The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Frederico Gomes da Silva

Personal Tutor: Jim Jack

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	100% (10)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WAD Unit 6 Working in the Art & Design Industry			

Comments / Reference / Targets

Smart Targets: Print yout research and use highlighter pen to highlight text you want to

include in your report.

Comments:

Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	100% (10)	100% (10)	
Modules:			

FD2MARD1-1DA11B/WTB Unit 10 Working with Textiles Briefs, FD2MARD1-1DA11B/WAD Unit 6 Working in the Art & Design Industry

Comments / Reference / Targets

Smart Targets: Produce work in your free time

Frederico, you are a very able student and have produced all the work asked

for. However, you need to push yourself more in terms of improving the

Comments: quality of your work. You will need to come up with ideas that are taken from

your visual research so make sure you select your research well, in terms of

colour, pattern, motif and design.

Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	100% (10)	
Modules:			
FD2MARD1-1DA11B/CRA Unit 1 Con	textual References in Art & Design		

Comments / Reference / Targets

Smart Targets: Start taking notes and show them to me after each lesson

Comments:

Frederico is finding this unit hard going . He needs to learn ,note taking and to listen more. He is at risk of falling behind and needs to see me about this. He has shown some improvement this term and there is less messing about but this still needs to improve Jim Jack.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	95% (8)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WTB Unit 10 Working with Textiles Briefs			

Comments / Reference / Targets

Smart Targets: Focus on yourself and your work during lessons. If possible remove yourself

from influences that may stop you from achieving.

Comments: Make sure you have a good body of research before you get to the

development stage of your work.

Work produced for this unit was of a good standard. But I think Frederico could have pushed himself further and not have waited to be prompted to focus more to produce his own ideas. Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	100% (10)	91% (6)	
Modules:			
FD2MARD1-1DA11B/CRA Unit 1 Contextual References in Art & Design			

Comments / Reference / Targets

Smart Targets: Use your time wisely when working independently.

Comments: Elizabeth Eugene.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art &			
Design (E)	100%	100%	
Unit 6: Working in the art and	(10)	(10)	
Design industry (E)		· ·	
Modules:			
FD2MARD1-1DA11B/WAD Unit 6 Wo	rking in the Art & Design Industry		

Comments / Reference / Targets

Smart Targets: Plan and organise your work and time.

Comments: Use highliter pen to select visual research collected. Then if possible write it in

your own words.

Initially found it difficult to organise his work and time to this research unit. Now a little more motivated into finding the right visual and written research. Attendance excelent, well done Elizabeth Eugene.

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Personal Targets

Area of Development:		Jim Jack Date Set: 27 October 2011 Deadline: 27 October 2011
	You need to listen more to what you are told, this will help with your note taking	Deadine. 27 October 2011

Tutor Review

Comments / Reference / Targets

Review Term: Autumn/

Review: Frederico finds it hard to consentrate during lessons and this is effecting the quality of the work, He needs to take better care in the making of the work, learn to take notes and review the work in progress on a day to day basis. Try not to get distracted by those around you.

Issues Raised:

Jim Jack.

Review Term: Spring

Review: Frederico still stuggles with his writing skills although there is some improvement. He also has problems in developing ideas accross the units. He has shown signs of improvement, But less talking in lessons would improve his output.

Issues Raised:

Jim Jack.

Course	Attendance	Punctuality
BTEC L2 Dip Art&Design E	98%	97%