The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Berkay Onsoz Personal Tutor: Jim Jack

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	100% (10)	
Modules:			
FD2MARD1-1DA11B/CRA Uni	t 1 Contextual References in Art & Design		

Comments / Reference / Targets

Smart Targets: Hand in the essays. ART MOVEMENT OR ARTIST.. COMPARE TWO MIRO

PAINTINGS...Influences on HENRI GAUDIER BRZESKA.. By 3rd November

Berkay is behind in his work and i have yet to get any work from him,

Comments: Although he might take some notes during lesson, he tends to leave these

lying about.

Jim Jack.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 6: Working in the art and Design industry (E)	90% (5)	100% (10)	
Modules:			
FD2MARD1-1DA11B/WAD Unit 6 Wo	orking in the Art & Design Industry		

Comments / Reference / Targets

Smart Targets: Concentrate during lessons. Remove yourself from those who may distract

you.

Comments: This unit will test his planning, organisational skills and confidencewhen

presenting his research in front of his peers.

What Berkay has learnt (I am pleased for him) is that with a little organisation and planning, alot can be achieved. He now has the confidence in himself to achieve and do well with all units. He also thrives on a little encouragement from time to time. Well done

Elizabeth Eugene.

Subject	Attendance	Punctuality
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	100% (10)
Modules:		
FD2MARD1-1DA11B/CRA Unit 1 Co	ontextual References in Art & Design	

Smart Targets: After each lesson show me all your notes

Comments:

Berkay spends half of his time doing nothing and has no sence of urgency. His work could be much better if more time was spent on the work. He also has a problem in taking notes and listening. I sometimes wonder if he is really interested in his lessons Jim Jack.

Subject	Attendance	Punctuality
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	90% (5)	100% (10)
Modules:		
FD2MARD1-1DA11B/WTB Unit 10 W	orking with Textiles Briefs	

Comments / Reference / Targets

Smart Targets: Organise yourself: to include knowing where all your sketchbooks are. Focus

during lessons.

Comments:

Berkay during the latter half of this unit you were focused and engaged. Keep

it up

Berkay you eventually concentrated and engaged your mind to produce a good body of work for this unit. At the beginning you were a little disorganised and lacked focus. Towards the latter half of this unit his work improved greatly and was able to achieve a respectable grade. Elizabeth Eugene.

Subject	Attendance	Punctuality
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	100% (10)	100% (10)
Modules:		

FD2MARD1-1DA11B/WTB Unit 10 Working with Textiles Briefs, FD2MARD1-1DA11B/WAD Unit 6 Working in the Art & Design Industry

Comments / Reference / Targets

Smart Targets:

Produce work in your free time that includes visual research at an earllier

stage

Berkay, well done for completing all the work and textile techniques given. You need to push yourself further to produce work of a higher standard. You are now at the stage where you must use your research to aid you with your design ideas and to improve your work. Which is why it is important to

organise your time so that you have all research and resources ready for the

next stage of your work.

Elizabeth Eugene.

Comments:

Subject Attendance	Punctuality
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BTEC L2 Diploma in Art & Design (E)	90%	100%
Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	(5)	(10)
Modules:		
FD2MARD1-1DA11B/WAD Unit 6 Working in the Art & Design Industry		

Comments / Reference / Targets

Smart Targets:

Comments:

Elizabeth Eugene.

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Personal Targets

Area of Development:	Quality of work	Jim Jack Date Set: 27 October 2011 Deadline: 27 October 2011
S.M.A.R.T. Target:	Be more aware of the quality of your work this half term and show an improvement all round. Use all your time in class to work and note just 50% of it	Deadinie. 27 October 2011

Tutor Review

Comments / Reference / Targets

Review Term: Autumn/

Review: Berkay needs to show more enthusiasm for his work and to push himself more. He needs to learn to take notes and not be distracted by those around him. He has shown some improvement, but really needs to change his mindset. Try and improve your motivation, it will improve the work

Issues Raised:

Jim Jack.

Review Term: Spring

Review: Berkay has shown improvement this term, although he sometimes still acts younger than his years. He needs to improve his writing skills and attitude towards study

Issues Raised:

Jim Jack.

Course	Attendance	Punctuality
BTEC L2 Dip Art&Design E	91%	97%