The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Cindy Babin

Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	67% (2)	100% (10)

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

Comments / Reference / Targets

Smart Targets:

- Attend all classes/inform personal tutor of absence or lateness
- Submit TASK 1 by Monday 7th Nov
- Submit TASK 2 by Monday 14th Nov

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production

and finally individually edit their work.

Cindy has been absent a lot this term and has not handed in her first assignment. I am a little worried that Cindy will not be able to catch up with all the work if the attendance carries on being poor.

Sonia Kobal.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	100% (10)	100% (10)	
Modules:			
ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn			

Comments / Reference / Targets

Smart Targets:

Complete evaluation.

Continue to write about fashion, perhaps try setting up your own blog page!

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Comments:

Cindy's attendance and punctuality is excellent. She works very hard in class and her research sketchbook was very detailed and demonstrated her efforts she puts in at home. Cindy would do extremely well in the print-based media industries particularly working for a fashion magazine because she is able to keep up with the latest trends and write about them in a near professional journalistic way. Cindy also has a great eye for design and her clearly knows what looks good and professional as depicted in her magazine article. To achieve a distinction grade Cindy needs to ensure she looks at the assignment brief criteria and throughly evaluates her work.

Sherine George.

Subject	Attendance	Punctuality
BTEC Level 3 Extended		
Diploma in Creative Media		
Production Yr2 (E)	71%	89%
Unit 7: Understanding the	(3)	(4)
Creative Media Sector (Yr2)		
(E)		
Modules:		
ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies,		

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self

Comments:

presentation skills.

Cindy is polite and tries her best with written work. Her written communication is good but she needs to have a little more confidence in her ability to carry out the work set. She has been better with deadlines this year and this is reflected in her first draft of Task 3 which she handed in on time and achieved a distinction for. In order for Cindy to achieve the high grades she needs to ensure that she is working in and out of college and not leave completing wortk to the day before deadline to complete as this will make her feel even more overwhelmed.

Sabina Narayanan.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	74% (3)	85% (4)	

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets: Submission of work

Cindy, you are working well but you tend to miss deadlines and have not yet handed in Task 1 for Film Studies. You have also failed to hand in Task 1 for

Unit 6 Critical Approaches. Please ensure that this is handed in by Monday

19th March 2012.

Sabina Narayanan.

Comments:

..

Personal Targets

Area of Development:	100/10	Sabina Narayanan Date Set: 14 September 2011
S.M.A.R.T. Target:	Please pay UCAS fee by 19th September 2011	Deadline: 19 September 2011

Area of Development:	Submitting work Unit 1 and 29	Sabina Narayanan Date Set: 14 September 2011 Deadline: 21 September 2011
S.M.A.R.T. Target:	Please submit the shot list in indifidual production diary for you to pass unit 1 and 29 and achieve an overall grade for these units.	Deadine. 21 September 2011

Area of Development:	Attendance/submission of work	Sabina Narayanan Date Set: 2 November 2011 Deadline: 2 November 2011
S.M.A.R.T. Target:	Cindy, I have seen an improvement over this week where you have been focussed and getting on with outstanding work. I think this may have something to do with taking your phone away from you!! You have a Stage 2 meeting with Cyrus and myself on the 8th November and I want to be able to say that you have handed in some work and you are catching up. Sonia's Task 1 needs to be handed in by 2/11/11 and my Task 2 needs to be handed in by 2/11/11	Deadine: 2 November 2011

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Media Production Y2 EGpB	75%	85%