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| Dataset documentation This document aims to provide documentation guidance to the Congruence Engine team for various datasets we are going to ingest and (re)use from data providers and project partners throughout the project. **v.0.3. May 2024****Dataset Name** *Baird TV Factory Photo Albums* **Description** Please give a brief description of the dataset, including its size (both in number of records/items, and the file size the dataset is being delivered in, and also indicate the file format of the dataset).  *94 images from digitised photo albums* **Owner(s)/ Holder(s)** Who owns the dataset? For example, the name of a museum, archive, an individual or community organisation.  *National Science and Media Museum* **Copyright/Licensing** Please give an overview of copyright in the dataset. If it is not fully known, please indicate if you are aware of any potential copyright issues.  *One album was taken by CH Wood, whose copyright is currently held by Bradford Museums & Galleries.*  *Radio Rentals also holds copyright over the other album, which is now owned by Home Technology Finance Ltd. (trading as Boxclever). Two attempts have been made to get in touch with Boxclever with regards to how much ownership they have over heritage IP (such as Radio Rentals), but no one has responded – as such, it has been decided that we can move forward with utilising the photograph with due diligence having been done and a low risk being identified for use.* **Source URL** If the dataset is available online, please share the URL where it can be accessed.  *N/A* **Link to related datasets, publications, projects/investigation, models** Are there any other datasets you know of that are closely related or linked to the dataset being provided? Are you aware of any other projects that have used this dataset?  *N/A* **Creation history  / context of the dataset** Please provide a few sentences explaining the context of the dataset. For example, is it part of a larger collection of material in a museum or archive? Was the dataset created specifically for a research project?    *At least one album of photographs was taken by CH Wood; any other photographers are unknown. Photos cover the 1930’s to the 1960’s and include staff photos, photos of the workplace and factory floor, and social events.* **Known Biases/ Other know limitations** Are you aware of any biases in the dataset? By biases we are referring to characteristics of the data acquired through different phases such as acquisition, appraisal, documentation, like potential racialised language, or clear lack of gender representation etc in the dataset.  *Photographs will reflect the biases and positions of CH Wood and any other photographer involved; they will also reflect entrenched biases of the labour force for factories in the 1930’s – 1960’s.* **Maintenance**  What is the maintenance status/plan for this dataset? Where is planned to be stored?  *Dataset will be stored in Box. Photographs will be uploaded to Zooniverse for use in a crowdsourcing project.* **Citation Information / Unique Identifiers**  This could be a [URI](https://www.w3.org/Addressing/URL/uri-spec.html) (Unique record identifier) or a [PID](https://support.orcid.org/hc/en-us/articles/360006971013-What-are-persistent-identifiers-PIDs-) (Persistent identifier), like an [ORCID](https://orcid.org)  Or a DOI |
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