# The College of Haringey, Enfield and North East London



## **Learner Review**

15 March 2012

Learner: Akhona Pawuli

Personal Tutor: Sabina Narayanan

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

## **Subject Targets**

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	100% (10)	100% (10)

#### Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

#### **Comments / Reference / Targets**

**Smart Targets:** 

- Generate creative ideas for production in terms of choice of location/actors, actresses
- Take directing initiatives during production
- Hand in TASK 2 by Monday 7th Nov

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production and finally individually edit their work.

Comments:

Akhona is an excellent student, motivated and committed to completed outstanding work at all times. Akhona has excellent relationships with her peers and teachers. She is always happy to help and support others. Her predicted grades are D/D which I have no doubt will be achieved. Very well done, keep on the good work!

Sonia Kobal.

Subject	Attendance	Punctuality
GCSE Maths GCSE Maths Day GpL (GC2MMTH1_1DA11L) (E)	98% (9)	100% (10)
Modules:		
GC2MMTH1-1DA11L/MTH GCSE Maths		

#### **Comments / Reference / Targets**

You need to do the homework on powers and roots (chapter 20), three-**Smart Targets:** 

dimensional shapes (chapter 25) and score 78 % in the next test.

Akona works hard in class and has made very good progress. Akona has

handed in fourteen out of sixteen of the homework set and scored 72% in the

recent test.

Abbas Abedi.

Comments:

Subject	Attendance	Punctuality	
GCSE Maths GCSE Maths Day GpL (GC2MMTH1_1DA11L) (E)	100% (10)	100% (10)	
Modules:			
GC2MMTH1-1DA11L/MTH GCSE Maths			

#### Comments / Reference / Targets

Akhona works hard in class and has made good progress. Akhona has **Smart Targets:** 

handed in six out of eight of the homework set and scored 67% in the recent

test.

Akhona needs to do the homework on representation of data, scatter graphs Comments:

and score 75% in the next test.

Abbas Abedi.

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	100% (10)	100% (10)
Madulaa		

#### |Modules:

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/TUT Tutorial

#### **Comments / Reference / Targets**

#### **Smart Targets:**

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

Akhona is a self motivated and hard working individual. She is 100% committed in her studies and this is clearly reflected in the standard of work she produces. She is always willing to help others and she always meets interim and final deadlines. Akhona now needs to ensure that she proof reads all work before submitting to deadlines.

#### Sabina Narayanan.

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	100% (10)	100% (10)
Modules:		
ND3MMVD1-1DA22B/PPM Unit 51:	PageLayout&Dsgn	

#### **Comments / Reference / Targets**

**Smart Targets:** 

Comments:

Continue to develop your journalistic skills by writing as much as you can, as this will also help improve your literacy skills.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover

and print advertisement.

Akhona's attendance and punctuality is excellent. She works extremely hard and produces work to a very high standard. Her research sketchbook is very detailed and her magazine article is superb. Akhona works professionally and should be able to achieve distinction grades for both these units.

#### Sherine George.

Subject	Attendance	Punctuality

Level 3 Diploma/Extended Diploma in Creative Media (10) (10)  Production GpB Yr2 (Tutorial and General Unit) (E)	· · ·	100% (10)	100% (10)
--	-------	--------------	--------------

#### Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/TUT Tutorial

#### Comments / Reference / Targets

Smart Targets: Proof read all work

Akhona is working well and is on target to achive a DDM by the end of this course. She hands in her work on time and to a very high standard. Akhona now needs to ensure that she proof reads all work before she hands it in and

Comments: now needs to ensure that she proof reads all work before she hands it in and

make sure all essays and reports feature a bibliography listing all sources of

information.

Sabina Narayanan.

. . .

#### **Tutor Review**

#### **Comments / Reference / Targets**

Review Term: Spring

Review: Akhona is working well this term. She meets all deadlines set and ensures she submits her work to a very high standard.

Issues Raised:

#### Sabina Narayanan.

Course	Attendance	Punctuality
GCSE Maths EGpL	98%	100%
BTEC L3 Dip Media Production Y2 EGpB	100%	100%