The College of Haringey, Enfield and North East London



Learner Review

11 January 2012

Learner: Nicholas Mendum-Paice Personal Tutor: Sabina Narayanan

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Level 3 Diploma/Extended Diploma in Creative Media Production GpB Yr2 (Tutorial and General Unit) (E)	100% (10)	100% (10)	

Modules:

ND3MMVD1-1DA22B/CMP L3 Unit 4: Creative Media Production Management Project, ND3MMVD1-1DA22B/FVE L3 Unit 16: Film and Video Editing Techniques

Comments / Reference / Targets

Smart Targets:

- Submit all pre-production work on Monday 7th November
- Provide neat/typed work

This term the students have been learning about the principles and development of editing. In order to demonstrate their understanding of the topic, the students had to submit a report which constitutes the first task for Unit 16. Unit 16: Film and Video Editing techniques is taught in conjunction with Unit 4: Creative Media Production Management Project. In order to pass both units the students have to generate ideas for a trailer, go into production and finally individually edit their work.

Comments:

Nick is a very motivated and pleasant student who will have achieve very well on the course. The quality of his work is excellent and Nick hands in work on time. Nick's production team is strong and all pre-production/production work should be completed on time.

Sonia Kobal.

Subject	Attendance	Punctuality	
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 7: Understanding the Creative Media Sector (Yr2) (E)	92% (6)	100% (10)	

Modules:

ND3MMVD1-1DA22B/CMS The Creative Media Sector, ND3MMVD1-1DA22B/FIS L3 Unit 26: Film Studies, ND3MMVD1-1DA22B/USM L3 Unit 7: Understanding the Creative Media Sector, ND3MMVD1-1DA22B/TUT Tutorial

Comments / Reference / Targets

Smart Targets:

Students are currently working on Unit 7: Understanding the Creative Media Sector and Unit 8 Understanding the Television and Film Industries. As part of these units students are required to demonstrate their understanding of how the the creative media sector is structured and and the various constraints that media companies have to work within as well as identify job roles available within the creative media sector in the form of reports and research folders. For the final task students are required to prepare personal career development material in the form of a video production showreel and take part in a mock interview where they will highlight their skills and qualifications relevant to the position they have applied for also demonstrating their self presentation skills.

Comments:

Nick is a pleasure to teach. He hands in all his work on time and his written and practical work is of a very high standard. He was disappointed in himself for not being in at the begining of the year due to illness but he did not let this hinder his work and commitment to the course. There is no doubt in my mind that Nick will complete the Extended Diploma to the standards he has set himself last year.

Sabina Narayanan.

Subject	Attendance	Punctuality			
BTEC Level 3 Extended Diploma in Creative Media Production Yr2 (E) Unit 18: Producing Print Based Media (E)	90% (5)	100% (10)			
Modules:					
ND3MMVD1-1DA22B/PPM Unit 51: PageLayout&Dsgn					

Comments / Reference / Targets

Smart Targets:

Complete evaluation. Keep writing and reporting on films to develop your journalism skills.

Students are currently developing their print-based media production skills and journalist techniques, by creating a magazine spread using Adobe InDesign software and a print-based media advertisement using Adobe Photoshop software. For this unit students had to research on the print-based media industry, print-based media products and participate in a traditional hand print-based media production workshop. The final task was to create a magazine article to go with the genre of the magazine covers they created last year and a print-based media advertisement to target a specific audience. This was to be presented in the form of a magazine spread with front cover and print advertisement.

Comments:

Nick's attendance and punctuality is excellent. Since the start of the term Nick has maintained his excellent work effort and is still producing very high standard work since starting the course in 2010. Nick always meets the deadline and often finishes before everyone else. He is a great writer and would make a fantastic journalist due to his enthusiasm and writing ability. Nick's sketchbook contains relevant and detailed information on print-based media products and techniques. His article looks fantastic and if Nick evaluates his work appropriately according to the evaluation handout, he should be able to achieve overall distinction grades for Unit 18 and Unit 51.

Sherine George.

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Personal Targets

Area of Development:	Work Experience	Sabina Narayanan Date Set: 7 December 2011 Deadline: 7 December 2011
S.M.A.R.T. Target:	Research work media experience to enhance quality of CV	Deadline: 7 December 2011

Tutor Review

Comments / Reference / Targets

None.

Course	Attendance	Punctuality
BTEC L3 Dip Media Production Y2 EGpB	92%	100%