# The College of Haringey, Enfield and North East London



# **Learner Review**

15 March 2012

**Learner: Charlotte White** 

**Personal Tutor: Sherine George** 

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

### **Subject Targets**

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 (E) BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 Tutorial and General Unit (E)	85% (4)	99% (9)	

#### Modules:

NE3MMPD1-1DA21B/DIT L3 Unit 32: Designing Idents for Television, NE3MMPD1-1DA21B/MVP L3 Unit 29: Music Video Production, NE3MMPD1-1DA21B/TUT Tutorial, NE3MMPD1-1DA21B/APT L3 Unit 30: Advertisement Production for Television, NE3MMPD1-1DA21B/DGP L3 Unit 54: Digital Graphics for Print, NE3MMPD1-1DA21B/CSC L3 Unit 2: Comm Skills for Creative Media Industries, NE3MMPD1-1DA21B/PCI L3 Unit 1: Pre-Prod Tech for the Creative Media Industries, NE3MMPD1-1DA21B/RCI L3 Unit 3: Research Tech for the Creative Media Industries

#### Comments / Reference / Targets

Practice as much as you can with production software such as After Effects, **Smart Targets:** 

Photoshop and Final Cut to ensure you achieve what you want out of your

work.

Charlotte is a polite, enthusiastic and extremely organised individual who is always on time and has a great attendance record. Charlotte completes written work to a high standard, but needs to ensure she gives herself enough

time to complete her practical work, as this counts for 1/2 of her grades.

However, there has been remarkable improvements to her practical work as

demonstrated in her enthusiasm to Stop Motion Animation.

Sherine George.

Comments:

# **Personal Targets**

Area of Development:	Aim for distinctions	Sherine George  Date Set: 5 October 2011  Deadline: 5 November 2011
IIS MIN PI I STABT	Complete work outside of class times and ensure you use ezone to support you.	Deadine: 5 November 2011

Area of Development:	improve confidence	Sherine George  Date Set: 5 October 2011  Deadline: 5 November 2011
II NIN PI I START I	When presenting to the class, speak slowly, make eye contact and be loud and clear.	Deaume. 5 November 2011

Area of Development:	Improve grades for previous projects	Sherine George  Date Set: 25 January 2012  Deadline: 25 January 2012
S.M.A.R.T. Target:	Do this by redoing work by following assessment feedback.	Deadline: 25 January 2012

## **Tutor Review**

### Comments / Reference / Targets

Review Term: Autumn/Spring/Summer

Review: See tutorial review in subject report

Issues Raised:

### Sherine George.

Course	Attendance	Punctuality
BTEC L3 ExtDip Media Production Yr1 EGpB	85%	99%