The College of Haringey, Enfield and North East London



Learner Review

18 January 2012

Learner: Kyran Goodey

Personal Tutor: Anthony Barker

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance Punctuality	
BTEC Level 2 Diploma in Music (T) BTEC Level 2 Diploma in Music GpA Tutorial and General Unit (T)	97% (9)	100% (10)

Modules:

FD2MMUS4-0DA11A/SQN Sequencing, FD2MMUS4-0DA11A/GPT Grp Tutorial, FD2MMUS4-0DA11A/MSD Musical Development, FD2MMUS4-0DA11A/STR Studio Recording, FD2MMUS4-0DA11A/PPR PreProduction

Comments / Reference / Targets

Kyran is an outstanding member of the class and who is a pleasure to teach. He regularly contributes to class discussions, and clearly makes a tremendous effort in all of his assignments. Kyran has shown himself not only to be a dedicated and hard working student, but he has also proven himself to be a talented sequencer and composer. Kyran's assignment work so far is of an extremely high standard and he should be extremely proud of the work that he has produced.

Kyrans attendance and punctuality is exemplary and his conduct within the classroom environment is outstanding. As we discussed in our tutor review meeting, Kyran should certainly be aiming for a Distinction overall for this course as it is well within his capabilities.

Well done and keep up the good work Kyran!

Jeremy Shortall.

Subject	Attendance	Punctuality	
BTEC Level 2 Diploma in Music (T) Unit 1: Working in the Music Industry	100% (10)	100% (10)	
Modules:			
FD2MMUS4-0DA11A/PPR PreProduction			

Comments / Reference / Targets

Kyran, you have made a great start to the course both in musical sequencing / development and music business. You completed the first assignment to a very high standard and you really engaged the audience during the presentation. I am sure that you will also do well in the next assignment. Please make sure you follow the tasks clearly and include information about how the role you will be writing about will be linked with other roles in the industry. You have produced some good music already on the course and your 'chord progression' piece showed a really good understanding of the elements of music. Better still it also sounded really good !.. Make sure that you always understand what you are doing musically in a piece. It is good to write by ear, but then make sure you know what is happening musically. Joel Wynn.

Subject	Attendance	Punctuality

BTEC Level 2 Diploma in Music (T) BTEC Level 2 Diploma in Music GpA Tutorial and General Unit (T)	98% (9)	100% (10)
---	------------	--------------

Modules:

FD2MMUS4-0DA11A/SQN Sequencing, FD2MMUS4-0DA11A/PPR PreProduction, FD2MMUS4-0DA11A/GPT Grp Tutorial, FD2MMUS4-0DA11A/MSD Musical Development, FD2MMUS4-0DA11A/STR Studio Recording

Comments / Reference / Targets

Smart Targets: Creating mixtapes in Ableton

An ideal target for Kyran is to develop his abilities to create mixtapes in

Comments: Ableton. Completing his first mix by Easter break is the current target. Also,

Kyran must complete his Comp Album recording by Easter.

Jeremy Shortall.

Subject Attendance		Punctuality	
BTEC Level 2 Diploma in Music (T) BTEC Level 2 Diploma in Music GpA Tutorial and General Unit (T)	97% (9)	100% (10)	

Modules:

FD2MMUS4-0DA11A/SQN Sequencing, FD2MMUS4-0DA11A/MSB Music Business, FD2MMUS4-0DA11A/MSD Musical Development

Comments / Reference / Targets

Kyran, you have proved yourself to be a very committed student / musician and you are making very good progress in all of my classes. You are on course to achieve merit / distinctions. You need to submitted your updated sing the blues track (with guitar!) by the 17th March Joel Wynn.

Subject	Subject Attendance		
BTEC Level 2 Diploma in Music (T) French (BTEC FD Music GrpA&B)	86% (4)	100% (10)	
Modules:			
FD2MMUS4-0DA11A/FRN French			

Comments / Reference / Targets

Smart Targets: Concentrate on the lesson

Kyran your attendance has greatly improved and this has a positive impact on

Comments: your learning; you have clearly made progress but you need to concentrate more and not get distracted. You must keep all handouts to revise at home

more and not get distracted. For most keep all mandouts to

and be able to do well in the assessments.

