

C/ DETAILED GUIDELINE

I. Design process

1. Final design

- Provide your digital design (front and back) (this can be from assignment 2 or development from it)
- Provide additional information: fabric, lining fabric, hem, seam, side seam...

2. Artist's statement (200-300 words)

- Reflect on your work's driving forces, themes, and inspirations, describe your unique style, medium, and creative choices, highlight key elements that define your work, discuss the recurring themes and personal motivations behind your art, explain your creative process, techniques, and materials...

Example:

The dress represents a young woman with faith and determination, reflecting my fulfilled childhood and the journey I has taken. The all-over print design conveys my vibrant personality and desire for peaceful coexistence. The textile manipulation includes wave smocking and embroidery with beading techniques, incorporating a motif around the neckline resembling a sentimental necklace and sparkling beads. The subtle fabric manipulation details on the white dress unify the garment and convey the essence of her identity. The dress represents her journey and the values she embodies.

3. Print and story

- Use your idea generation from assignment 2 and provide what print method you are using (digital print, heat transfer print, block print, laser print, foam print, gelli plate print...)

4. Textile manipulation

- Choose one textile manipulation from asm 2 to apply to this dress and shortly explain why it suits your concept.
- Working process:
 - Write the steps to describe your working process with clear images
 - You can also provide formulas for calculating the exact size of the product

II. Garment

- Provide pictures of the product (front, back, side, textile manipulation and details such as seams or stitchings)

III. Reflection

Step 1 - Description	Step 2 - Feelings	Step 3 – Evaluation	Step 4 – Analysis	Step 5 – Conclusion	Step 6 – Action Plan
This should be a brief description of the experience or event to set the scene and give context.	Consider what you were thinking and how you felt before the experience. How did you feel during the experience? How did you feel after the experience? This is another short descriptive step, rather than being analytical.	Evaluation looks objectively at both positive and negative aspects of the experience. Describe key elements that went particularly well. Was there anything that did not go well or did not work? If appropriate, you can include what others did or did not do well.	Analysis attempts to explain why the experience was positive or negative and should form the largest section of your reflection. Take into account points made in the previous steps and identify any factors which helped you e.g. previous experiences, carrying out research or consulting with others. Consider your role in the experience and how you contributed to the success of this experience? If things did not go to plan, why do you think this was e.g. lack of preparation or external factors beyond your control? It can be useful to consider other people who were involved in the experience. Did they have similar views or reactions to you? If not, why do you think that was the case?	Focus on what you have learned. Are there any skills you developed as a result of the experience? If so, how would you apply them in future experiences or situations? Are there areas of knowledge or particular skills you now need to develop? Is there anything you would do differently in the future? Try to give specific examples.	What specific actions can you now take to build on your knowledge or skills? You could include any training that would benefit you (formal or otherwise), as well as identifying sources of information or support (people or resources).
Step 1: Description When and where did this happen?	Step 2: Feelings What did you feel before this situation took place?	Step 3: Evaluation What was positive about this situation?		Step 5 Conclusion How could this have been a more positive	

Why were you there?	What did you feel while this situation took place?	What was negative?		experience for everyone involved?	
Who else was there?		What went well?		If you were faced with the same situation again, what would you do differently?	
What happened?	What do you think other people felt during this situation?	What didn't go so well?		What skills do you need to develop, so that you can handle this type of situation better?	
What did you do?	What did you feel after the situation?	What did you and other people do to contribute to the situation (either positively or negatively)?			
What did other people do?	What do you think about the situation now?				
What was the result of this situation?	What do you think other people feel about the situation now?				

Example:

I created a subtraction dress using their identity story and whale motif, a project that took me a week to complete. I experienced excitement and nervousness due to my lack of experience with fabric processing and sewing machines. Despite making mistakes and feeling regret, the process was memorable and I was pleased with my final product. I learned the importance of under stitching and the importance of placing the back pattern correctly. I also learned to use dots instead of fabric marking pen for drawing the grid. Despite the imperfections, I gained valuable knowledge and fundamental sewing skills, which I will cherish as a valuable lesson

for future endeavors. I am grateful for the opportunity to try new experiences and overcome challenges, and am motivated to improve my skills in future projects.

D/ TIPS

- Take as many pictures as possible!
- Write the steps in bullet points for easier reading
- Think simple, find inspiration around yourself, your childhood,... then idea will flow as you are doing