The College of Haringey, Enfield and North East London



Learner Review

11 January 2012

Learner: Chloe Johanson

Personal Tutor: Elizabeth Eugene

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality		
BTEC Level 3 Diploma in Art and Design Yr2 (E) Unit 4: Visual Communication in Art and Design	85% (4)	91% (5)		
Modules:				
ND3MARD1-1DA22B/CTA Unit 4: Communication Through Art and Design				

Comments / Reference / Targets

Smart Targets: Check that you are completing work that fulfills the grading criteria

The quality of you technique is for me never in question, however I am a little concerned that you are not spending enough time working on generating ideas for this passignment and experimenting in a broad range of modia

ideas for this assignment and experimenting in a broad range of media.

Check that you are meeting all of the grading criteria

Jeannie Buchanan.

Comments:

Subject	Attendance	100% (10)		
BTEC Level 3 Diploma in Art and Design Yr2 (E) Unit 8 Design Principles in Art and Design (L3 Dip Art & Design) (E)	71% (3)			
Modules:				
ND3MARD1-1DA22B/SCU Unit 82 Sculpture				

Comments / Reference / Targets

Smart Targets:

Comments: Chloe still has to hand in developmental drawing for this project although she

has started the 3D work. All drawing to be handed in by the 1st of Nov.

Jim Jack.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma in Art and Design Yr2 (E) Unit 119: Printed Textiles (BTEC NC L3 Yr2 Art & Design)	75% (3)	100% (10)	

Modules:

ND3MARD1-1DA22B/SDP Unit 22: SttngUpArt&Design Studio /Surface Pattern, ND3MARD1-1DA22B/FMP Final Major Project

Comments / Reference / Targets

Smart Targets: Speed up with the work

Chloe, the work produced is always of a high standard, well done. However you need to find a way to speed up your work yet at the same time retaining the high quality. I know this may be difficult, but it is something you must begin to apply (the pace is a lot quicker at university). Try not to get too

precious about your work/sketchbook (everything we do is experimental, thus mistakes should be acknowledged and commented about in the sketchbook).

Elizabeth Eugene.

Comments:

Subject	Attendance	Punctuality		
BTEC Level 3 Diploma in Art and Design Yr2 (E) Unit 4: Visual Communication in Art and Design	83% (4)	100% (10)		
Modules:				
ND3MARD1-1DA22B/CTA Unit 4: Communication Through Art and Design				

Comments / Reference / Targets

Smart Targets: Spend more time working at home on unit 4

Chloe you are busy but not on top of this yet, your artist understanding is very

Comments: strong and if you can apply this knowledge to your practical explorations and

put time into them you have a chance at a top grade.

Jeannie Buchanan.

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Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Art & Design Y2 EGpB	85%	90%