief to a very high standard and achieved a merit grade for this. The rest of the work is achievable as Tony has excellent practical skills. Tony you need to come and see me urgently, so we can set realistic tasks nd targets to ensure your pass these unit.

Sherine George.

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Personal Targets

Area of Development:	Written work	Sabina Narayanan Date Set: 21 September 2011 Deadline: 21 October 2011
S.M.A.R.T. Target:	Tony, you have developed excellent practical skills in Final Cut and After Effects but you now need to improve on your written communication to improve your overall grades on the course. You need to ensure that you carry out independant study when you are given a written task and not simply rely on what is covered in lessons.	

Comments:

Smart Targets:

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Media Production Y2 EGpB	68%	83%