# The College of Haringey, Enfield and North East London



# **Learner Review**

11 January 2012

**Learner: Lucy Corleys** 

Personal Tutor: Jeannie Buchanan

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

## **Subject Targets**

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E)	92% (6)	100% (10)	
Modules:			
NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design			

#### Comments / Reference / Targets

Smart Targets: Write up ongoing evaluations

Emma has been experimenting with paper and creating some good textural pieces, She works well and if the work is not going to plan she is not scared to start again and learn from her mistakes. The work is stronger because of

this. She is self motivated and is consistant in her approach to the work.

Jim Jack.

Comments:

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E)	83% (4)	100% (10)

#### Modules:

NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design, NE3MARD1-1DA21B/DRO Unit 75: Drawing from Observation, NE3MARD1-1DA21B/MUD Unit 79 Multi-Disc

#### **Comments / Reference / Targets**

Smart Targets: Evaluate your MTP's to the required standard

A great start Lucy, you have completed the practical tasks with enthusiasm and your knowledge and skill levels are developing well. You are confident with paint and I like your use of colour and sense of design. Your prints are carefully executed. Your target is to build your confidence with your evaluation and annotation in your sketchbook. It is without doubt the most difficult part of the unit and I am always happy to help you develop this area of your work.

The key is to make notes as the ideas and thoughts pop into your head. Your sketchbook becomes a visual diary.

Jeannie Buchanan.

Comments:

Subject Attendance	Punctuality
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BTEC Level 3 Extended Diploma in Art & Design Yr1 (E)	83%	100%
Unit 119: Printed Textiles (BTEC NC L3 Yr1 Art & Design)	(4)	(10)
Modules:		
NE3MARD1-1DA21B/PRT Unit 119: Printed Textiles		

#### **Comments / Reference / Targets**

Smart Targets: Attend on a regular basis.

Lucy is a quiet member of the group, the work produce in the studio is of a high standard. However, in the last few weeks she has been absent, so I have

not been able to see her research or the development of her ideas.

Elizabeth Eugene.

Comments:

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) BTEC Level 3 Ext Dip in Art & Design GpB Yr1 Tutorial and General Unit (E)	88% (4)	100% (10)
Modules:		
NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design		

#### Comments / Reference / Targets

Smart Targets: Always hand in an assignment on the deadline stated on the assignment brief.

You have achieved a merit grade for this assignment. Lucy you missed the

Comments: final deadline and your assessment is based on your interim grade. Read

your assignment feedback and re-submit your work complete.

Jeannie Buchanan.

Subject	Attendance	Punctuality	
GCSE Maths GCSE Maths Day GpJ (GC2MMTH1_1DA11J) (E)	92% (6)	91% (5)	
Modules:			
GC2MMTH1-1DA11J/MTH GCSE Maths			

#### **Comments / Reference / Targets**

Smart Targets: Focus more in maths

Comments: Parvez Khan.

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## **Personal Targets**

Area of Development:	Jeannie Buchanan <b>Date Set:</b> 27 September 2011
S.M.A.R.T. Target:	Doodling, 27 Soptombor 2011

Area of Development:	WOLK SUBILIISSIOLI	Jeannie Buchanan
S.M.A.R.T. Target:	never miss another deadline!	Date Set: 8 January 2012 Deadline: 8 January 2012

# **Tutor Review**

## **Comments / Reference / Targets**

None.

Course	Attendance	Punctuality
BTEC L3 ExtDip Art & Design Yr1 EGpB	89%	98%
GCSE Maths EGpJ	92%	91%