# The College of Haringey, Enfield and North East London



## **Learner Review**

11 January 2012

**Learner: Trae Hudson** 

**Personal Tutor: Sherine George** 

### **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

### **Subject Targets**

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 (E) BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 Tutorial and General Unit (E)	71% (3)	69% (3)	

#### Modules:

NE3MMPD1-1DA21B/MVP L3 Unit 29: Music Video Production, NE3MMPD1-1DA21B/DIT L3 Unit 32: Designing Idents for Television, NE3MMPD1-1DA21B/APT L3 Unit 30: Advertisement Production for Television, NE3MMPD1-1DA21B/CSC L3 Unit 2: Comm Skills for Creative Media Industries, NE3MMPD1-1DA21B/PCI L3 Unit 1: Pre-Prod Tech for the Creative Media Industries, NE3MMPD1-1DA21B/RCI L3 Unit 3: Research Tech for the Creative Media Industries

#### Comments / Reference / Targets

Smart Targets:

Trae must attend all classes, arrive on time and concentrate in class at all times.

times.

This term the students have been analysing TV advertisements in great details in order to produce and edit their own advert in the second half of Term 1. The students also had to pitch their idea to their teacher and peers. Trae is a very pleasant learner who can achieve well on the course providing that he attends all classes, arrives on time and concentrates more in class. Despite his enthusiasm, Trae tends to get easily distracted and therefore not achieving at the best his potential. Trae has demonstrated a very high

Sonia Kobal.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 (E) BTEC Level 3 Diploma/Extended Diploma in Creative Media Production Yr1 Tutorial and General Unit (E)	90%	86% (4)	

creative potential whilst editing his TV advert in Term 1.

#### Modules:

NE3MMPD1-1DA21B/TUT Tutorial, NE3MMPD1-1DA21B/DGP L3 Unit 54: Digital Graphics for Print, NE3MMPD1-1DA21B/FSE Functional Skills English, NE3MMPD1-1DA21B/RCI L3 Unit 3: Research Tech for the Creative Media Industries

Improve attendance and punctuality particularly in the mornings to ensure you get the most out of the course.

Smart Targets:

Use Ezone and the task handouts to fully meet the brief and ensure you can at least pass on projects.

Demonstrate respect to all teachers through good charming behaviour and working to your full potential. (Not just with the teachers you like).

The Level 3 Creative and Media Diploma is designed to provide learners with a wide variety of practical and theoretical skills in the Film and Video Production Industries, Print-Based Media Industries and Interactive Media Industries, whilst enhance learners with theoretical knowledge relating to job roles and career paths in the creative media industries.

Comments:

Trae's attendance and punctuality is poor and below the college average. In Trea's Print-Based Media sessions he had to research what the magazine industries are about and how they research into target audiences for their products. Trae then had to produce his own research and make a magazine cover based on this. Trae has done well in this unit and his sketchbook contains relevant information to demonstrate good knowledge of the print-based media industries. Trae also worked well on his magazine cover and handled Adobe Photoshop software confidently and competently. Trae now needs to ensure he works just as hard in all his sessions and uses the task handouts and checklists to ensure he can pass in all his projects. Trae also needs to keep up with his work load by concentrating more in class and dealing with the tasks set straight away. Trae I have high hopes for you and need you to work hard all the time to pass every project then we can begin improving your grades.

#### Sherine George.

Subject	Attendance	Punctuality	
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#### Modules:

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#### **Comments / Reference / Targets**

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Trae must attend all classes, arrive on time and concentrate in class at all

times.

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achieving at the best his potential. Trae has demonstrated a very high

creative potential whilst editing his TV advert in Term 1.

Sonia Kobal.

Comments:

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# **Personal Targets**

Area of Development:	Attend all lessons on time	Sherine George
S.M.A.R.T. Target:		Date Set: 14 September 2011 Deadline: 3 October 2011

Area of Development:	Homework	Sherine George  Date Set: 21 September 2011  Deadline: 21 October 2011
IIIS IVI A R I I STAGT.	Complete all homework set for you on time and to a good standard.	

Area of Development:	Improve work level and focus	Sherine George  Date Set: 21 September 2011  Deadline: 21 November 2011
IIIS IVI A P I I STAGT	Stay on task and keep up with workload by completeting work at home.	Deadine. 21 November 2011

# **Tutor Review**

### **Comments / Reference / Targets**

None.

Course	Attendance	Punctuality
BTEC L3 ExtDip Media Production Yr1 EGpB	74%	78%