# The College of Haringey, Enfield and North East London



## **Learner Review**

11 January 2012

**Learner: James Christopher King** 

**Personal Tutor: Cyrus Armstrong - James** 

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

## **Subject Targets**

Subject	Attendance	Punctuality		
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	71% (3)	80% (4)		
Modules:				
ND3MARN1-1DA22A/DPA Uni	t 8: Design Principles in Art and Design			

#### **Comments / Reference / Targets**

**Smart Targets:** 

Comments:

James is behind in all work , in fact has yet to hand in any work. He is also late and misses lessons Jim Jack.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 22 Setting up an Art and Design Studio	71% (3)	80% (4)	
Modules:			
ND3MARN1-1DA22A/DPA Unit 8: De	sign Principles in Art and Design		

#### **Comments / Reference / Targets**

**Smart Targets:** 

UNIT 22>>> James is late misses lessons and has yet to hand in any work,

Comments: "Sole Trader" and "art and design resource" He has missed most of the imput

to this unit.

Jim Jack.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art			
& Design (Interactive Media)			
Yr2	69%	85%	
BTEC Level 3 in Art & Design	(3)	(4)	
(Interactive Media) GpA (Yr2)	, ,	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
(Tutorial and General Unit) (E)			

#### Modules:

ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds, ND3MARN1-1DA22A/WED Unit 73: WebAnmtn4Intrctv Media, ND3MARN1-1DA22A/TUT Tutorial, ND3MARN1-1DA22A/DPA Unit 8: Design Principles in Art and Design, ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/IMD Interactive Media Design, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn

James, I am worried about your attendance. You are on stage 3 and remaining at the college requires you to attend all classes. Please conduct one more big push to complete the course as best you can Grades are at stake, make the most of it while you can.

Cyrus Armstrong - James.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 72 - Drawing Concept Art for Computer Games	67% (2)	63% (2)	
Modules:			
ND3MARN1-1DA22A/DCA Unit 7 Dsgn Mthds			

#### **Comments / Reference / Targets**

Smart Targets: Practice observational drawing at home

It is vital that you draw at home to support the work that we do in class, we have very limited time for this unit and a great deal of work to get through.

Practice the skills we learn in class and you will quickly become skillful

drawing from obsevation.

Jeannie Buchanan.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art & Design (Interactive Media) Yr2 Unit 59: Stop Motion Animation Production (L3 Ext/Dip Art & Design Interactive Media Yr2)	78% (3)	93% (6)	
Modules:			
ND3MARN1-1DA22A/FET Film Editing Techniques, ND3MARN1-1DA22A/CAT Unit 69: Stop Motion Anmtn			

#### **Comments / Reference / Targets**

**Smart Targets:** 

Attend all sessions and complete written work by the deadline.

Students are working towards the creation of a Stop Motion Animation TV advert. Learners are currently researching the historical developments of film and editing techniques and Stop Motion Animation. For task 1, students are to write a report and produce a time-line illustrating the history of Stop Motion

Animation.

Comments:

James has good attendance and punctuality. James Remixed Trailer Edit is coming along nicely and demonstrate good technical skills, however, he needs to not rush and ensure he works creatively to produce a near professional trailer to get a distinction grade. James is a keen individual who is committed to the course and will produce a creative Stop Motion Animation advert by the end of the project if he continues to work hard and attend all lessons. James also need to improve his written work as this is preventing his from achieving higher grades.

Sherine George.

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Sherine George.

## **Personal Targets**

Area of Development:	attend all classes	Cyrus Armstrong - James  Date Set: 10 January 2012  Deadline: 10 January 2012
IIIS IVI A P I I STAGE:	James, for the next 2 weeks 100% attendance please - you can do it!	Deadline: 10 January 2012

## **Tutor Review**

## Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Art&Dsgn (Interactive) Y2 E	69%	85%