Katerina Vavitsa.

Subject	Attendance	Punctuality
,		

BTEC Level 3 Diploma Music Technology Yr1 (T) BTEC L3 ExtDip Music Technology Yr1 GpA (Tutorial and General Unit) (T)	97% (8)	100% (10)
---	------------	--------------

Modules:

IM1NE3MMUS1-1DA21A/SEQ Sequencing, NE3MMUS1-1DA21A/SEQ Sequencing, NE3MMUS1-1DA21A/TUT Tutorial, NE3MMUS1-1DA21A/LIS Live Sound

Comments / Reference / Targets

Smart Targets: Complete Unit 32 remix and soundtrack by beginning of Dec.

Comments: Anthony Barker.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma Music Technology Yr1 (T) BTEC L3 ExtDip Music Technology Yr1 GpA (Tutorial and General Unit) (T)	97% (8)	100% (10)

Modules:

NE3MMUS1-1DA21A/LIS Live Sound, NE3MMUS1-1DA21A/SEQ Sequencing, NE3MMUS1-1DA21A/TUT Tutorial, NE3MMUS1-1DA21A/MUB Music Business

Comments / Reference / Targets

Smart Targets: Complete Task 1 of Unit 35 Sound Creation by Thurs. 02/02/12.

Comments: Anthony Barker.

Subject	Attendance	Punctuality
BTEC Level 2 Diploma in		
Music (T)		
BTEC Level 2 Diploma in		
Music GpA Tutorial and		
General Unit (T)		

Comments / Reference / Targets

None.

Jeremy Shortall.

. . .

Personal Targets

Area of Development:	Unit 35 Sound Creation	Anthony Barker Date Set: 18 January 2012 Deadline: 18 January 2012
IIIS M A R I ISTABI	Work on Task 1 of the synthesiser assignment and try to complete by Thurs 02/02/12.	Deadine: 16 January 2012

Tutor Review

Comments / Reference / Targets

Review Term: Autumn

Review: 02/11/10

Issues Raised: Musical Starting Points, Music Business Assignment, General Progress

During our tutor review, Kyran and I discussed a number of things. We talked about Kyran's goals in terms of his assignments and his overall grades, and we also discussed how he feels he has progressed so far on the course.

Kyran feels that he should recieve at least a Merit/Distinction for both his MSP assignment and his Business assignment, and also agreed to complete some Top-up work if he needs to, in order to achieve a Distinction for both of these.

In terms of Kyran's progress on the course, he said that he was quite confident both in Logic and in the Studio. Areas to address for improvement were identified as Ultrabeat and also possibly Headphone mixes on the desk. These will be addressed in class.

Overall, i am extremely happy with Kyran's progress on the course. In addition to an extremely high standard of work, Kyran is a pleasure to have in the class. Keep up the good work!

Jeremy Shortall

Jeremy Shortall.

Review Term: Spring

Review:

Issues Raised:

Kyran has performed extremely well so far this term. His attendance and punctuality is still at an outstanding level, and he shows progress in his studies.

He is dedicated and committed to his studies, and has demonstrated considerable ability not only in the musical aspects, but also the academic aspects of his studies.

I would like to see Kyran push on this term and next, to ensure that he achieves a Distinction, which he is clearly capable of. It is extremely important that Kyran does not begin to relax in his studies at CONEL, as he MUST maintain the high standards that he has set out in the first term.

Jeremy Shortall.

Review 7	Term: Au	tumn/Sp	oring/Su	ımme
Review:				

Issues Raised:

Kyran continues to impress with his excellent attitude, excellent subject knowledge, up to date work, etc. ---- excellent progress all round. His attendance and punctuality are also very good.

He is a very committed and serious learner as well as a good listener. If he continues in this manner he will easily achieve a high grade at the end of the course.

Anthony Barker.

Course	Attendance	Punctuality
BTEC L3 ExtDip Music Tchnlgy Yr1 T	93%	98%