The College of Haringey, Enfield and North East London



Learner Review

08 March 2012

Learner: Arizona Jones Personal Tutor: Joel Wynn

Key to Attendance and Punctuality percentages

- 100% to 92% is green status
- 91% to 87% is amber status
- 86% and below is red status

The Learner Review Procedure

Each learner will have met with their Personal Tutor for a 1 to 1 review to discuss the progress they are making at college and any specific support they may require to help them achieve their targets and qualification.

As part of the review each Subject Lecturer completes a report and then the Personal Tutor summaries these in the Personal Tutor Summary. Targets are then set for each learner.

Subject Targets

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma Music Technology Yr2 (T) BTEC L3 Dip Music Technology Yr2 GpA (Tutorial and General Unit) (T)	100% (10)	100% (10)	
Modules:			
ND3MMUS1-1DA22A/MMC Music for Media/ Composition			

Comments / Reference / Targets

Smart Targets:

Arizona is working to the very highest level both in terms of his assignment work and also in terms of his contributions in class. In class he is polite and helpful and regularly makes outstanding contributions.

Comments:

It is clear that Arizona is someone who is extremely dedicated to his studies and he shows his commitment at every opportunity. It is a pleasure to have Arizona in class - keep up the good work!

Jeremy Shortall.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma Music			
Technology Yr2 (T)	100%	100%	
Functional Mathematics	(10)	(10)	
(Music L3 Dip)	· ,	` '	
Modules:			
ND3MMUS1-1DA22A/FSM Function	onal Skills Maths		

Comments / Reference / Targets

Smart Targets: Make use of the sabine formula in his vocational work

Arizona is an excellent student. He is dedicated to his studies and contributes positively to all tasks gievn. he works weel in group and individually, asks

relevant questions and he will most likely achieve his qualification.

He has done some very significant progress in mathematics and successfully

passed his mock paper.

Emmanuelle Boisseau.

Comments:

Subject Attendance Punctuality

BTEC Level 3 Diploma Music Technology Yr2 (T)	100%	100%
BTEC L3 Dip Music Technology Yr2 GpA (Tutorial and General Unit) (T)		(10)
Modules:		
ND3MMUS1-1DA22A/MMC Music for Media/ Composition		

Comments / Reference / Targets

Smart Targets:

Comments:

Arizona, you are completely up to date in your DJ skills assignments, and are

working to an extremely high level. Keep up the good work!

Jeremy Shortall.

Subject	Attendance	Punctuality
BTEC Level 3 Diploma Music Technology Yr2 (T) BTEC L3 Dip Music Technology Yr2 GpA (Tutorial and General Unit) (T)	100% (10)	100% (10)
Modules:		
ND3MMUS1-1DA22A/STU Stu	dio Recording	

Comments / Reference / Targets

Smart Targets:

Comments:

Arizona, you are doing very well in lessons. I am impressed that you have

taken a leading role with a track. Make sure next time you are in the studio

you keep notes and ask questions.

Joel Wynn.

Subject	Attendance	Punctuality	
BTEC Level 3 Diploma Music Technology Yr2 (T) BTEC L3 Dip Music Technology Yr2 GpA (Tutorial and General Unit) (T)	100% (10)	100% (10)	
Modules:			
ND3MMUS1-1DA22A/STU Studio Recording			

Comments / Reference / Targets

Smart Targets: Complete the your Moves Like Jagger Pre-Production by the 30th

Arizona, you worked very well last term and you have made very good start to

Comments: your current project. I am really impressed with the tracks you have been producing in Logic. This term you need to make sure that you gain more

confidence in the studio and experiment with different production techniques.

Joel Wynn.

Subject	Attendance	Punctuality
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BTEC Level 3 Diploma Music Technology Yr2 (T)	100%	100%
BTEC L3 Dip Music Technology Yr2 GpA (Tutorial and General Unit) (T)	(10)	(10)
Modules:		
ND3MMUS1-1DA22A/MUS World Music, ND3MMUS1-1DA22A/AUC Acoustics		

Comments / Reference / Targets

Smart Targets: Upgrade Unit 36 World Music by Thurs 26/01/12.

Comments:
Anthony Barker.

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Personal Targets

Area of Development:	Unit 36: World Music	Anthony Barker Date Set: 18 January 2012 Deadline: 18 January 2012
S.M.A.R.T. Target:	Add more detail to Unit 36 World Music to achieve a higher grade if you haven't already. Complete by Thurs 26/01/12, please.	Deadline: To January 2012

Area of Development:	Acoustics Assignment	Joel Wynn Date Set: 17 January 2012 Deadline: 24 January 2012
S M A P T Target:	Complete TASK two of the acoustics assignment by the 24th Jan following the plan you created during tutorial. If you require and additional support please bring a draft to tutorial on the 23rd.	·

Tutor Review

Comments / Reference / Targets

Review Term: Spring

Review: Overall Progress

Issues Raised: Arizona, you are making great progress on your current course. You are working well in all areas and I have had great feedback from Jeremy and Anthony.

Over the next few weeks it is important that you complete your progress sheet and set yourself SMART targets if you have any outstanding tasks or resubmissions.

I also think you should take one last look at university. Although you are not sure about going the application process will help you decide.

Joel Wynn.

Review Term:/Spring/

Review: Arizona, you are making great progress on your course and I have received great feedback from all of your teachers. Over the next few weeks I will start to calculate your target grade for the end of the year. Make sure you keep up-to-date with assignments.

Issues Raised:

Please complete your UCAS personal statement (draft) by next MOnday

Joel Wynn.

Course	Attendance	Punctuality
BTEC L3 Dip Music Technology Y2 TGpA	99%	100%