

## A/ ASSIGNMENT RECAP

- Assessment involves applying technical skills to create a textile sample inspired by and reflecting "your story."
- Three parts of the assessment:
  1. In-class textile construction and surface manipulation samples, including working process and reflections.
  2. Creating a textile sample that tells your story through stitching, including the story, design, working process, and reflections.
  3. Generating and developing an original print based on "your story," including the story, design, working process, and reflection.

Suggested structure:

- I. Textile manipulation sample
  1. Indigo dyeing
  2. Appliqué
  3. Stenciling
  4. Embroidery
  5. Smocking
  6. Knitting
  7. Weaving
  8. Lino printing
- II. Stitch story & textile sample
- III. Print generation & development
- IV. Assignment reflection