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UF Journal of Undergraduate Research
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114785	Wilhelmina Randtke	<div>Copiediting</div>	<div>▼</div>
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<div> <div>DBS Artifact Removal Through Template Extraction</div> </div>			
108851	Emma Elizabeth Matzinger, Michael Forthman	<div>Copiediting</div>	<div>▼</div>
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From the submission queue, click the submission you'd like to view. This guide will use the paper "DBS Artifact Removal Through Template Subtraction" by Marco Emilio Vazquez, Enrico Opri, Brandon Parks, and Gunduz Aysegul as an example.

UF Journal of Undergraduate Research Tasks 19 English

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DBS Artifact Removal Through Template Subtraction
Marco Emilio Vazquez, Enrico Opri, Brandon Parks, Gunduz Aysegul

Submission Review **Copyediting** Production

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Journal editor

- Prof Michelle Leonard

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- Rodquei Chism

Author

- Marco Emilio Vazquez

After opening the submission, to view author (or contributor) information, click the Metadata tab from the bright blue ribbon. Note that this ribbon is static throughout all stages of the submission (Submission, Review, Copyediting, and Production) – you can revisit it at any time!

Submission and Publication Metadata

Submission **Identifiers**

Section *
STEM & Medicine
Articles must be submitted to one of the journal's sections. *

Prefix **Title ***
DBS Artifact Removal Through Template Subtraction
Examples: A, The

Subtitle
The optional subtitle will appear after a colon (:), following the main title.

Abstract *
Deep Brain Stimulation (DBS) typically results in the formation of large signal artifacts in electrophysiological recordings in the surrounding regions of the stimulated area. This can prove to be problematic, as it makes the study of physiological responses in Local Field Potentials (LFPs), and consequently Event Related Potentials (ERPs) quite challenging. Research has been done in attempts to attenuate the effects of these large artifacts through various ways, most commonly through blind suppression, function fitting, template subtraction, and adaptive filters. However, many of these methods have proven to only be useful within the context of surface recordings (EEGs) and not for LFPs. In our research, we utilize template subtraction and extend it to the context of LFPs, in an attempt to uncover more effectively the underlying physiological response. Powered by Jekyll

List of Contributors **Order** **Add Contributor**

Name	E-mail	Role	Primary Contact	In Review
Marco Emilio Vazquez	maremivazquez@ufl.edu	Author	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Enrico Opri	enrico.opri@ufl.edu	Author	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Brandon Parks	b.parks@ufl.edu	Author	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Gunduz Aysegul	agunduz@ome.ufl.edu	Author	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

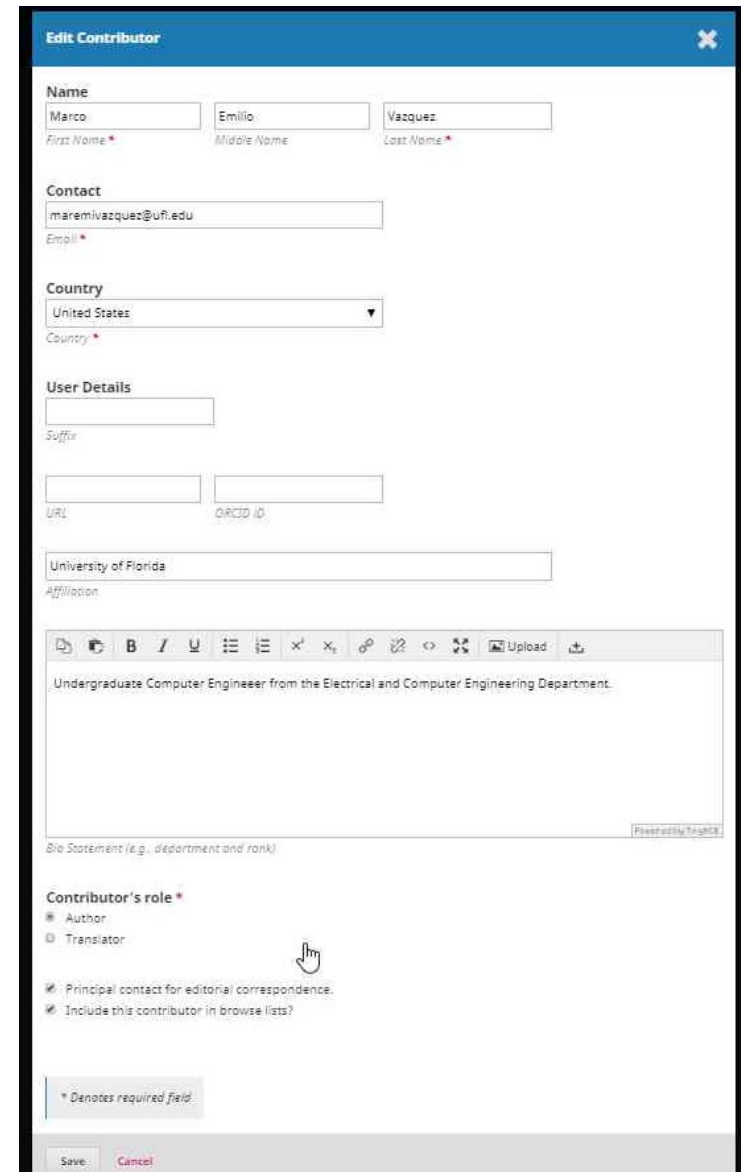
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Seite 2

This will open a new window, where you can edit the contributor's name, contact information, and affiliation. Don't forget to click Save to record your changes.



The screenshot shows a web form titled "Edit Contributor" with a blue header bar containing a close button (X). The form is organized into several sections:

- Name:** Three input fields for "First Name" (containing "Marco"), "Middle Name" (containing "Emilio"), and "Last Name" (containing "Vazquez").
- Contact:** A single input field for "Email" containing "maremivazquez@ufl.edu".
- Country:** A dropdown menu currently set to "United States".
- User Details:** Includes a "Suffix" field, a "URL" field, and an "ORCID ID" field.
- Affiliation:** A text field containing "University of Florida".
- Bio Statement:** A rich text editor with a toolbar (bold, italic, underline, list, link, unlink, code, undo, redo, upload, etc.) and the text "Undergraduate Computer Engineer from the Electrical and Computer Engineering Department." A "Placeholder/Target" button is in the bottom right corner.
- Contributor's role:** Radio buttons for "Author" (selected) and "Translator".
- Checkboxes:** Two checked checkboxes: "Principal contact for editorial correspondence." and "Include this contributor in browse lists?".
- Footer:** A legend stating "* Denotes required field" and two buttons: "Save" and "Cancel".