# The College of Haringey, Enfield and North East London



# **Learner Review**

15 March 2012

**Learner: Christopher Mullins** 

**Personal Tutor: Jeannie Buchanan** 

## **Key to Attendance and Punctuality percentages**

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

#### The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

## **Subject Targets**

| Subject  | Attendance | Punctuality  |
|--|------------|--------------|
| BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E) | 88%<br>(4) | 100%<br>(10) |

#### Modules:

NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design , NE3MARD1-1DA21B/MUD Unit 79 Multi-Disc, NE3MARD1-1DA21B/DRO Unit 75: Drawing from Observation

#### **Comments / Reference / Targets**

Read the merit criteria on the grading grid for unit 2

Smart Targets: Spend 2 hours per week on homework for this unit.

We have lift off! In the past two weeks you have produced some very good prints, you have a good skills base and we need to build on this. Unfortunately

it is difficult to achieve above a pass grade when you do not do extra work at

home. It is essential that you find time for this.

Jeannie Buchanan.

Comments:

| Subject  | Attendance | Punctuality  |  |
|--|------------|--------------|--|
| BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) BTEC Level 3 Ext Dip in Art & Design GpB Yr1 Tutorial and General Unit (E) | 88%<br>(4) | 100%<br>(10) |  |
| Modules:   |            |              |  |
| NE3MARD1-1DA21B/MTP Unit 2: Materials. Techniques and Processes in Art and Design  |            |              |  |

#### Comments / Reference / Targets

Smart Targets: submit your sketchbook for a re-mark once you have completed targets on

your assignment unit feedback.

Comments: You are not allowing enough time to practice some to the techniques and not

completing homework will always hinder progress.

Jeannie Buchanan.

| Subject Attendance Punctuality |
|--------------------------------|
|--------------------------------|

| BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 119: Printed Textiles (BTEC NC L3 Yr1 Art & Design) | 83%<br>(4) | 100%<br>(10) |  |
|--|------------|--------------|--|
| Modules:   |            |              |  |
| NE3MARD1-1DA21B/PRT Unit 119: Printed Textiles   |            |              |  |

#### **Comments / Reference / Targets**

Smart Targets: Complete all outstanding work at home. Try not to get too familiar with me, let

us both respect each other

Chris, you are more than capable of completing this course, moving to year 2 and then going on to university. However, I don't think you believe this. Last year your work showed you have great potential, I want you to realise this and have belief yourself. But you seem easily distracted by things around you, you

now need to focus on why your at college.

Elizabeth Eugene.

Comments:

| Subject  | Attendance | Punctuality  |  |
|--|------------|--------------|--|
| BTEC Level 3 Extended Diploma in Art & Design Yr1 (E) Unit 2: Materials, Techniques and Processes in Art and Design (BTEC L3 Yr1 Art & Design) (E) | 85%<br>(4) | 100%<br>(10) |  |
| Modules:   |            |              |  |
| NE3MARD1-1DA21B/MTP Unit 2: Materials, Techniques and Processes in Art and Design  |            |              |  |

#### **Comments / Reference / Targets**

Smart Targets: Complete Box Project and write up on going evaluations by the 10th Nov

Chris has shown his potential for good work in the past, but this term he is beginning to slack and has missed some lessons. He is beginning to fall behind. Come on Chris we need to see how talented you really are, so work

quicker and take risks with the work.

quicker and take risks with th

Comments:

Jim Jack.

## **Personal Targets**

| Area of Development: | pace of work   | Jeannie Buchanan  Date Set: 27 October 2011 |
|----------------------|--|---|
| S.M.A.R.T. Target:   | be confident to aim for merits and distinctions; try to change your mind set to being one of the best students in the group. | Deadline: 27 October 2011                   |

| Area of Development: | jatteriuarice j                   | Jeannie Buchanan                                    |
|----------------------|-----------------------------------|---|
| S.M.A.R.T. Target:   | maintain much improved attendance | Date Set: 27 October 2011 Deadline: 27 October 2011 |

| Area of Development:     | motivation  | Jeannie Buchanan  Date Set: 8 January 2012 |
|--------------------------|---|--|
| IIIS IVI A R I I JAROĐI' | Achieve a merit grade for two assignments by the end of term. | Deadline: 8 January 2012                   |

### **Tutor Review**

#### **Comments / Reference / Targets**

Review Term: Autumn

Review: I have been looking at your ILP for last year and I am concerned that you have brought poor attendance and punctuality issue with you! I am hoping that you can turn this around asap in order to remain on the course.

Issues Raised: Attendance and punctuality

Jeannie Buchanan.

Review Term: Autumn/Spring/Summer

Review: I know that you have had difficulties adapting to the high expectation of the level 3 course, however I have no doubt in my mind that you can certainly cope with the work. You instinctively use visual language to produce creative solutions and most students do not do this with ease. Given this skill you should excel on the course.

Issues Raised: Your subject reports back up this so I need to work with you to address the issues over motivation and work ethic. It's all there for the taking Chris! you have a superb opportunity to develop a future in the creative industries but it doesn't happen by chance, you are an employee so you have some understanding of professionalism. Apply this to your college work also enjoy the social side and I can promise that you will leave a success.

Jeannie Buchanan.

Review Term: Autumn/Spring

Review: Mixed review from me Chris, you are a leaer within the group and on a good day we see you coming up with inspiring work, I need to see this creativity and effort all of the time. You are and need to focus like a level 3 student and become more professional in your approach to studies.

Issues Raised: Popular and sociable are good however you must be hardworking as well to progress through college.

#### Jeannie Buchanan.

| Course                               | Attendance | Punctuality |
|--------------------------------------|------------|-------------|
| BTEC L3 ExtDip Art & Design Yr1 EGpB | 82%        | 88%         |