

A/ ASSIGNMENT RECAP

- This project introduces students to the process of textile creation, exploration, and application of textile construction or surface manipulation onto a garment.
- Students share a personal story and create an identity dress using print and surface manipulation techniques.
- The project aims to research and sample different textiles, develop prints based on symbol generation, document the working process, apply textile or surface manipulation techniques, and construct the garment.

Suggested structure:

I. Design process

1. Final design
2. Artist's statement
3. Print and story
4. Textile manipulation

II. Garment

III. Reflection