The College of Haringey, Enfield and North East London



Learner Review

15 March 2012

Learner: Safiyah Hanson

Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	73% (3)	86% (4)	
Modules:			

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

Safiyah is hardworking and has excellent written communication skills. However, she lacks confidence in her ability and decides as soon as she gets a piece of written work that she is unable to do it. Her attendance is also a huge issue where she has missed a number of lessons which has resulted in her missing key theory lessons to be able to complete tasks on the assignment brief. In order for Safiyah to complete these two units she must complete her showreel by Tuesday 13th December. And she must ensure that she attends all lessons on time.

Sabina Narayanan.

Subject	Attendance	Punctuality
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	50% (1)	100% (10)

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

 Attend all classes/inform personal tutor if absent **Smart Targets:**

Submit TASK 2 (pre-production) by Monday 14th November

Actively engage in all production work with peers

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production

and finally individually edit their work.

Safiyah is a very pleasant learner who will achieve very well on the course. Her written and analytical work is thorough and relevant, however her practical skills need to improve in order to obtain an overall Distinction grade both my units. I have no doubt that this is achievable providing that Safiyah attends all classes.

Sonia Kobal.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	78% (3)	86% (4)	

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets: Reduce the amount you write

> Safiyah, you are wroking well and I am fully confident that you will achieve the Extended Diploma. You now need to ensure that you control the amount you write as you write way too much in written essays and often repat the points

you make.

Sabina Narayanan.

Comments:

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	80% (4)	100% (10)	
Modules:			
ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn			

Comments / Reference / Targets

Smart Targets:

- Take notes during practical workshops to help you remember skills and techniques.
- Complete work by the deadline.
- Complete evaluation task.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Safiyah's attendance and punctuality is good. Safiyah works very hard and produces excellent work. However, Safiyah often misses deadlines and as a result this could prevent her from achieving the distinction grades she deserves, as this does not depict near professional standards. Nonetheless, Safiyah is a great student and her work is of a very high standard, but she often needs too much help with her practical work. Safiyah needs to learn to take notes and participate in teacher led workshops to remember and develop InDesign/Photoshop skills.

Sherine George.

Comments:

Personal Targets

Area of Development:	Practical work	Sabina Narayanan Date Set: 21 September 2011 Deadline: 21 October 2011
S.M.A.R.T. Target:	Safiyah, your written work is of a very high standard. However it is vital that you develop your practical skills in Final Cut and After Effects and Photoshop particularly if you want to study animation at university. You need to ensure that you take the role of editor in practical projects to help you develop your practical skills.	Boadinio. 21 Solobol 2011

Area of Development:	Submission of work and attendance	Sabina Narayanan Date Set: 2 November 2011 Deadline: 2 November 2011
S.M.A.R.T. Target:	I have seen an improvement over the last two weeks with your attendance. Please keep this up as your attendance is very poor. You have met your last deadline for my unit which is good and you are now upto date. Please make sure that this continues. Your written work is of a very high standard but because you haven't been in your were unable to develop practical skills in InDesign to produce print work with Sherine. I will continue to monitor your attendance and submission of work to see how you are coping. Please ensure you submit a personal statement by Monday 7th November.	Deadine. 2 November 2011

Area of Development:	110	Sabina Narayanan Date Set: 7 December 2011 Deadline: 13 December 2011
	Safiyah, you have completed all the written work for the above units. You now need to ensure that your showreel is complete by Tuesday 13th December in order for you to achieve a final grade for these units.	

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Media Production Y2 EGpB	78%	86%