The College of Haringey, Enfield and North East London



Learner Review

11 January 2012

Learner: Berkay Onsoz Personal Tutor: Jim Jack

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality		
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	100% (10)		
Modules:				
FD2MARD1-1DA11B/CRA Unit 1 Contextual References in Art & Design				

Comments / Reference / Targets

Smart Targets: Hand in the essays. ART MOVEMENT OR ARTIST.. COMPARE TWO MIRO

PAINTINGS...Influences on HENRI GAUDIER BRZESKA.. By 3rd November

Berkay is behind in his work and i have yet to get any work from him,

Comments: Although he might take some notes during lesson, he tends to leave these

lying about.

Jim Jack.

Subject	Attendance	Punctuality		
BTEC L2 Diploma in Art & Design (E) Unit 1: Contextual References in Art and Design (E)	100% (10)	100% (10)		
Modules:				
FD2MARD1-1DA11B/CRA Unit 1 Contextual References in Art & Design				

Comments / Reference / Targets

Smart Targets: After each lesson show me all your notes

Comments:

Berkay spends half of his time doing nothing and has no sence of urgency. His work could be much better if more time was spent on the work. He also has a problem in taking notes and listening. I sometimes wonder if he is really interested in his lessons

Jim Jack.

Subject	Attendance	Punctuality	
BTEC L2 Diploma in Art & Design (E) Unit 10: Working with Textiles Briefs (BTEC FD Art & Design)	100% (10)	100% (10)	
Modules:			

FD2MARD1-1DA11B/WTB Unit 10 Working with Textiles Briefs, FD2MARD1-1DA11B/WAD Unit 6 Working in the Art & Design Industry

Smart Targets: Produce work in your free time that includes visual research at an earllier

stage

Berkay, well done for completing all the work and textile techniques given. You need to push yourself further to produce work of a higher standard. You are now at the stage where you must use your research to aid you with your

design ideas and to improve your work. Which is why it is important to

organise your time so that you have all research and resources ready for the

next stage of your work.

Elizabeth Eugene.

Comments:

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Personal Targets

Area of Development:	Quality of work	Jim Jack Date Set: 27 October 2011 Deadline: 27 October 2011
S.M.A.R.T. Target:	Be more aware of the quality of your work this half term and show an improvement all round. Use all your time in class to work and note just 50% of it	Deading. 27 October 2011

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L2 Dip Art&Design E	88%	95%